RiverDream
PRESENTS

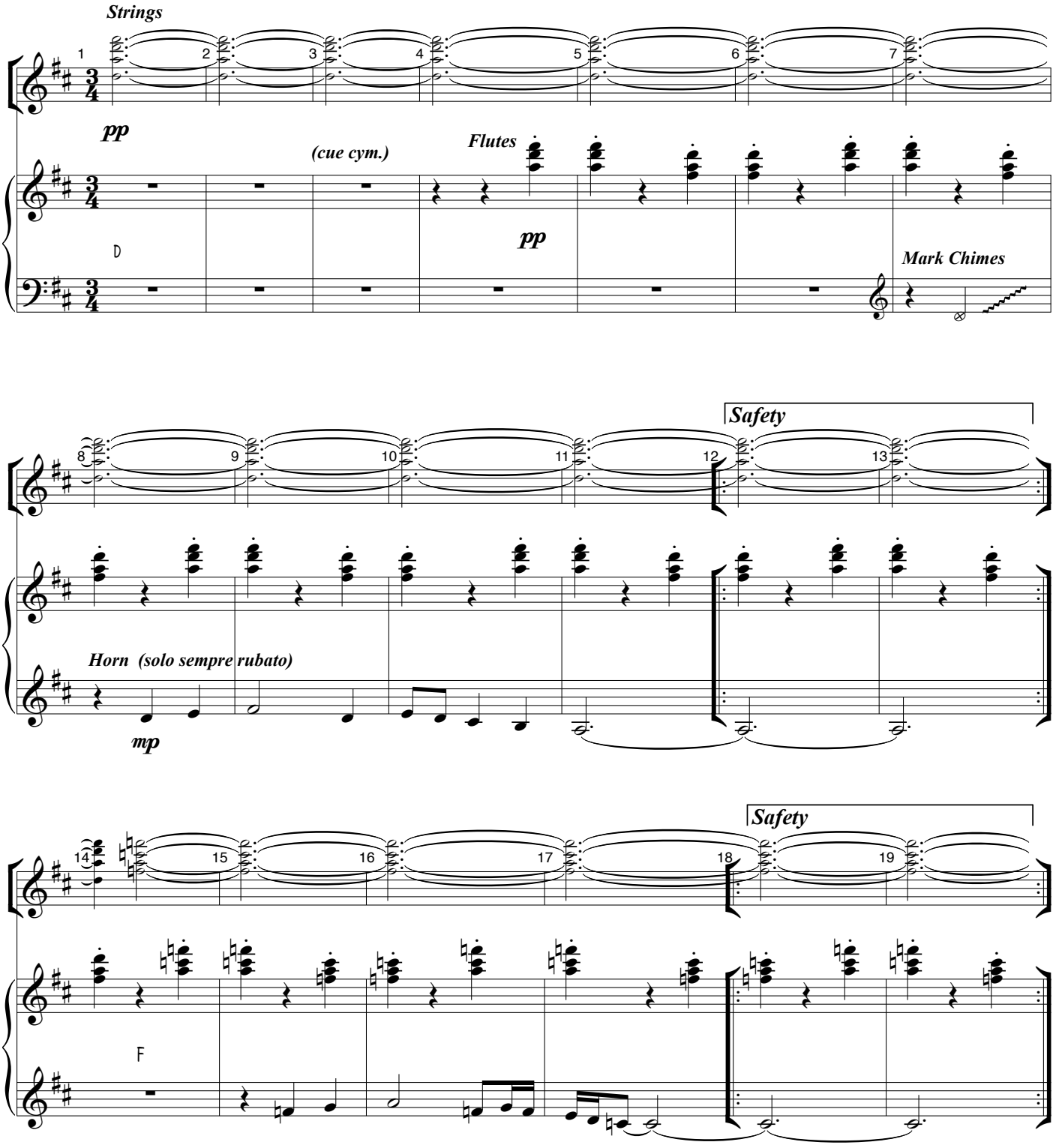
BOUBLIL AND SCHÖNBERG'S

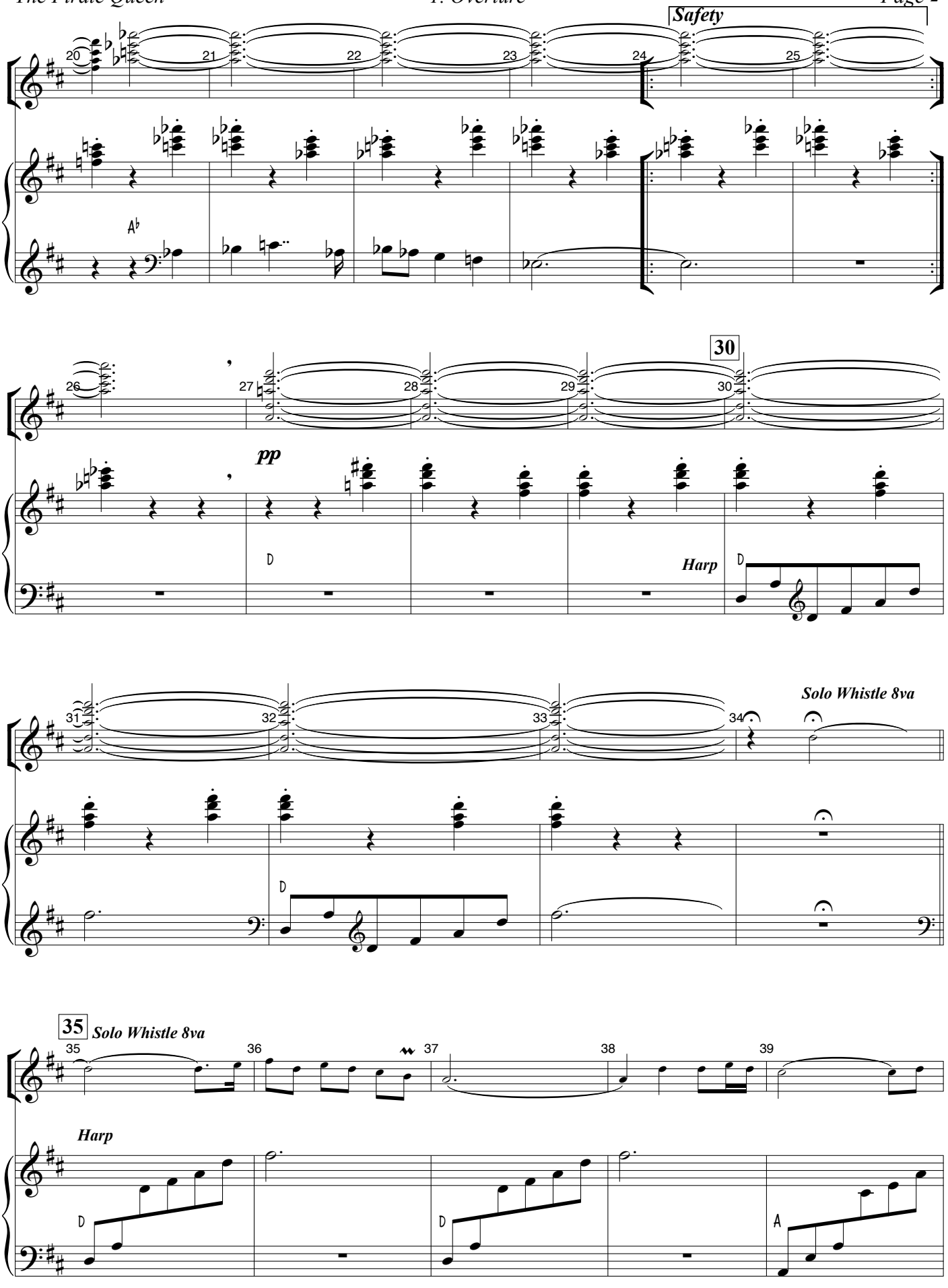
Piano/Conductor Score

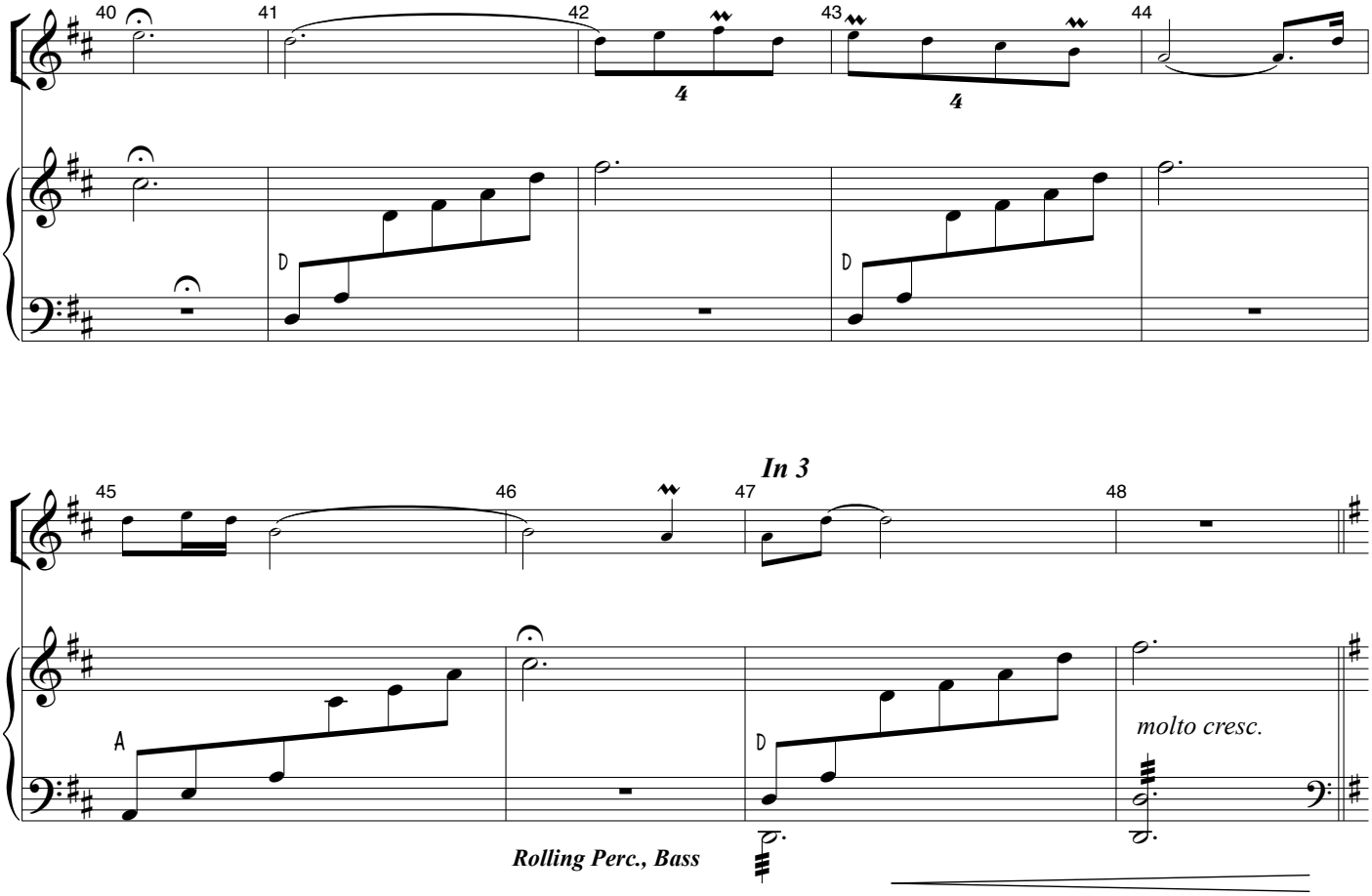
New York, March 7th 2007

Printed by HotStave Ltd.

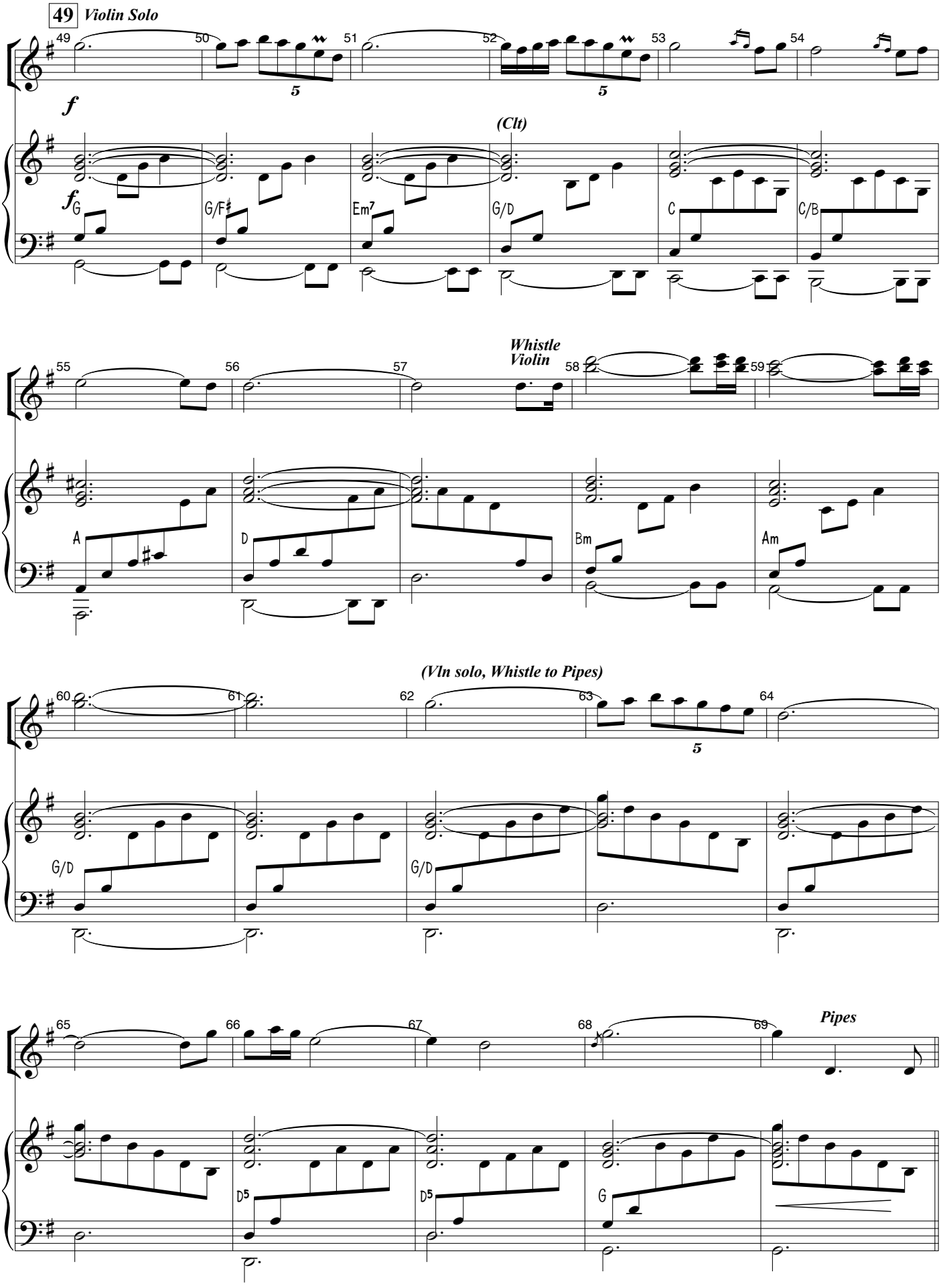
1. Overture

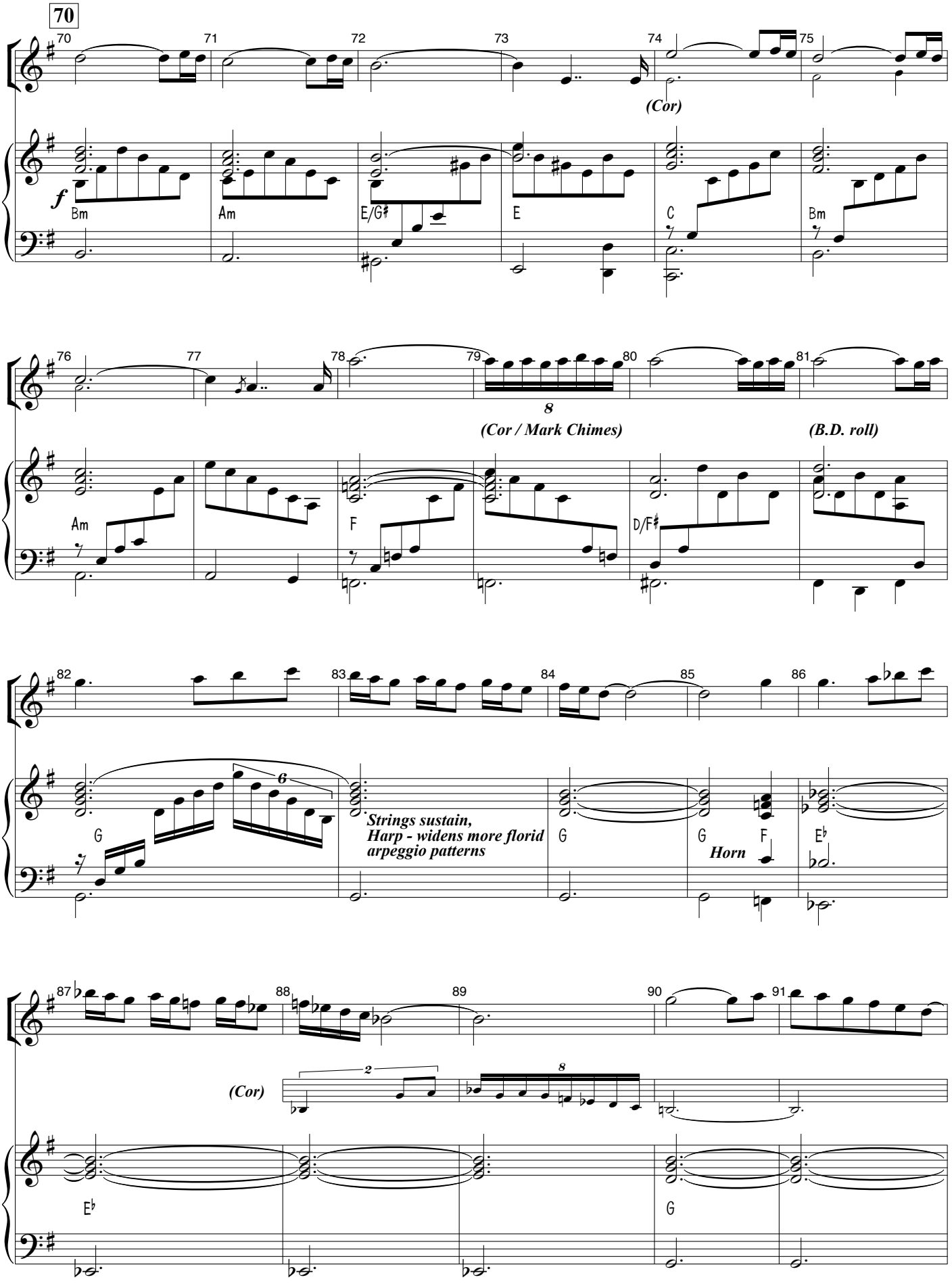

Strings
pp
(cue cym.)
Flutes
pp
D
Mark Chimes
Safety
Horn (solo sempre rubato)
mp
Safety
F

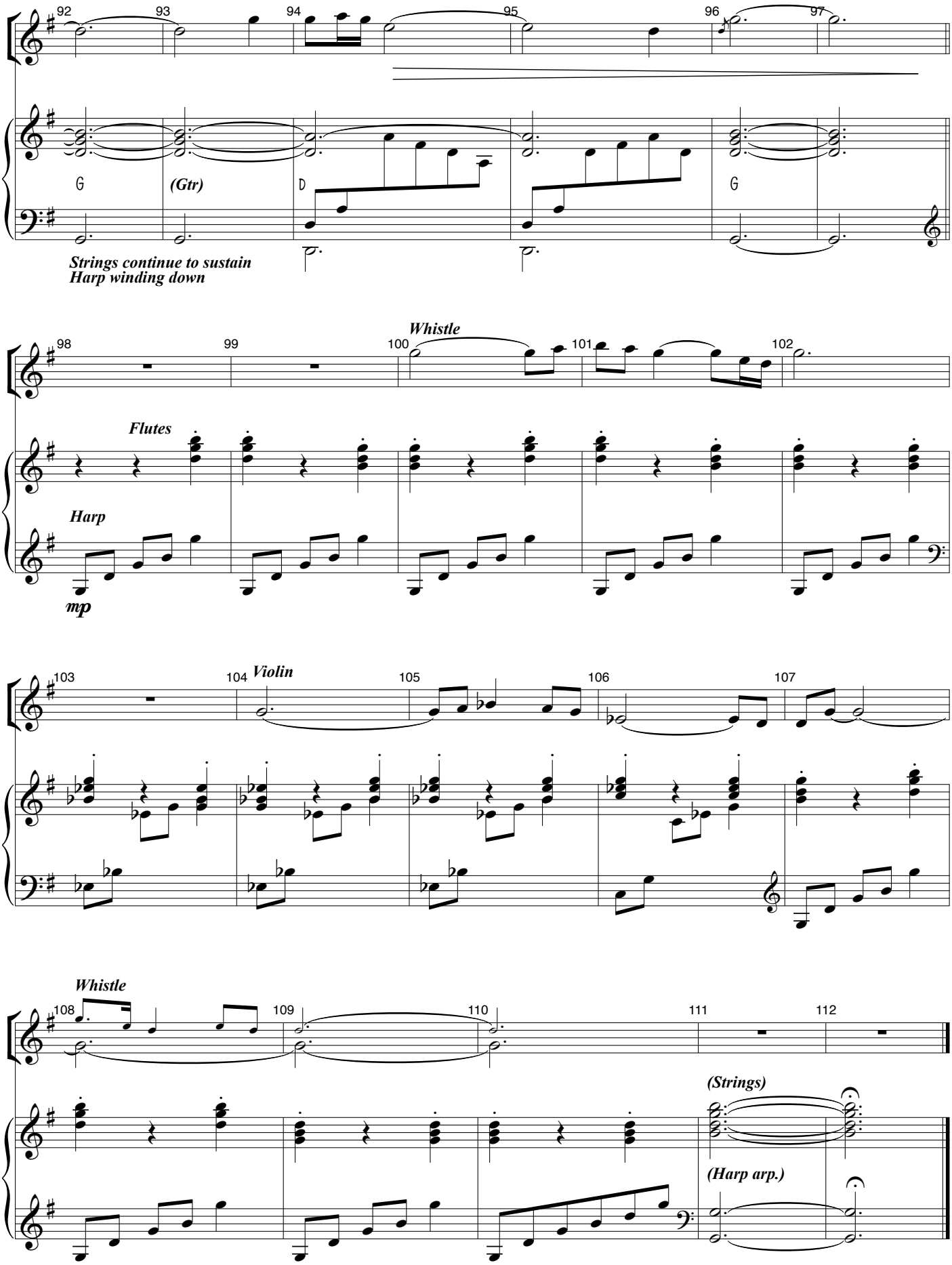

Safety
20
21
22
23
24
25
A♭
30
26
27
28
29
30
pp
D
Harp
D
31
32
33
34
Solo Whistle 8va
D
35
Solo Whistle 8va
35
36
37
38
39
Harp
D
D
A


40
41
42
43
44
4
4
D
D

In 3
45
46
47
48
A
D
molto cresc.
Rolling Perc., Bass


49
Violin Solo
f
(Clt)
G
G/F♯
Em7
G/D
C
C/B
Whistle
Violin
A
D
Bm
Am
(Vln solo, Whistle to Pipes)
G/D
G/D
Pipes
D5
D5
G

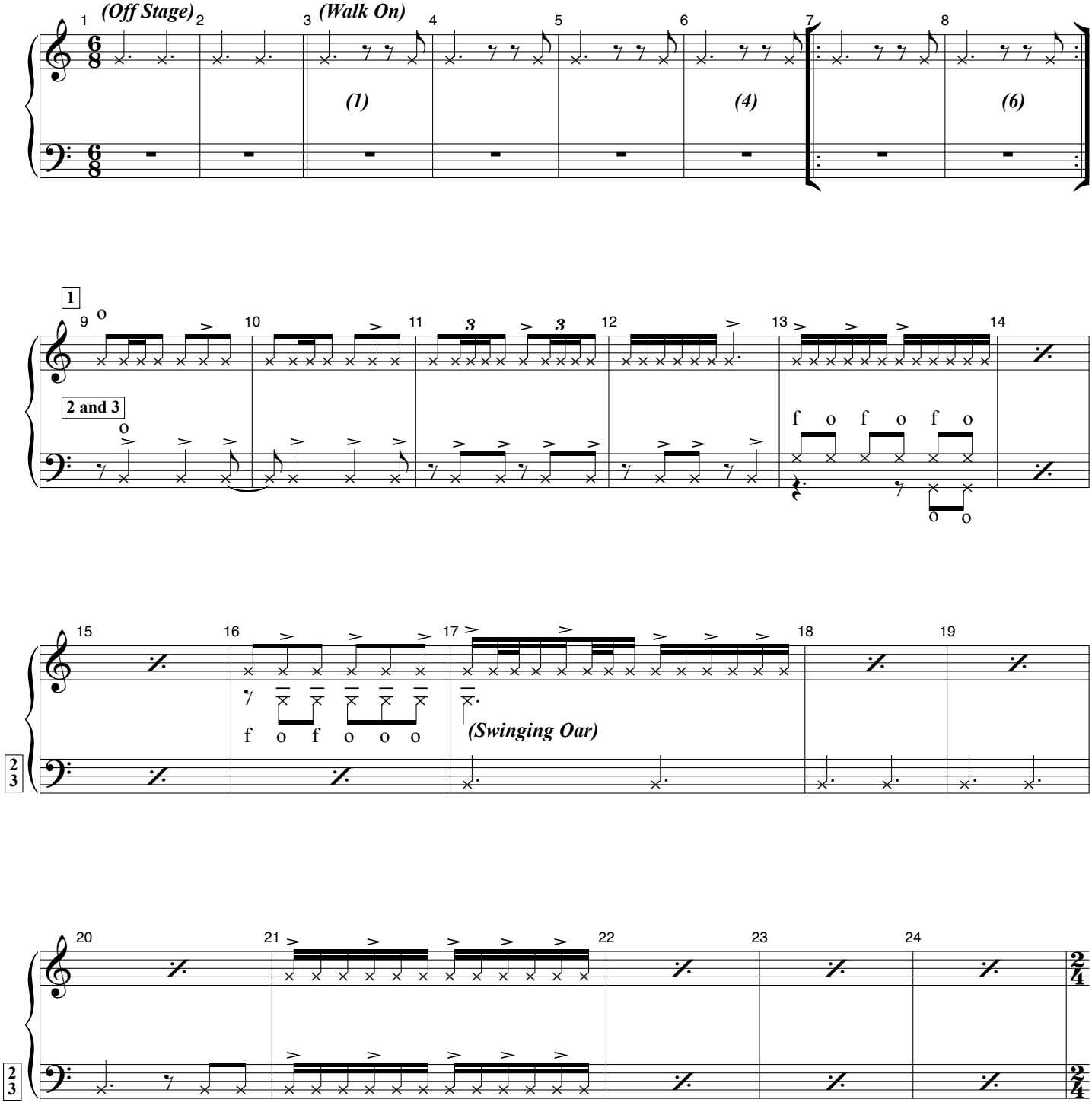

70
71
72
73
74
75
(Cor)
f
Bm
Am
E/G♯
E
C
Bm
76
77
78
79
80
81
8
(Cor / Mark Chimes)
(B.D. roll)
Am
F
D/F♯
82
83
84
85
86
6
G
Strings sustain,
Harp - widens more florid
arpeggio patterns
G
G
Horn
F
E♭
87
88
89
90
91
(Cor)
2
8
E♭
G


92
93
94
95
96
97
G
(Gtr)
D
G
Strings continue to sustain
Harp winding down
98
99
100
Whistle
101
102
Flutes
Harp
mp
103
104
Violin
105
106
107
Whistle
108
109
110
111
112
(Strings)
(Harp arp.)

Boublil & Schönberg
Orch. Julian Kelly

2. The Pirate Queen (Part I)

#1A. 'Oars Intro'



DUBHDARA, CREW and WOMEN **2** ***#2 'The Pirate Queen'***

Ho - ly God Bless this ship With pride, and Clan O' Mal - ley

(Cue notes for Women)

DUBHDARA

green, I name this ship "The Pi - rate Queen". Give the

DUBHDARA and CREW

3

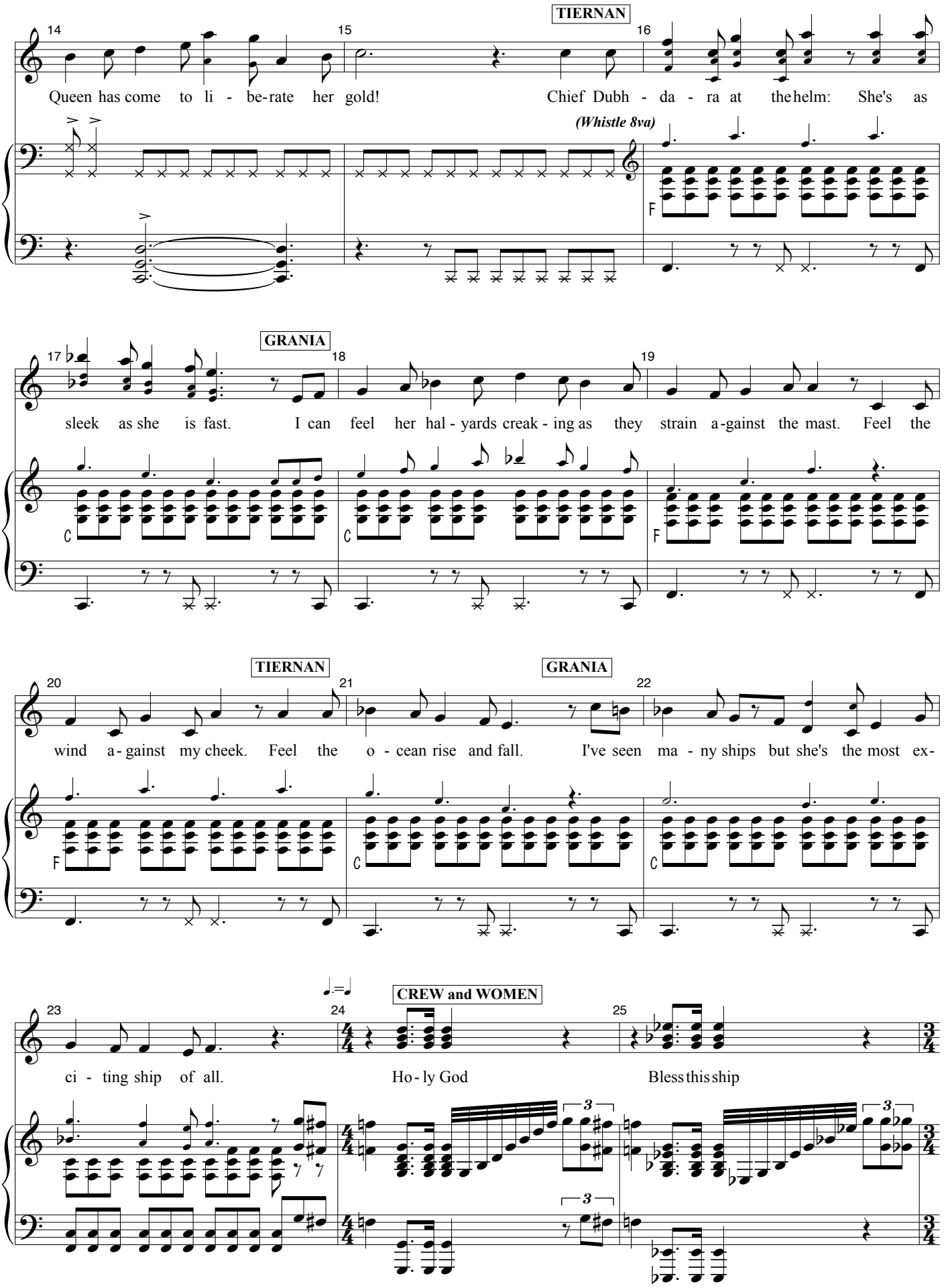
Perc. BD and Low Toms

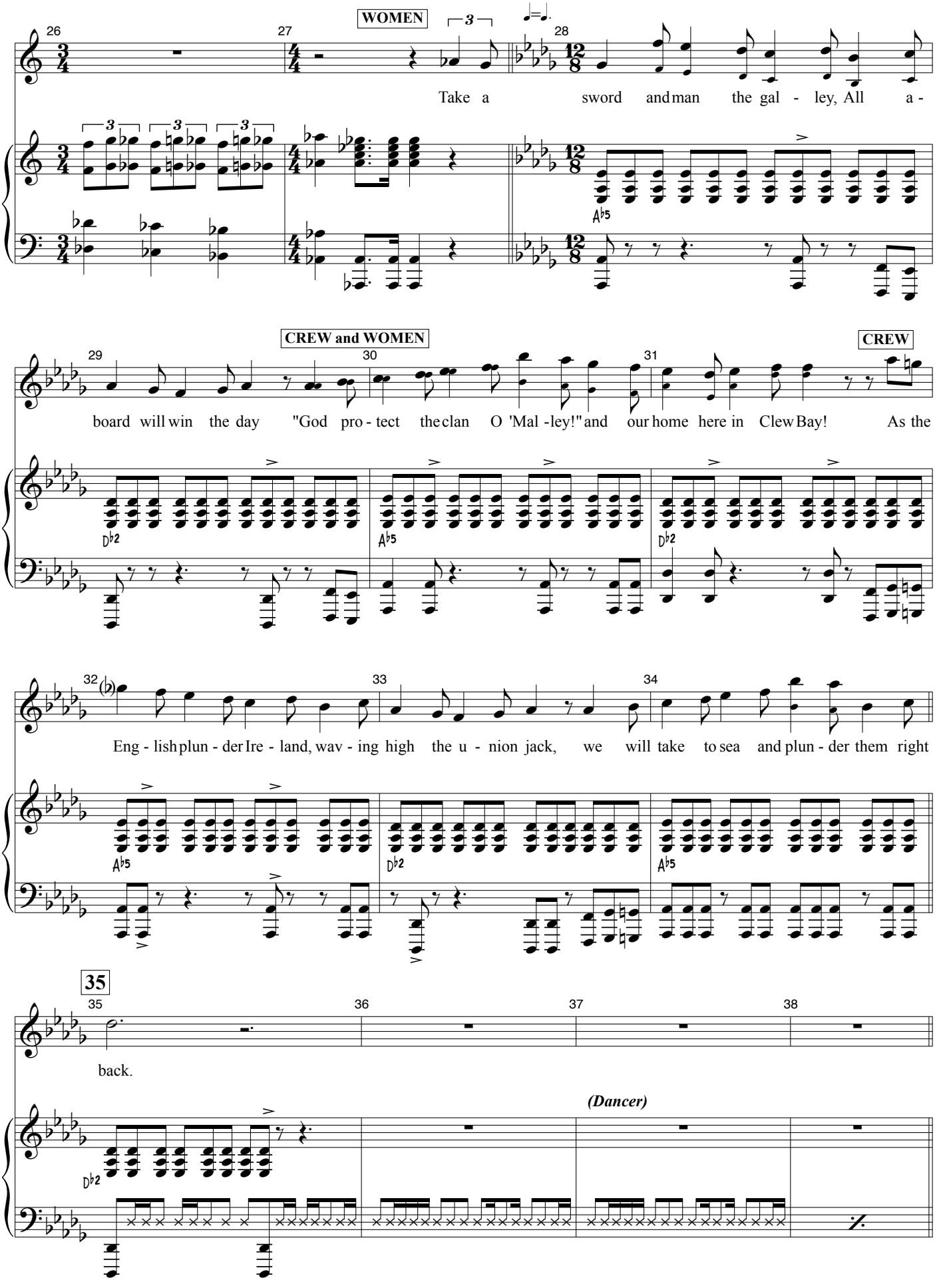
ff

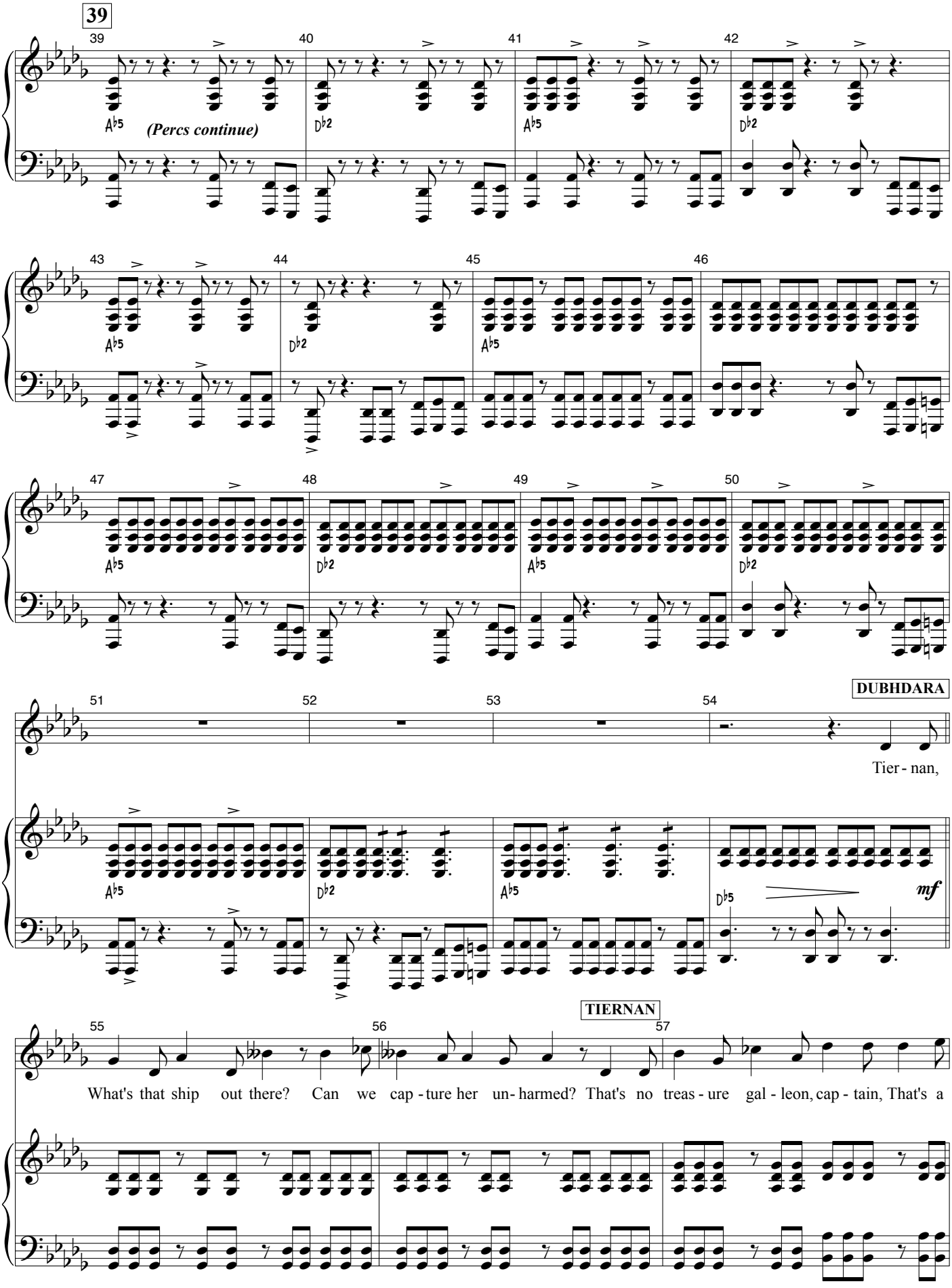
girl a shot of whis - key, Set the pi - rate la - dy free, There are ma - ny clans in Ire - land, Clan O'-

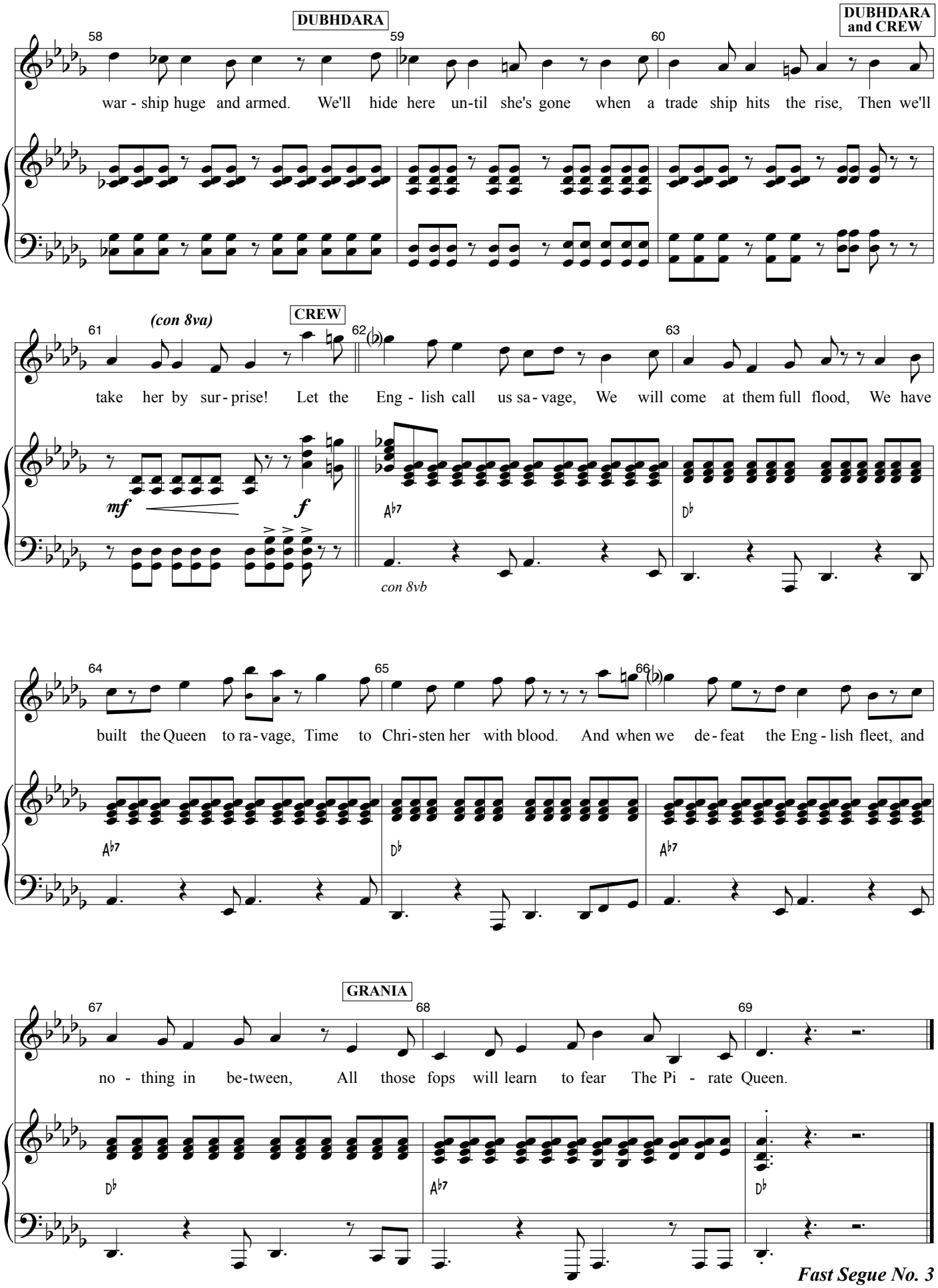
f

Mal - ley rules the sea! Tell the En - glish mer - chant ships that pass here, Trea - sure in their hold, That the


TIERNAN
14
15
16
Queen has come to li - be-rate her gold!
Chief Dubh - da - ra at the helm: She's as
(Whistle 8va)
F
GRANIA
17
18
19
sleek as she is fast.
I can feel her hal - yards creak - ing as they strain a-gainst the mast. Feel the
C
C
F
TIERNAN
GRANIA
20
21
22
wind a - gainst my cheek. Feel the o - cean rise and fall.
I've seen ma - ny ships but she's the most ex-
F
C
C
CREW and WOMEN
23
24
25
ci - ting ship of all.
Ho - ly God
Bless this ship
3
3
3


WOMEN
Take a sword and man the gal - ley, All a -
CREW and WOMEN
board will win the day "God pro - tect the clan O 'Mal -ley!" and our home here in Clew Bay! As the
CREW
Eng - lish plun - der Ire - land, wav - ing high the u - nion jack, we will take to sea and plun - der them right
35
back.
(Dancer)

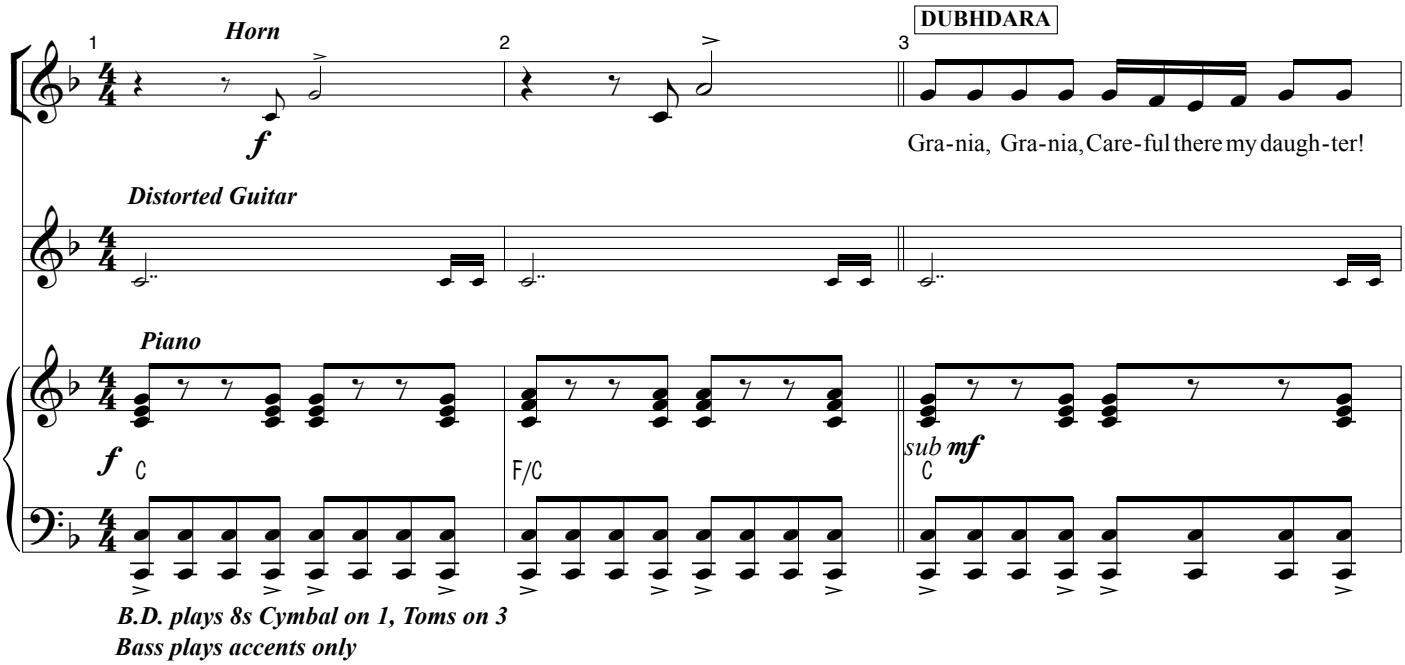

39
(Percs continue)
DUBHDARA
Tier - nan,
mf
TIERNAN
What's that ship out there? Can we cap - ture her un - harmed? That's no treas - ure gal - leon, cap - tain, That's a



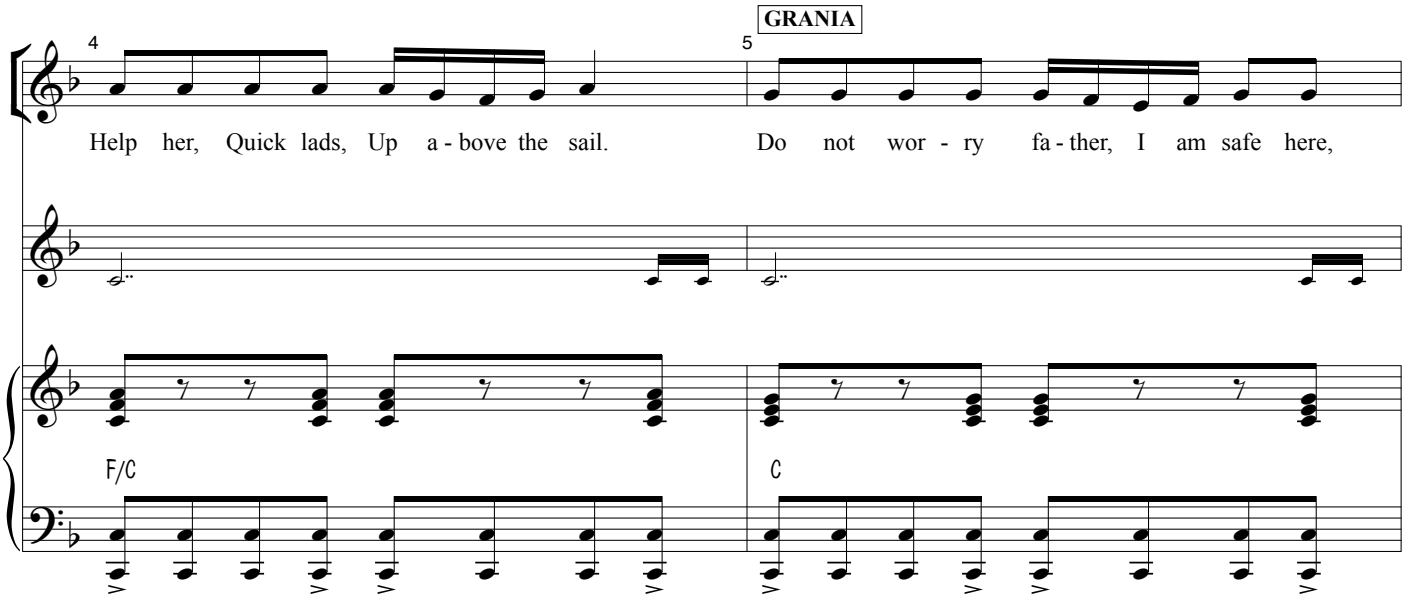
Fast Segue No. 3

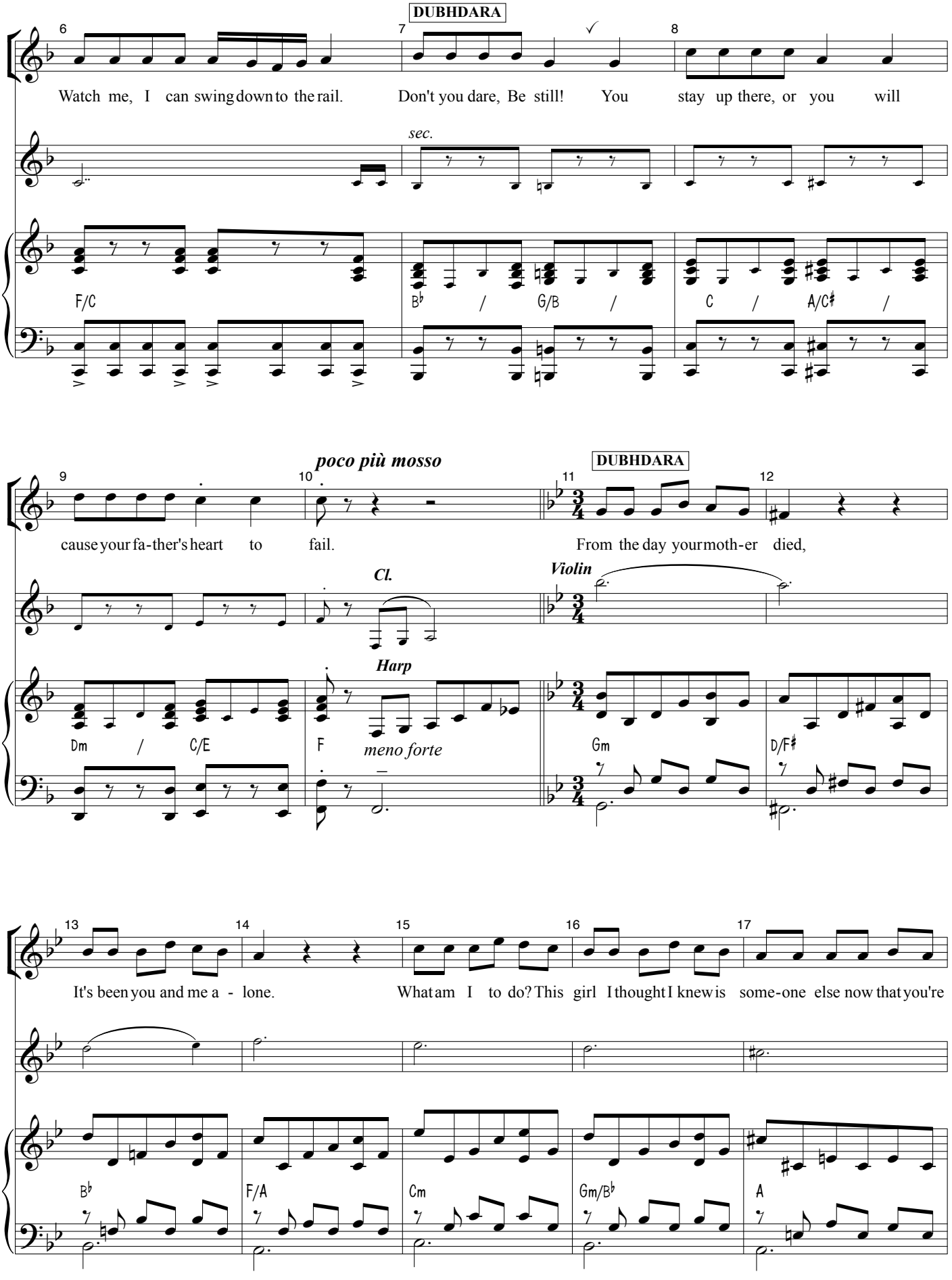
Boublil & Schönberg
Orch. Julian Kelly

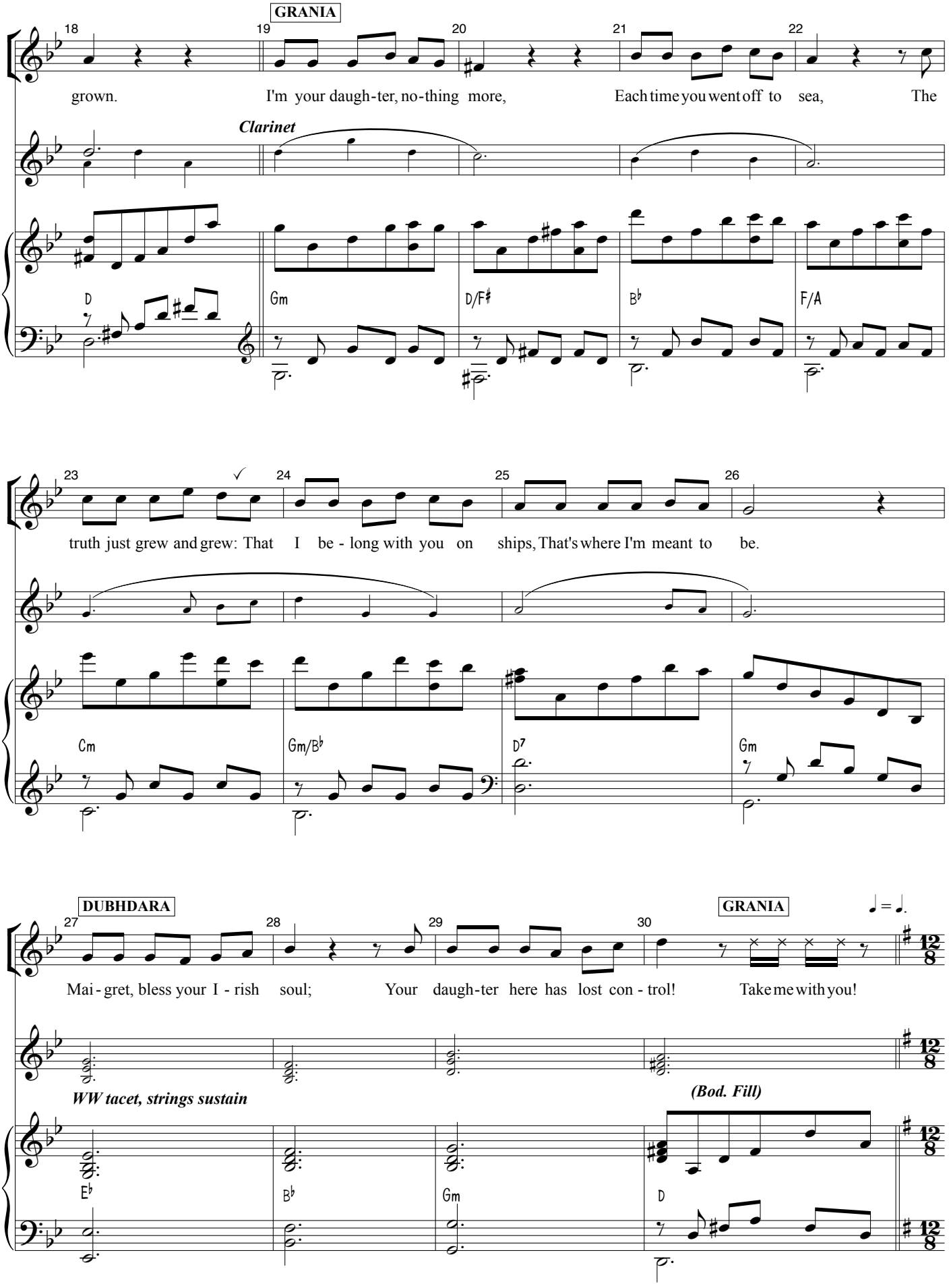
3. The Pirate Queen (Part II)

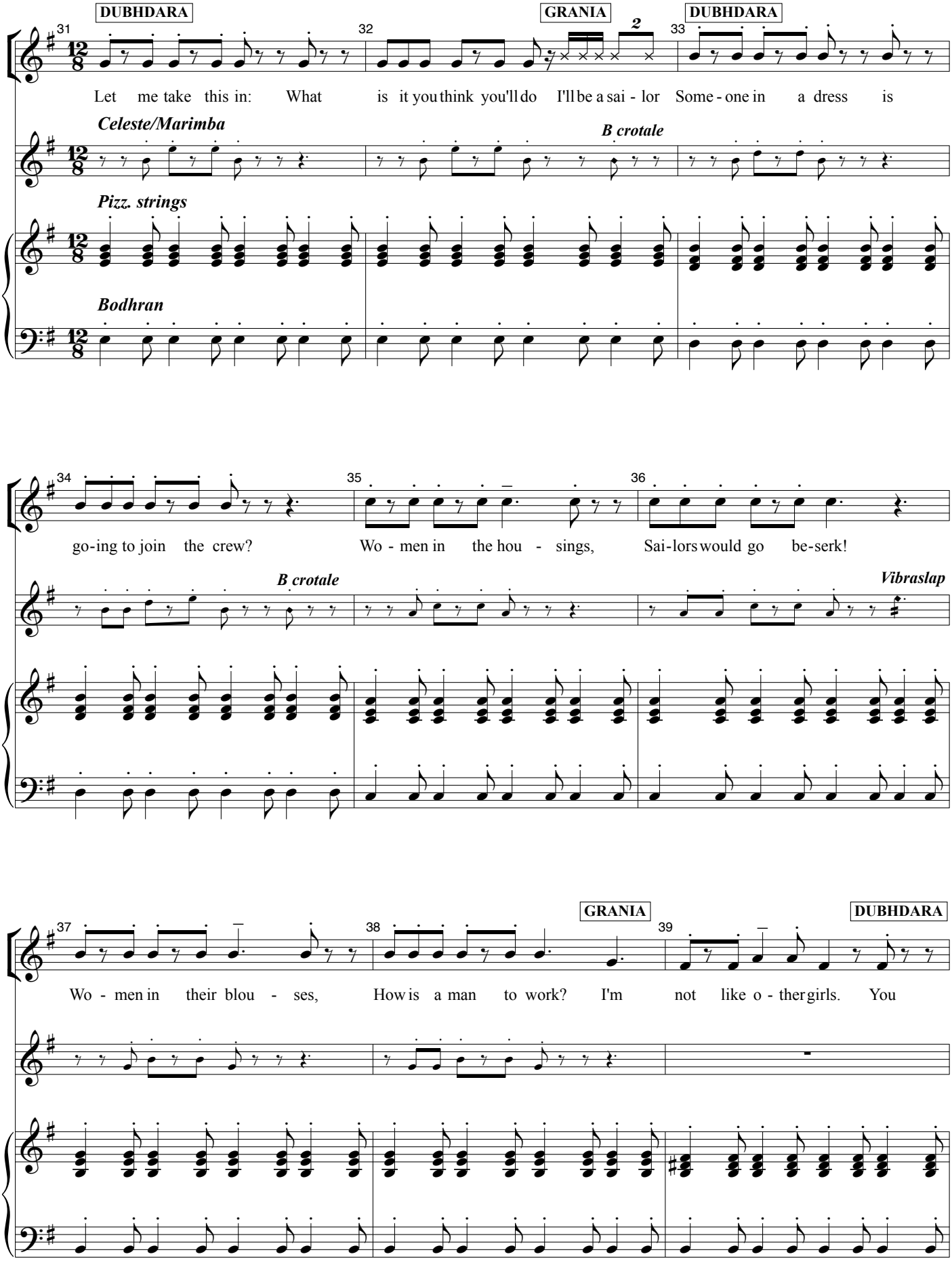


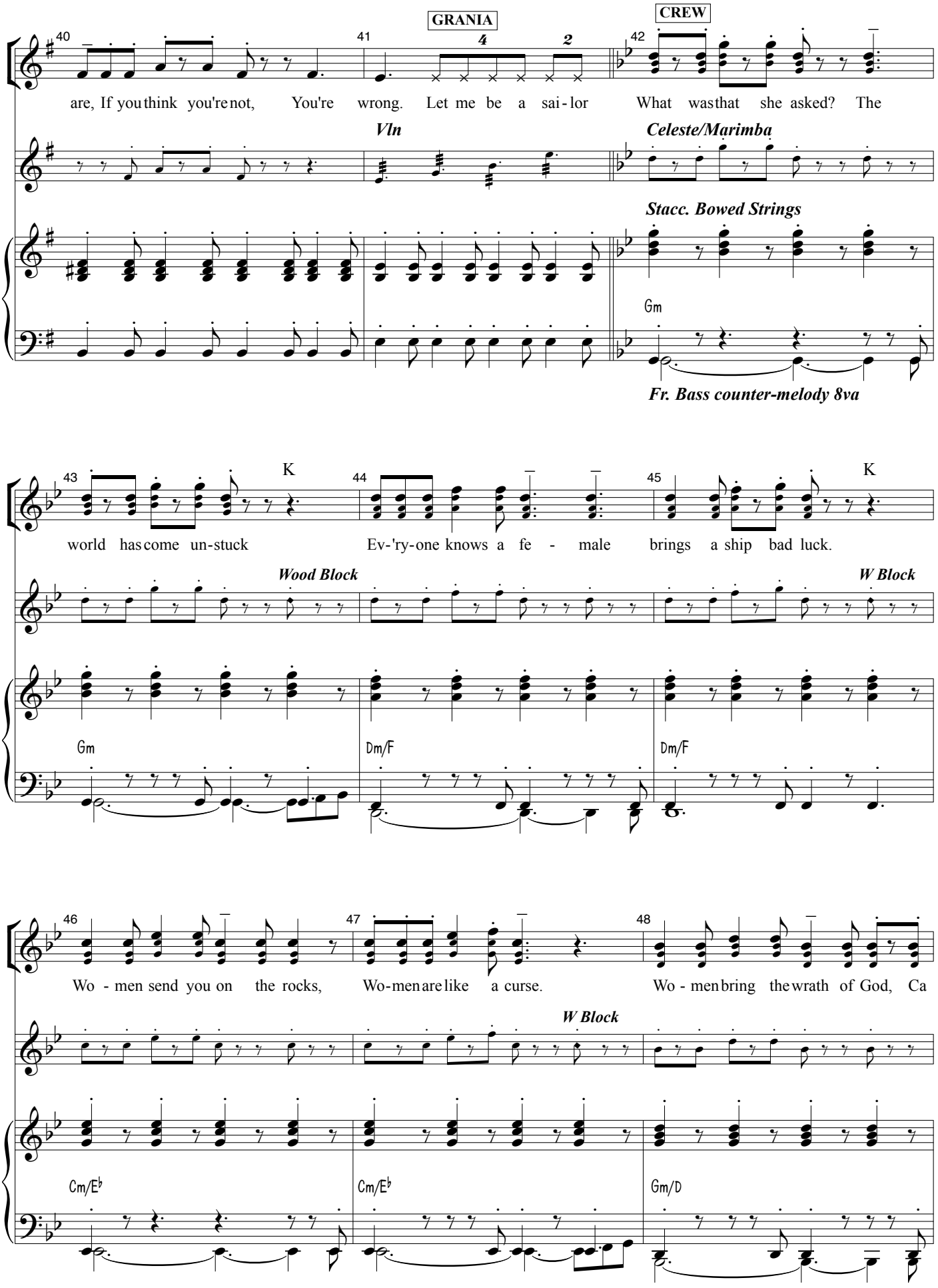
B.D. plays 8s Cymbal on 1, Toms on 3
Bass plays accents only

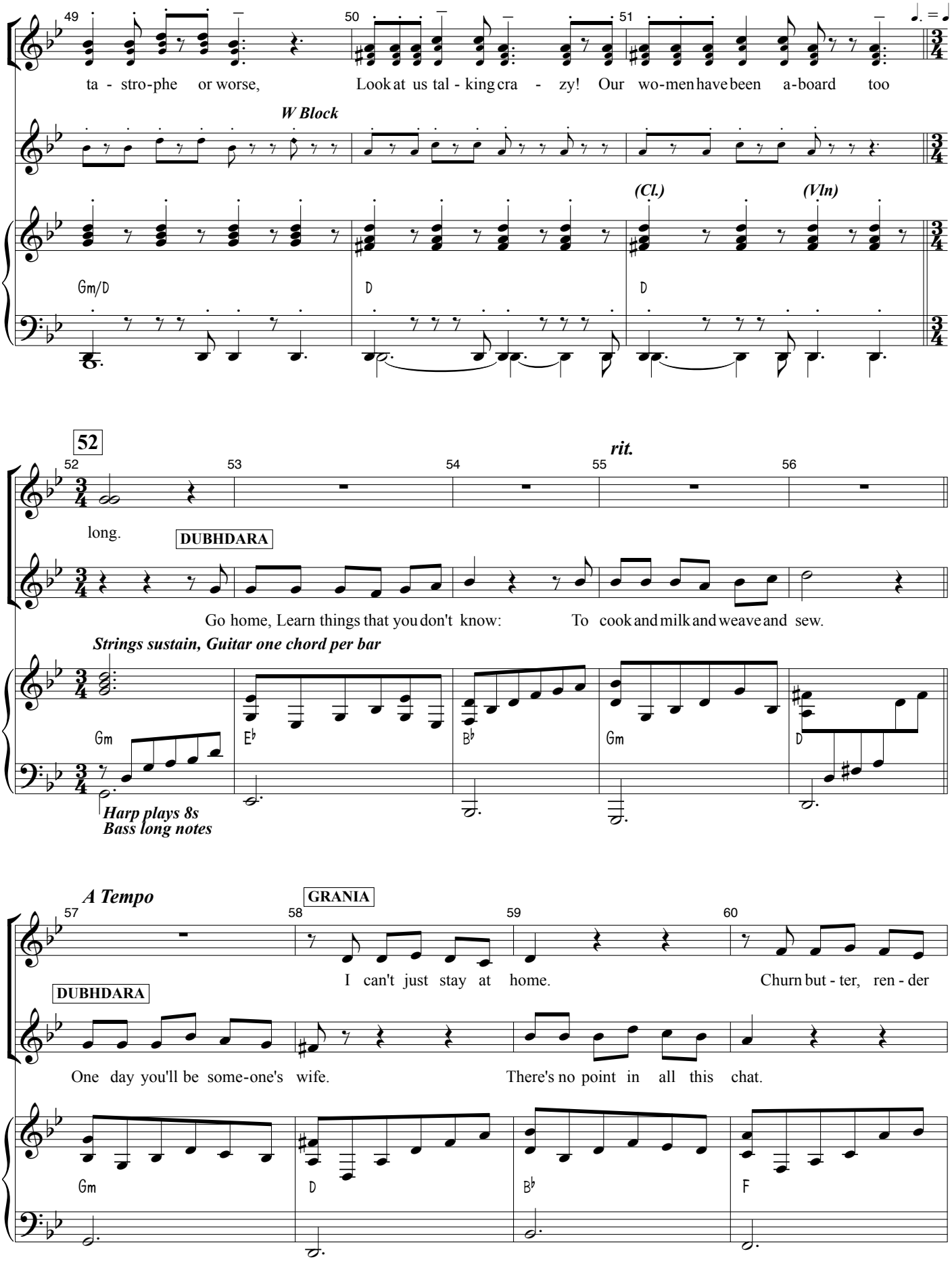


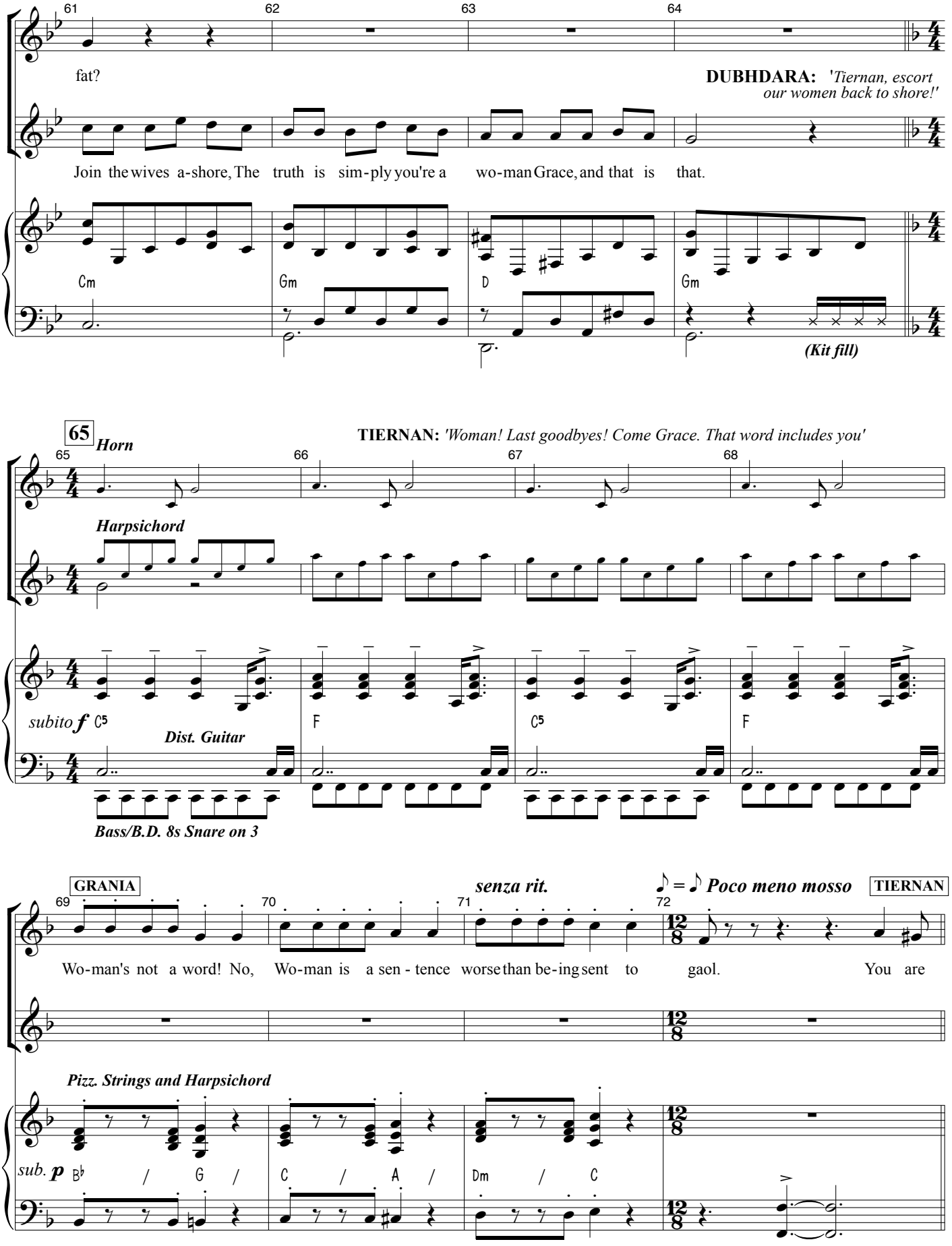

DUBHDARA
Watch me, I can swing down to the rail. Don't you dare, Be still! You stay up there, or you will
sec.
F/C
B♭ / G/B /
C / A/C♯ /
poco più mosso
DUBHDARA
cause your fa-ther's heart to fail.
From the day your moth-er died,
Cl.
Violin
Harp
Dm / C/E
F
meno forte
Gm
D/F♯
It's been you and me a - lone.
What am I to do? This girl I thought I knew is some-one else now that you're
B♭
F/A
Cm
Gm/B♭
A

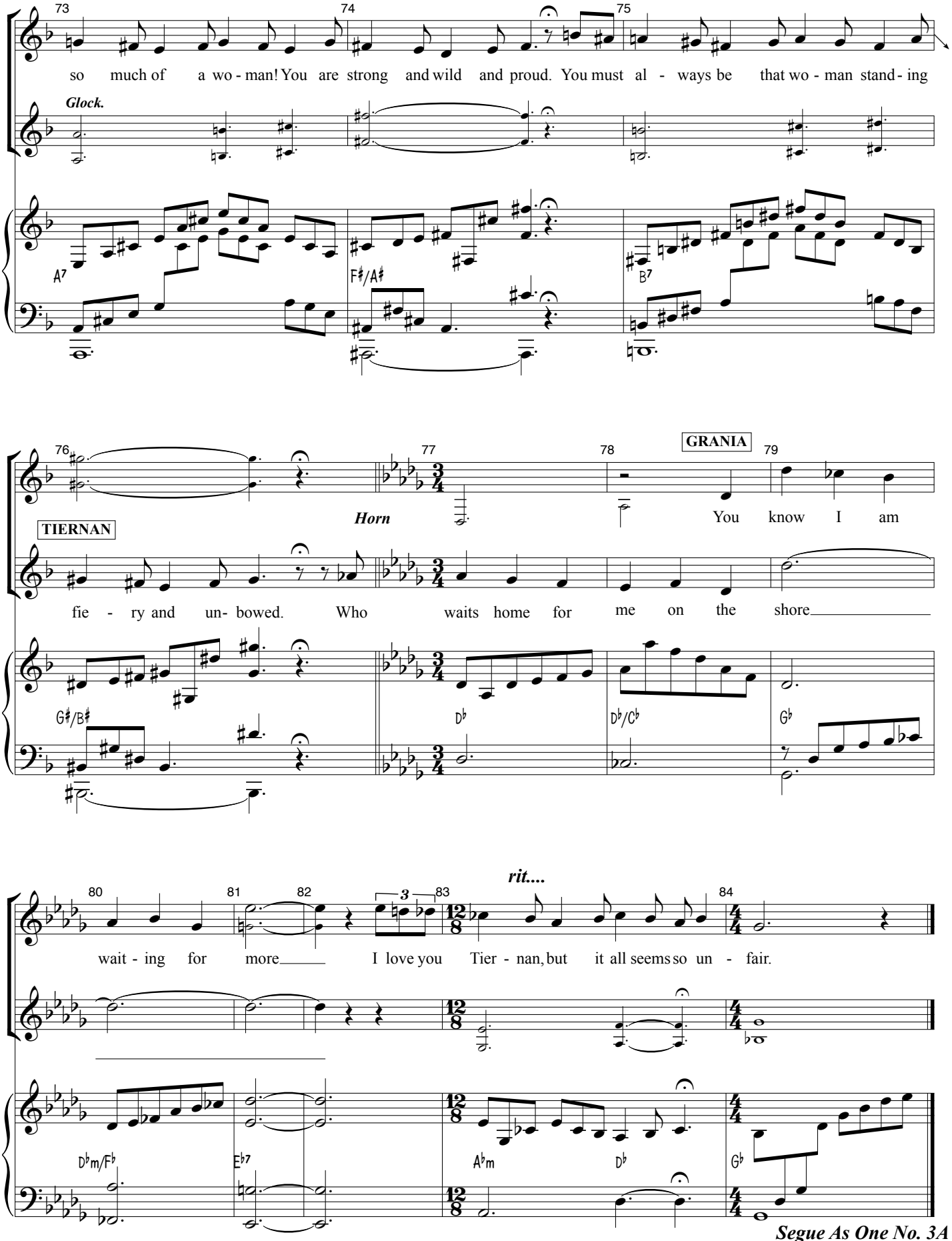

GRANIA
grown. I'm your daugh-ter, no-thing more, Each time you went off to sea, The
Clarinet
D
Gm
D/F♯
B♭
F/A
truth just grew and grew: That I be - long with you on ships, That's where I'm meant to be.
Cm
Gm/B♭
D7
Gm
DUBHDARA
GRANIA
Mai - gret, bless your I - rish soul; Your daugh-ter here has lost con - trol! Take me with you!
WW tacet, strings sustain
(Bod. Fill)
E♭
B♭
Gm
D


DUBHDARA
GRANIA
DUBHDARA
31
32
33
2
Let me take this in: What is it you think you'll do I'll be a sai - lor Some - one in a dress is
Celeste/Marimba
B crotale
Pizz. strings
Bodhran
34
35
36
go-ing to join the crew? Wo - men in the hou - sings, Sai-lors would go be-serk!
B crotale
Vibraslap
GRANIA
DUBHDARA
37
38
39
Wo - men in their blou - ses, How is a man to work? I'm not like o - ther girls. You


40
41
42
GRANIA
4
2
CREW
are, If you think you're not, You're wrong. Let me be a sai - lor What was that she asked? The
Vln
Celeste/Marimba
Stacc. Bowed Strings
Gm
Fr. Bass counter-melody 8va
43
44
45
K
K
world has come un-stuck Ev-'ry-one knows a fe - male brings a ship bad luck.
Wood Block
W Block
Gm
Dm/F
Dm/F
46
47
48
Wo - men send you on the rocks, Wo-men are like a curse. Wo - men bring the wrath of God, Ca
W Block
Cm/E♭
Cm/E♭
Gm/D

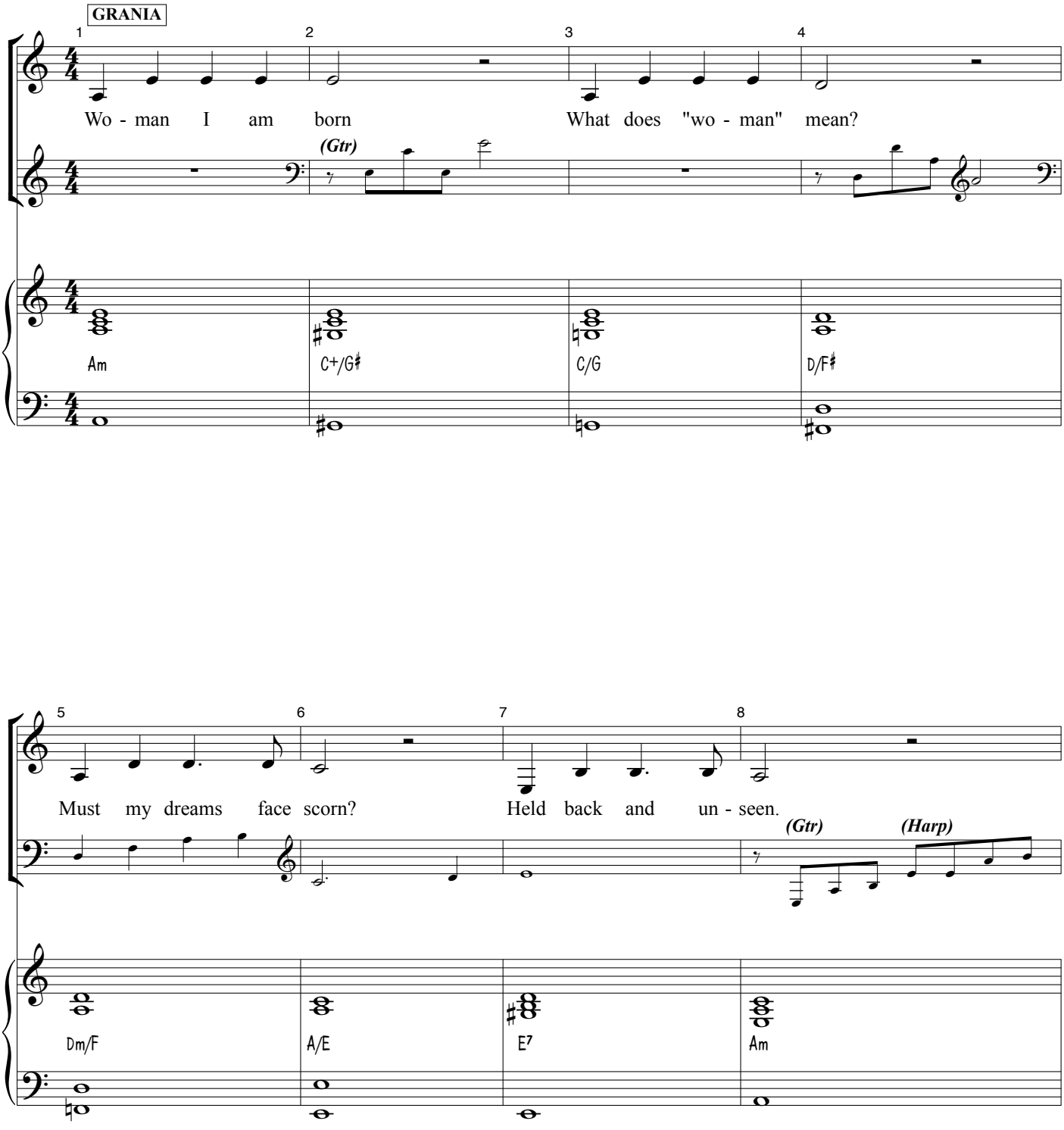

49
50
51
ta - stro-phe or worse,
Look at us tal - king cra - zy! Our wo-men have been a-board too
W Block
(Cl.)
(Vln)
Gm/D
D
D
52
52
53
54
55
56
rit.
long.
DUBHDARA
Go home, Learn things that you don't know: To cook and milk and weave and sew.
Strings sustain, Guitar one chord per bar
Gm
E♭
B♭
Gm
D
Harp plays 8s
Bass long notes
A Tempo
GRANIA
57
58
59
60
I can't just stay at home.
Churn but - ter, ren - der
DUBHDARA
One day you'll be some-one's wife.
There's no point in all this chat.
Gm
D
B♭
F

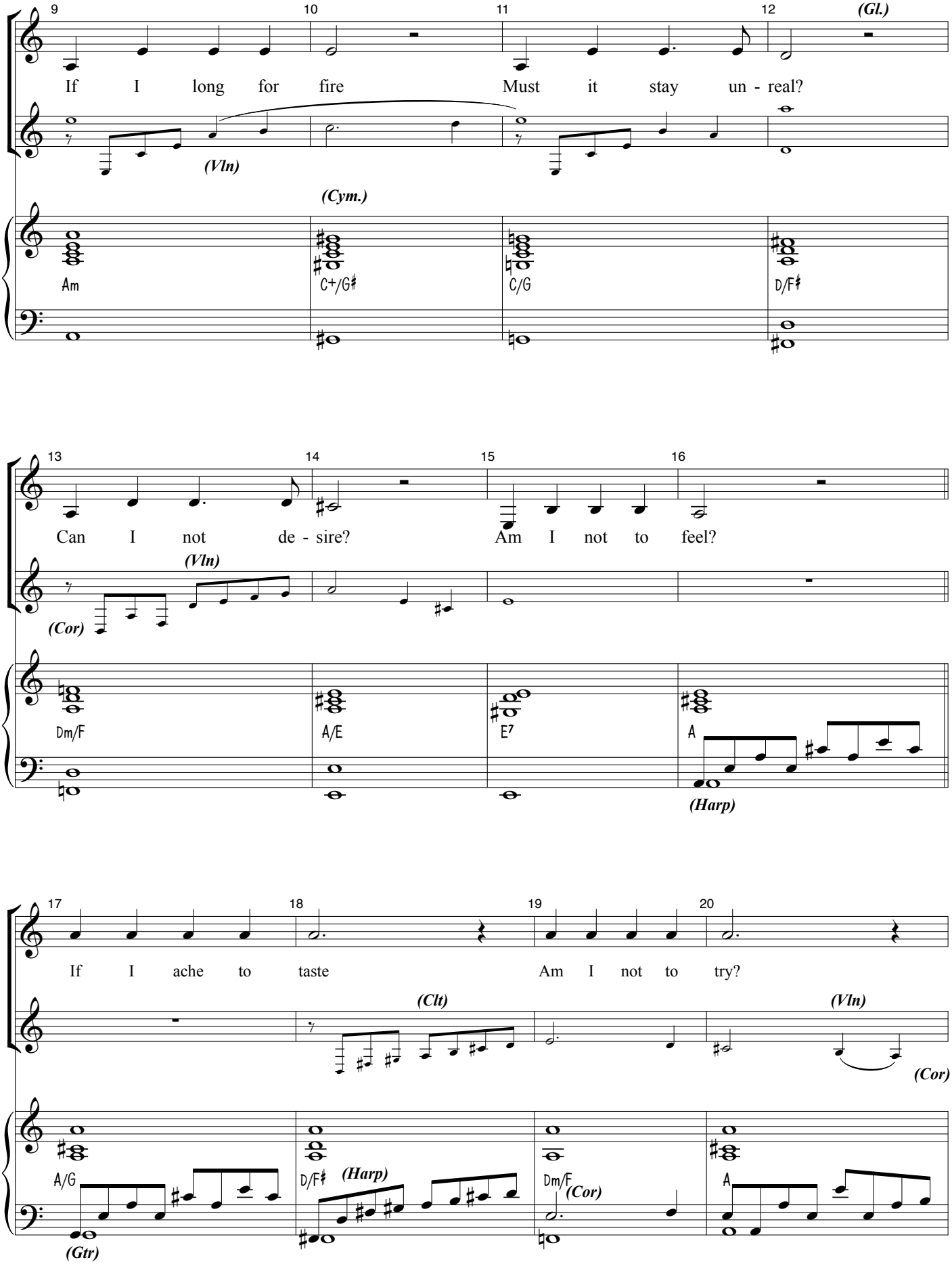

61
62
63
64
fat?
DUBHDARA: 'Tiernan, escort our women back to shore!'
Join the wives a-shore, The truth is sim-ply you're a wo-man Grace, and that is that.
Cm
Gm
D
Gm
(Kit fill)
65
Horn
TIERNAN: 'Woman! Last goodbyes! Come Grace. That word includes you'
65
66
67
68
Harpsichord
subito f
C5
F
C5
F
Dist. Guitar
Bass/B.D. 8s Snare on 3
GRANIA
senza rit.
Poco meno mosso
TIERNAN
69
70
71
72
Wo-man's not a word! No, Wo-man is a sen - tence worse than be-ing sent to gaol. You are
Pizz. Strings and Harpsichord
sub. p
B♭
/
G
/
C
/
A
/
Dm
/
C

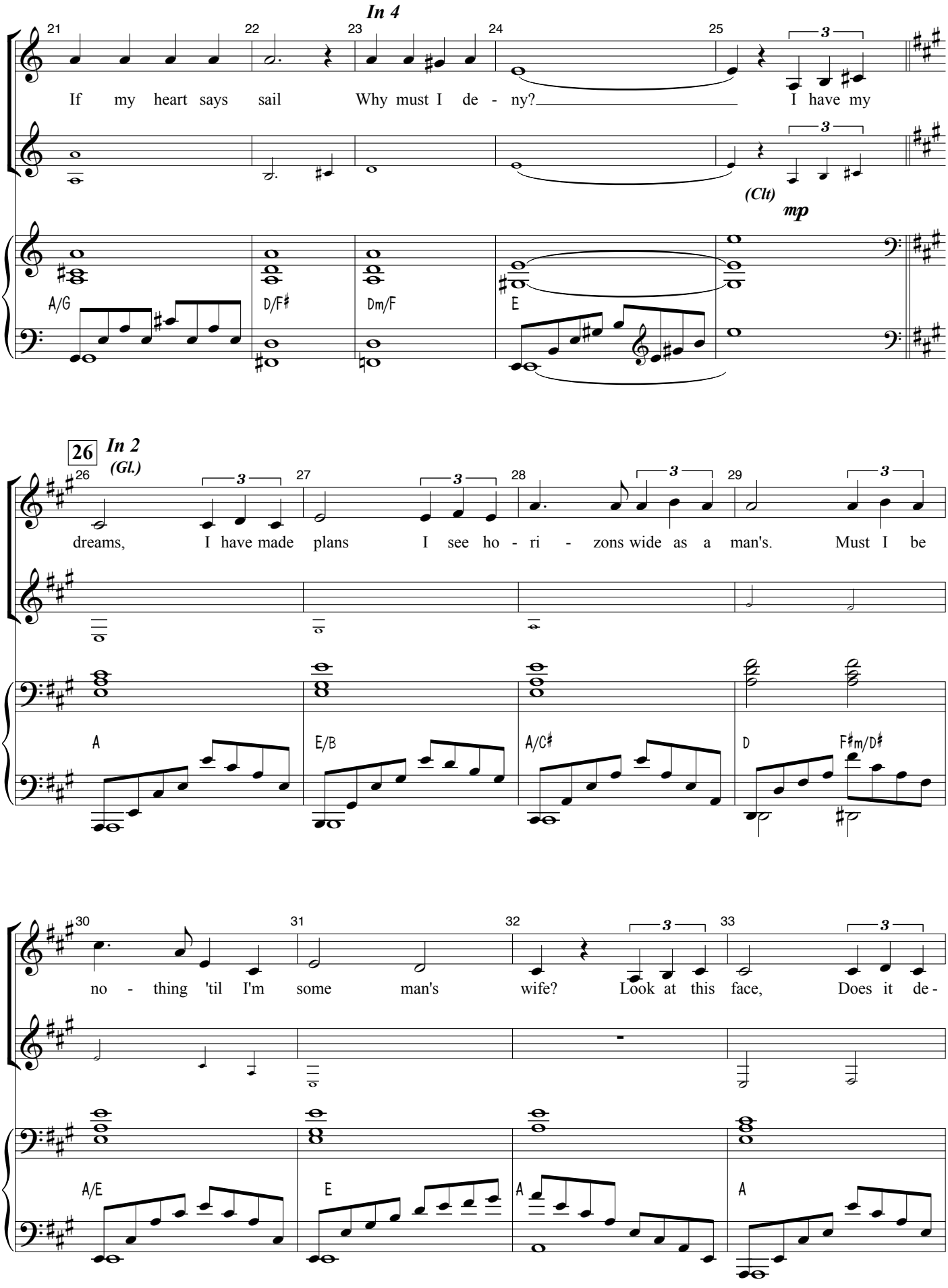

so much of a wo - man! You are strong and wild and proud. You must al - ways be that wo - man stand - ing
Glock.
A7
F♯/A♯
B7
GRANIA
You know I am
TIERNAN
Horn
fie - ry and un- bowed. Who waits home for me on the shore
G♯/B♯
D♭
D♭/C♭
G♭
rit....
wait - ing for more I love you Tier - nan, but it all seems so un - fair.
D♭m/F♭
E♭7
A♭m
D♭
G♭
Segue As One No. 3A
'Woman'

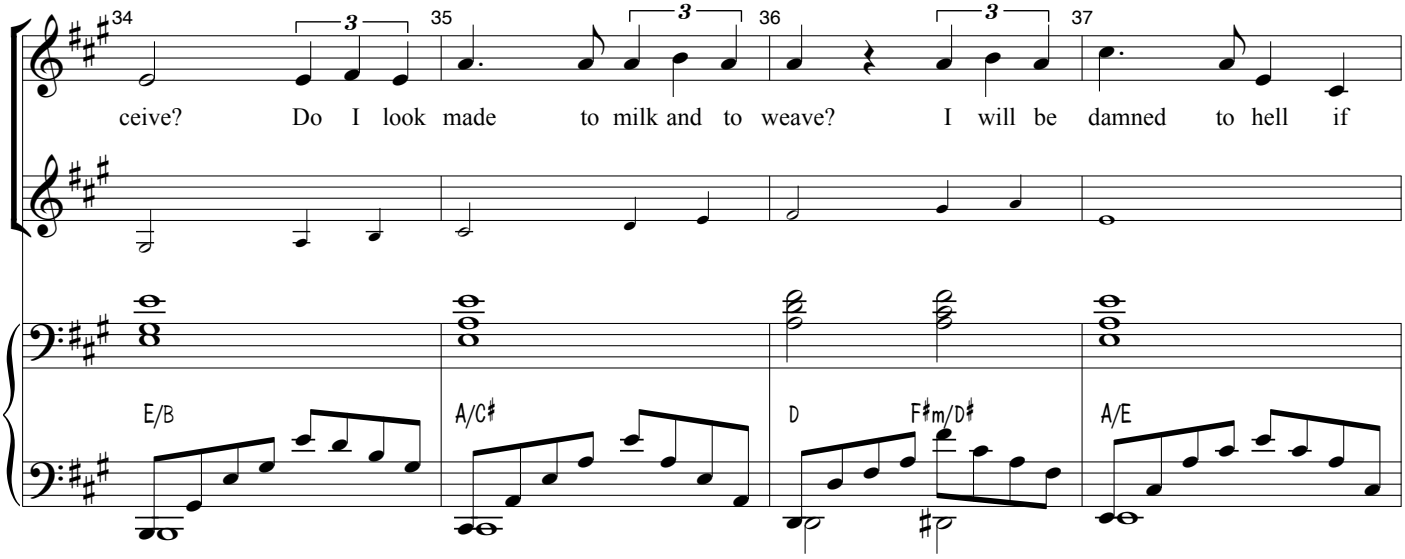
Boublil & Schönberg
Orch. Julian Kelly

3A. Woman

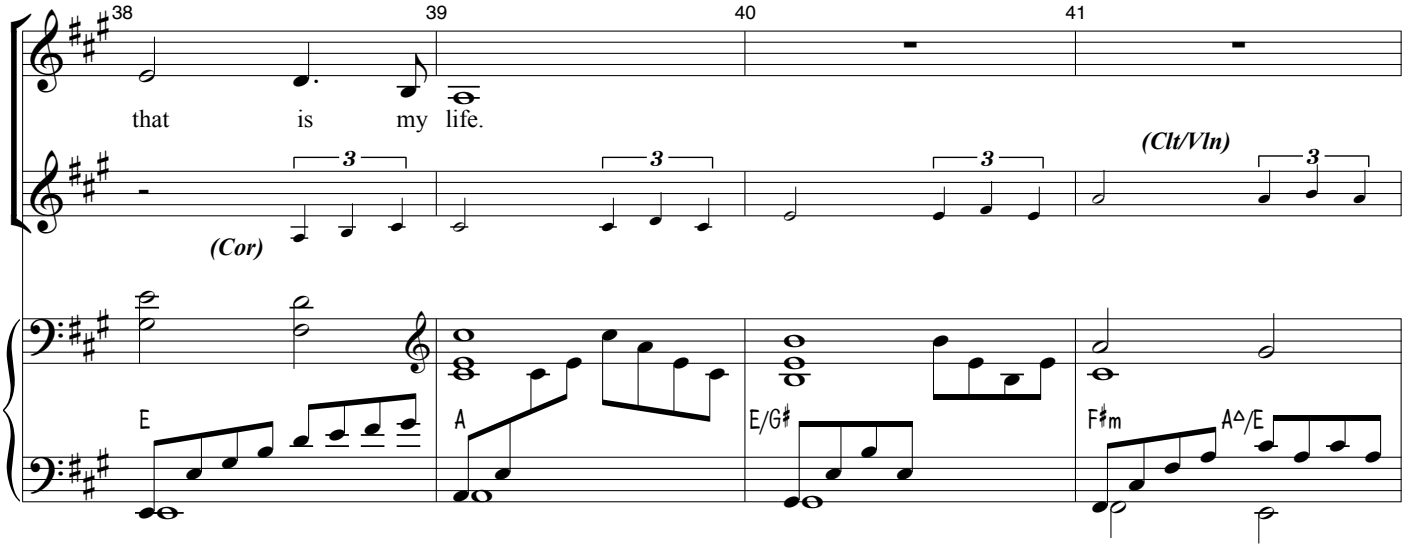



9
10
11
12
(Gl.)
If I long for fire Must it stay un - real?
(Vln)
(Cym.)
Am
C+/G♯
C/G
D/F♯
13
14
15
16
Can I not de - sire? Am I not to feel?
(Vln)
(Cor)
Dm/F
A/E
E7
A
(Harp)
17
18
19
20
If I ache to taste Am I not to try?
(Clt)
(Vln)
(Cor)
A/G
(Gtr)
D/F♯
(Harp)
Dm/F
(Cor)
A

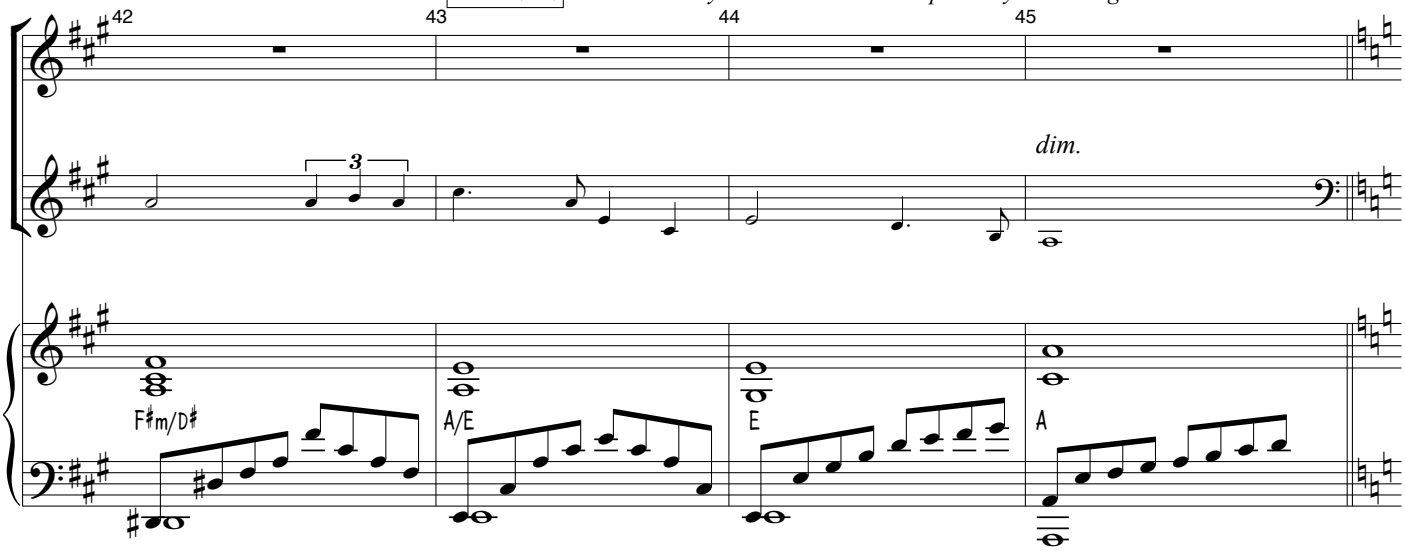

In 4
If my heart says sail Why must I de - ny? I have my
(Clt)
mp
A/G D/F♯ Dm/F E
26
In 2
(Gl.)
dreams, I have made plans I see ho - ri - zons wide as a man's. Must I be
A E/B A/C♯ D F♯m/D♯
no - thing 'til I'm some man's wife? Look at this face, Does it de-
A/E E A A

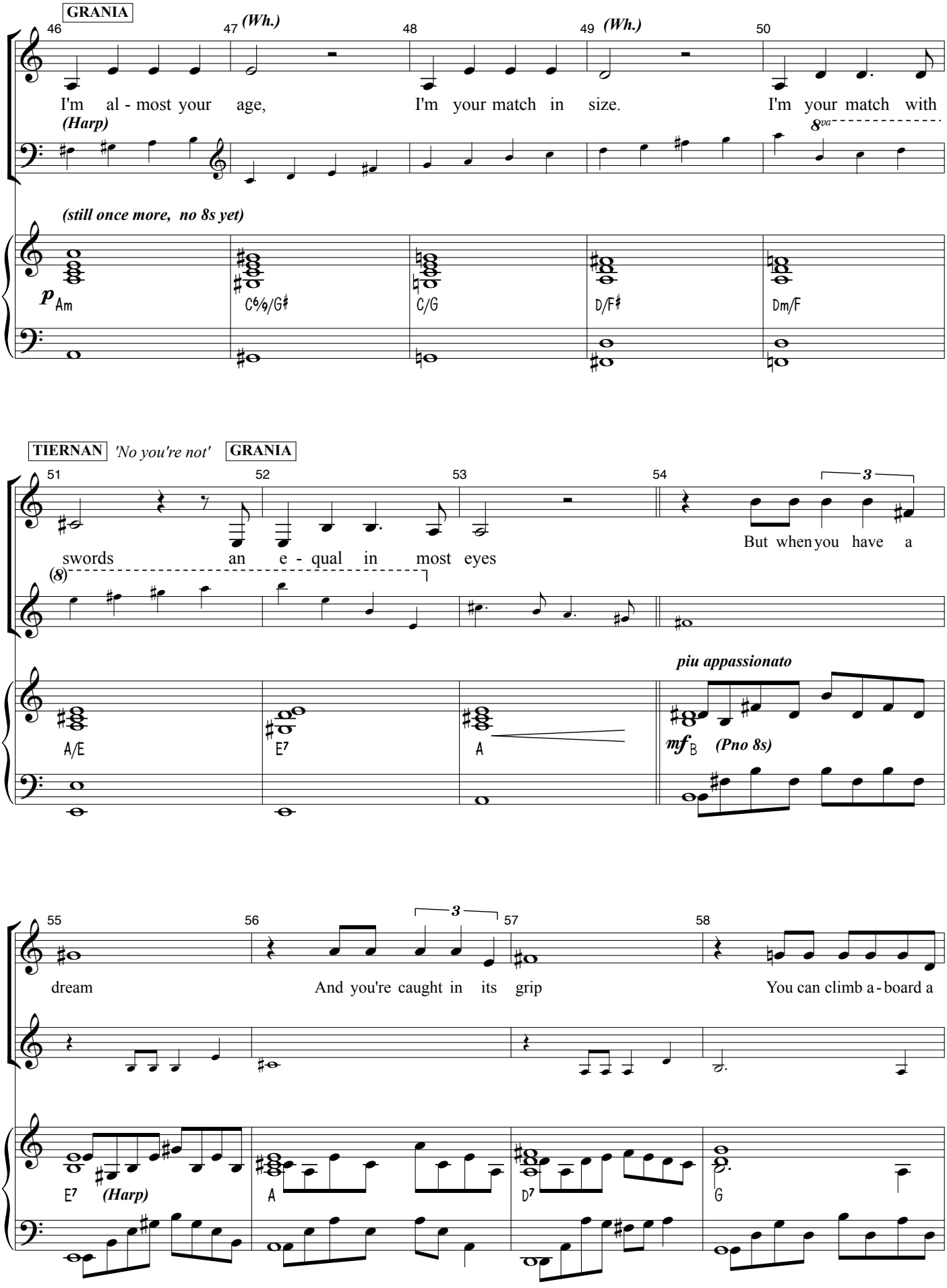


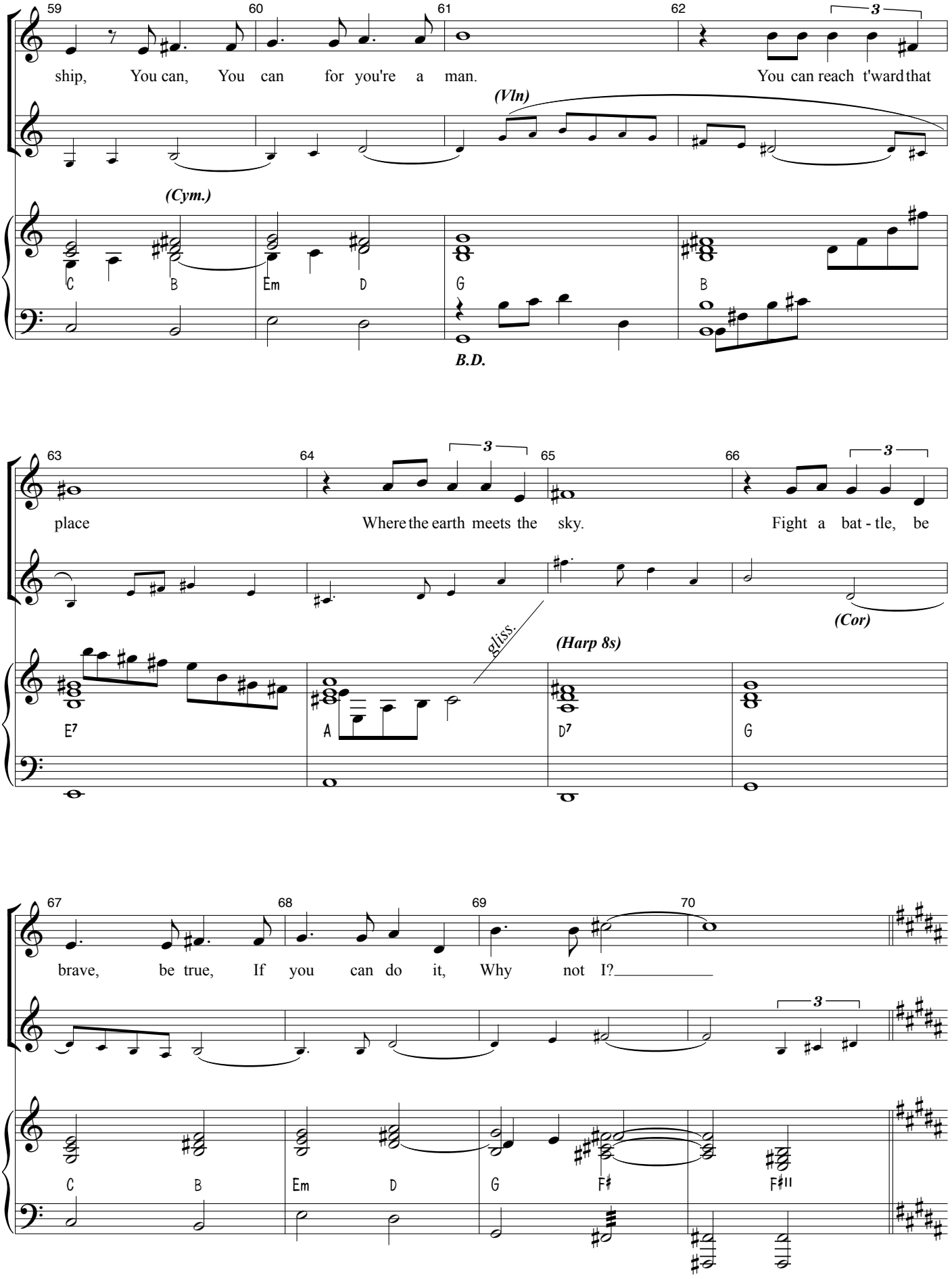
GRANIA *'Blasphemy, Father, I know. Forgive me!*
But I won't take it back. I won't!'

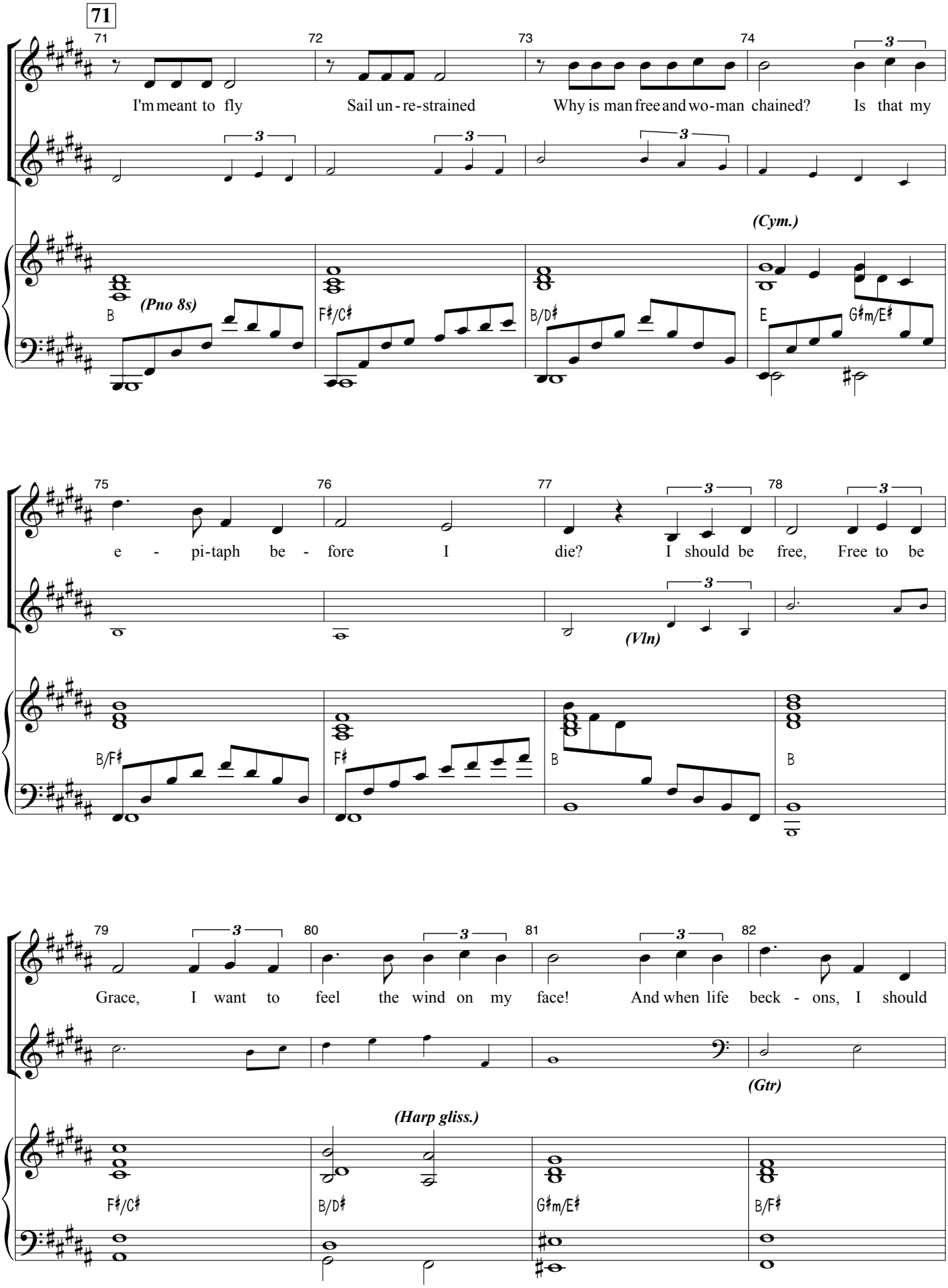


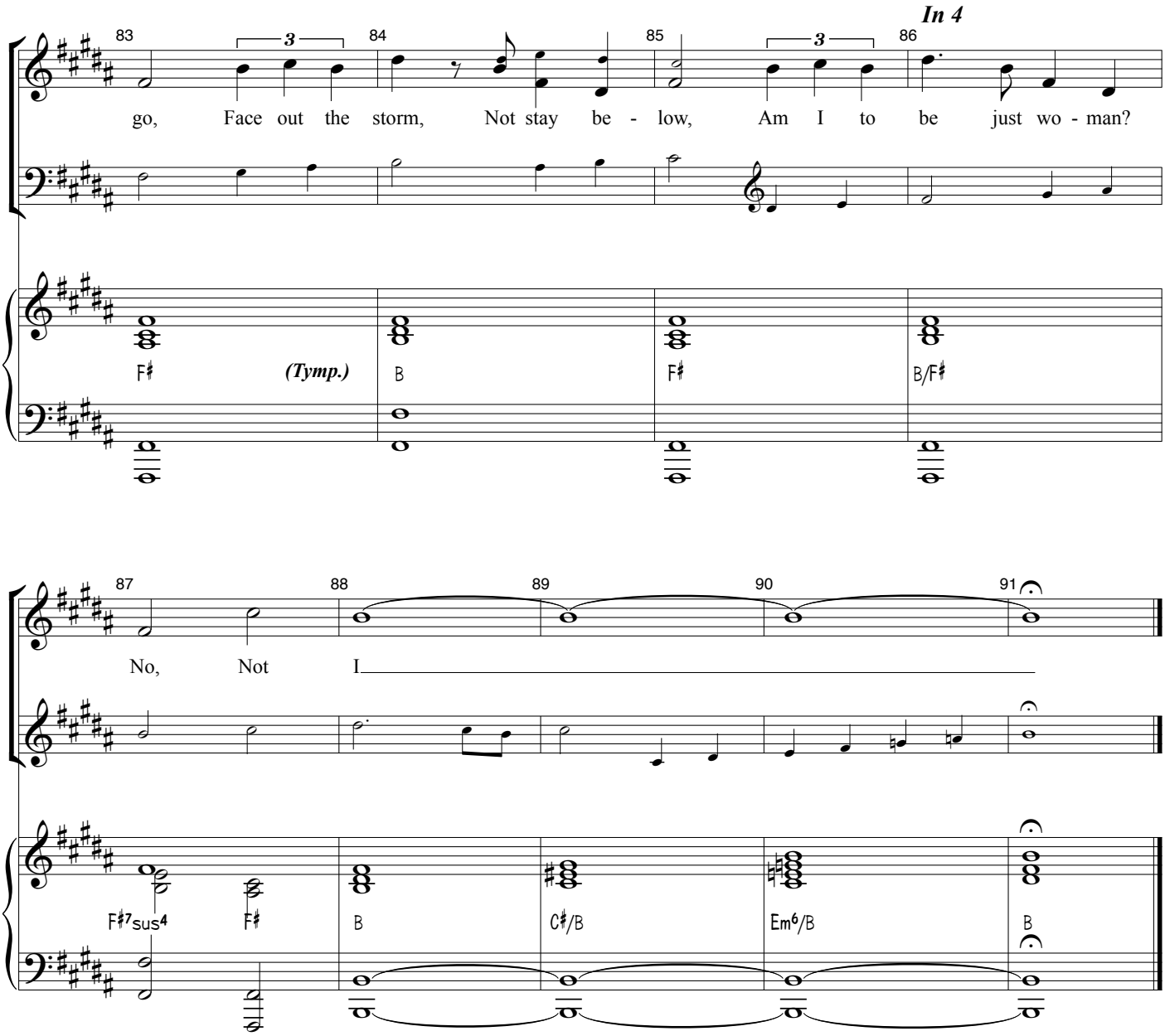
TIERNAN *'I understand you. Somehow I never picture you knitting.'*




GRANIA
46
47
(Wh.)
48
49
(Wh.)
50
I'm al - most your age, I'm your match in size. I'm your match with
(Harp)
8va
(still once more, no 8s yet)
p
Am
C6/9/G♯
C/G
D/F♯
Dm/F
TIERNAN
'No you're not'
GRANIA
51
52
53
54
3
swords an e - qual in most eyes
But when you have a
(8)
piu appassionato
A/E
E7
A
mf
B
(Pno 8s)
55
56
3
57
58
dream
And you're caught in its grip
You can climb a - board a
E7
(Harp)
A
D7
G


59
60
61
62
3
ship, You can, You can for you're a man. You can reach t'ward that
(Vln)
(Cym.)
C
B
Em
D
G
B
B.D.
63
64
3
65
66
3
place Where the earth meets the sky. Fight a bat - tle, be
(Cor)
gliss.
(Harp 8s)
E7
A
D7
G
67
68
69
70
brave, be true, If you can do it, Why not I?
3
C
B
Em
D
G
F♯
F♯11

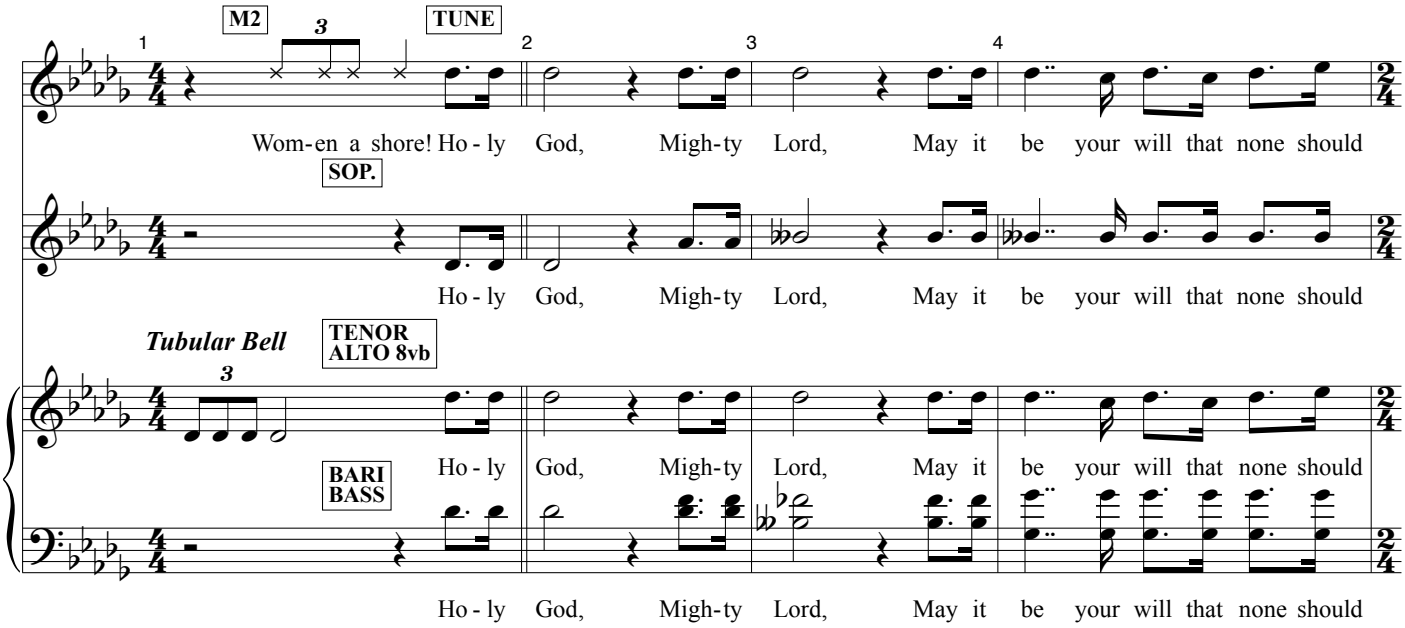

71
I'm meant to fly
Sail un - re-strained
Why is man free and wo-man chained?
Is that my
(Pno 8s)
(Cym.)
B
F♯/C♯
B/D♯
E
G♯m/E♯
e - pi-taph be - fore I die?
I should be free, Free to be
(Vln)
B/F♯
F♯
B
Grace, I want to feel the wind on my face!
And when life beck - ons, I should
(Gtr)
(Harp gliss.)
F♯/C♯
B/D♯
G♯m/E♯
B/F♯

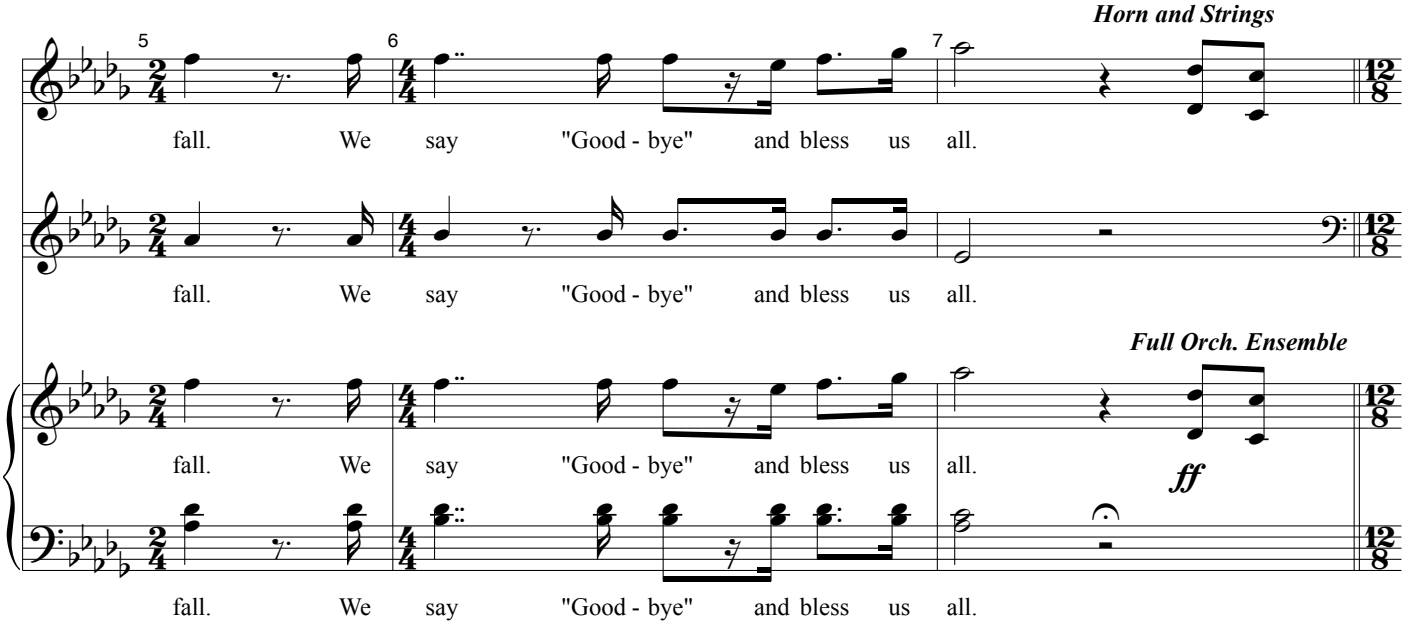

In 4
83
84
85
86
go, Face out the storm, Not stay be - low, Am I to be just wo - man?
F♯
(Tymp.)
B
F♯
B/F♯
87
88
89
90
91
No, Not I
F♯7sus4
F♯
B
C♯/B
Em6/B
B

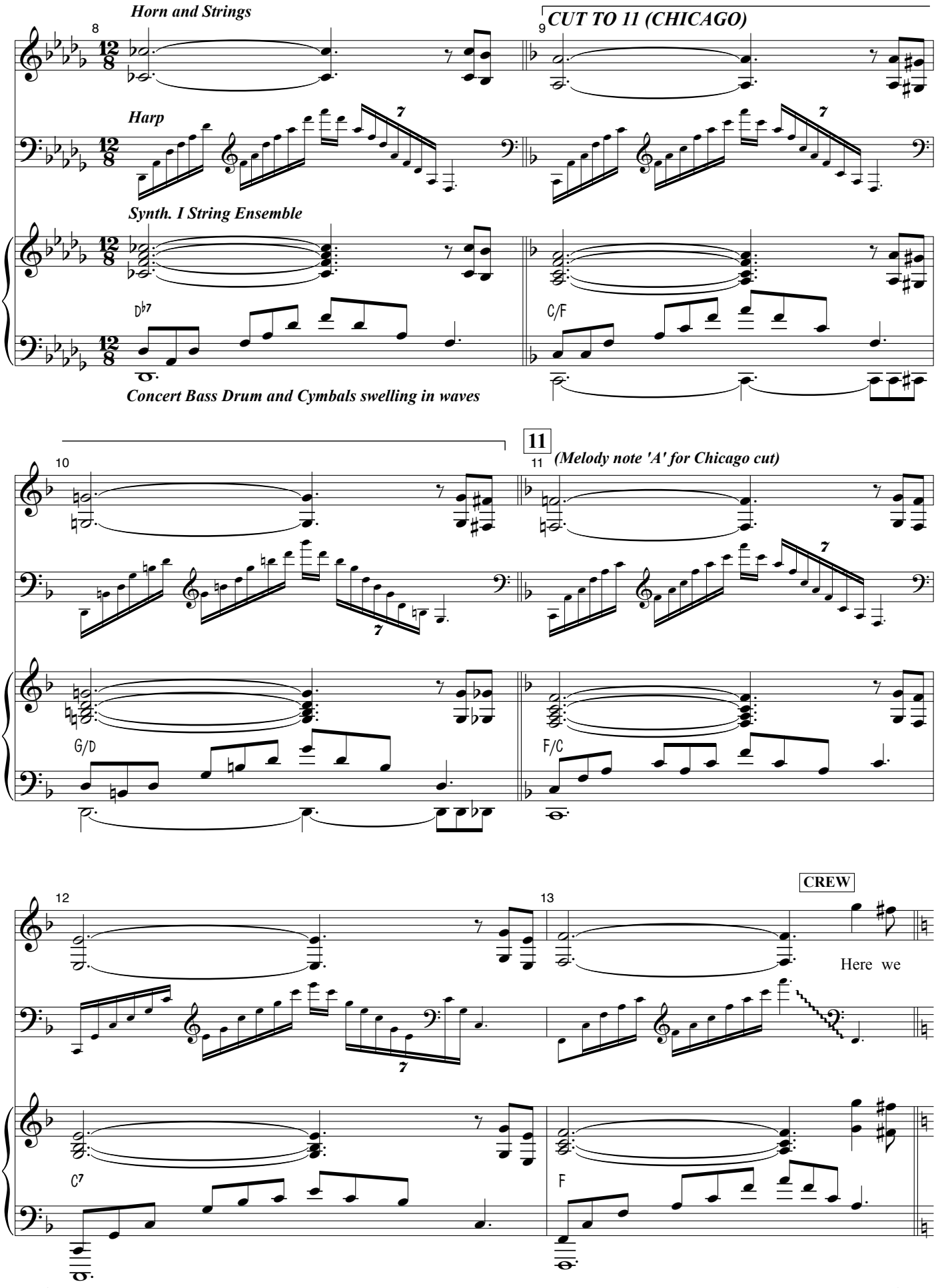
Boublil & Schönberg
Orch. Julian Kelly

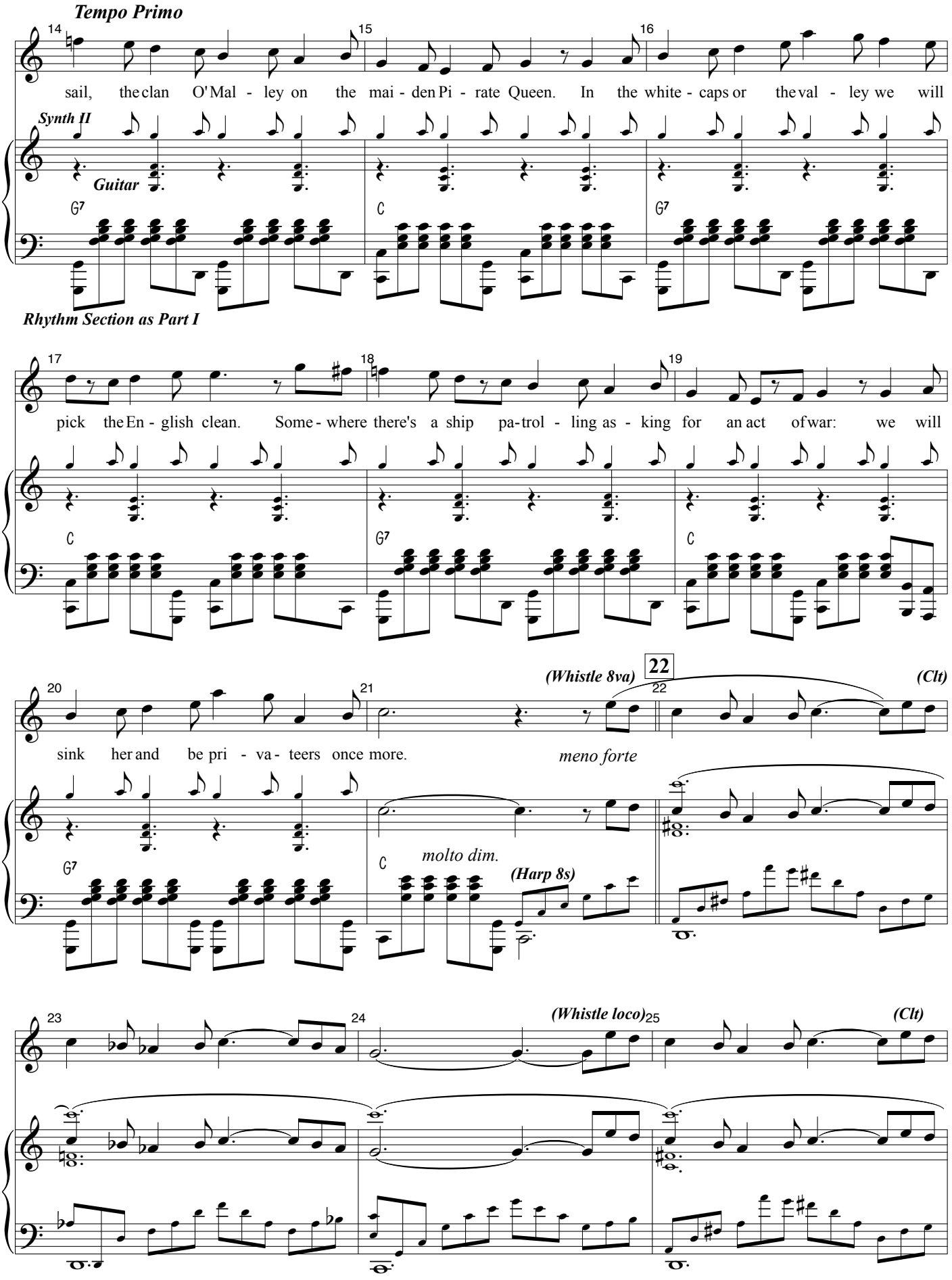
4. The Pirate Queen (Part III)

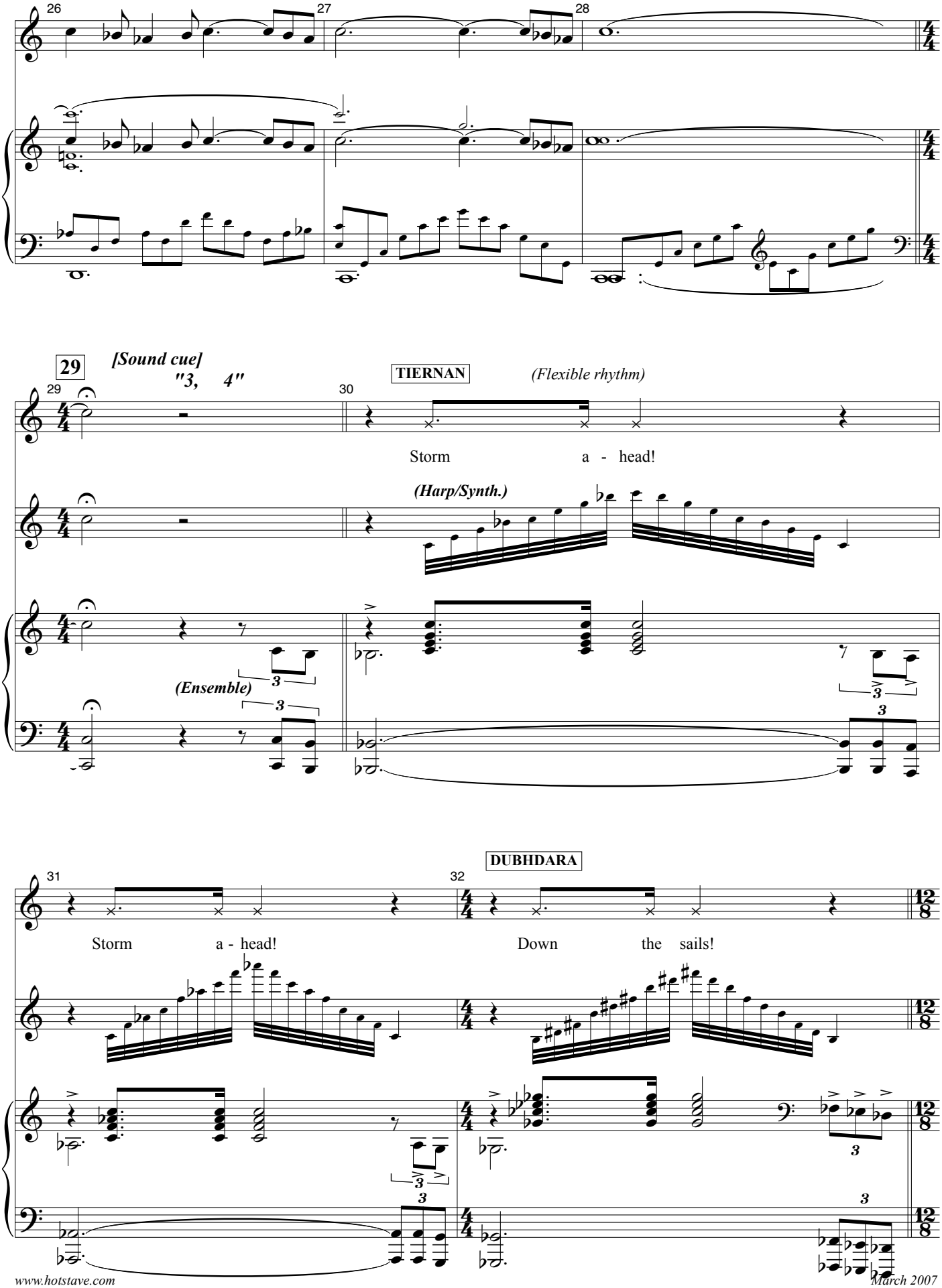
TIERNAN: *'The tide is high Grace. Women ashore.'*

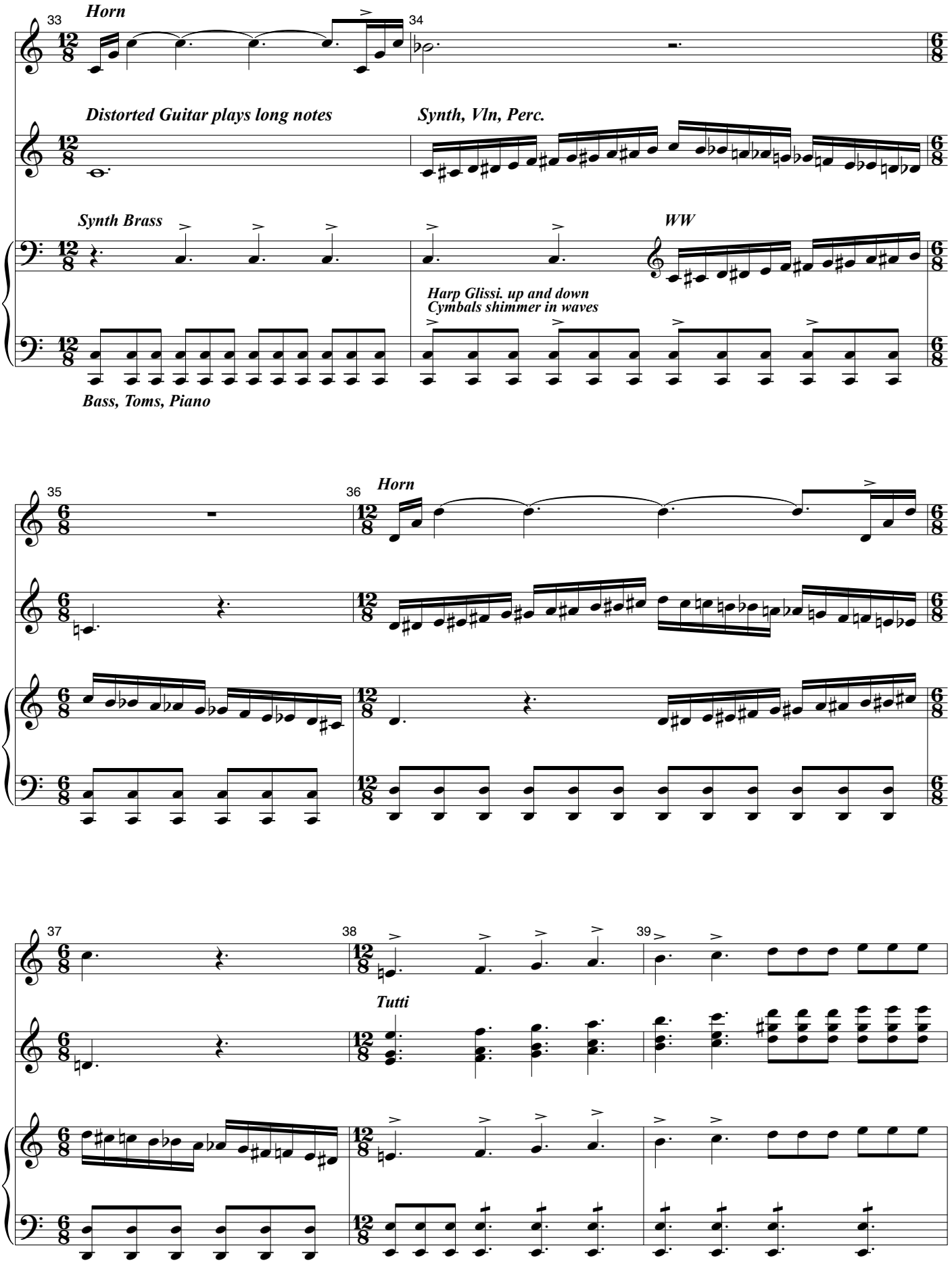


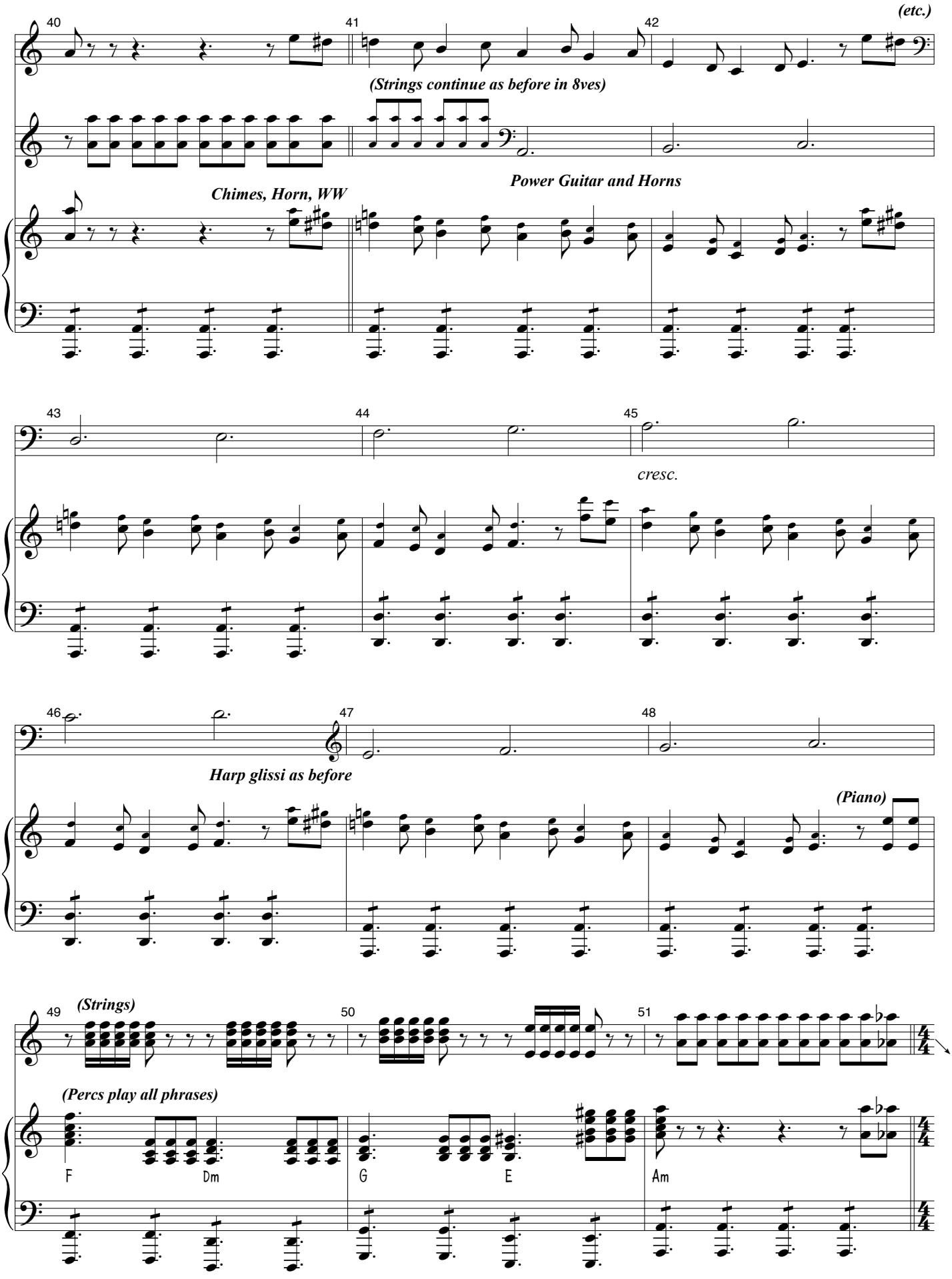


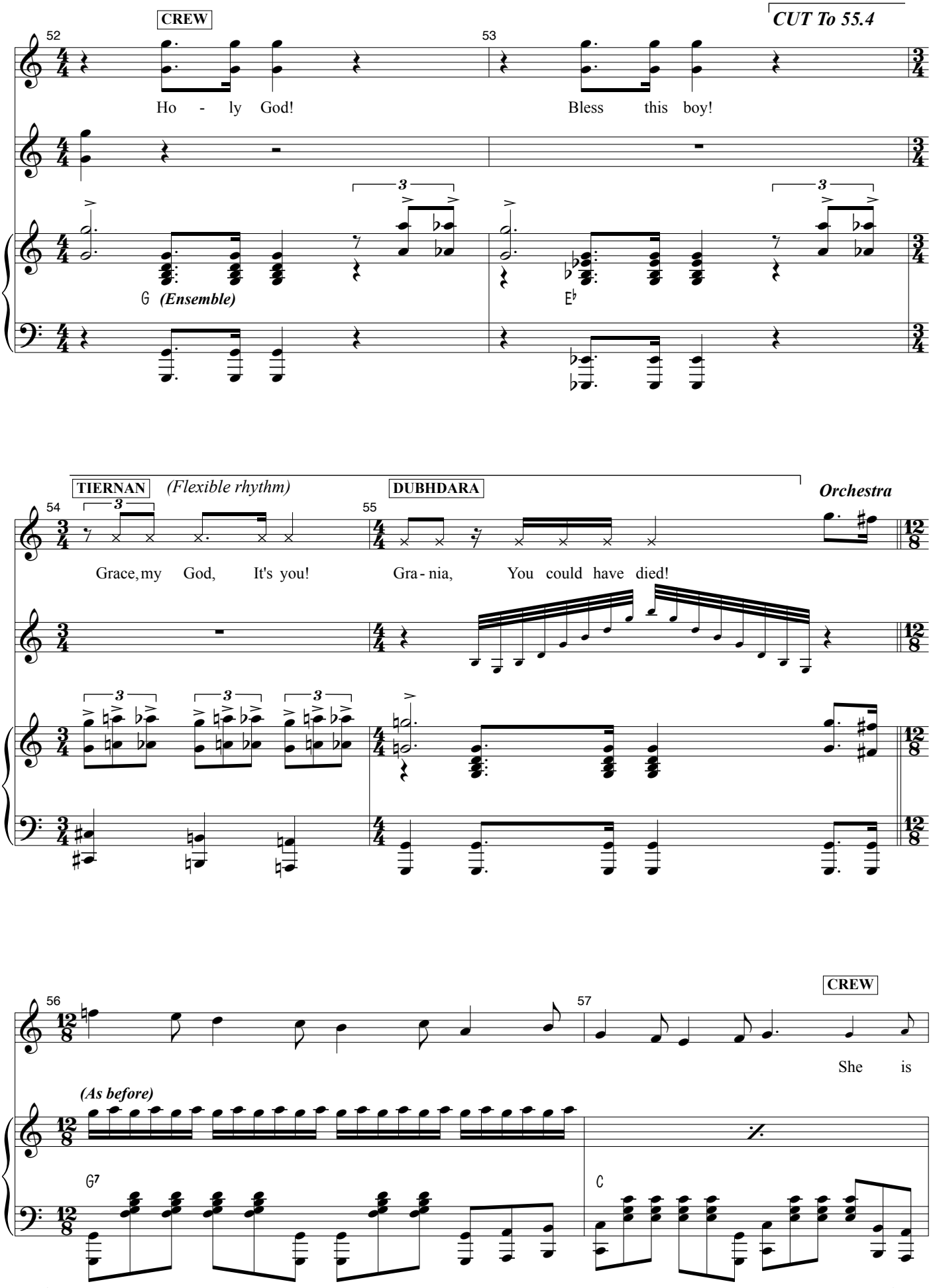

Horn and Strings
8
9
CUT TO 11 (CHICAGO)
Harp
Synth. I String Ensemble
D♭7
C/F
Concert Bass Drum and Cymbals swelling in waves
11
10
11
(Melody note 'A' for Chicago cut)
G/D
F/C
CREW
12
13
Here we
C7
F

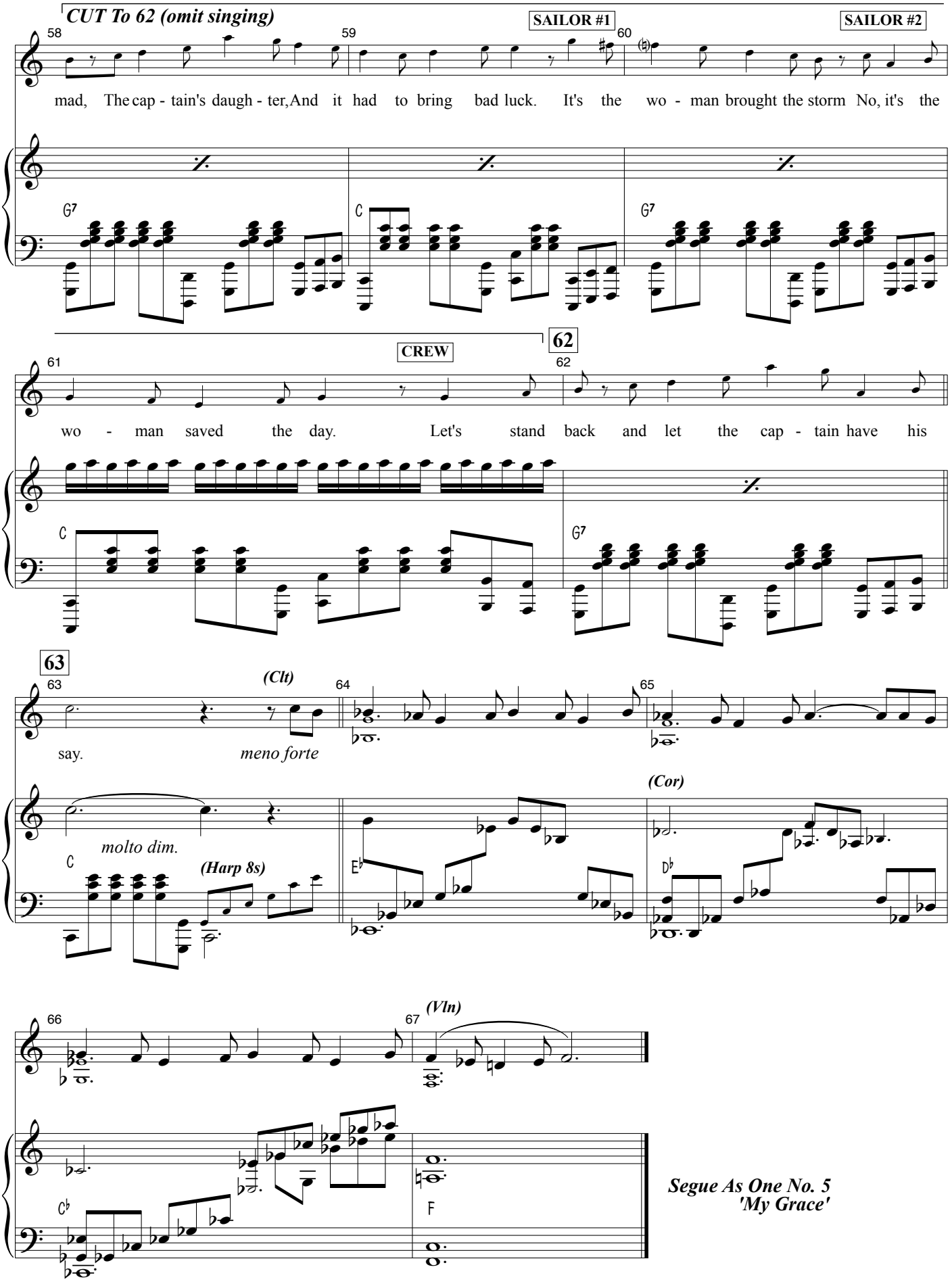

Tempo Primo
14
15
16
sail, the clan O'Mal - ley on the mai - den Pi - rate Queen. In the white - caps or the val - ley we will
Synth II
Guitar
G7
C
G7
Rhythm Section as Part I
17
18
19
pick the En - glish clean. Some - where there's a ship pa-trol - ling as - king for an act of war: we will
C
G7
C
20
21
22
(Whistle 8va)
(Clt)
sink her and be pri - va - teers once more.
meno forte
molto dim.
(Harp 8s)
23
24
25
(Whistle loco)
(Clt)


26
27
28
29
[Sound cue]
"3, 4"
TIERNAN
(Flexible rhythm)
30
Storm a - head!
(Harp/Synth.)
(Ensemble)
3
DUBHDARA
31
32
Storm a - head!
Down the sails!
12/8


33
Horn
34
Distorted Guitar plays long notes
Synth, Vln, Perc.
Synth Brass
WW
Harp Glissi. up and down
Cymbals shimmer in waves
Bass, Toms, Piano
35
36
Horn
37
38
39
Tutti


(etc.)
40
41
42
(Strings continue as before in 8ves)
Chimes, Horn, WW
Power Guitar and Horns
43
44
45
cresc.
46
47
48
Harp glissi as before
(Piano)
49
(Strings)
50
51
(Percs play all phrases)
F
Dm
G
E
Am


CREW
CUT To 55.4
52
53
Ho - ly God!
Bless this boy!
G (Ensemble)
E♭
TIERNAN
(Flexible rhythm)
DUBHDARA
Orchestra
54
55
Grace, my God, It's you!
Gra - nia, You could have died!
CREW
56
57
She is
(As before)
G7
C


CUT To 62 (omit singing)
SAILOR #1
SAILOR #2
58
59
60
mad, The cap - tain's daugh - ter, And it had to bring bad luck. It's the wo - man brought the storm No, it's the
G7
C
G7
CREW
62
61
62
wo - man saved the day. Let's stand back and let the cap - tain have his
C
G7
63
63
(Clt)
64
65
say.
meno forte
molto dim.
(Cor)
C
(Harp 8s)
E♭
D♭
66
67
(Vln)
C♭
F
Segue As One No. 5
'My Grace'

Boublil & Schönberg
Orch. Julian Kelly

5. My Grace

sempre espressivo e rubato

Warm Synth. Pad sustains

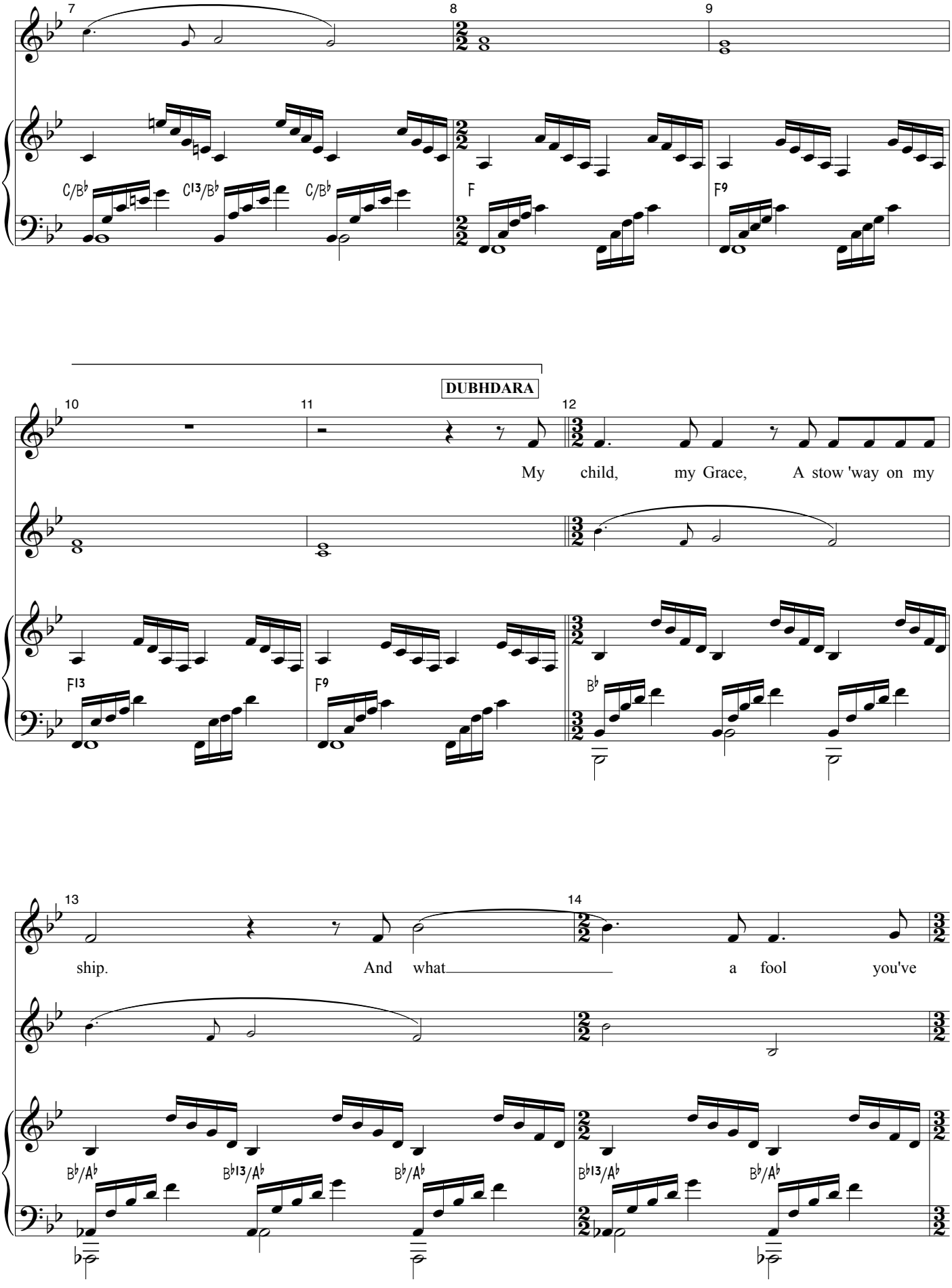
Guitar

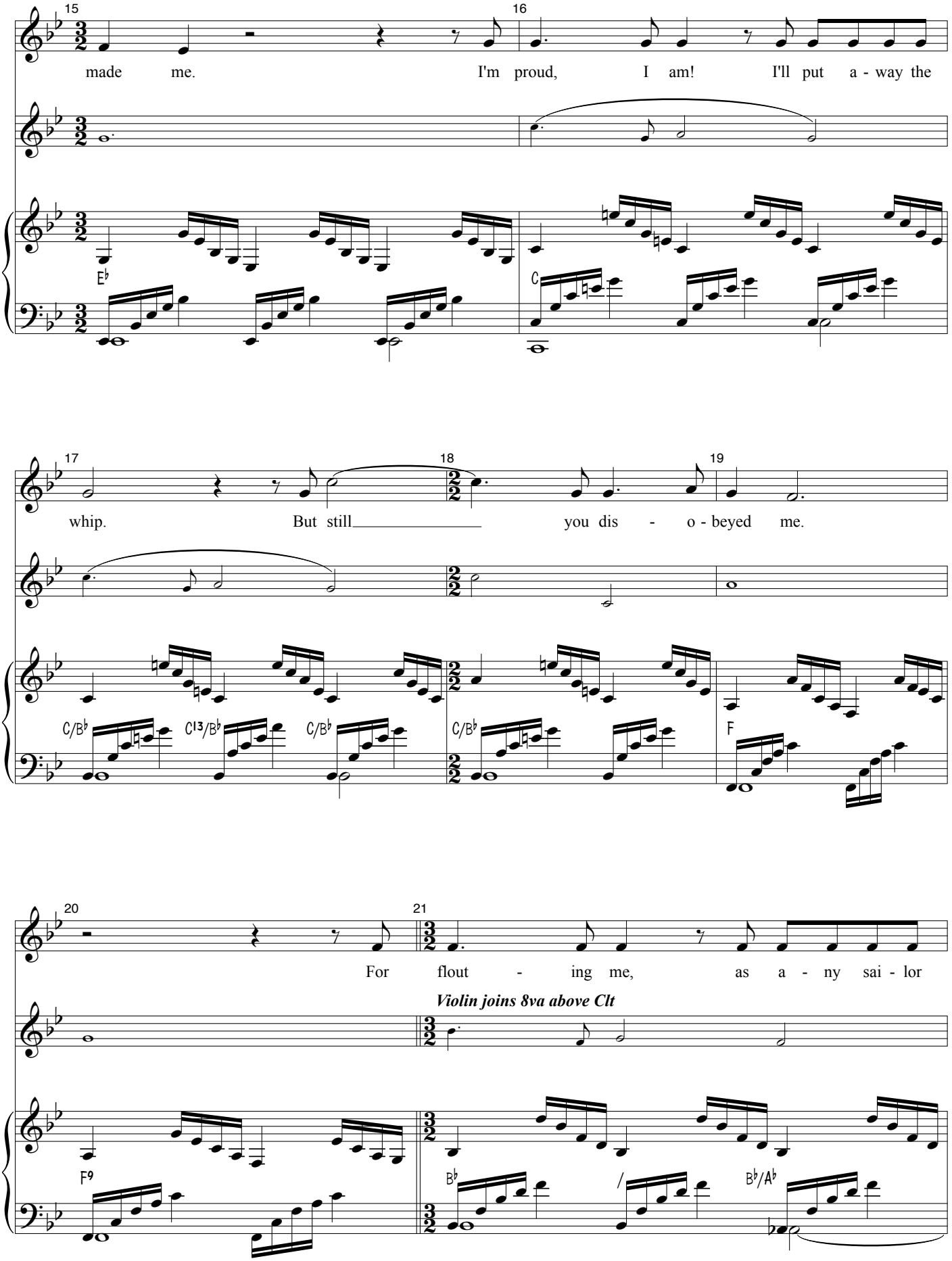
Harp

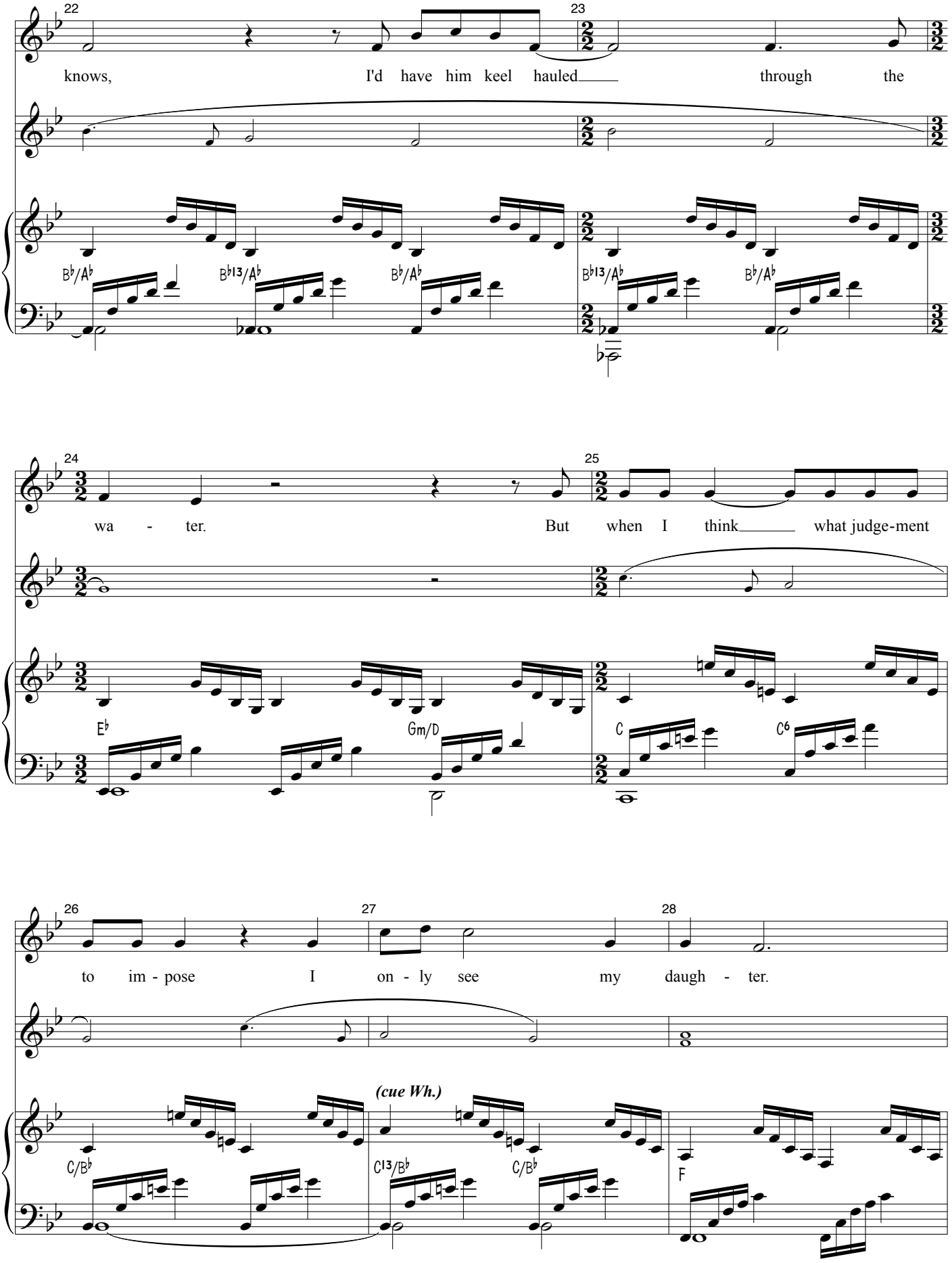
Bass

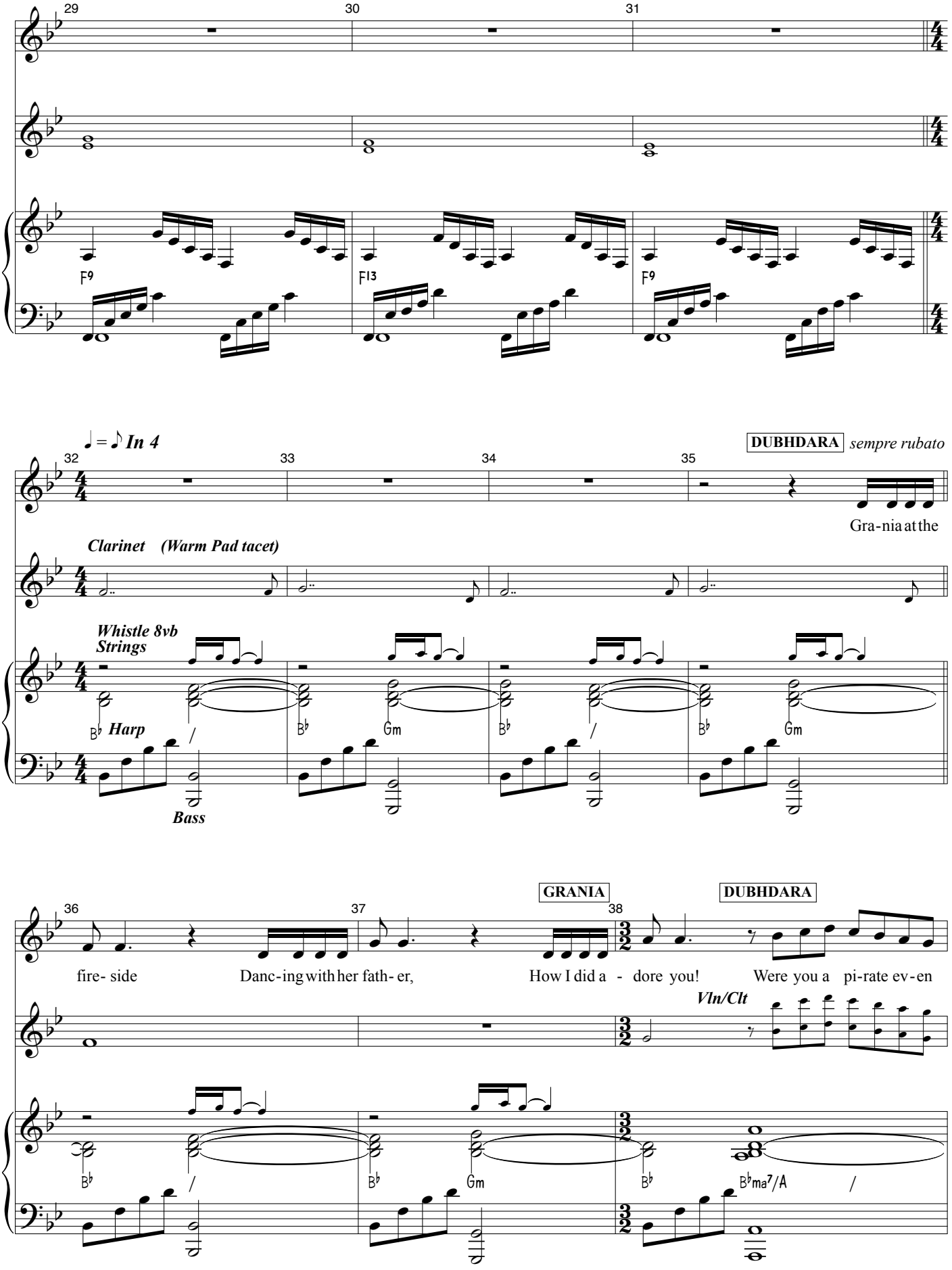
CUT TO 12

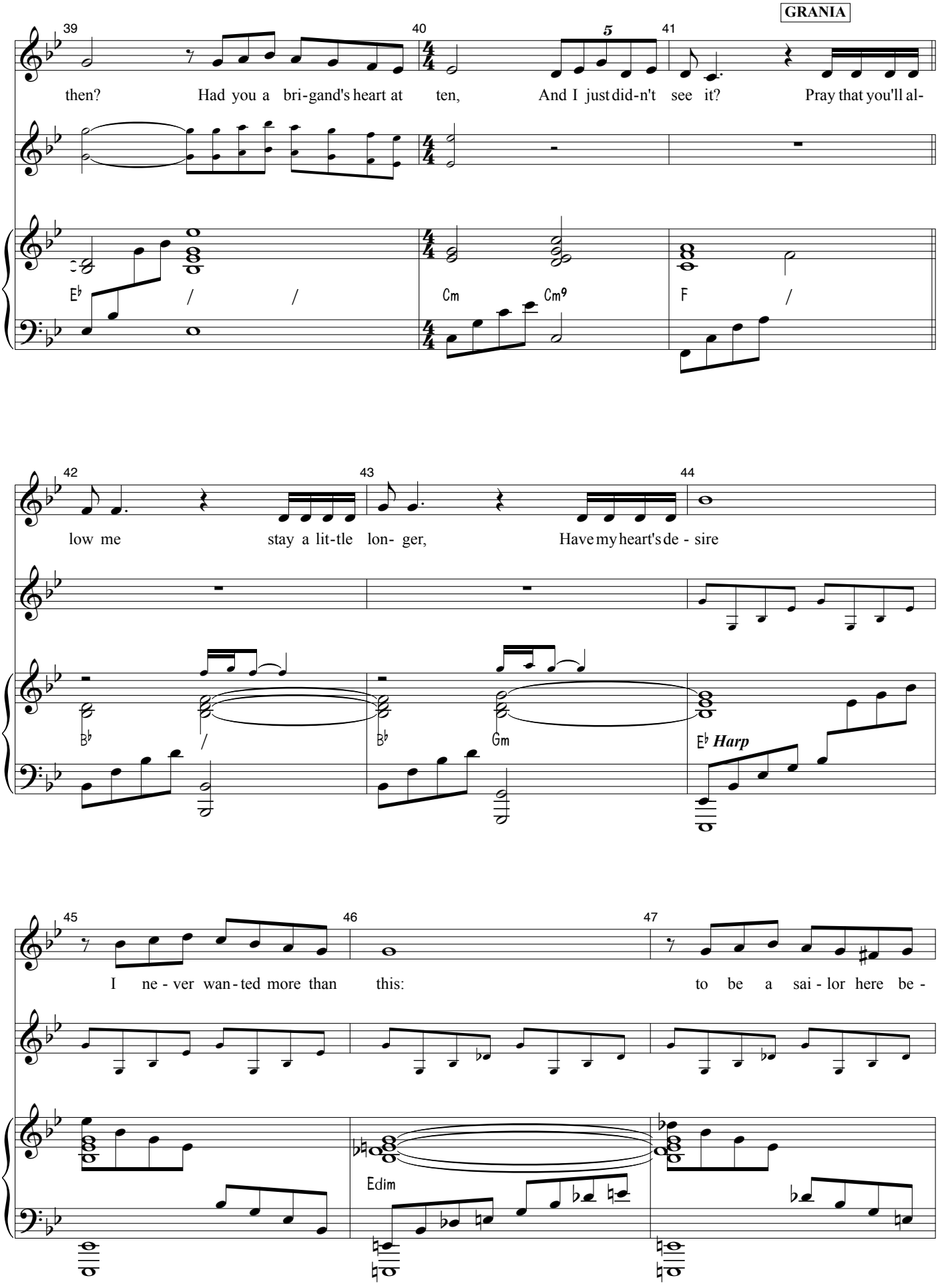
Clarinet

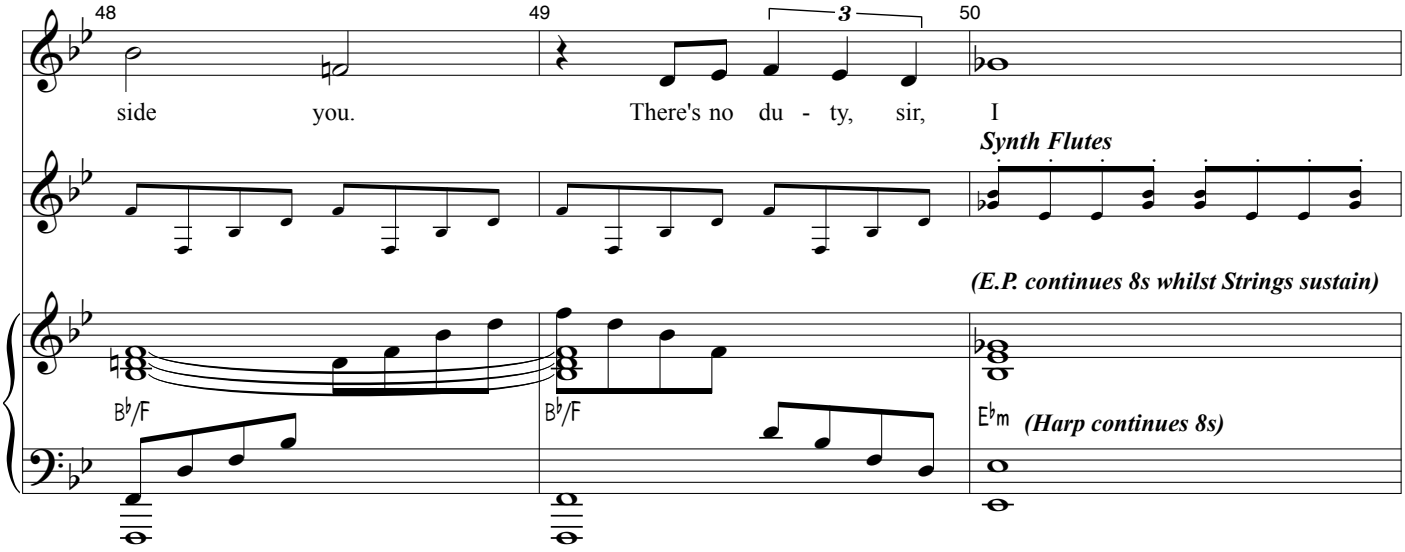

7
8
9
C/B♭
C13/B♭
C/B♭
F
F9
DUBHDARA
10
11
12
My child, my Grace, A stow 'way on my
F13
F9
B♭
13
14
ship. And what a fool you've
B♭/A♭
B♭13/A♭
B♭/A♭
B♭13/A♭
B♭/A♭

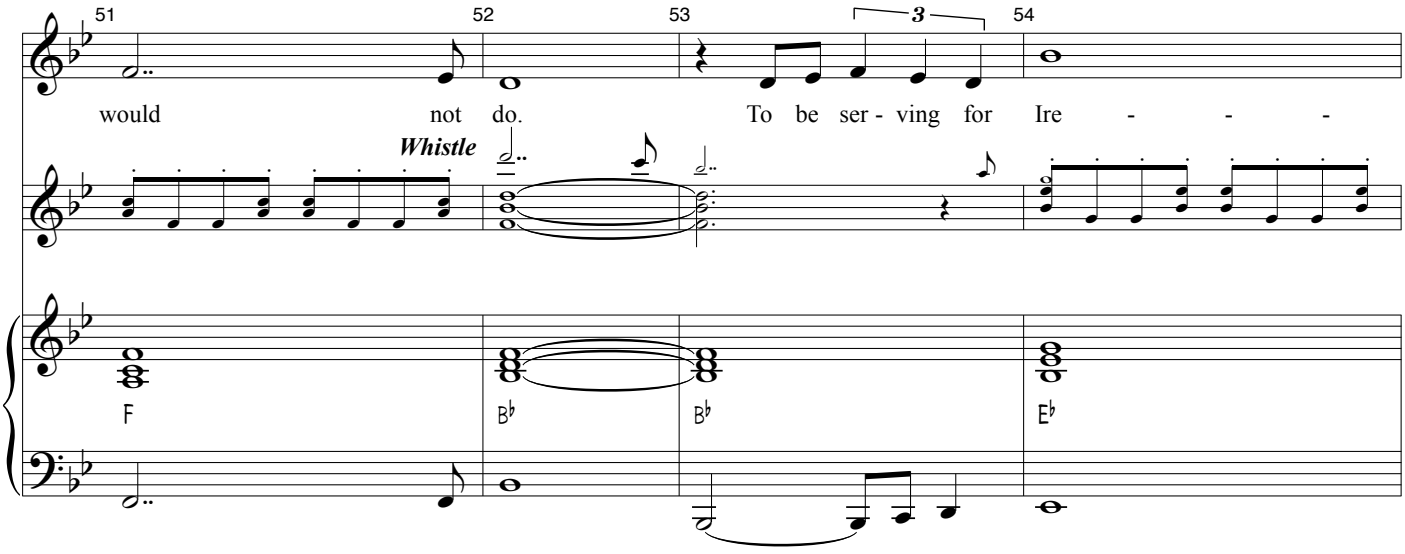

15
16
made me. I'm proud, I am! I'll put a - way the
E♭
C
17
18
19
whip. But still you dis - o - beyed me.
C/B♭
C13/B♭
C/B♭
C/B♭
F
20
21
For flout - ing me, as a - ny sai - lor
Violin joins 8va above Clt
F9
B♭
B♭/A♭

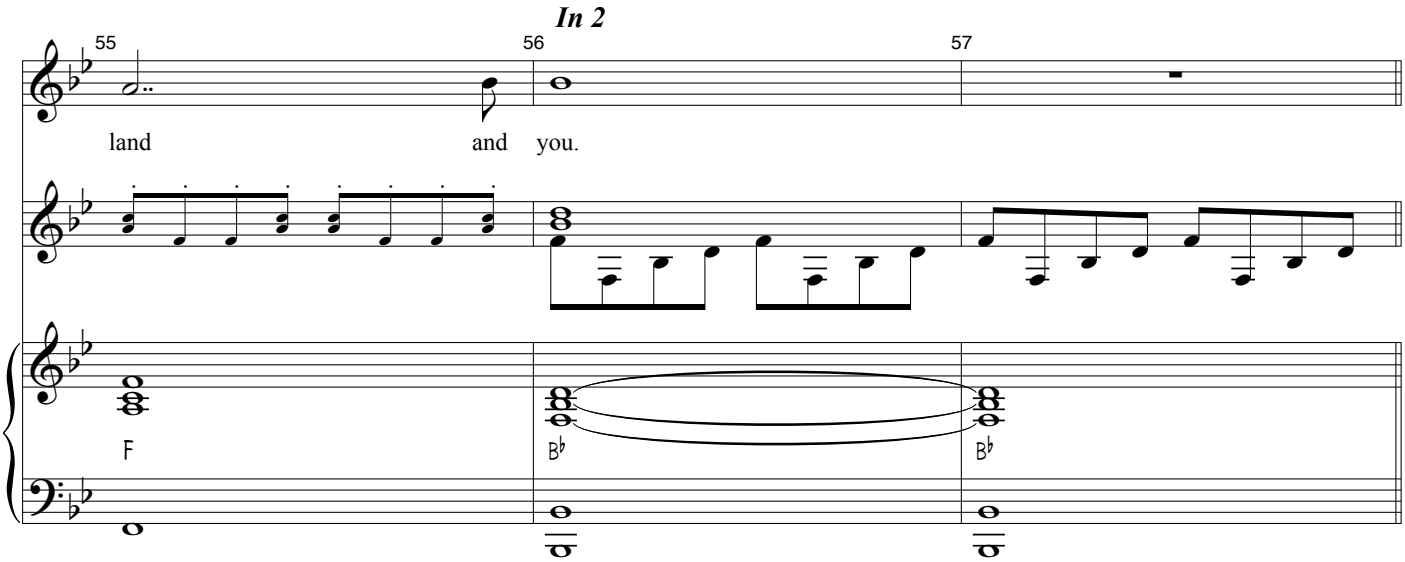

22
23
knows, I'd have him keel hauled through the
B♭/A♭
B♭13/A♭
B♭/A♭
B♭13/A♭
B♭/A♭
24
25
wa - ter. But when I think what judge-ment
E♭
Gm/D
C
C6
26
27
28
to im - pose I on - ly see my daugh - ter.
(cue Wh.)
C/B♭
C13/B♭
C/B♭
F

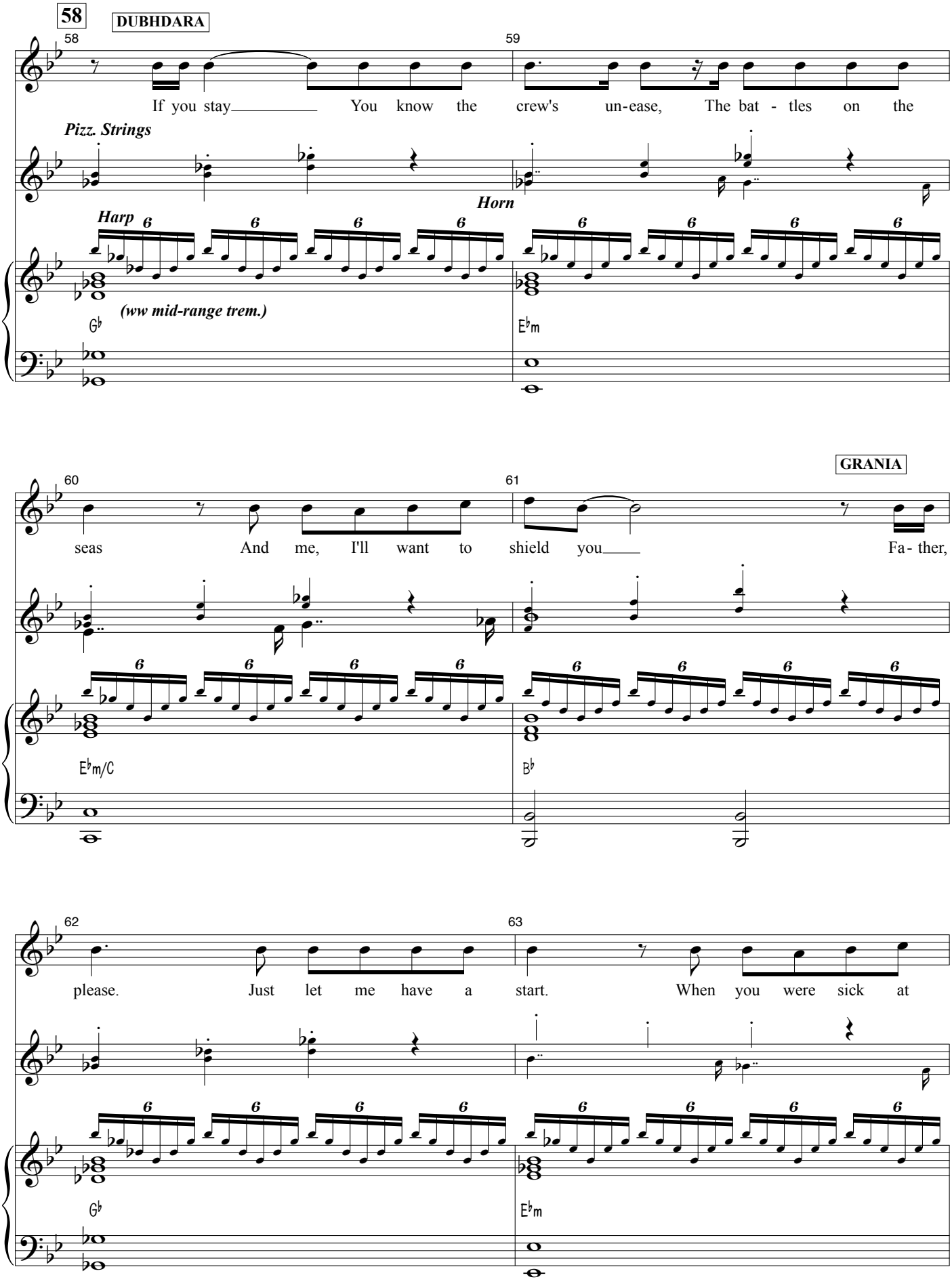

29
30
31
F9
F13
F9
♩ = ♪ In 4
DUBHDARA sempre rubato
32
33
34
35
Gra-nia at the
Clarinet (Warm Pad tacet)
Whistle 8vb
Strings
B♭
Harp
Gm
Bass
GRANIA
DUBHDARA
36
37
38
fire- side
Danc-ing with her fath- er,
How I did a - dore you!
Were you a pi-rate ev-en
Vln/Clt
B♭ma7/A

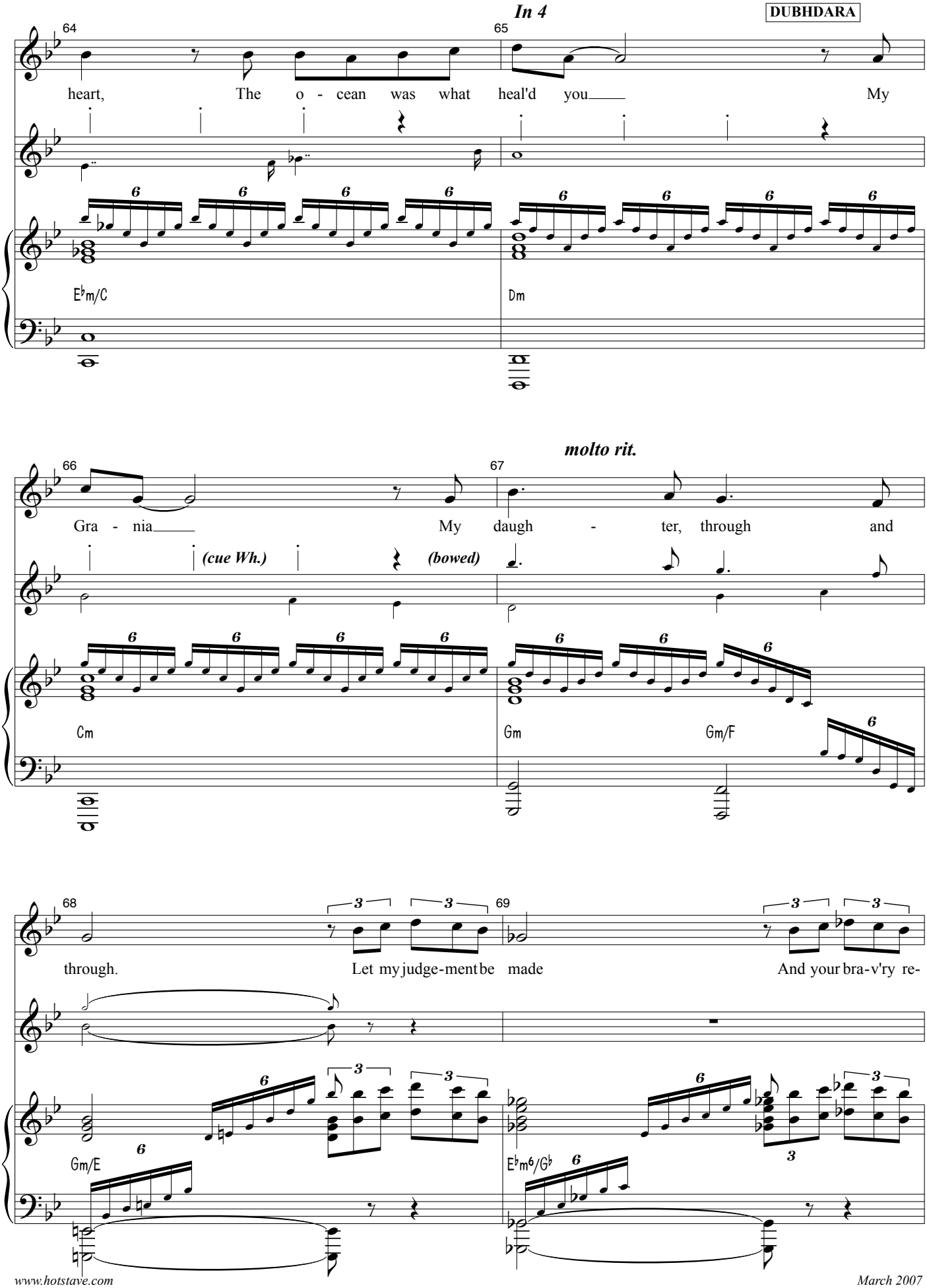

GRANIA
39
40
41
5
then? Had you a bri-gand's heart at ten, And I just did-n't see it? Pray that you'll al-
E♭ / / Cm Cm9 F /
42
43
44
low me stay a lit-tle lon- ger, Have my heart's de - sire
B♭ / B♭ Gm E♭ Harp
45
46
47
I ne - ver wan - ted more than this: to be a sai - lor here be -
Edim

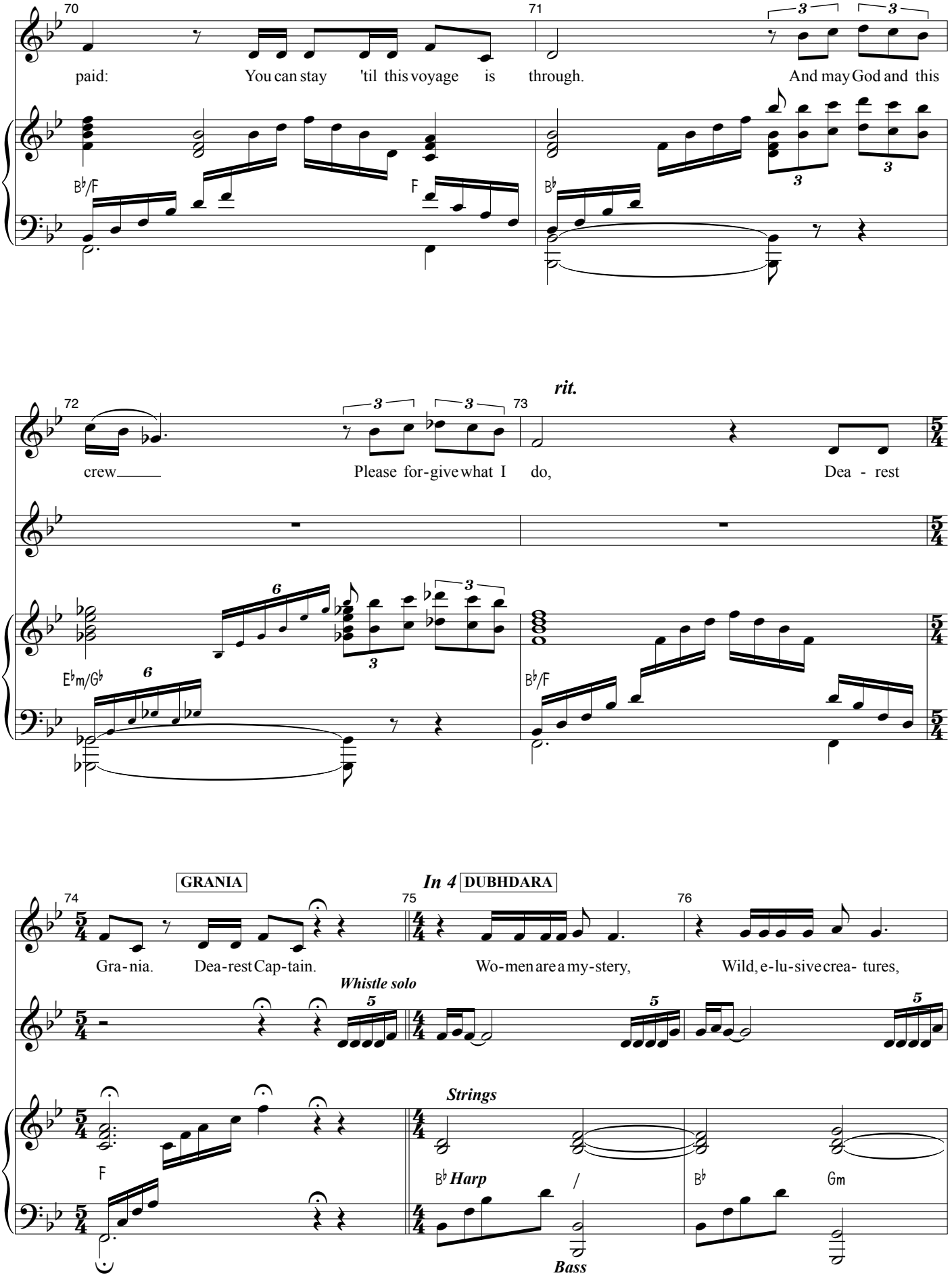

48
49
3
50
side you. There's no du - ty, sir, I
Synth Flutes
(E.P. continues 8s whilst Strings sustain)
B♭/F
B♭/F
E♭m
(Harp continues 8s)

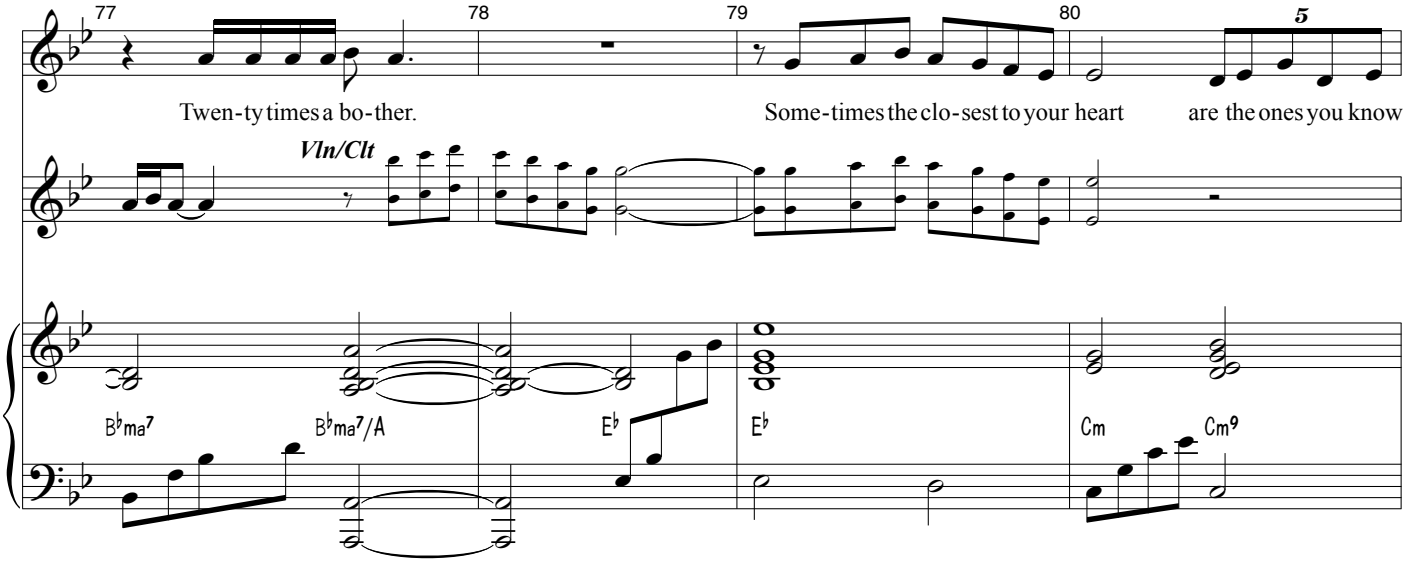

51
52
53
3
54
would not do. To be ser - ving for Ire - - -
Whistle
F
B♭
B♭
E♭

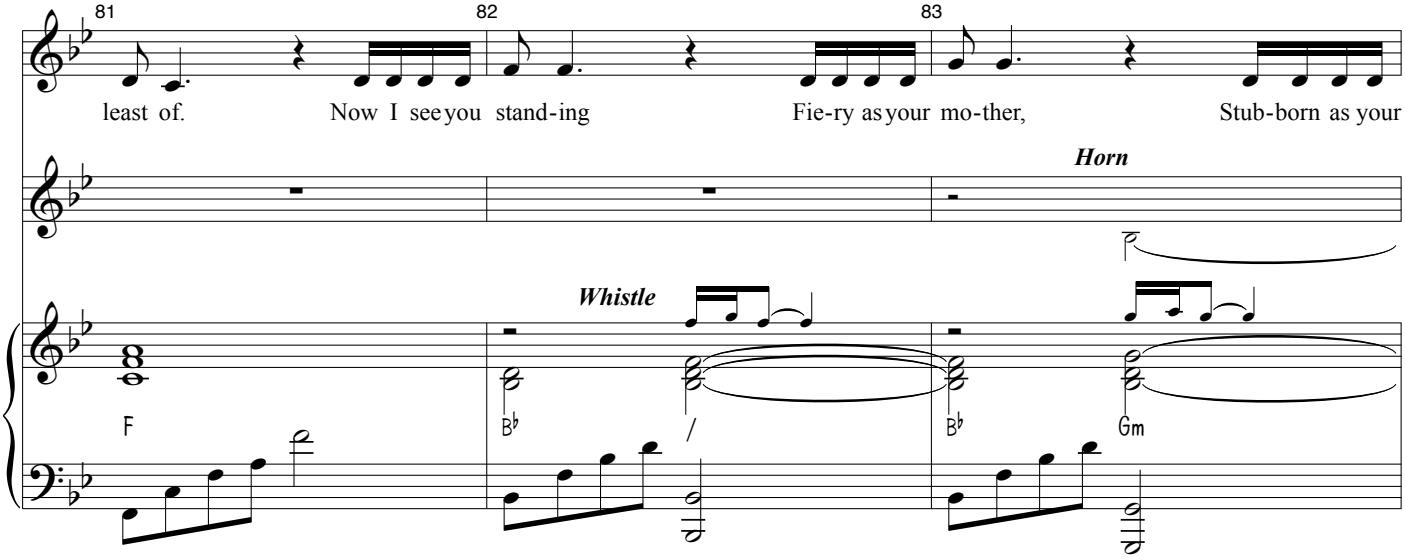

In 2
55
56
57
land and you.
F
B♭
B♭

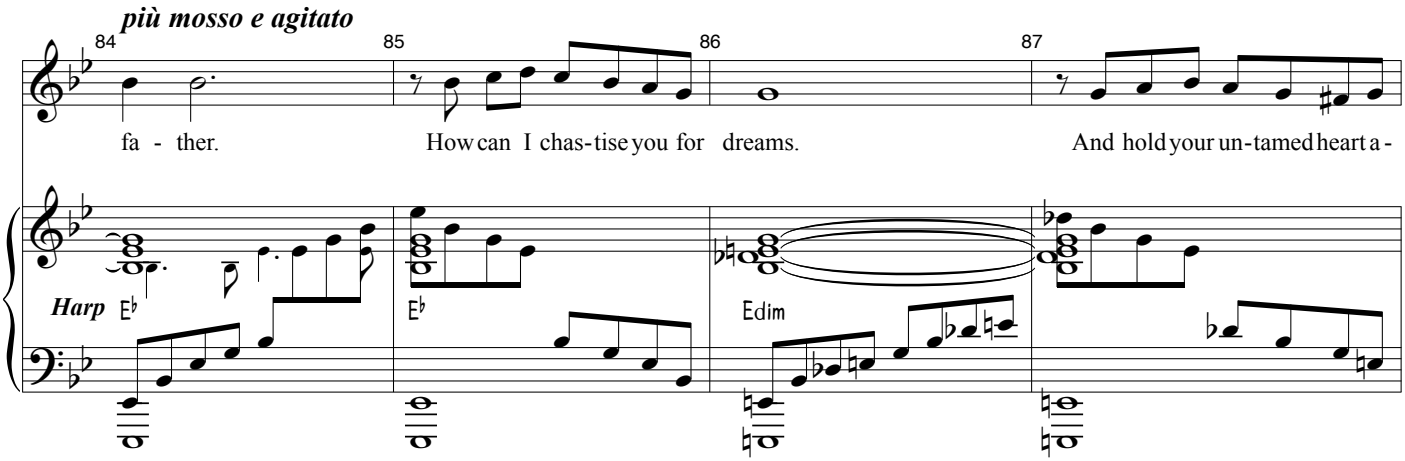

58
DUBHDARA
58
59
If you stay You know the crew's un-ease, The bat - tles on the
Pizz. Strings
Horn
Harp
(ww mid-range trem.)
G♭
E♭m
GRANIA
60
61
seas And me, I'll want to shield you Fa - ther,
E♭m/C
B♭
62
63
please. Just let me have a start. When you were sick at
G♭
E♭m

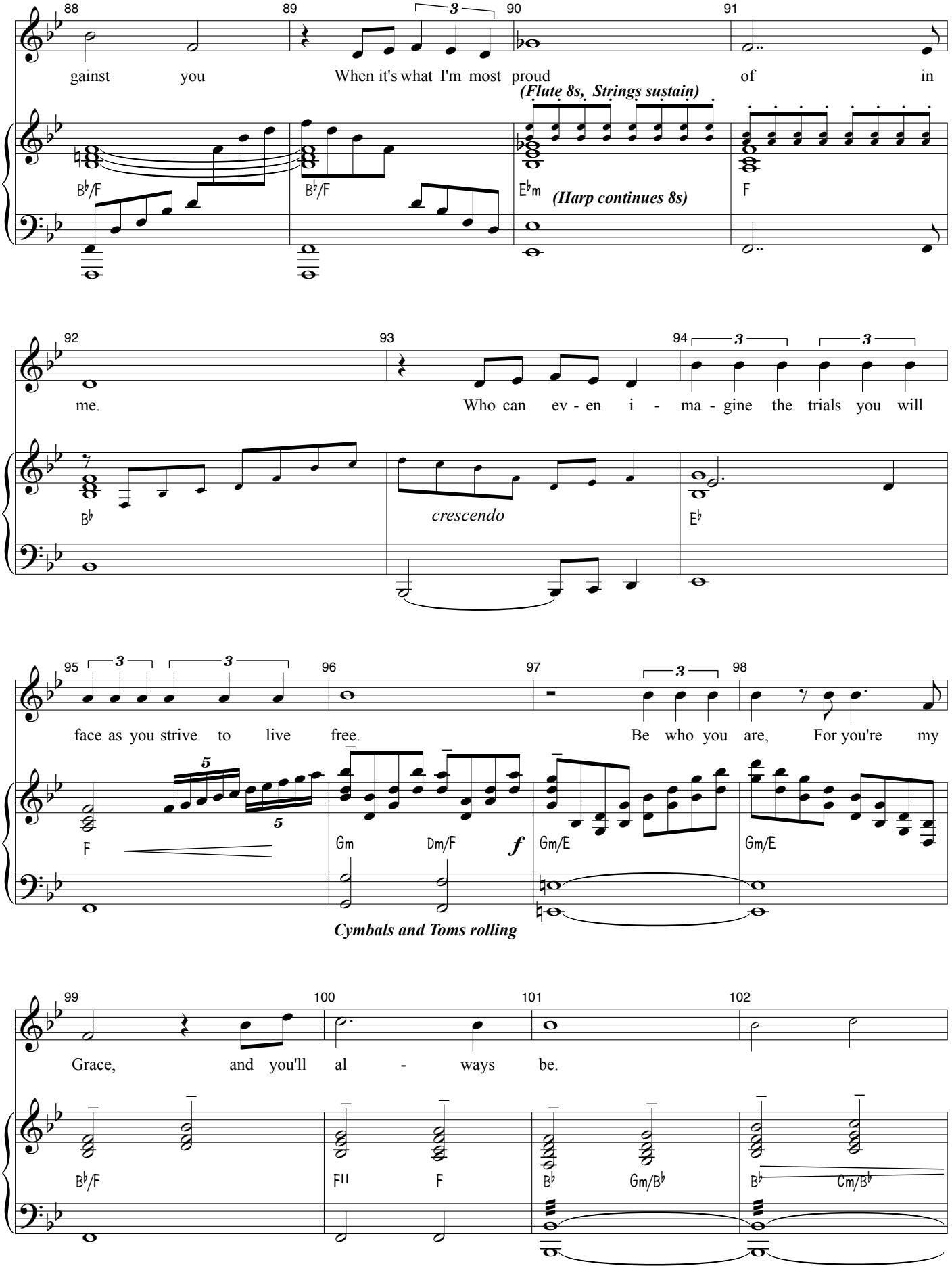

In 4
DUBHDARA
64
65
heart, The o - cean was what heal'd you My
E♭m/C
Dm
molto rit.
66
67
Gra - nia My daugh - ter, through and
(cue Wh.)
(bowed)
Cm
Gm
Gm/F
68
69
through. Let my judge-ment be made And your bra-v'ry re-
Gm/E
E♭m6/G♭

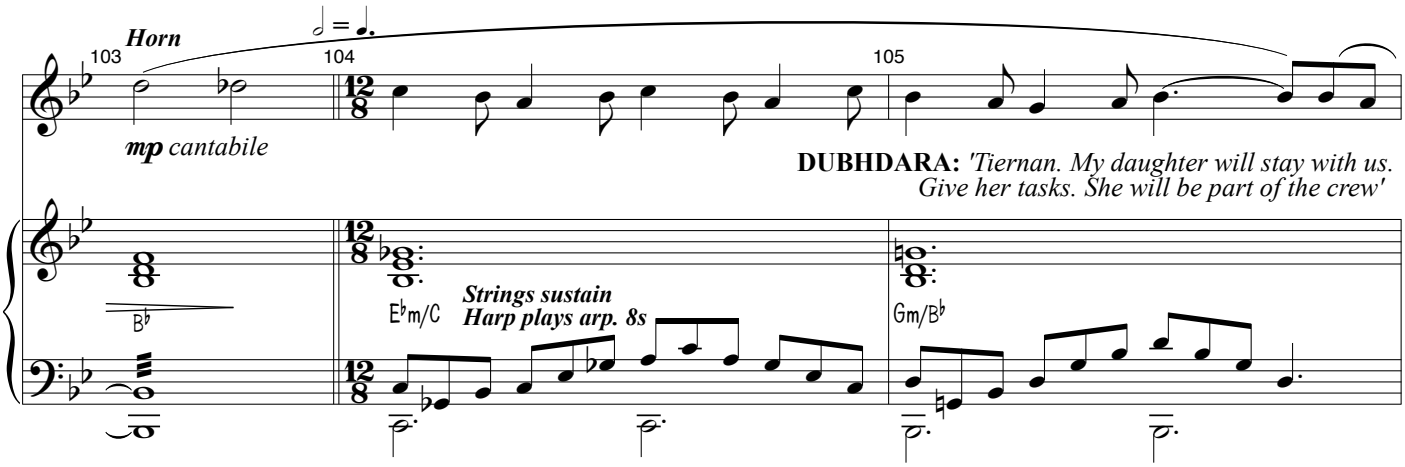

70
71
paid: You can stay 'til this voyage is through. And may God and this
B♭/F
F
B♭
rit.
72
73
crew Please for-give what I do, Dea - rest
E♭m/G♭
B♭/F
GRANIA
In 4
DUBHDARA
74
75
76
Gra-nia. Dea-rest Cap-tain. Wo-men are a my-stery, Wild, e-lu-sive crea- tures,
Whistle solo
Strings
F
B♭ Harp
B♭
Gm
Bass


77
78
79
80
5
Twen-ty times a bo-ther.
Some-times the clo-sest to your heart
are the ones you know
Vln/Clt
B♭ma7
B♭ma7/A
E♭
E♭
Cm
Cm9

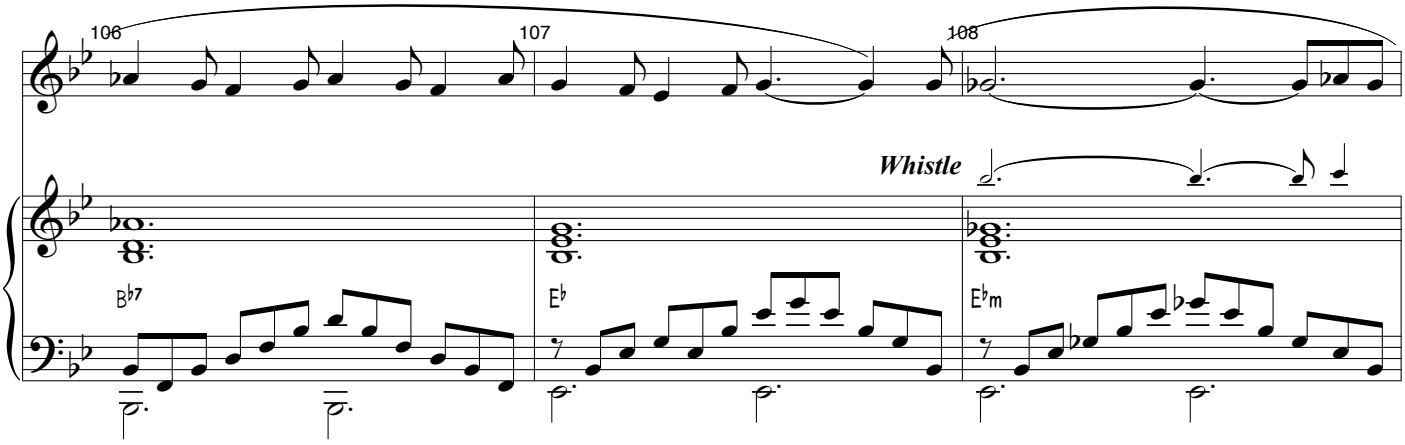

81
82
83
least of.
Now I see you stand-ing
Fie-ry as your mo-ther,
Stub-born as your
Horn
Whistle
F
B♭
/
B♭
Gm


più mosso e agitato
84
85
86
87
fa - ther.
How can I chas-tise you for dreams.
And hold your un-tamed heart a -
Harp
E♭
E♭
Edim


88
89
90
91
gainst you
When it's what I'm most proud of in
(Flute 8s, Strings sustain)
B♭/F
B♭/F
E♭m
(Harp continues 8s)
F
92
93
94
me.
Who can ev - en i - ma - gine the trials you will
B♭
crescendo
E♭
95
96
97
98
face as you strive to live free.
Be who you are, For you're my
F
Gm
Dm/F
f
Gm/E
Gm/E
Cymbals and Toms rolling
99
100
101
102
Grace, and you'll al - ways be.
B♭/F
F11
F
B♭
Gm/B♭
B♭
Cm/B♭



TIERNAN: *'Ay, captain.'*

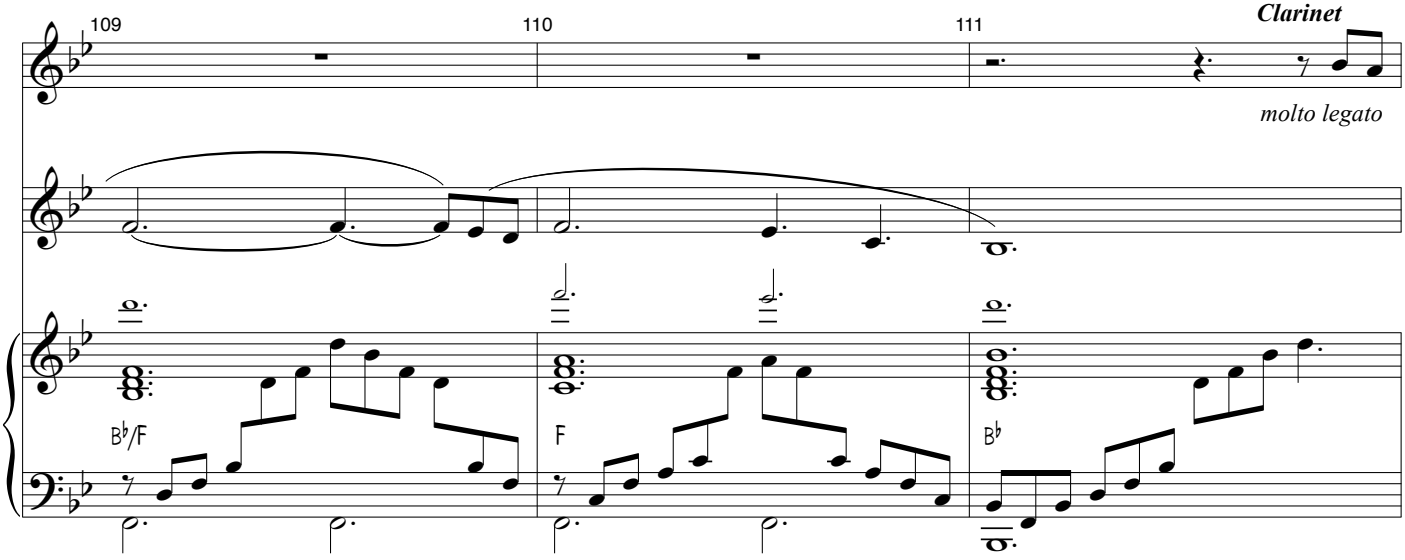


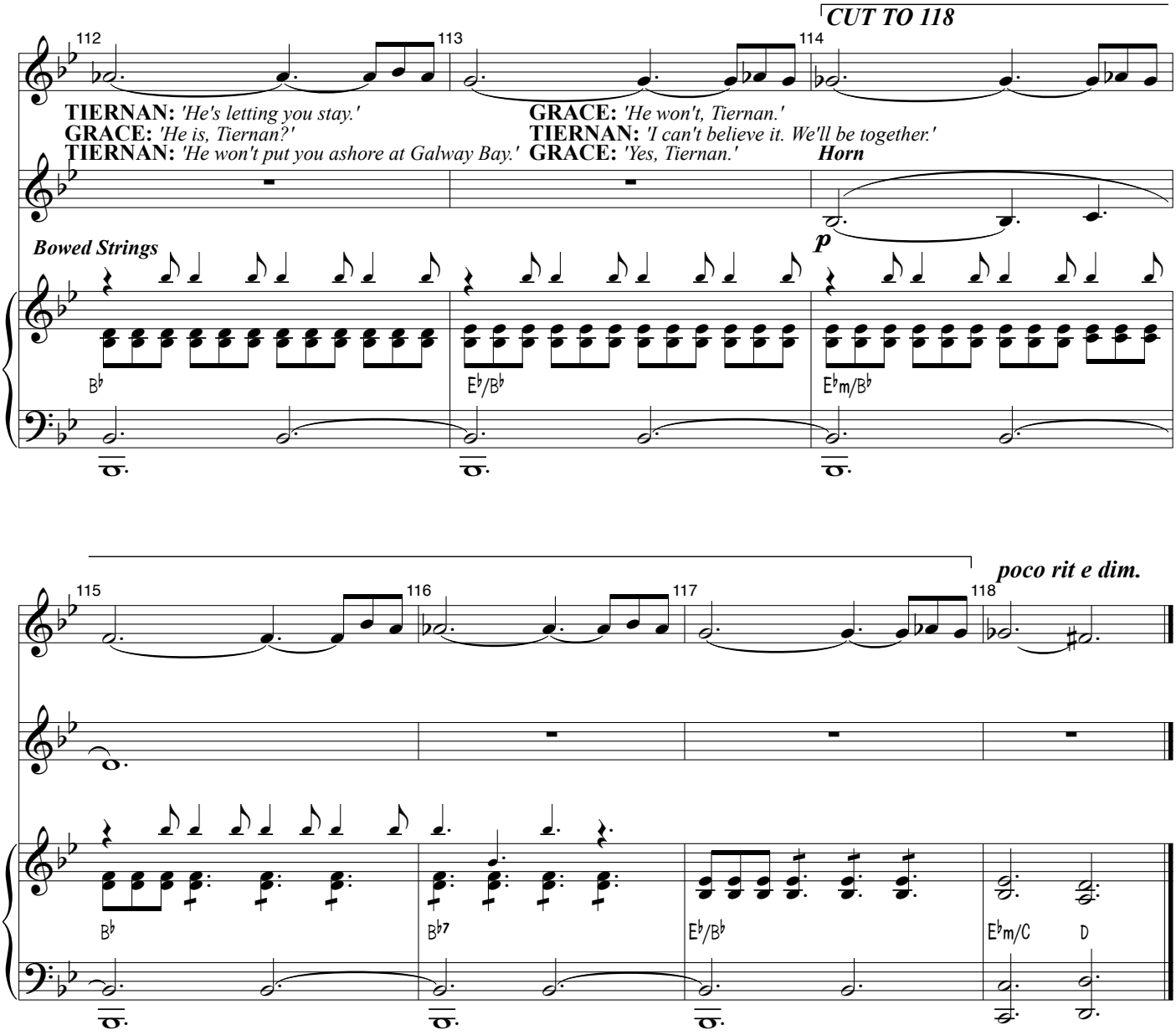
SAILOR #1: *'I still don't like it - a woman on a ship.'*

SAILOR #2: *'It won't be good for us. I fear it....'*

SAILOR #1: *'And yet - what she did! Without her God knows where we would be.'*

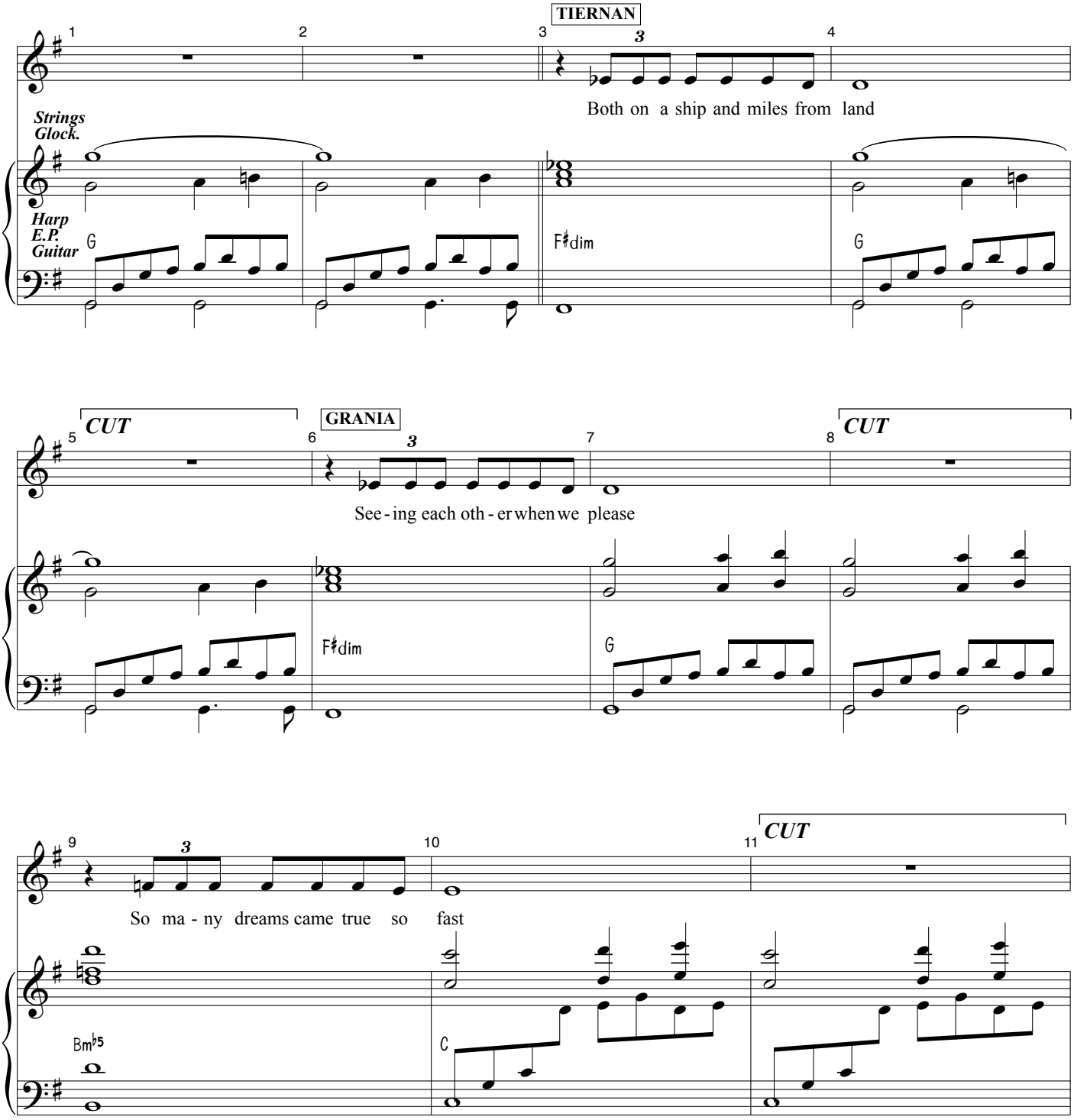
SAILOR #2: *'And with her, where will we end?.'*

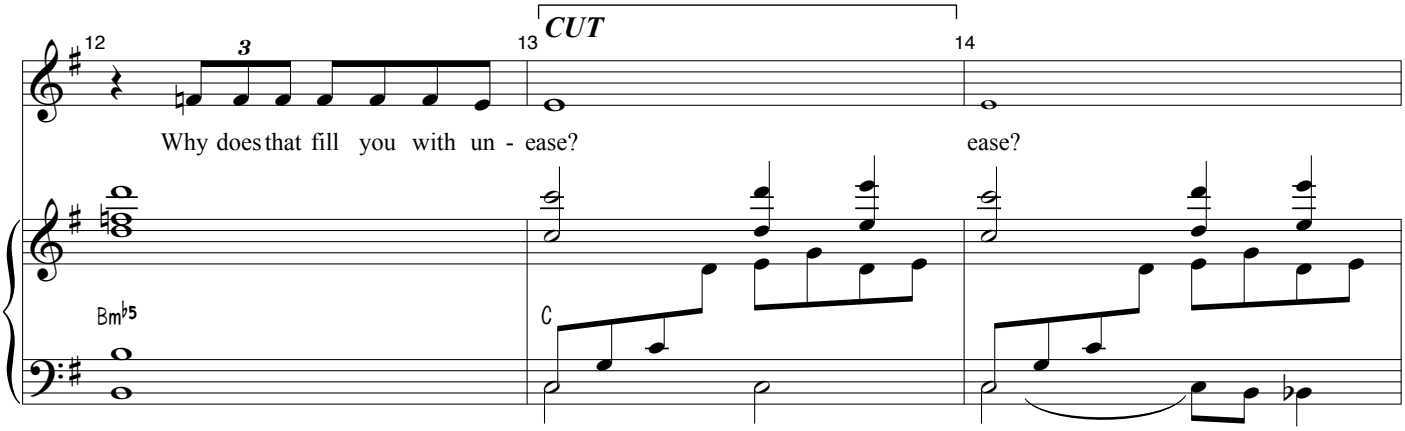


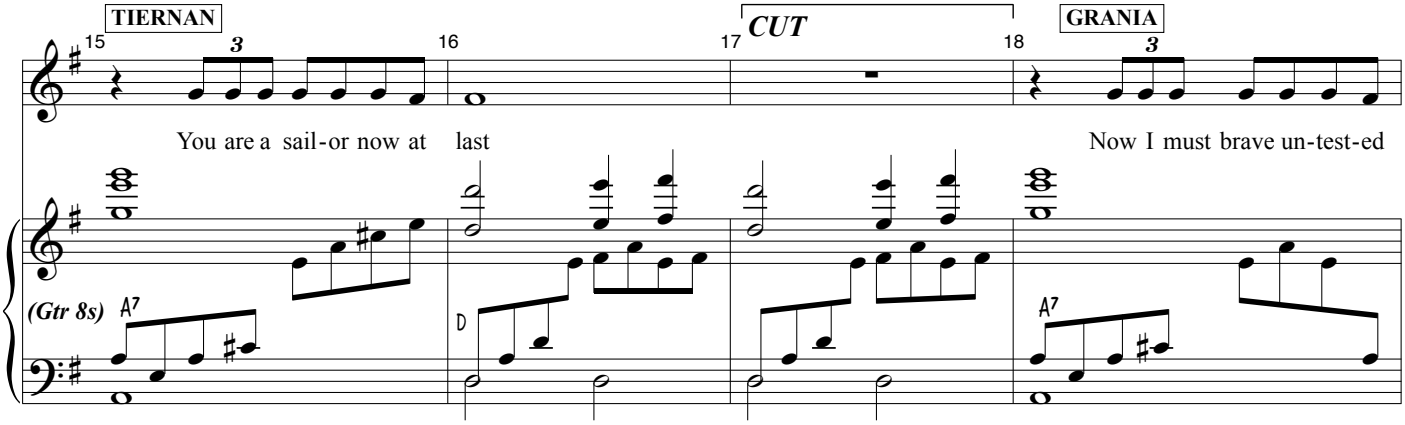


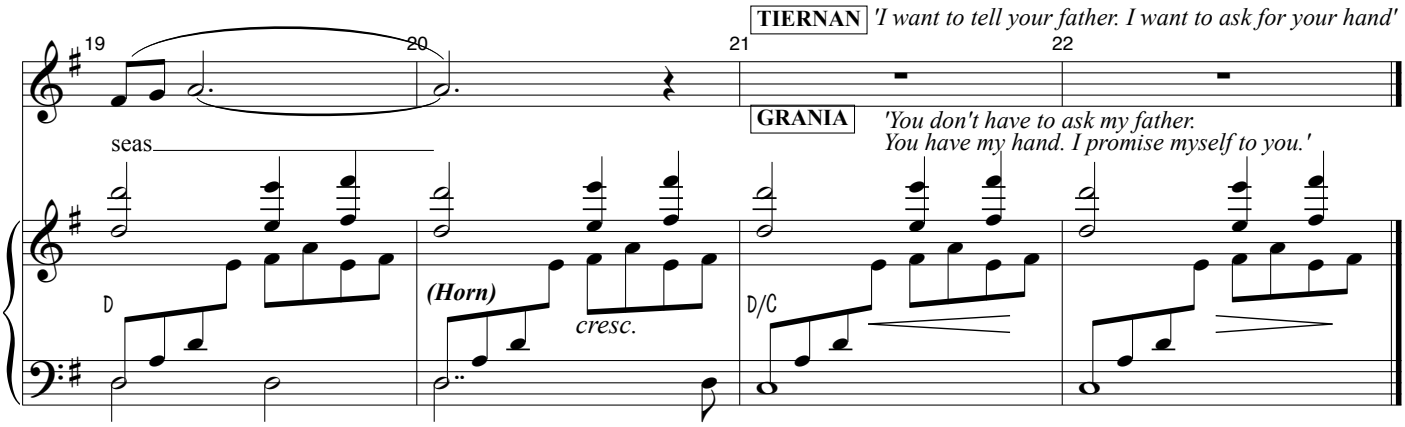
Segue As One No. 5A
'My Grace/Here On This Night Link'

5A. My Grace/Here On This Night Link



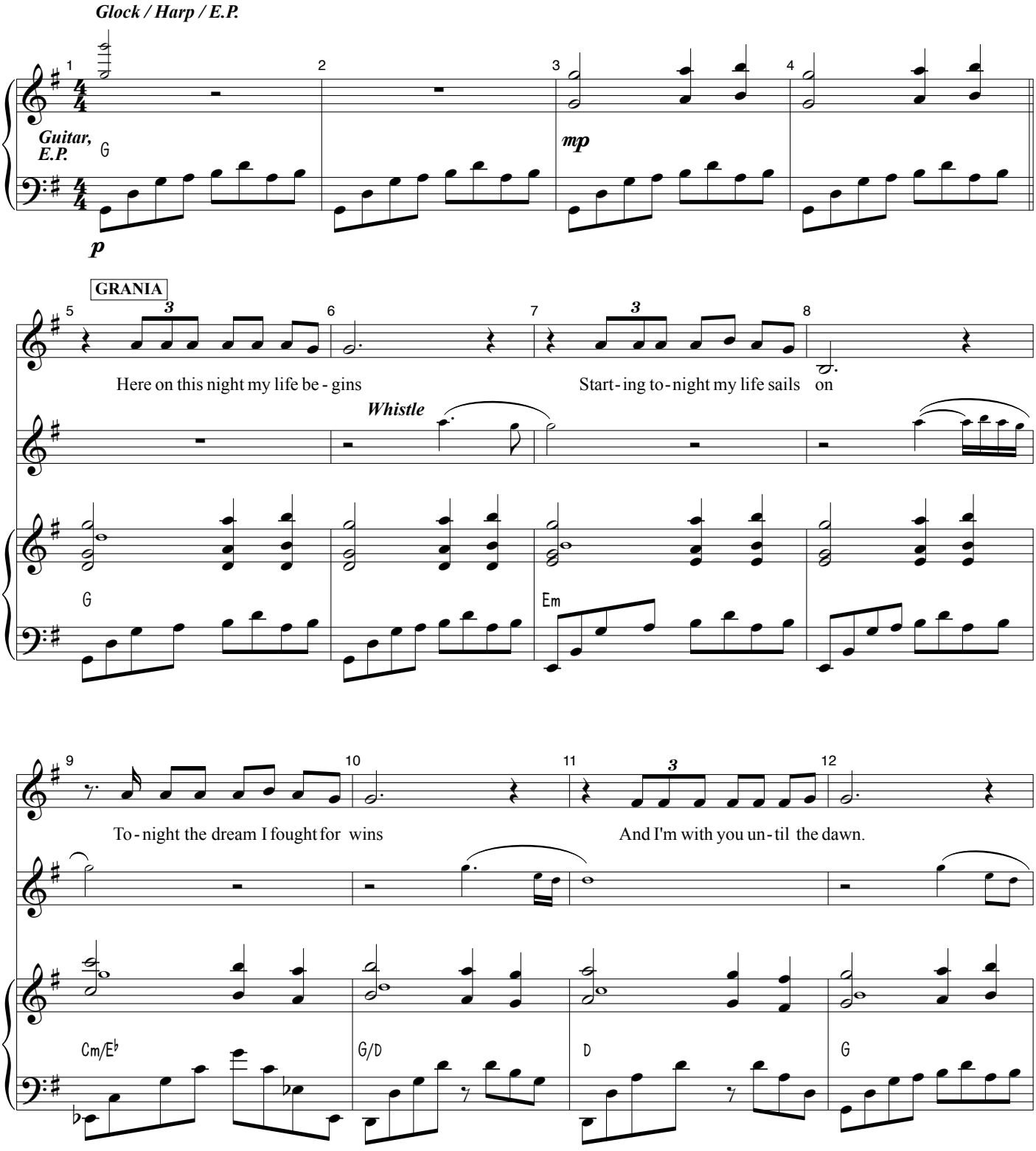


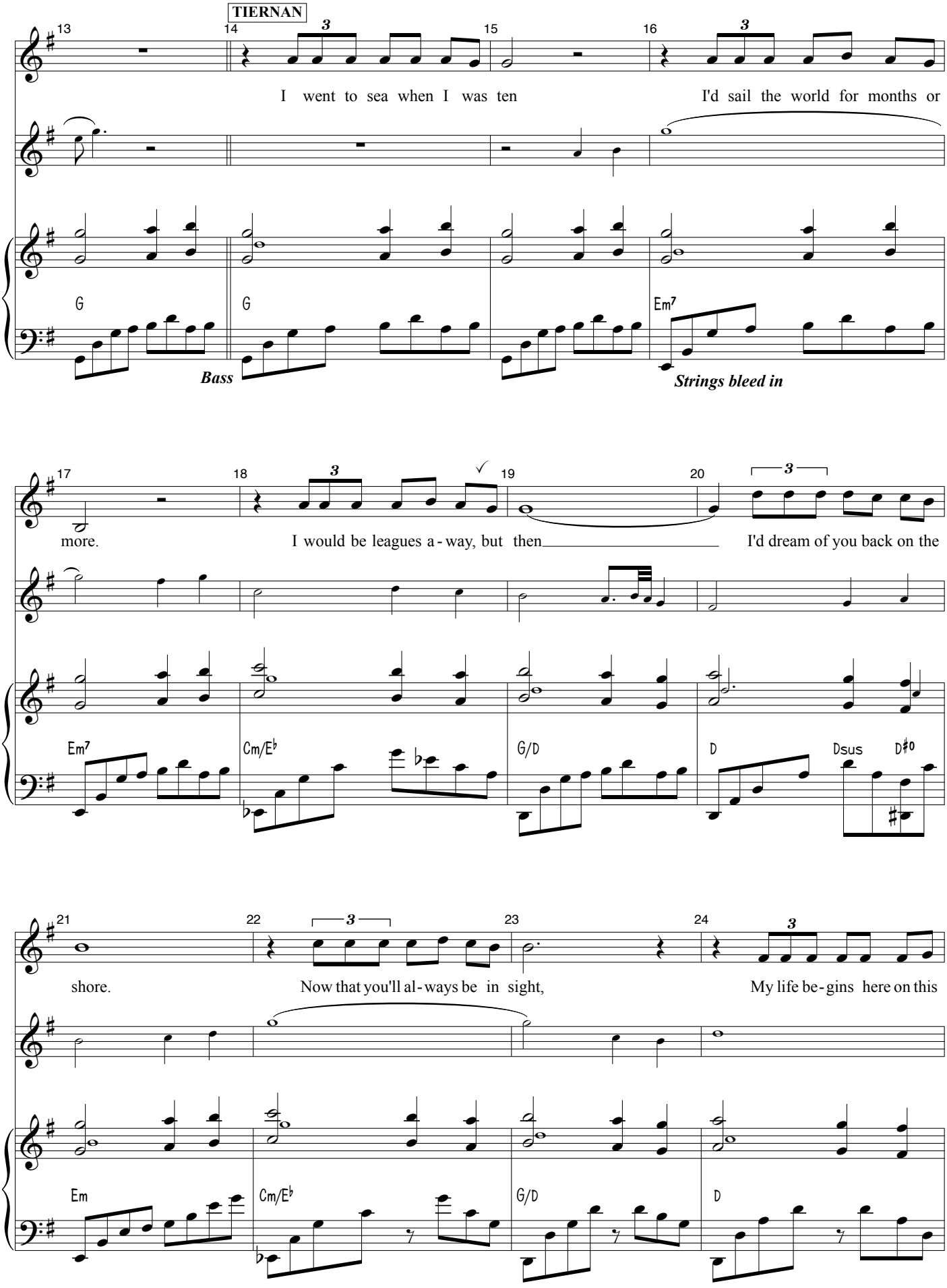


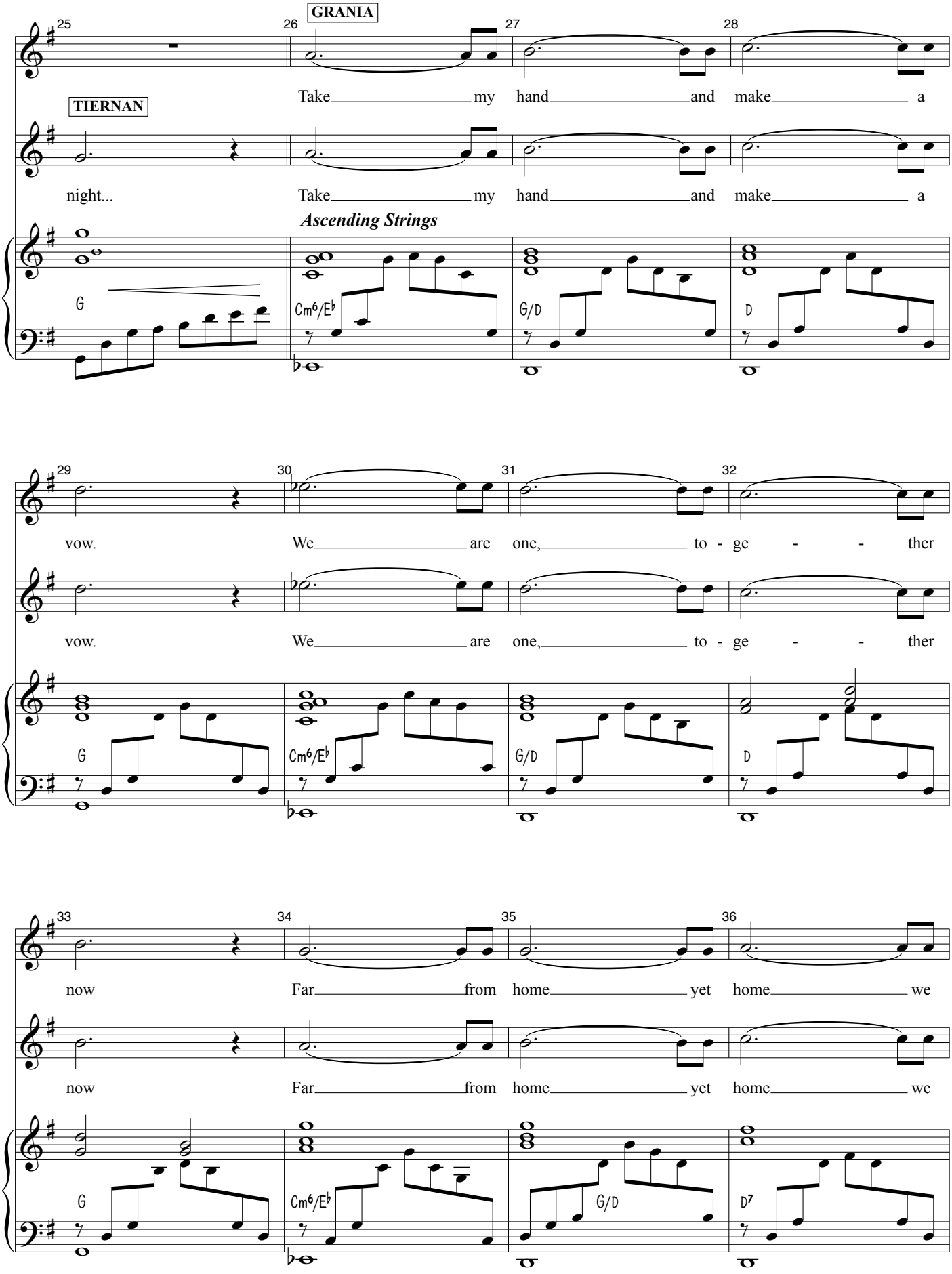


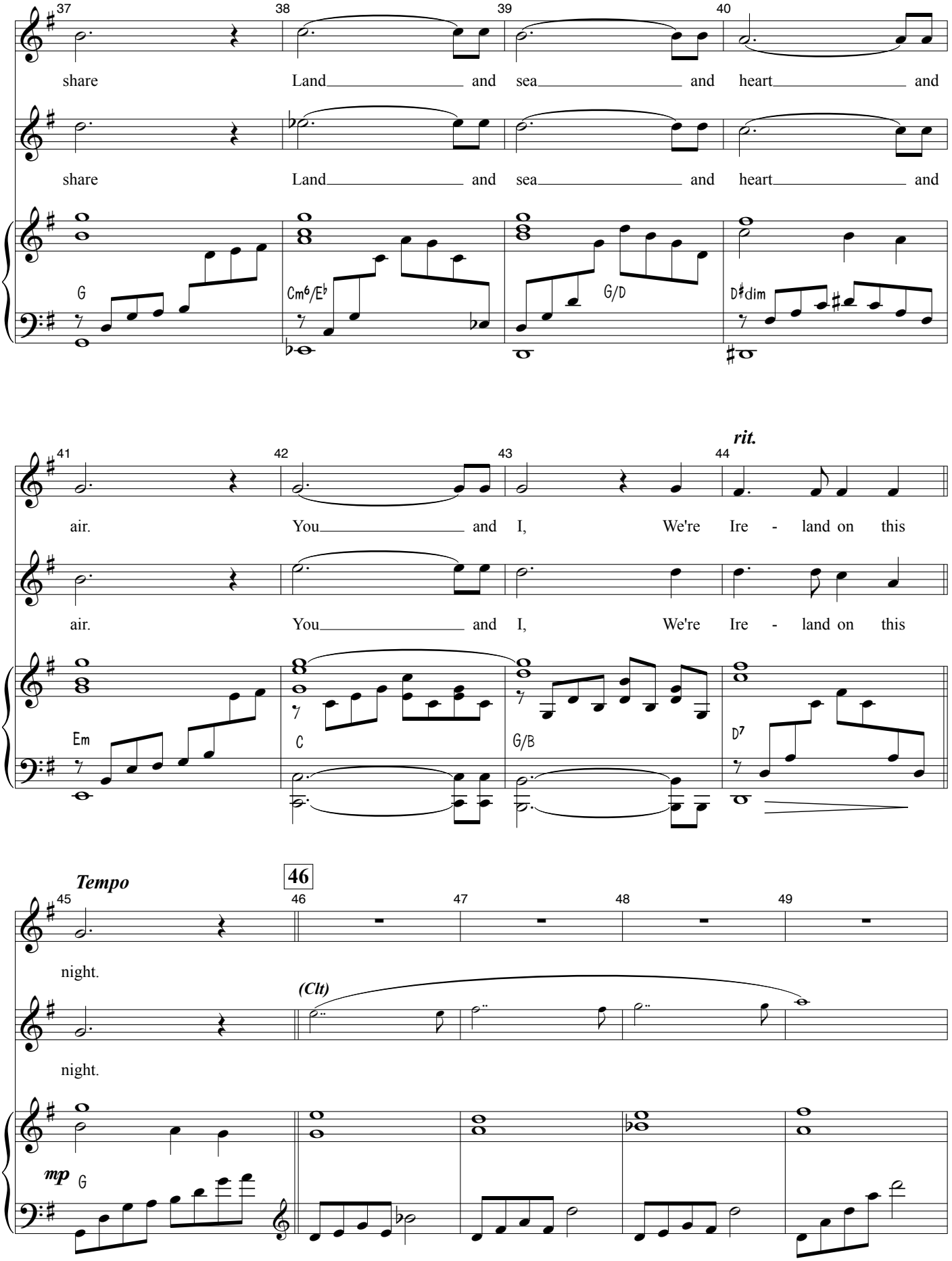
Segue As One No. 6
'Here On This Night'

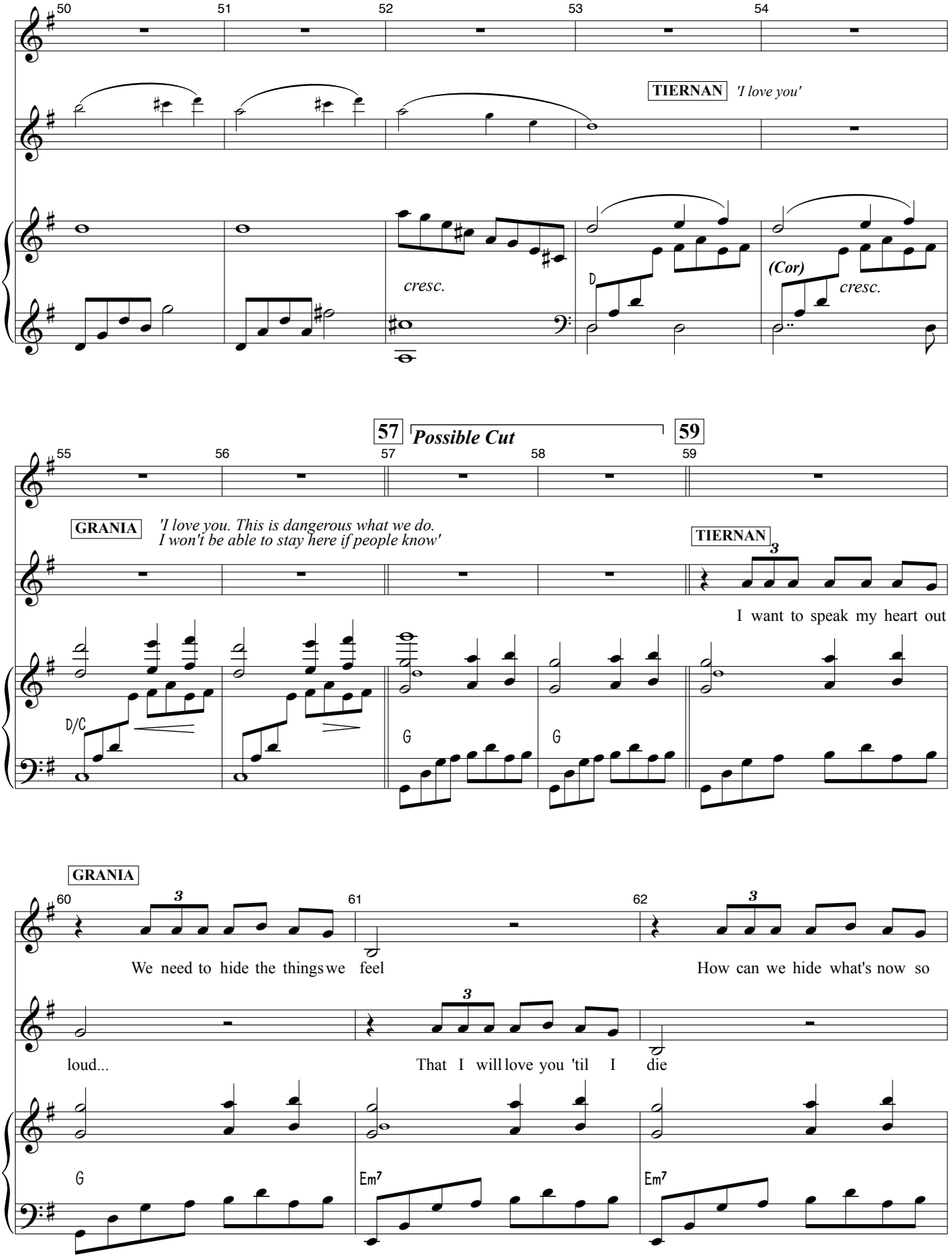
6. Here On This Night

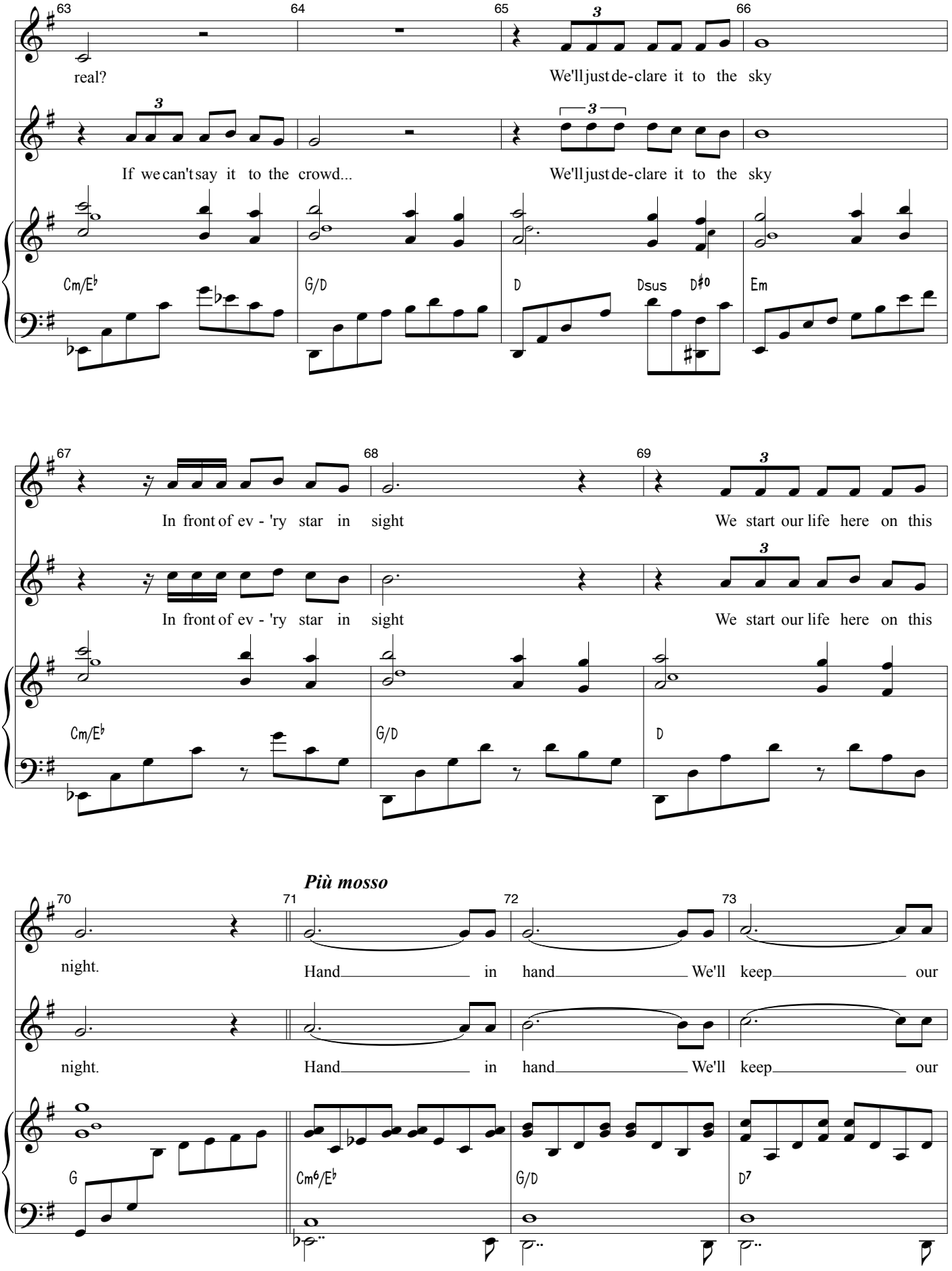


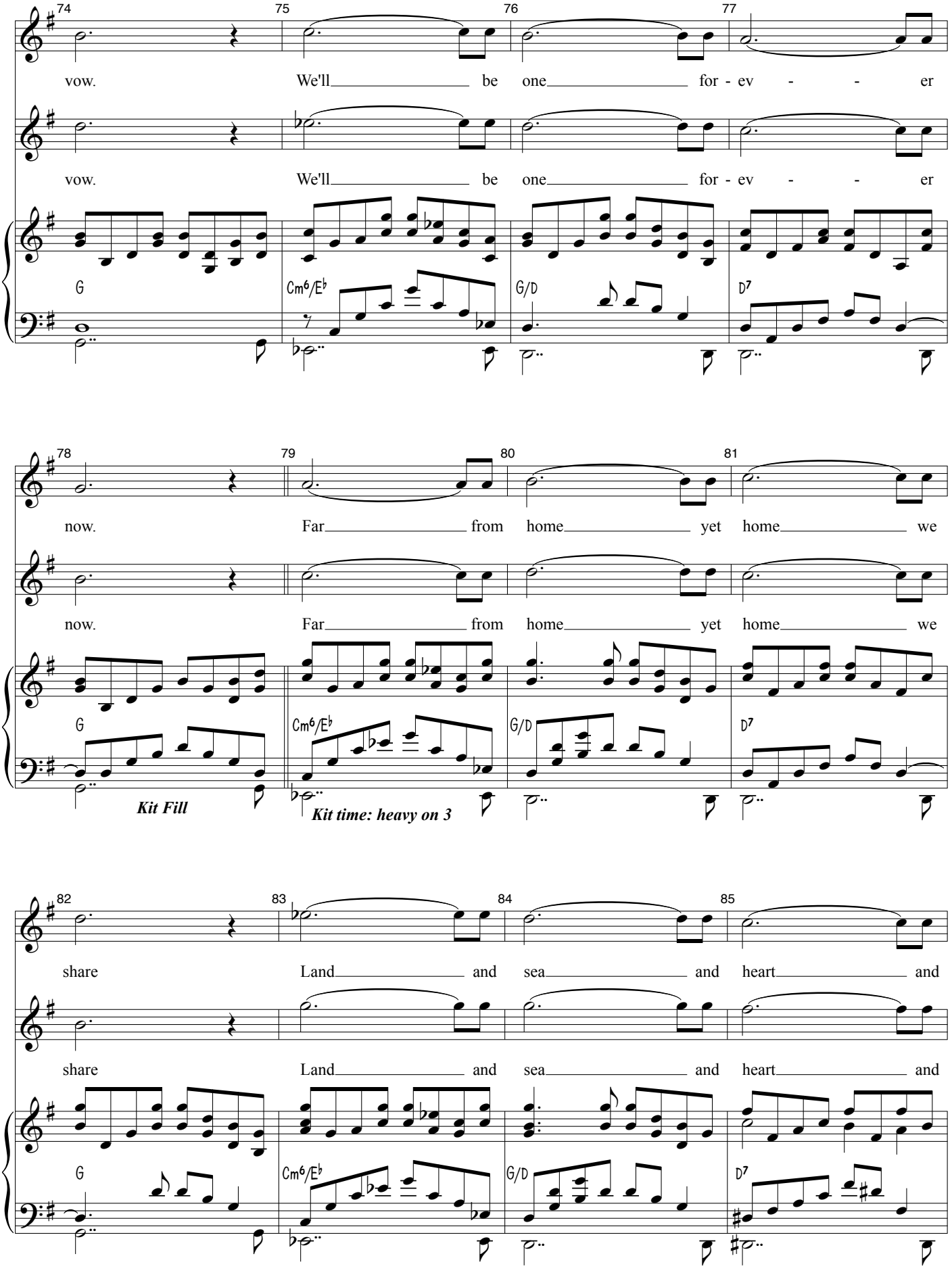

TIERNAN
I went to sea when I was ten
I'd sail the world for months or
more.
I would be leagues a - way, but then
I'd dream of you back on the
shore.
Now that you'll al - ways be in sight,
My life be - gins here on this
G
G
Em7
Bass
Strings bleed in
Em7
Cm/E♭
G/D
D
Dsus
D♯o
Em
Cm/E♭
G/D
D

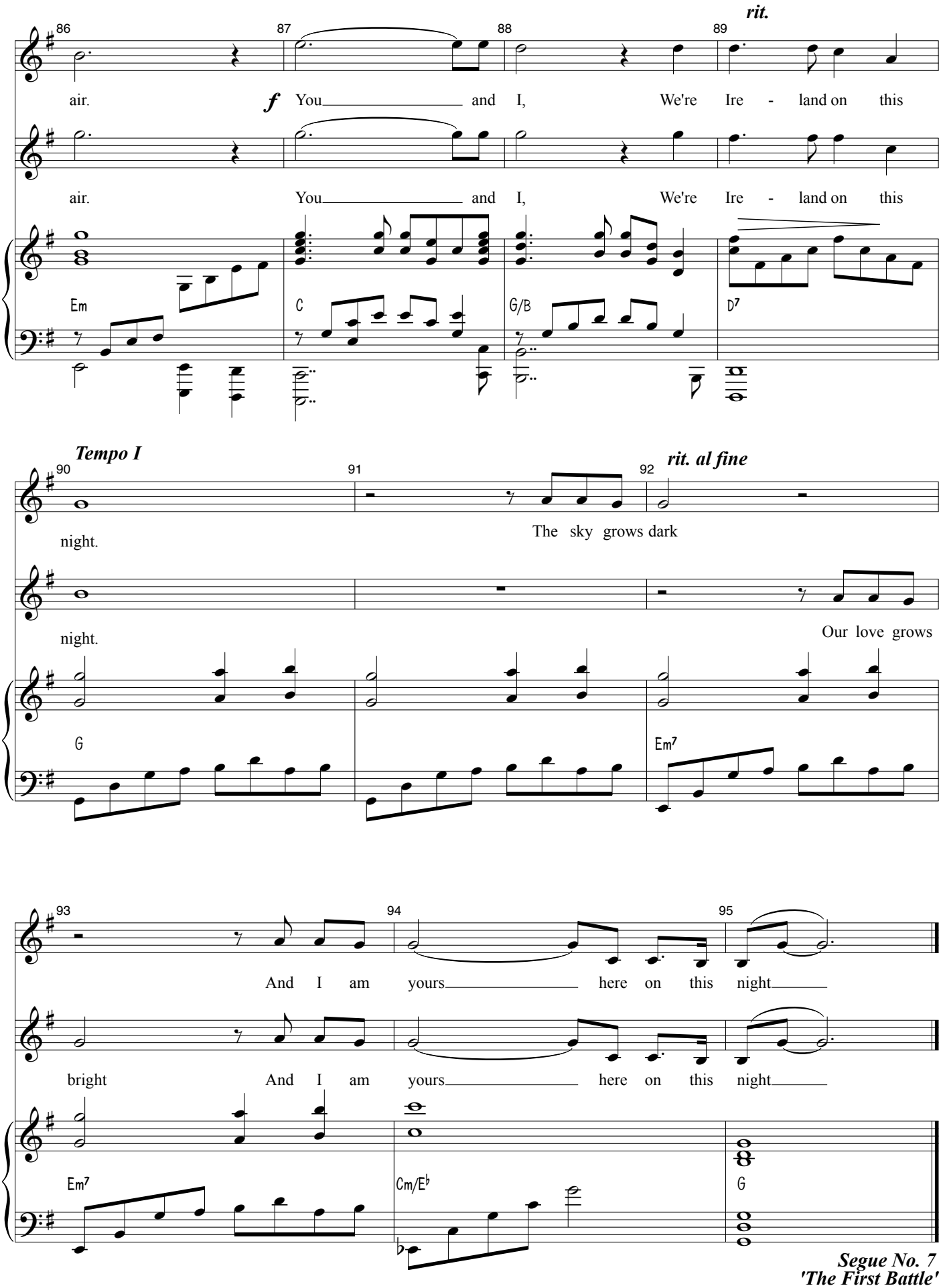

25
26
GRANIA
27
28
Take my hand and make a
TIERNAN
night...
Take my hand and make a
Ascending Strings
G
Cm6/E♭
G/D
D
29
30
31
32
vow. We are one, to - ge - - ther
vow. We are one, to - ge - - ther
G
Cm6/E♭
G/D
D
33
34
35
36
now Far from home yet home we
now Far from home yet home we
G
Cm6/E♭
G/D
D7


37
38
39
40
share
Land
and
sea
and
heart
and
share
Land
and
sea
and
heart
and
G
Cm6/E♭
G/D
D♯dim
41
42
43
44
rit.
air.
You
and
I,
We're
Ire
-
land on
this
air.
You
and
I,
We're
Ire
-
land on
this
Em
C
G/B
D7
Tempo
46
45
46
47
48
49
night.
(Clt)
night.
mp
G


50
51
52
53
54
TIERNAN
'I love you'
cresc.
D
(Cor)
cresc.
57
Possible Cut
59
55
56
57
58
59
GRANIA
'I love you. This is dangerous what we do.
I won't be able to stay here if people know'
TIERNAN
3
I want to speak my heart out
D/C
G
G
GRANIA
60
3
61
62
3
We need to hide the things we feel
How can we hide what's now so
loud...
3
That I will love you 'til I die
G
Em7
Em7

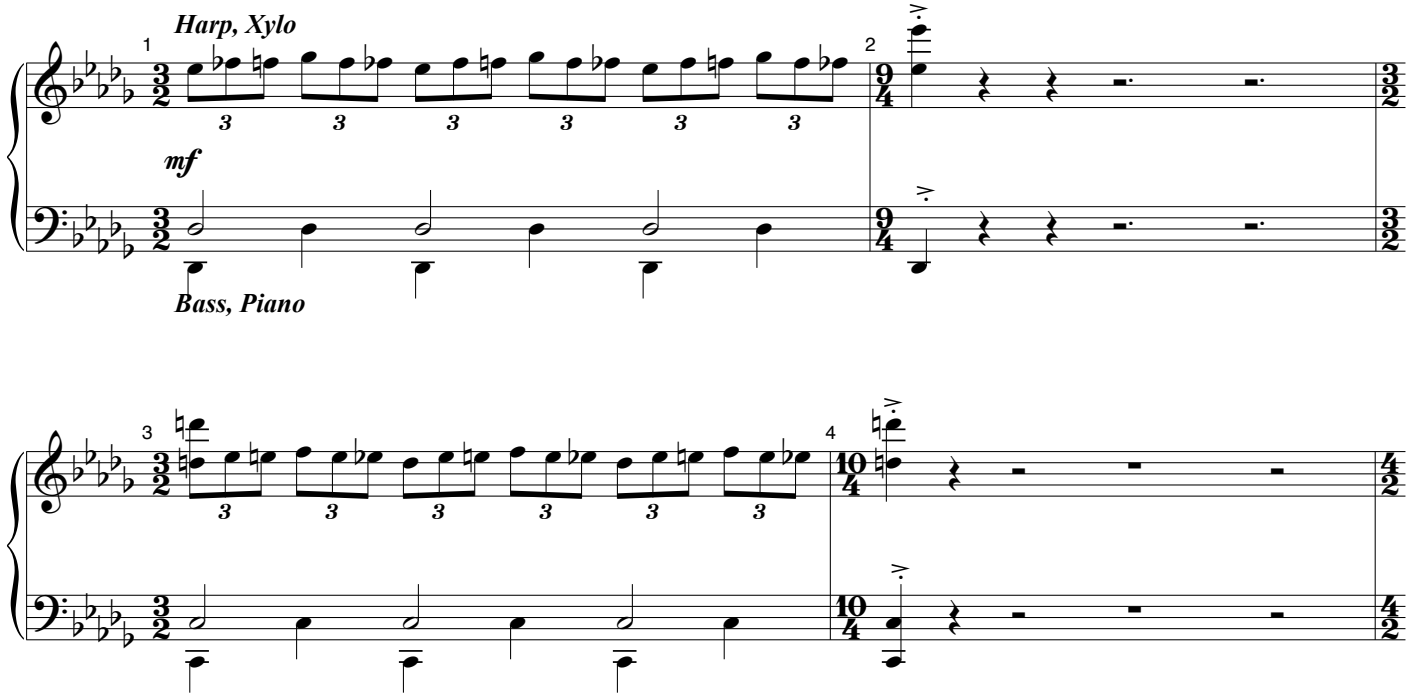

63
64
65
66
real?
We'll just de-clare it to the sky
If we can't say it to the crowd...
We'll just de-clare it to the sky
Cm/E♭
G/D
D
Dsus
D♯0
Em
67
68
69
In front of ev - 'ry star in sight
We start our life here on this
In front of ev - 'ry star in sight
We start our life here on this
Cm/E♭
G/D
D
Più mosso
70
71
72
73
night.
Hand in hand We'll keep our
night.
Hand in hand We'll keep our
G
Cm6/E♭
G/D
D7

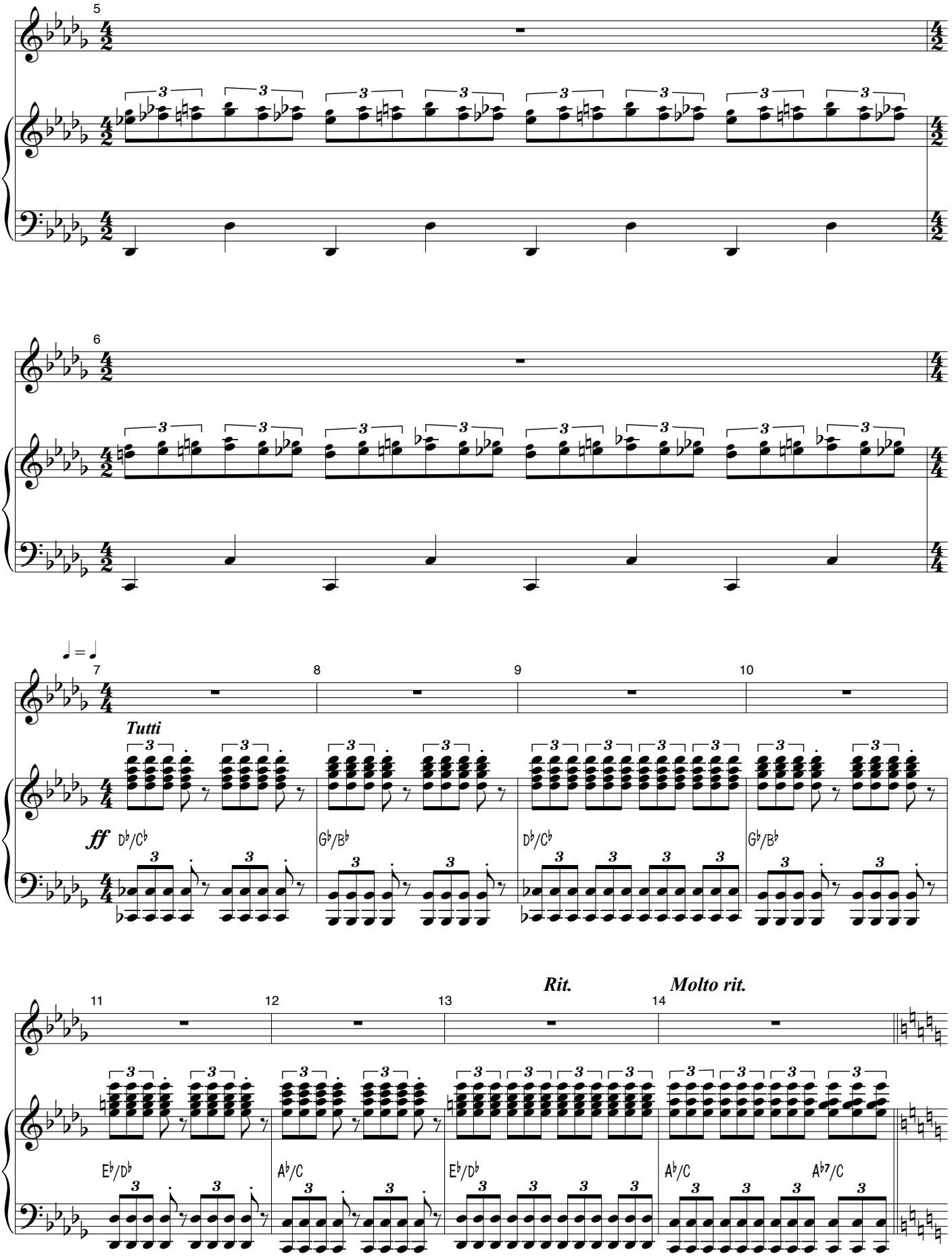

74
75
76
77
vow.
We'll
be
one
for - ev - - er
vow.
We'll
be
one
for - ev - - er
G
Cm6/E♭
G/D
D7
78
79
80
81
now.
Far
from
home
yet
home
we
now.
Far
from
home
yet
home
we
G
Cm6/E♭
G/D
D7
Kit Fill
Kit time: heavy on 3
82
83
84
85
share
Land
and
sea
and
heart
and
share
Land
and
sea
and
heart
and
G
Cm6/E♭
G/D
D7

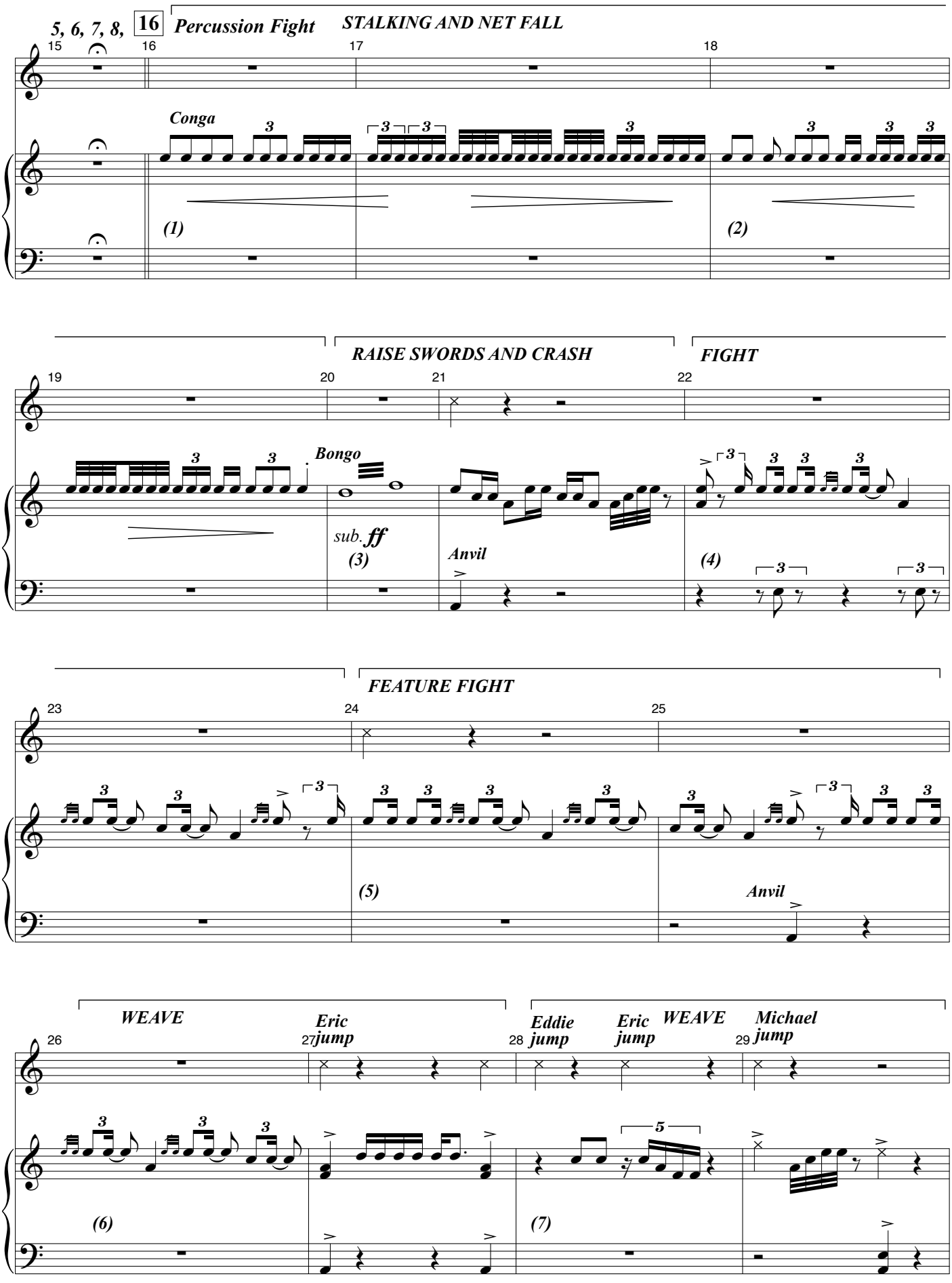

rit.
86
87
88
89
air.
f
You
and I,
We're Ire - land on this
air.
You
and I,
We're Ire - land on this
Em
C
G/B
D7
Tempo I
90
91
92
rit. al fine
night.
The sky grows dark
night.
Our love grows
G
Em7
93
94
95
And I am yours here on this night
bright
And I am yours here on this night
Em7
Cm/E♭
G
Segue No. 7
'The First Battle'

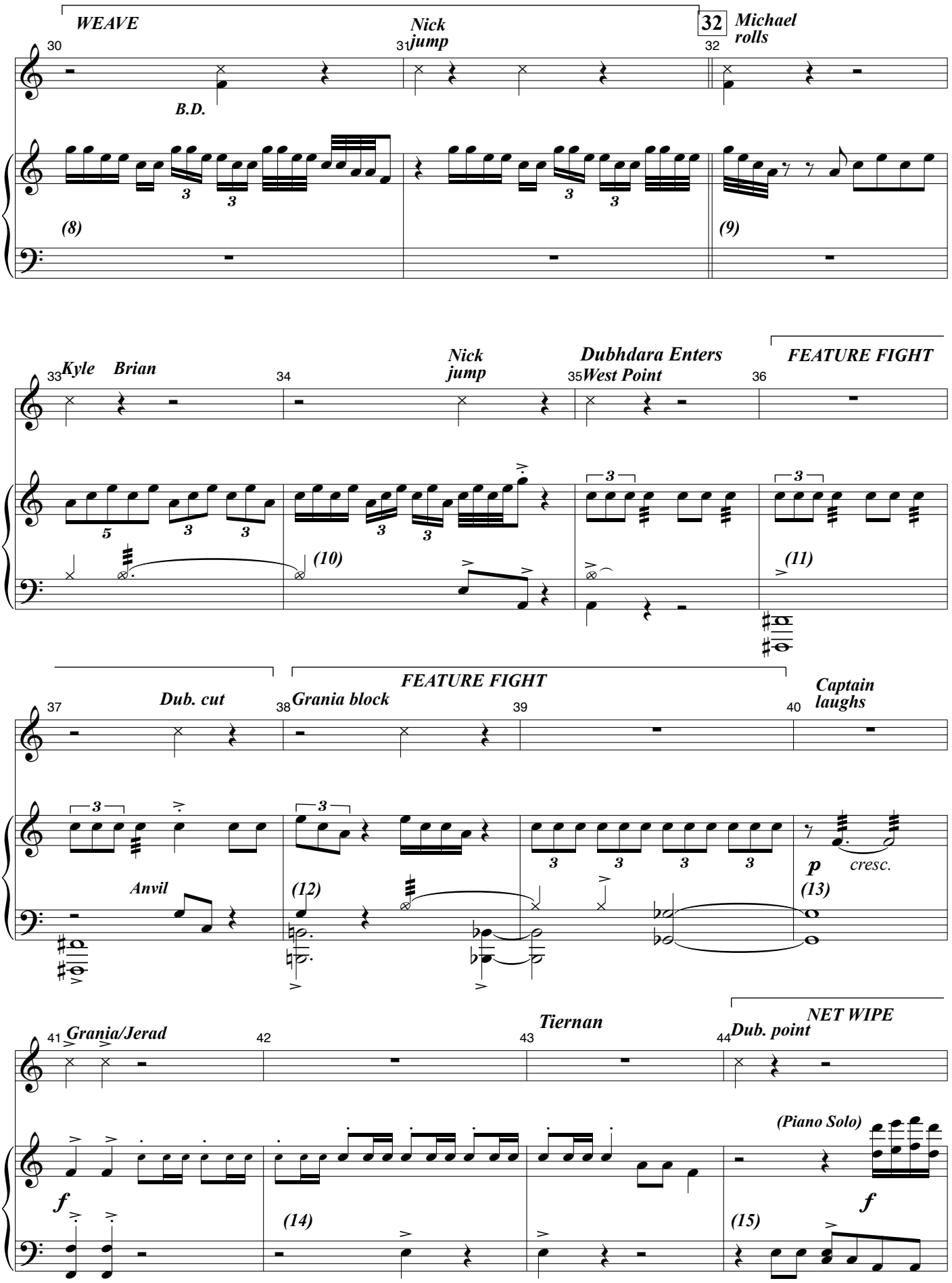
Boublil & Schönberg
Orch. Julian Kelly

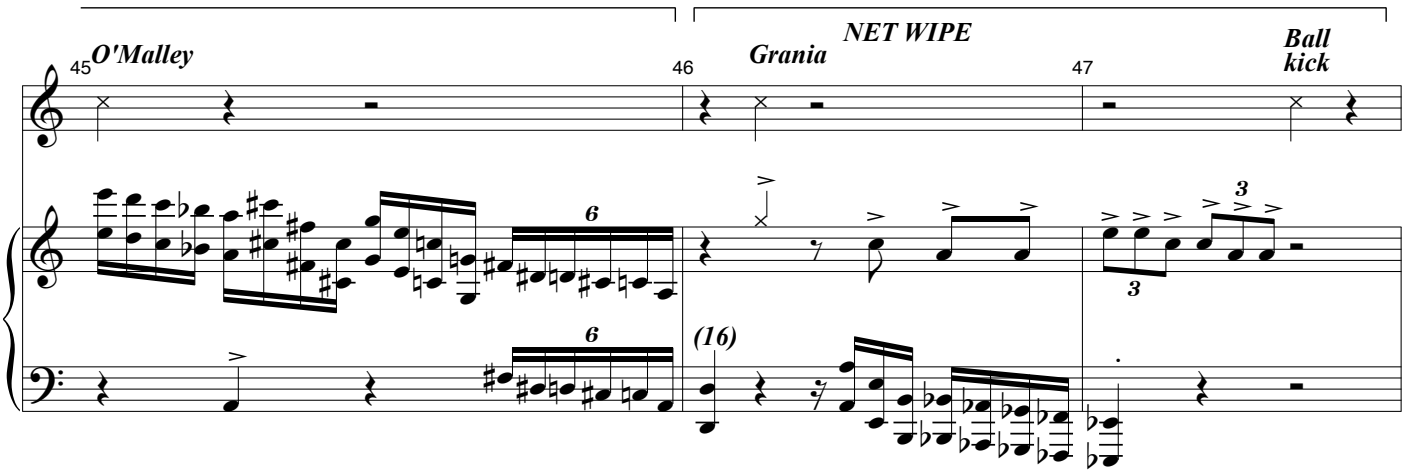
7. The First Battle

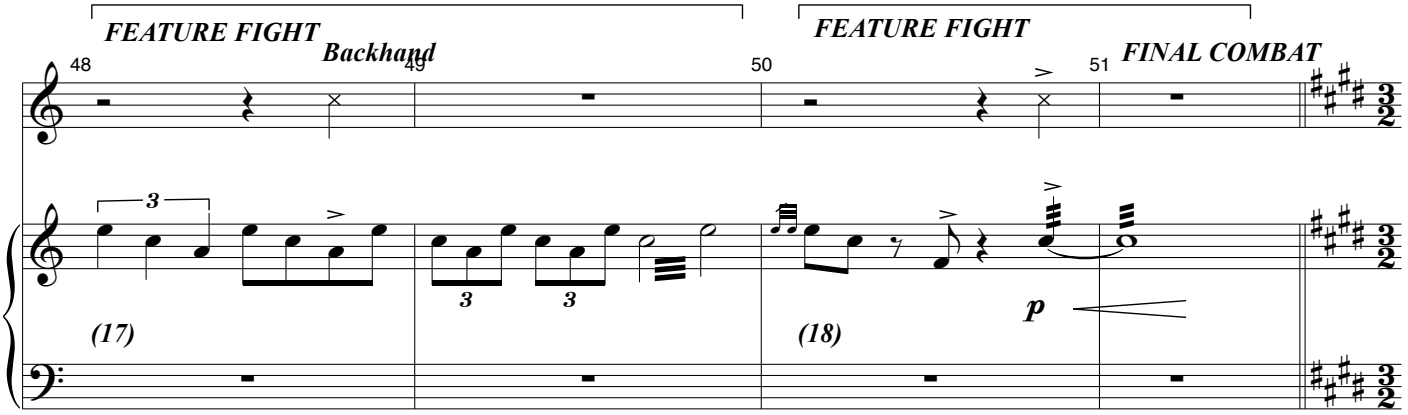


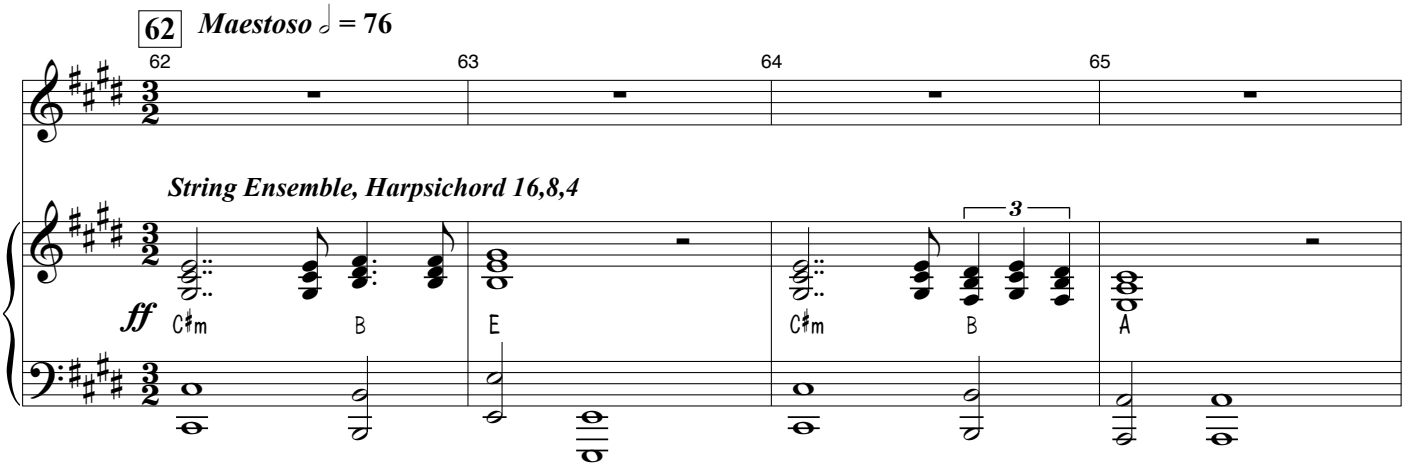

5
6
7
8
9
10
Tutti
ff
D♭/C♭
G♭/B♭
D♭/C♭
G♭/B♭
11
12
13
14
Rit.
Molto rit.
E♭/D♭
A♭/C
E♭/D♭
A♭/C
A♭7/C


5, 6, 7, 8,
16
Percussion Fight
STALKING AND NET FALL
15
16
17
18
Conga
(1)
(2)
RAISE SWORDS AND CRASH
FIGHT
19
20
21
22
Bongo
sub. ff
(3)
Anvil
(4)
FEATURE FIGHT
23
24
25
(5)
Anvil
WEAVE
Eric
jump
Eddie
jump
Eric
jump
WEAVE
Michael
jump
26
27
28
29
(6)
(7)

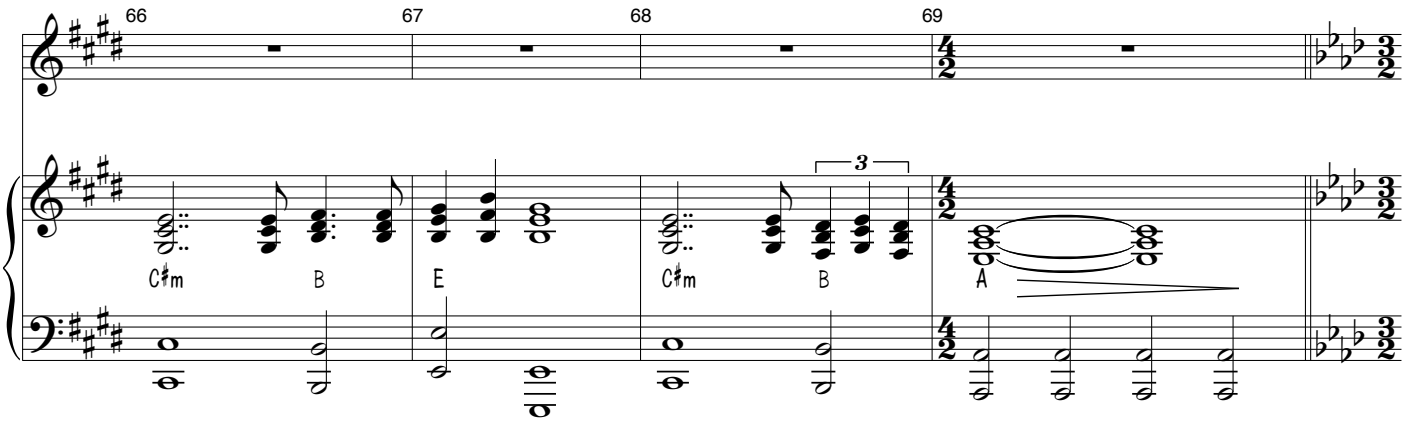

WEAVE
Nick jump
32 Michael rolls
30
31
32
B.D.
(8)
(9)
Kyle Brian
Nick jump
Dubhdara Enters West Point
FEATURE FIGHT
33
34
35
36
(10)
(11)
Dub. cut
FEATURE FIGHT
Grania block
Captain laughs
37
38
39
40
Anvil
(12)
p cresc.
(13)
Grania/Jerad
Tiernan
NET WIPE
Dub. point
41
42
43
44
(Piano Solo)
f
(14)
(15)
f

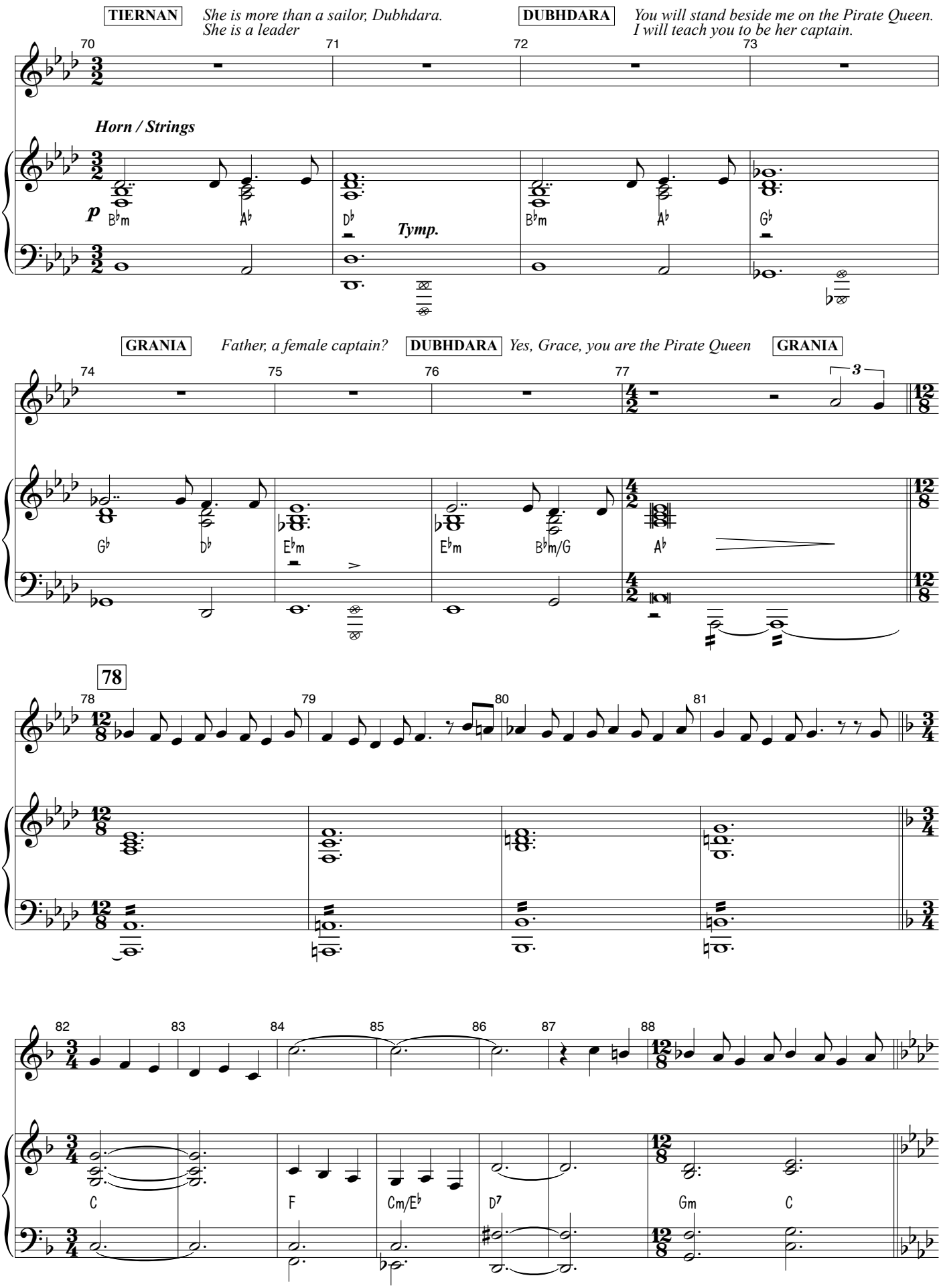


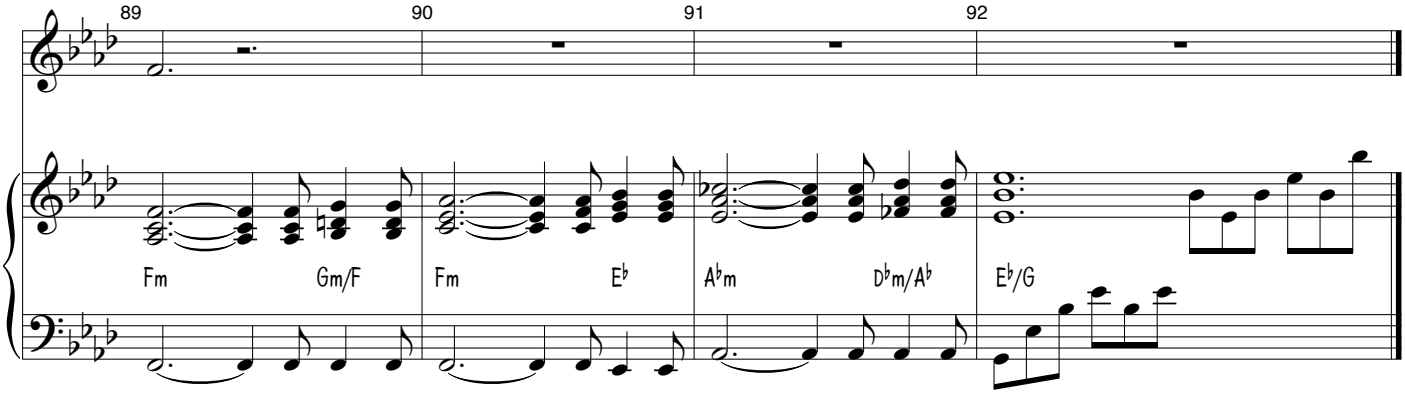




DUBHDARA *You saved my life, Grace. You saved the ship. My daughter, you are truly a sailor*



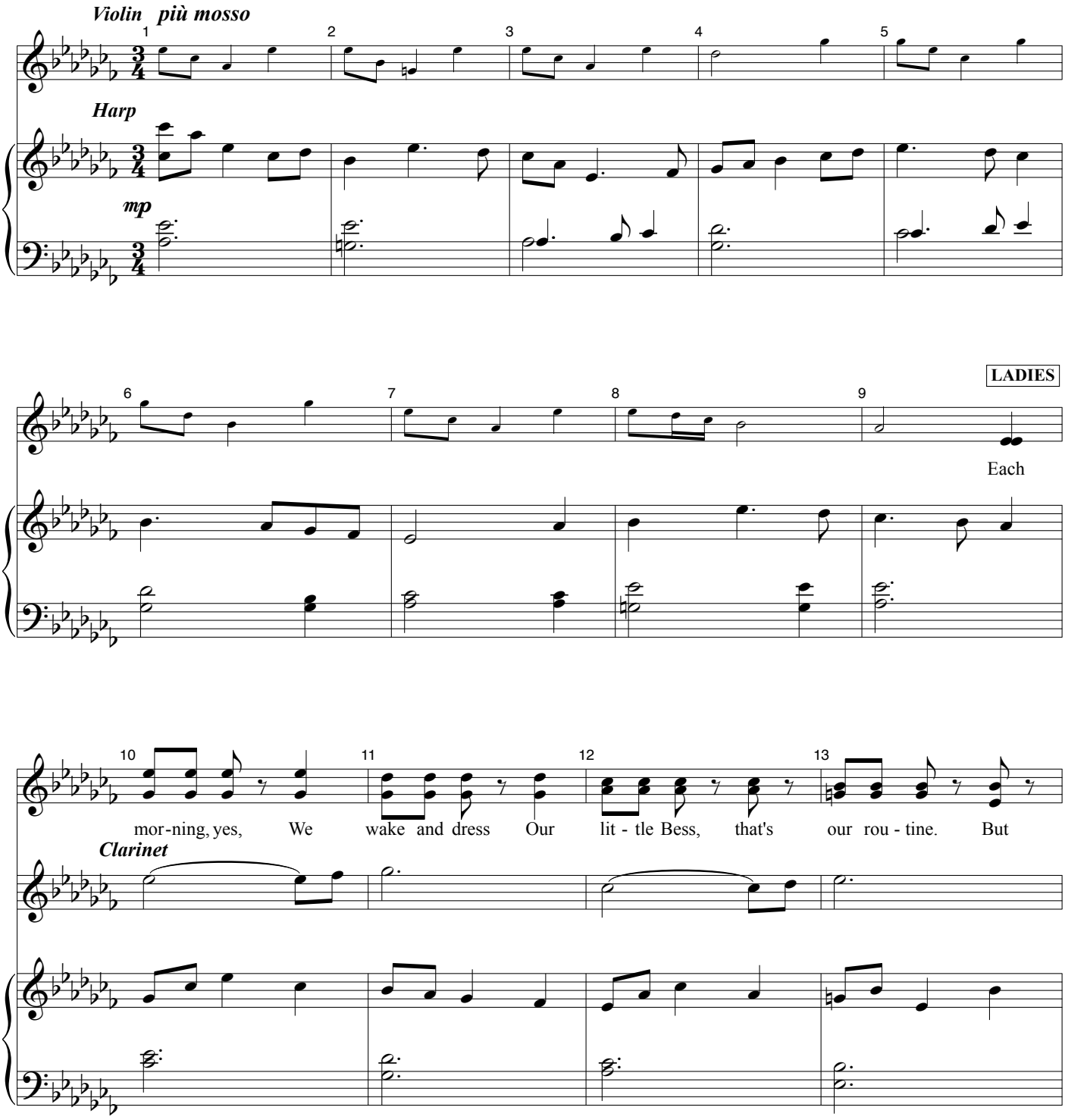

TIERNAN
She is more than a sailor, Dubhdara. She is a leader
DUBHDARA
You will stand beside me on the Pirate Queen. I will teach you to be her captain.
Horn / Strings
Tymp.
GRANIA
Father, a female captain?
DUBHDARA
Yes, Grace, you are the Pirate Queen
GRANIA
78

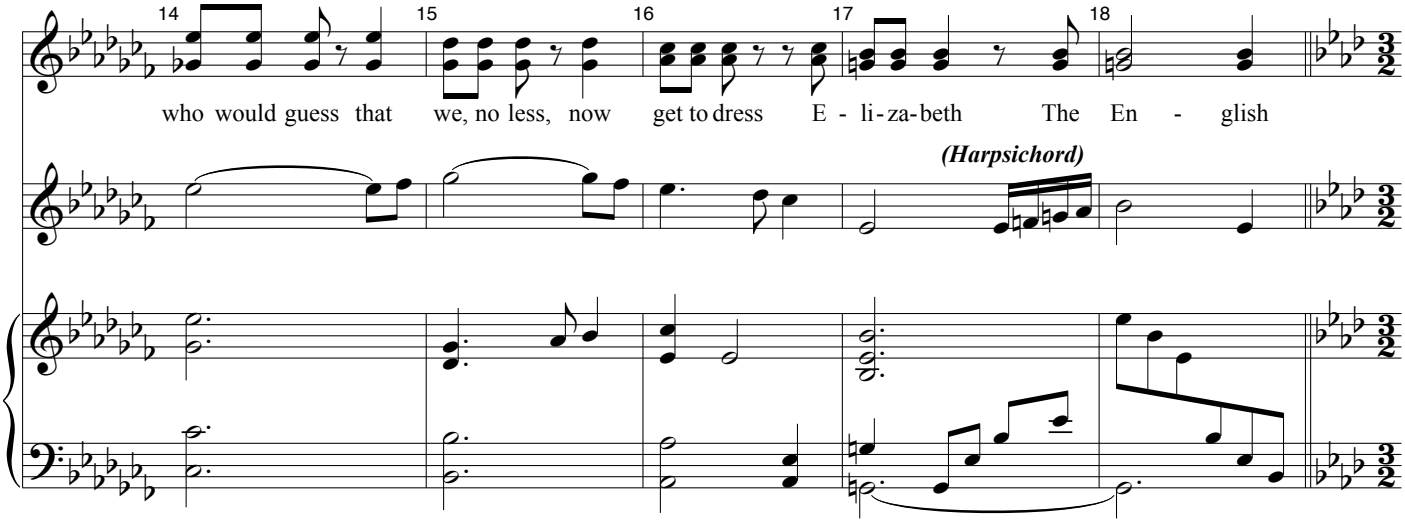


Segue As One No. 7A 'Prelude To The Waking Of The Queen'

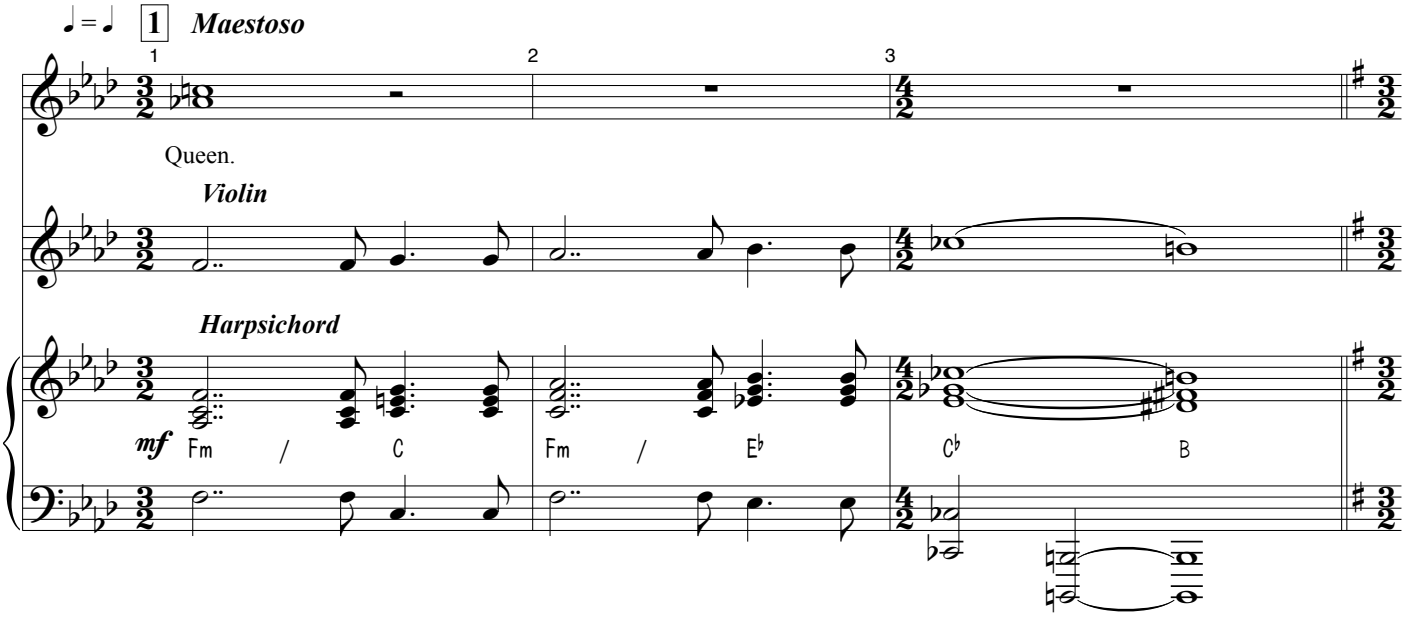
8. The Waking Of The Queen

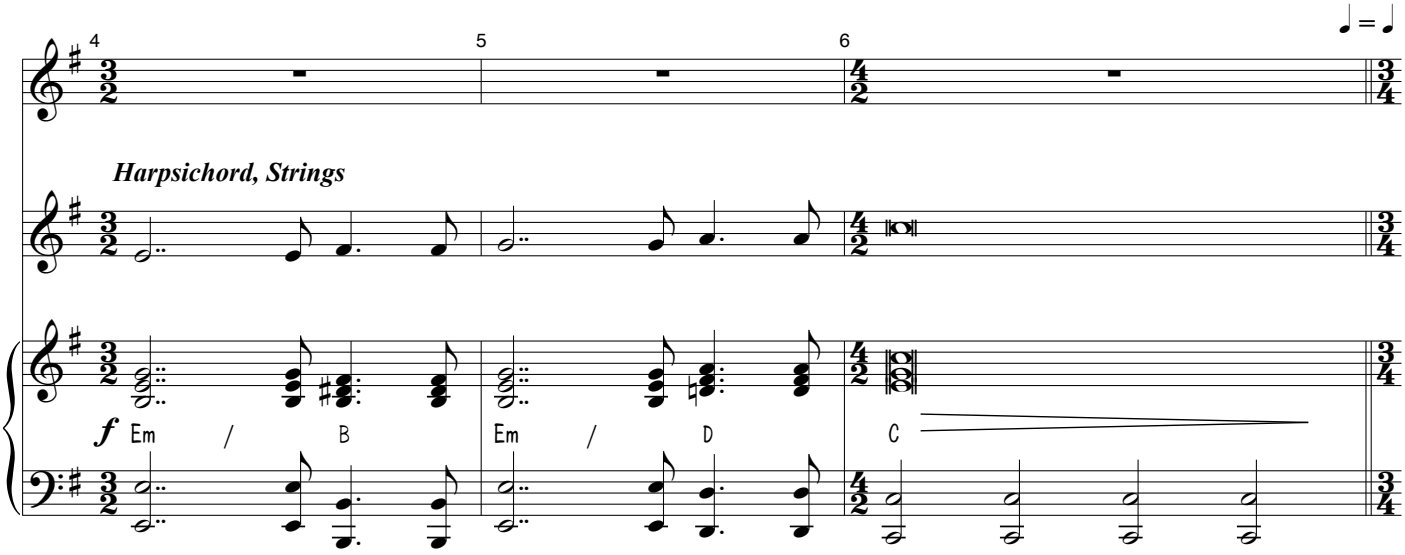
#7A. Prelude To 'The Waking Of The Queen'

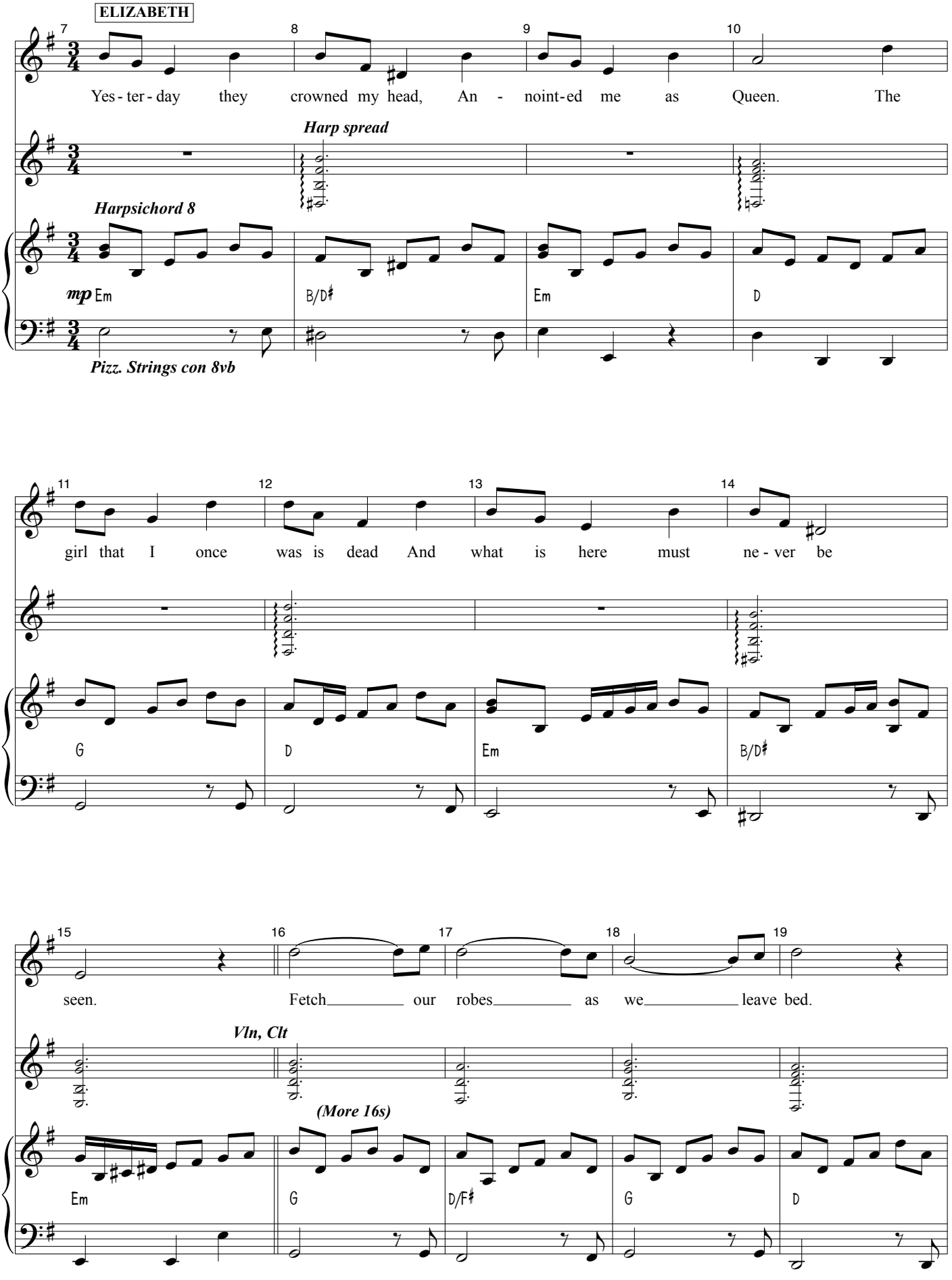


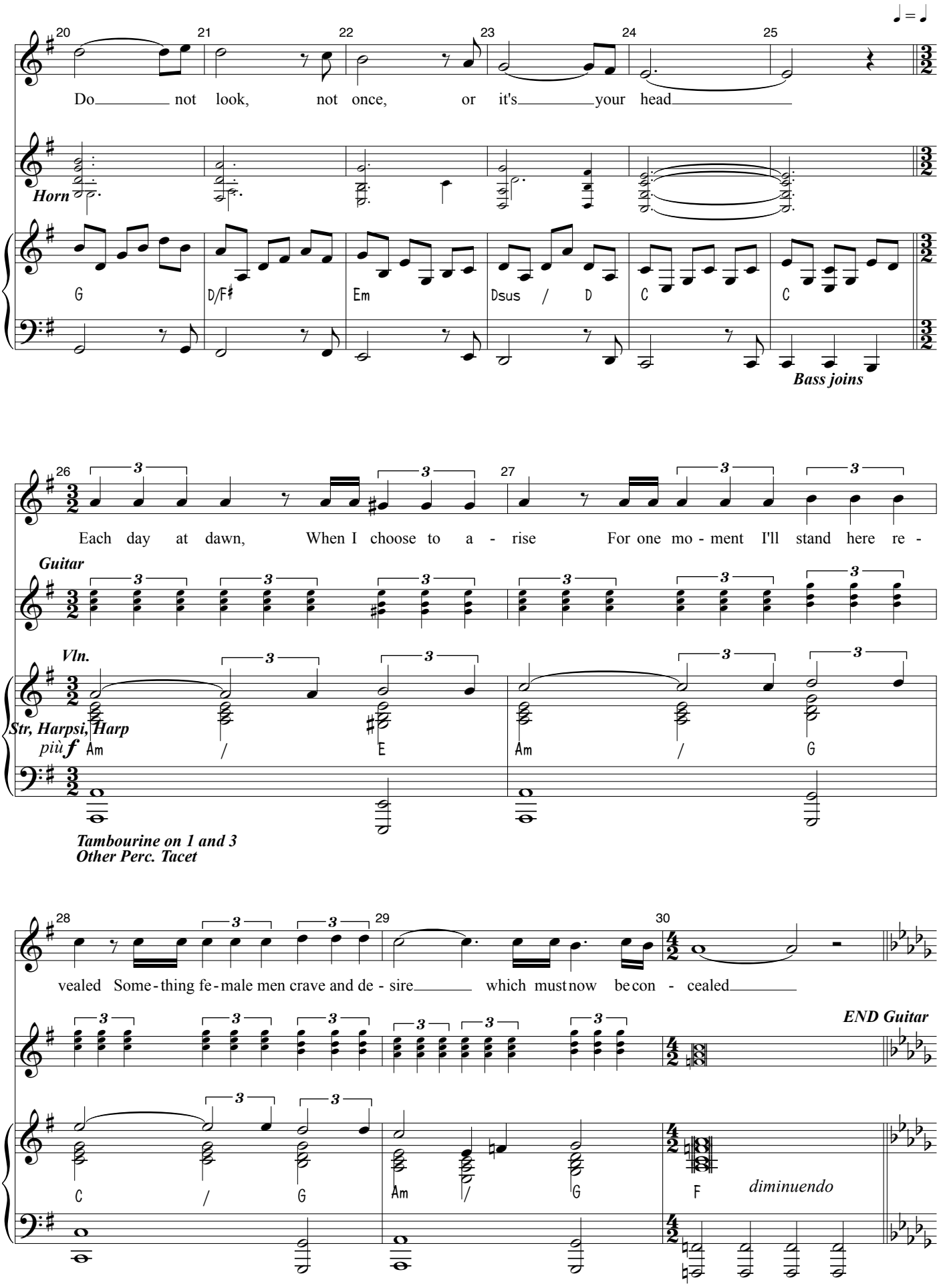


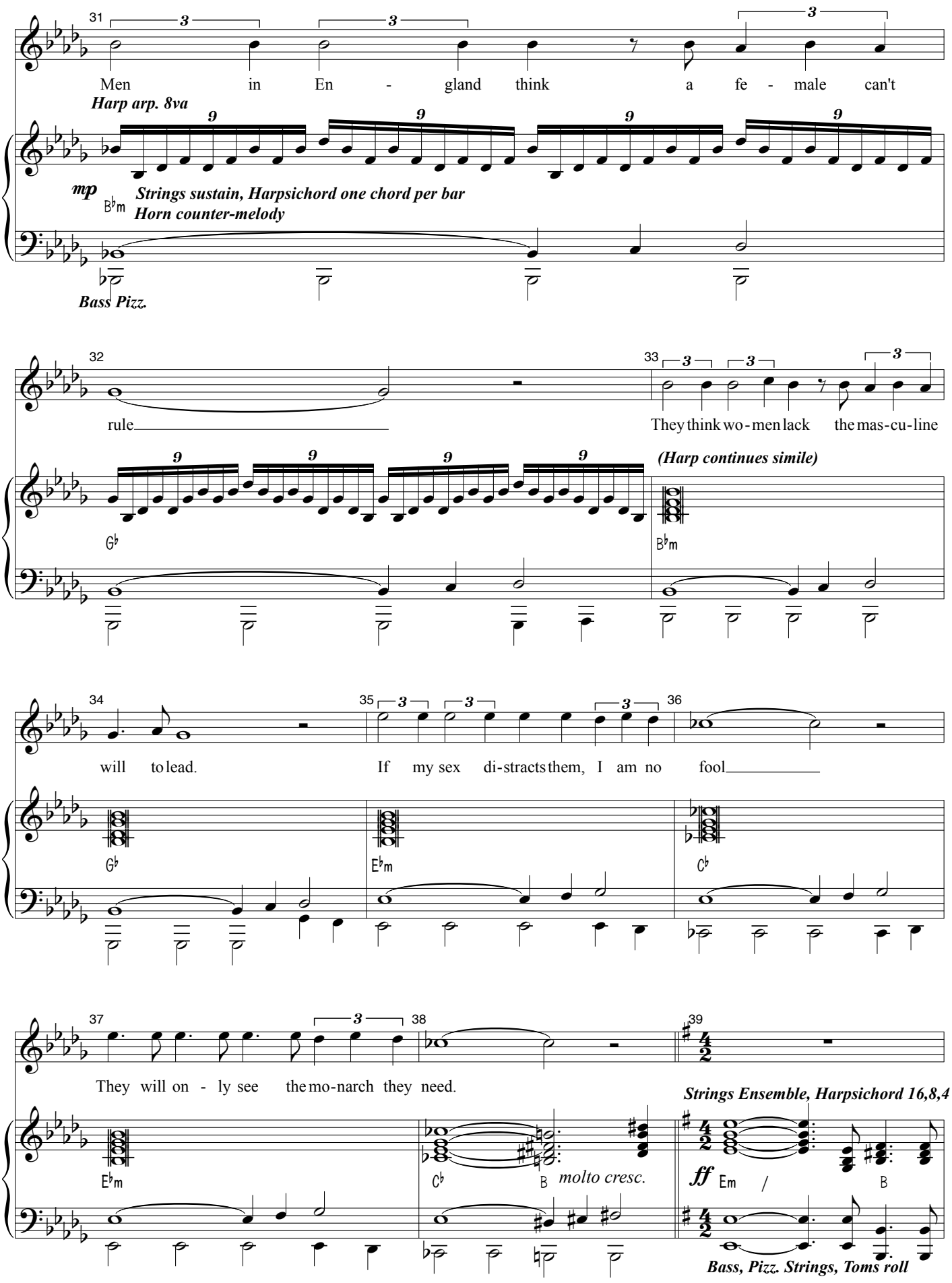
#8. The Waking Of The Queen

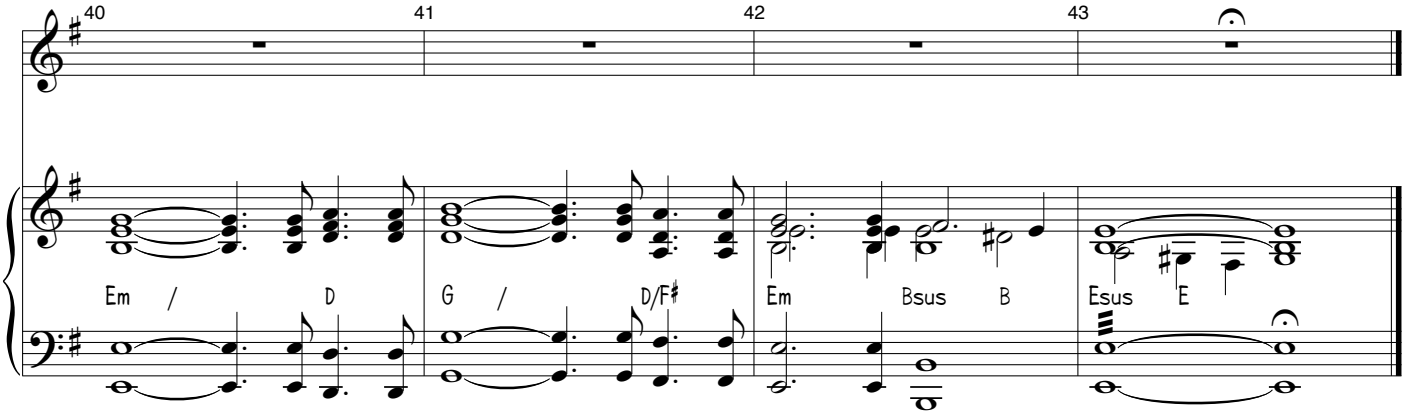





ELIZABETH
Yes - ter - day they crowned my head, An - noint-ed me as Queen. The
girl that I once was is dead And what is here must ne - ver be
seen. Fetch our robes as we leave bed.
Harp spread
Harpsichord 8
mp
Em
B/D♯
Em
D
Pizz. Strings con 8vb
G
D
Em
B/D♯
Vln, Clt
(More 16s)
Em
G
D/F♯
G
D

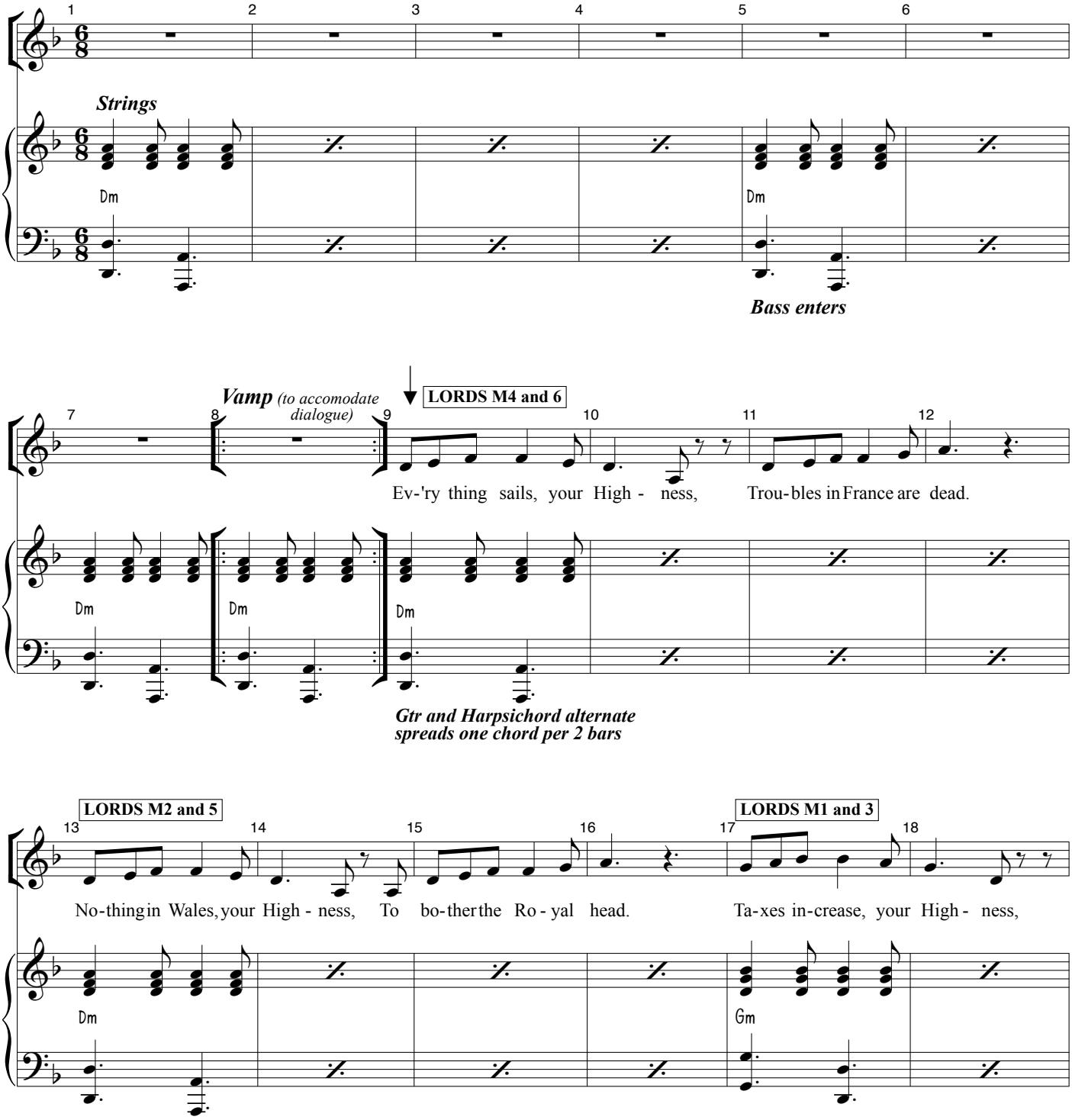

♩ = ♩
20 21 22 23 24 25
Do not look, not once, or it's your head
Horn
G D/F♯ Em Dsus / D C C
Bass joins
26 27
Each day at dawn, When I choose to a - rise For one mo - ment I'll stand here re -
Guitar
Vln.
Str, Harpsi, Harp
più f
Am / E Am / G
Tambourine on 1 and 3
Other Perc. Tacet
28 29 30
vealed Some - thing fe - male men crave and de - sire which must now be con - cealed
END Guitar
C / G Am / G F
diminuendo

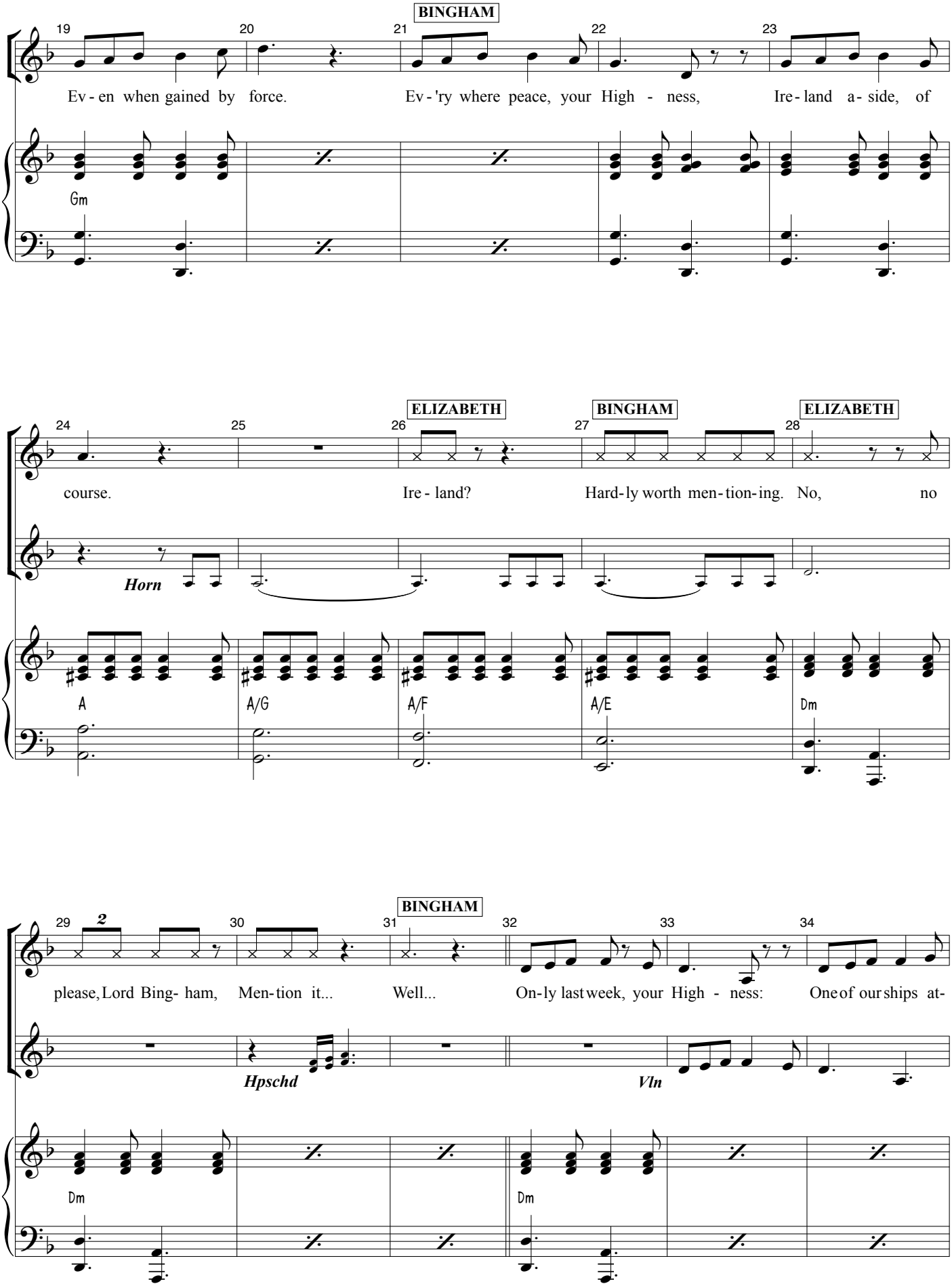

31
Men in En - gland think a fe - male can't
Harp arp. 8va
mp
B♭m
Strings sustain, Harpsichord one chord per bar
Horn counter-melody
Bass Pizz.
32
rule
33
They think wo - men lack the mas-cu-line
(Harp continues simile)
G♭
B♭m
34
will to lead.
35
If my sex di-stracts them, I am no fool
36
G♭
E♭m
C♭
37
They will on - ly see the mo-narch they need.
38
39
Strings Ensemble, Harpsichord 16,8,4
E♭m
C♭
B
molto cresc.
ff
Em
B
Bass, Pizz. Strings, Toms roll

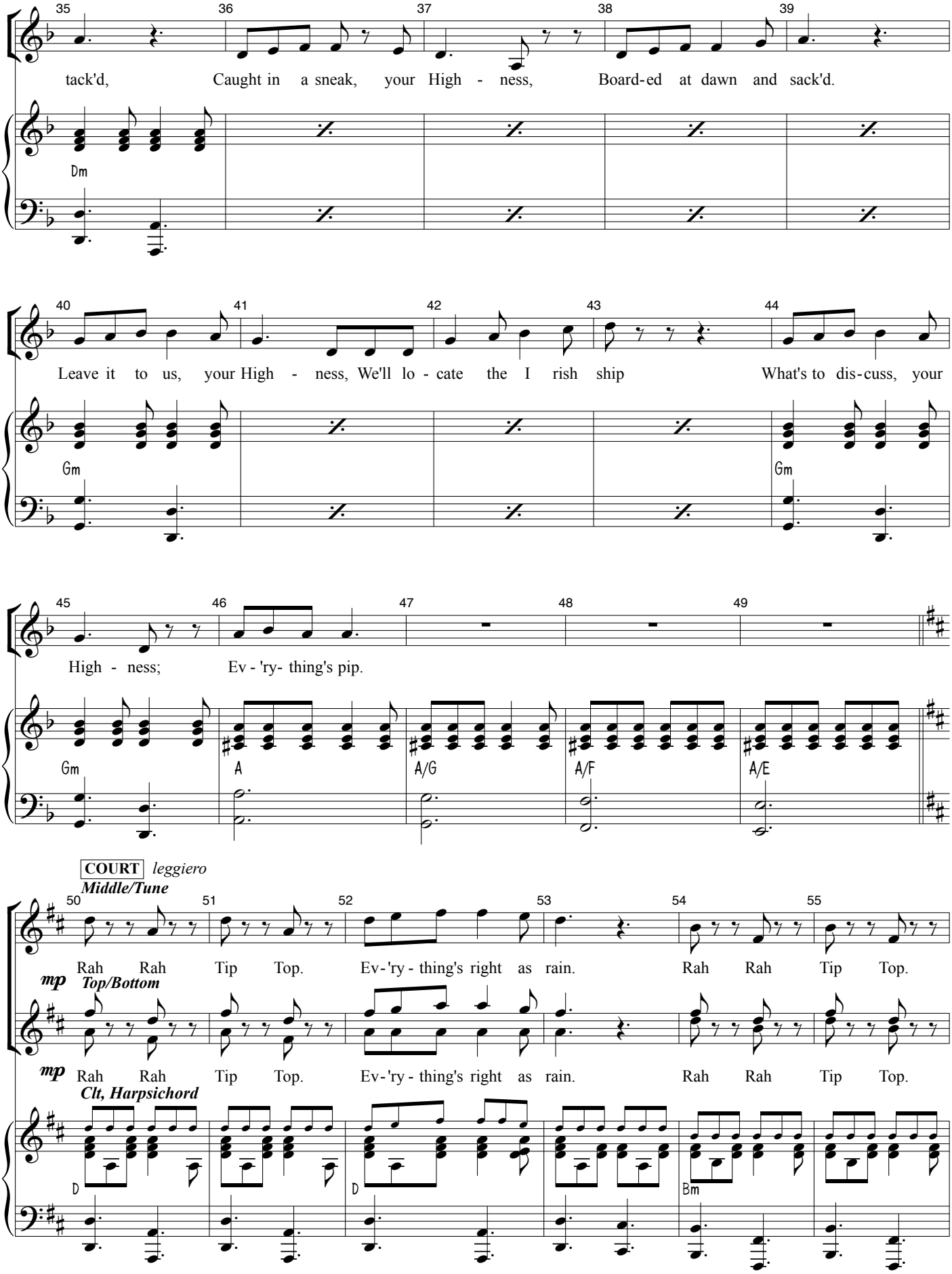

40
41
42
43
Em / D
G / D/F♯
Em Bsus B
Esus E

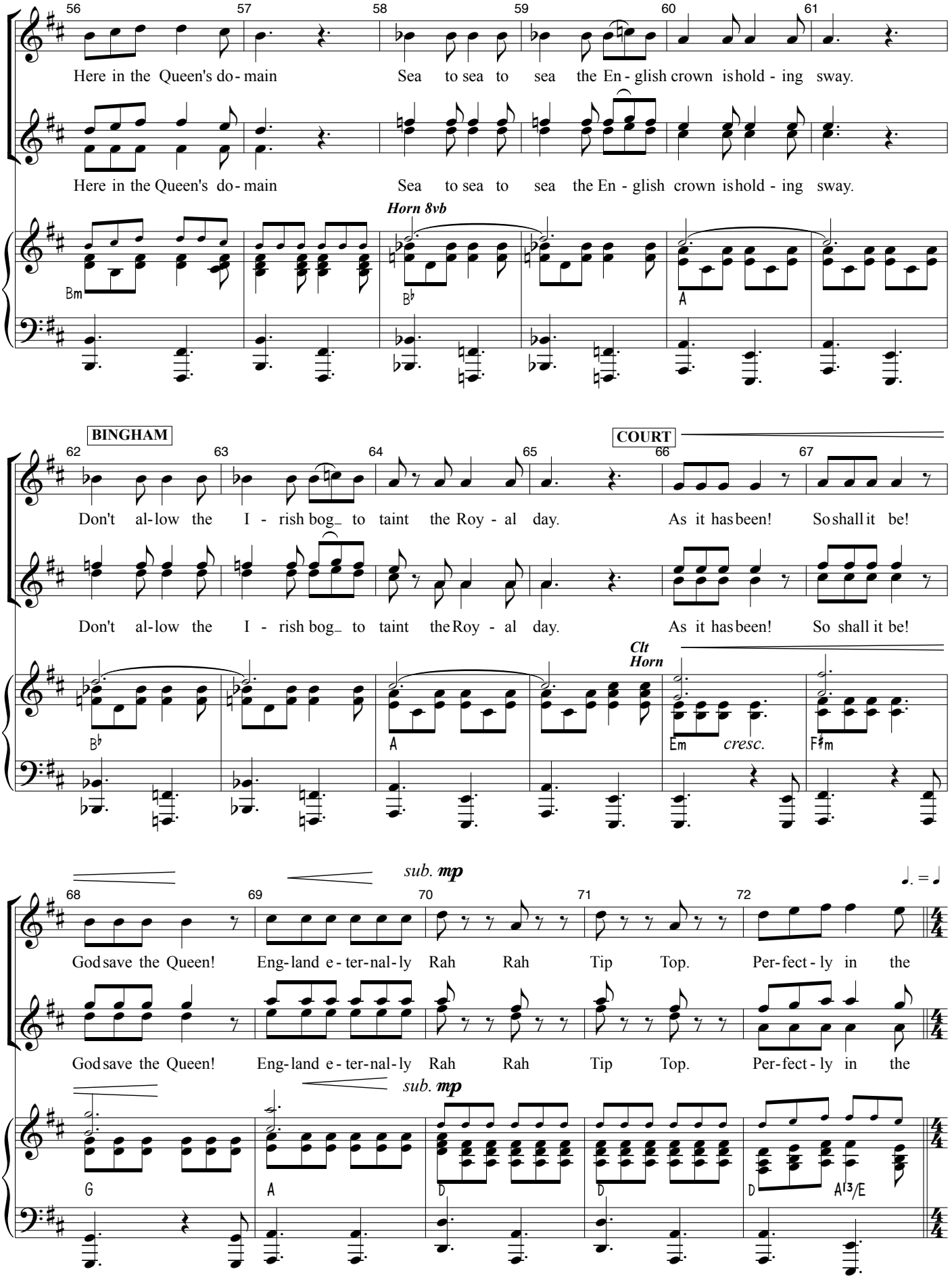
Boublil & Schönberg
Orch. Julian Kelly

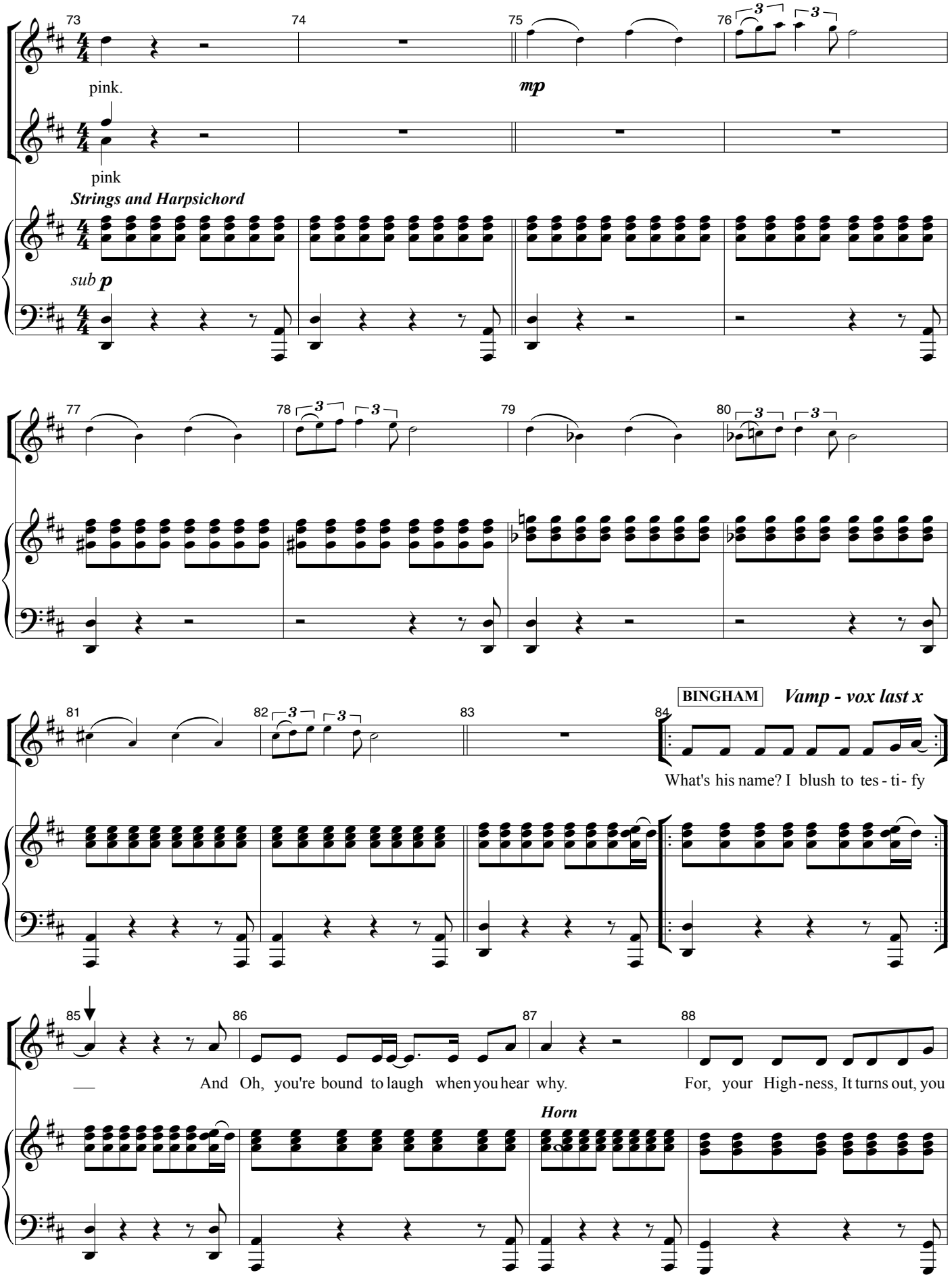
9. Rah-Rah, Tip-Top!

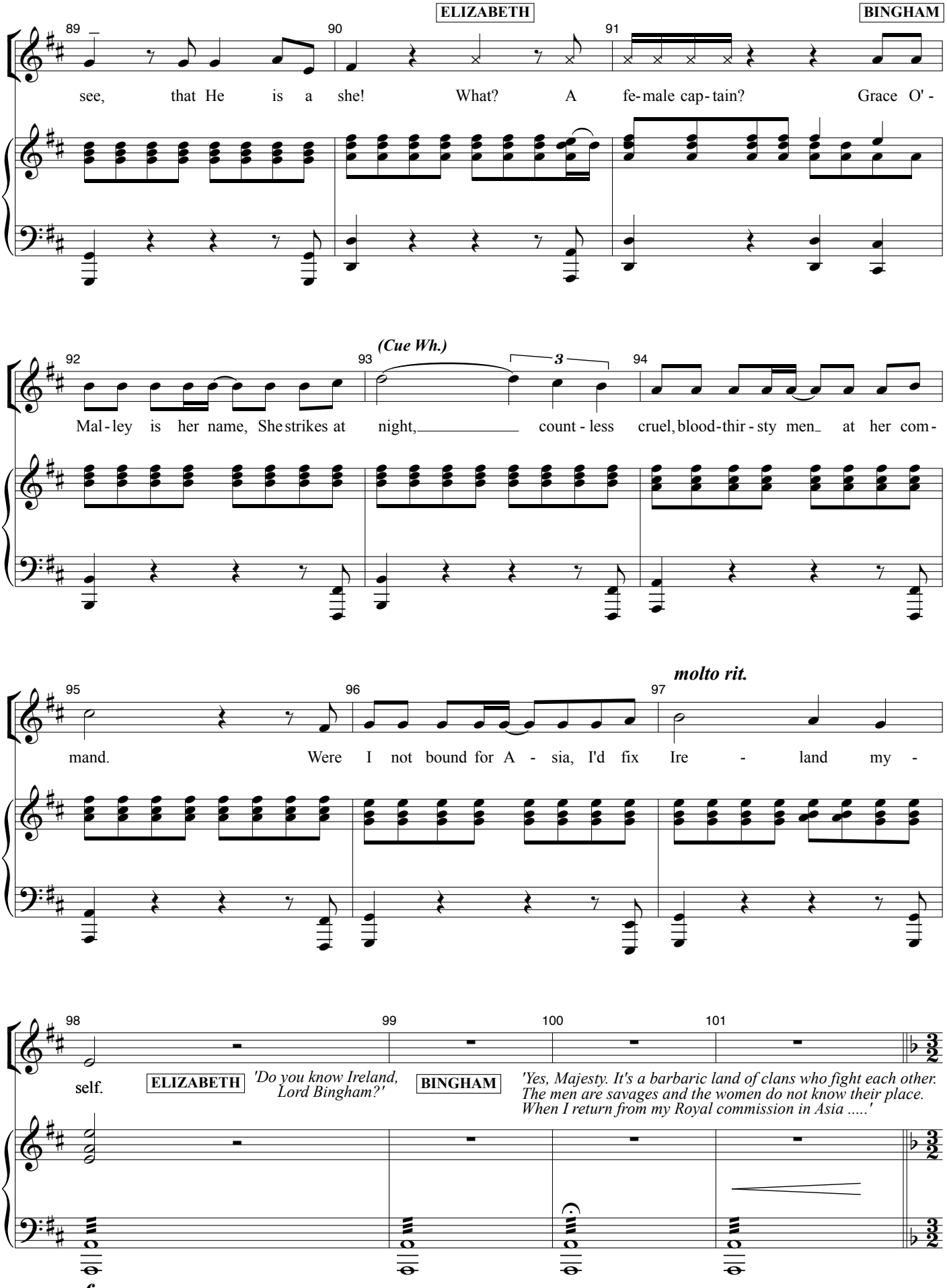


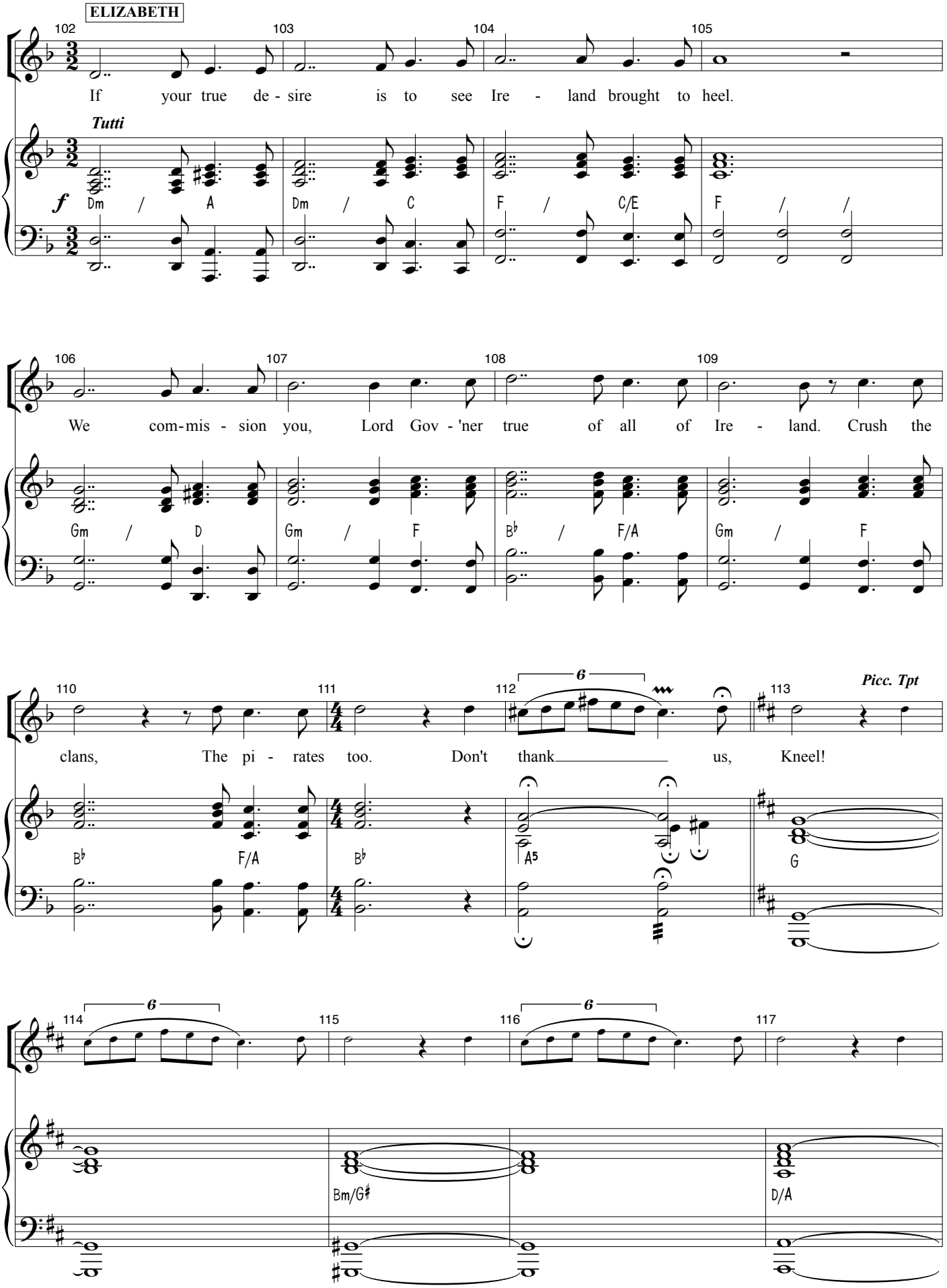

BINGHAM
19
20
21
22
23
Ev - en when gained by force.
Ev - 'ry where peace, your High - ness,
Ire - land a - side, of
Gm
ELIZABETH
BINGHAM
ELIZABETH
24
25
26
27
28
course.
Ire - land?
Hard - ly worth men - tion - ing. No, no
Horn
A
A/G
A/F
A/E
Dm
BINGHAM
29
2
30
31
32
33
34
please, Lord Bing - ham,
Men - tion it...
Well...
On - ly last week, your High - ness:
One of our ships at -
Hpschd
Vln
Dm
Dm

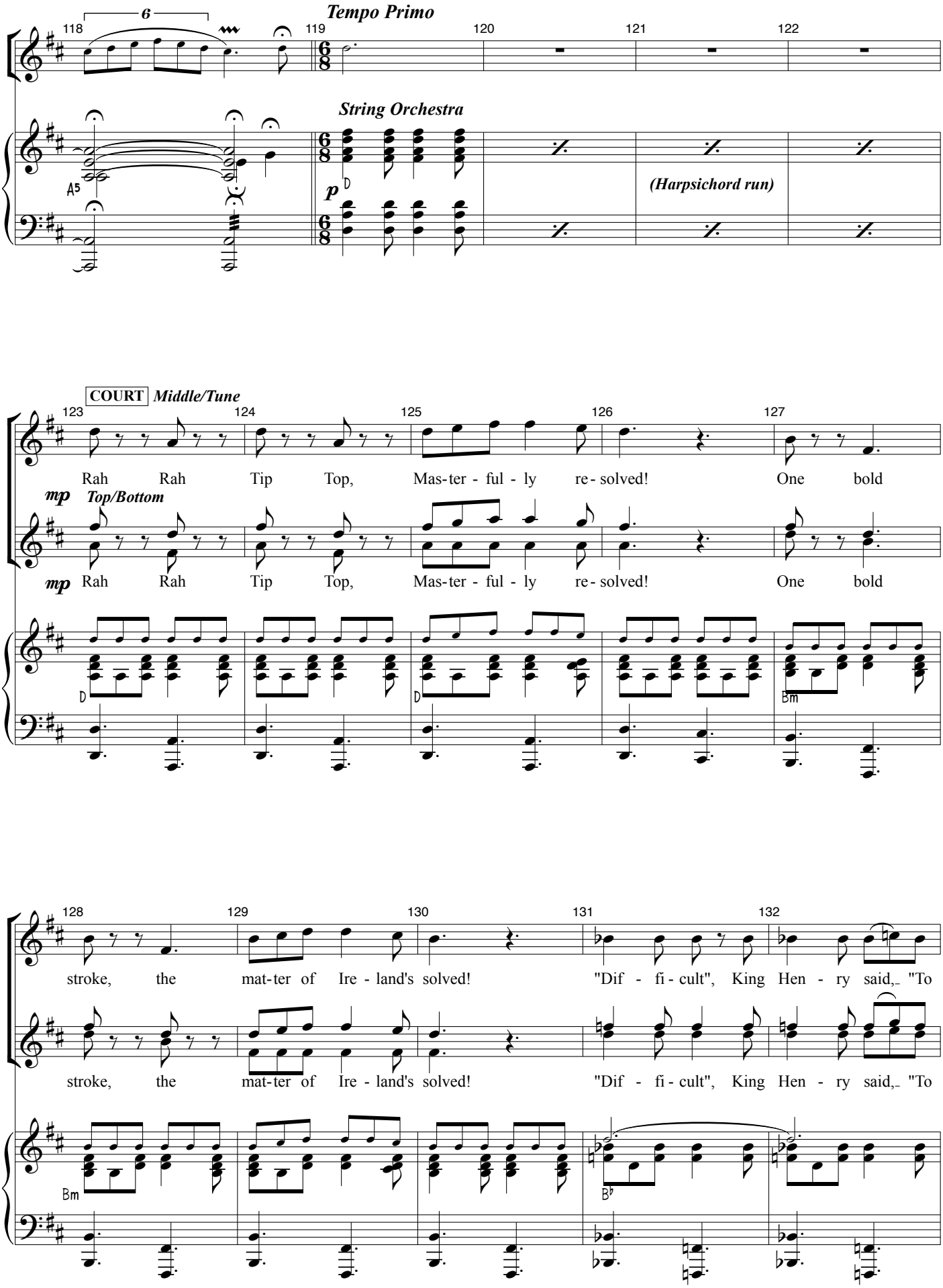

35 36 37 38 39
tack'd, Caught in a sneak, your High - ness, Board-ed at dawn and sack'd.
Dm
40 41 42 43 44
Leave it to us, your High - ness, We'll lo - cate the I rish ship What's to dis-cuss, your
Gm
Gm
45 46 47 48 49
High - ness; Ev - 'ry- thing's pip.
Gm A A/G A/F A/E
COURT leggiero
Middle/Tune
50 51 52 53 54 55
Rah Rah Tip Top. Ev-'ry - thing's right as rain. Rah Rah Tip Top.
mp Top/Bottom
mp Rah Rah Tip Top. Ev-'ry - thing's right as rain. Rah Rah Tip Top.
Clt, Harpsichord
D D Bm

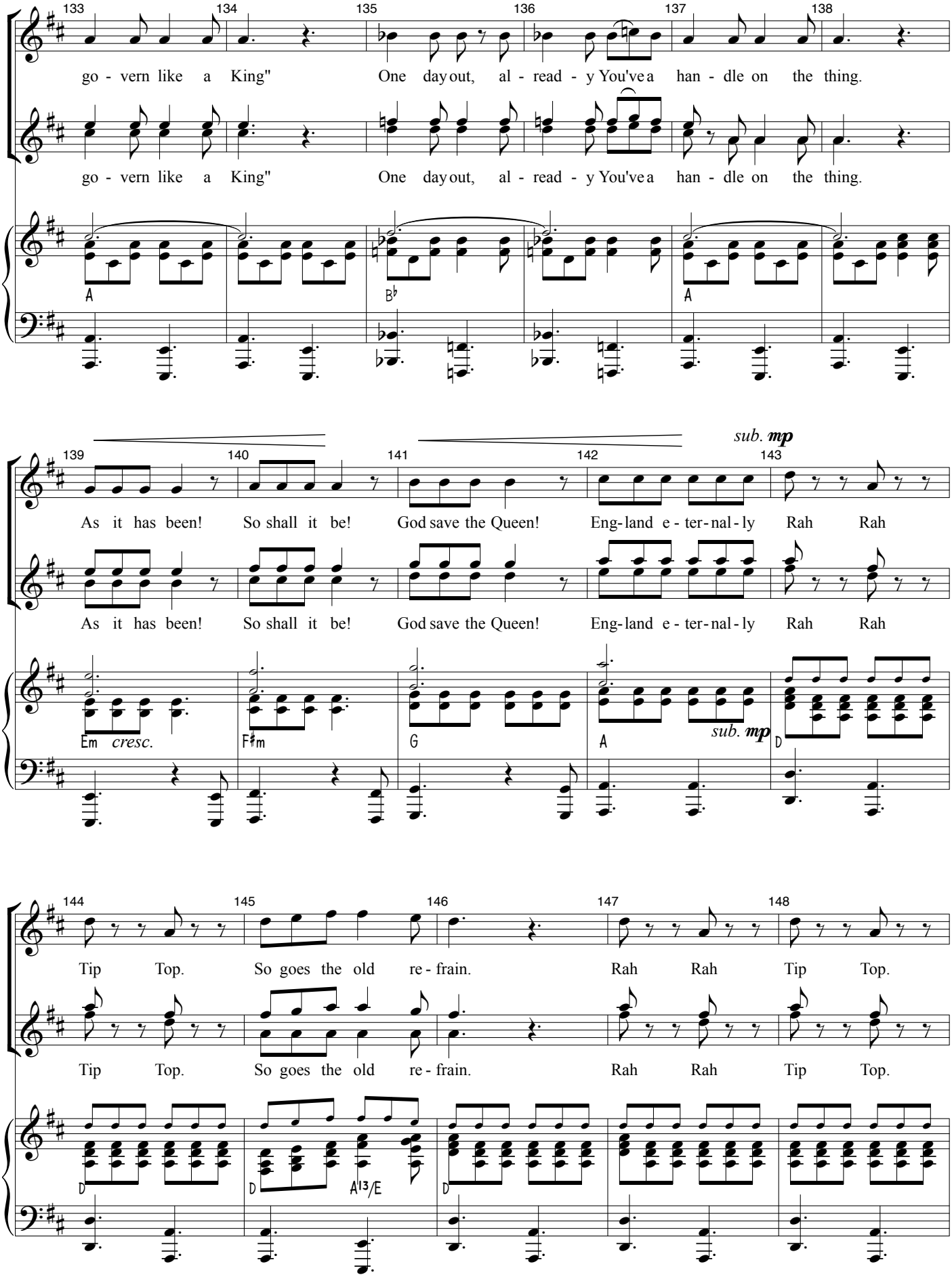

56 57 58 59 60 61
Here in the Queen's do - main Sea to sea to sea the En - glish crown is hold - ing sway.
Here in the Queen's do - main Sea to sea to sea the En - glish crown is hold - ing sway.
Horn 8vb
Bm B♭ A
BINGHAM
COURT
62 63 64 65 66 67
Don't al-low the I - rish bog_ to taint the Roy - al day. As it has been! So shall it be!
Don't al-low the I - rish bog_ to taint the Roy - al day. As it has been! So shall it be!
Clt
Horn
B♭ A Em cresc. F♯m
sub. mp
68 69 70 71 72
God save the Queen! Eng-land e - ter-nal-ly Rah Rah Tip Top. Per-fect - ly in the
God save the Queen! Eng-land e - ter-nal-ly Rah Rah Tip Top. Per-fect - ly in the
sub. mp
G A D D D A13/E

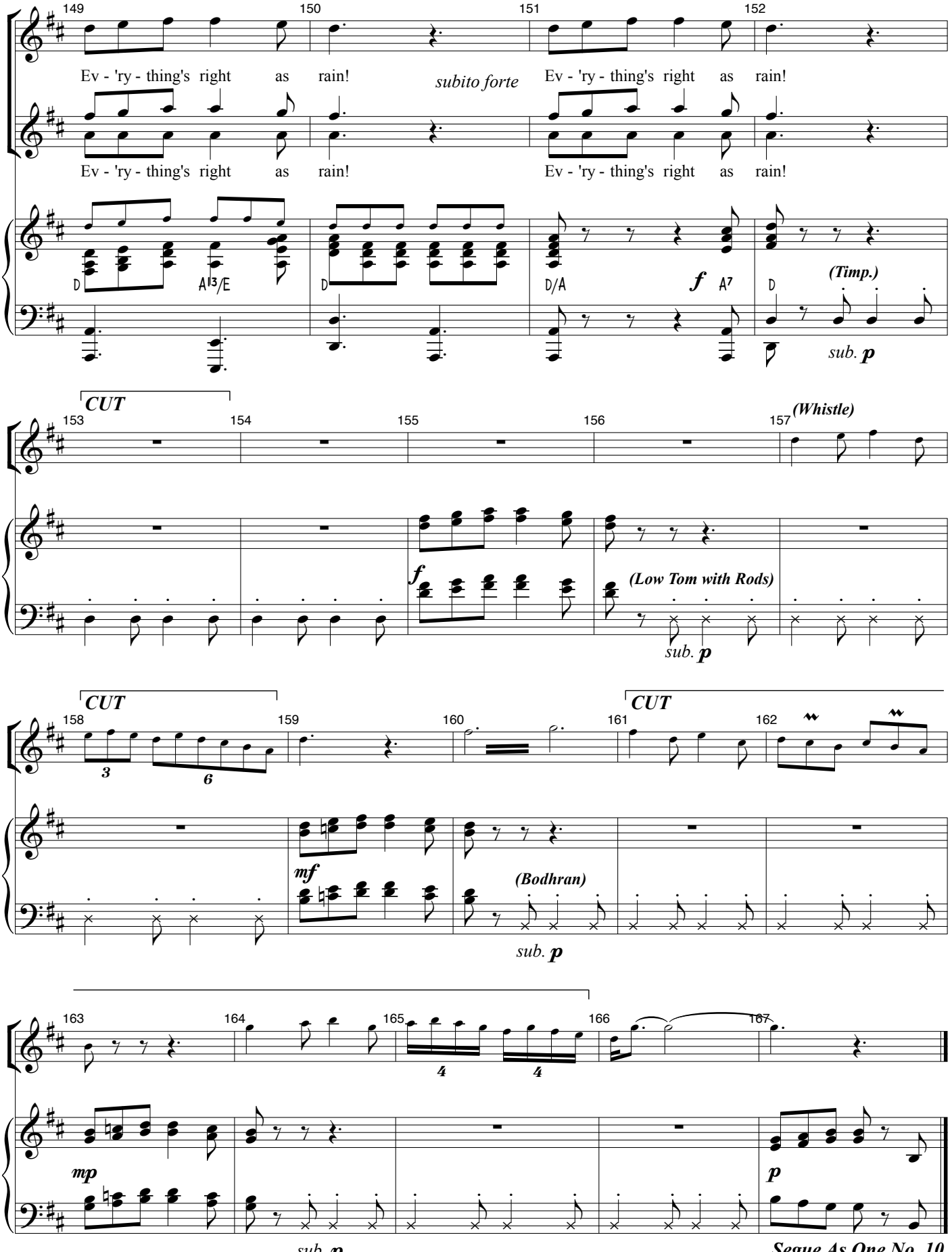

73
74
75
76
pink.
mp
pink
Strings and Harpsichord
sub p
77
78
79
80
81
82
83
84
BINGHAM
Vamp - vox last x
What's his name? I blush to tes - ti- fy
85
86
87
88
And Oh, you're bound to laugh when you hear why.
For, your High - ness, It turns out, you
Horn


ELIZABETH
BINGHAM
89
90
91
see, that He is a she! What? A fe-male cap-tain? Grace O'-
(Cue Wh.)
3
92
93
94
Mal-ley is her name, She strikes at night, count-less cruel, blood-thir-sty men at her com-
molto rit.
95
96
97
mand. Were I not bound for A-sia, I'd fix Ire-land my-
98
99
100
101
self.
ELIZABETH
'Do you know Ireland, Lord Bingham?'
BINGHAM
'Yes, Majesty. It's a barbaric land of clans who fight each other. The men are savages and the women do not know their place. When I return from my Royal commission in Asia .....'
sfp


ELIZABETH
102
103
104
105
If your true de - sire is to see Ire - land brought to heel.
Tutti
f
Dm / A
Dm / C
F / C/E
F / /
106
107
108
109
We com-mis - sion you, Lord Gov - 'ner true of all of Ire - land. Crush the
Gm / D
Gm / F
B♭ / F/A
Gm / F
110
111
112
113
Picc. Tpt
clans, The pi - rates too. Don't thank us, Kneel!
B♭
F/A
B♭
A5
G
114
115
116
117
Bm/G♯
D/A

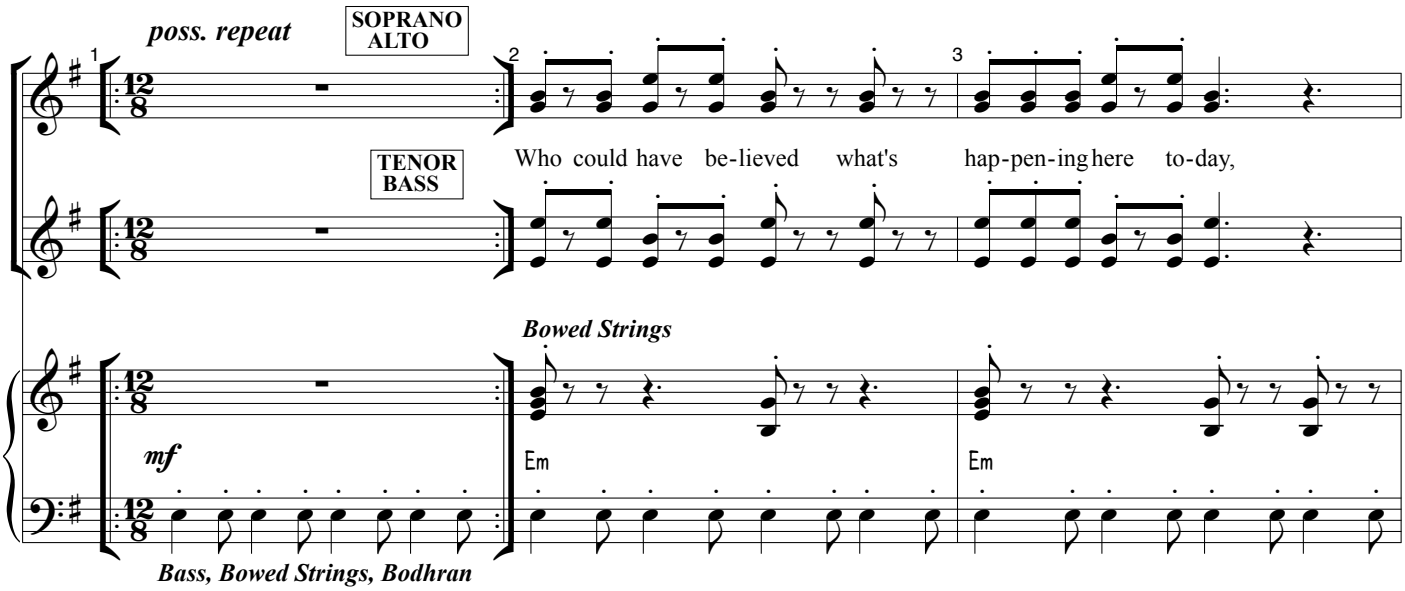

Tempo Primo
String Orchestra
(Harpsichord run)
COURT Middle/Tune
Top/Bottom
Rah Rah Tip Top, Mas-ter - ful - ly re - solved! One bold
stroke, the mat-ter of Ire - land's solved! "Dif - fi - cult", King Hen - ry said, "To

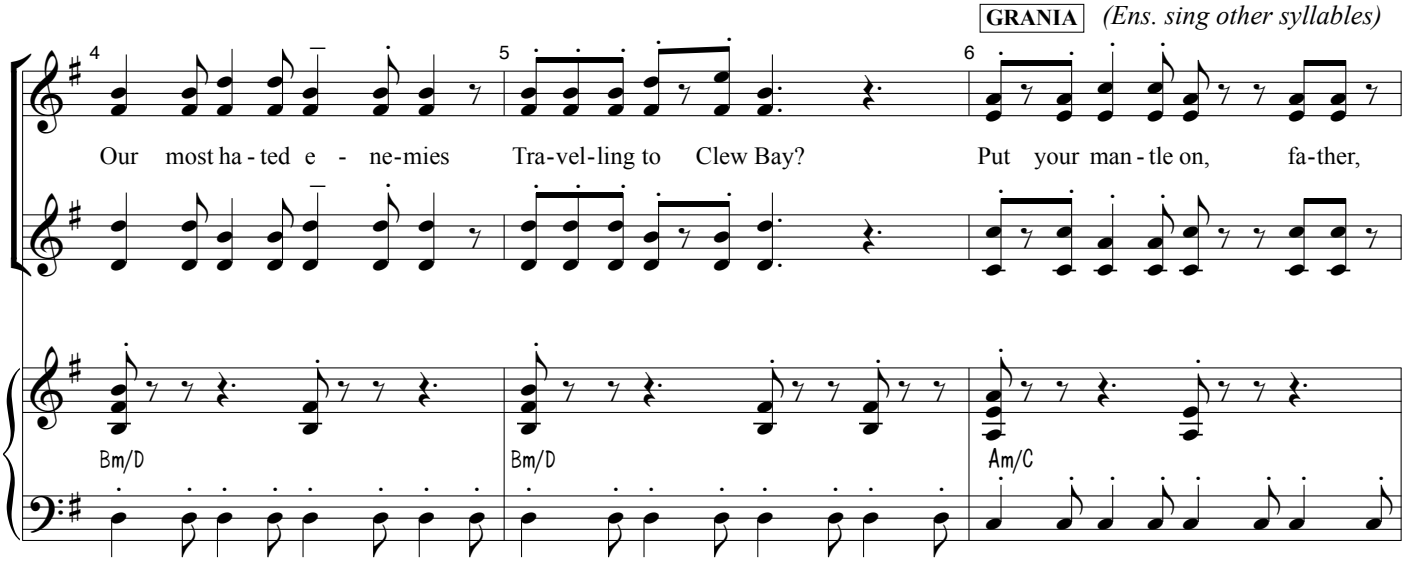

133 134 135 136 137 138
go - vern like a King" One day out, al - read - y You've a han - dle on the thing.
go - vern like a King" One day out, al - read - y You've a han - dle on the thing.
A B♭ A
139 140 141 142 143
sub. mp
As it has been! So shall it be! God save the Queen! Eng-land e - ter-nal - ly Rah Rah
As it has been! So shall it be! God save the Queen! Eng-land e - ter-nal - ly Rah Rah
Em cresc. F♯m G A sub. mp D
144 145 146 147 148
Tip Top. So goes the old re - frain. Rah Rah Tip Top.
Tip Top. So goes the old re - frain. Rah Rah Tip Top.
D D A13/E D

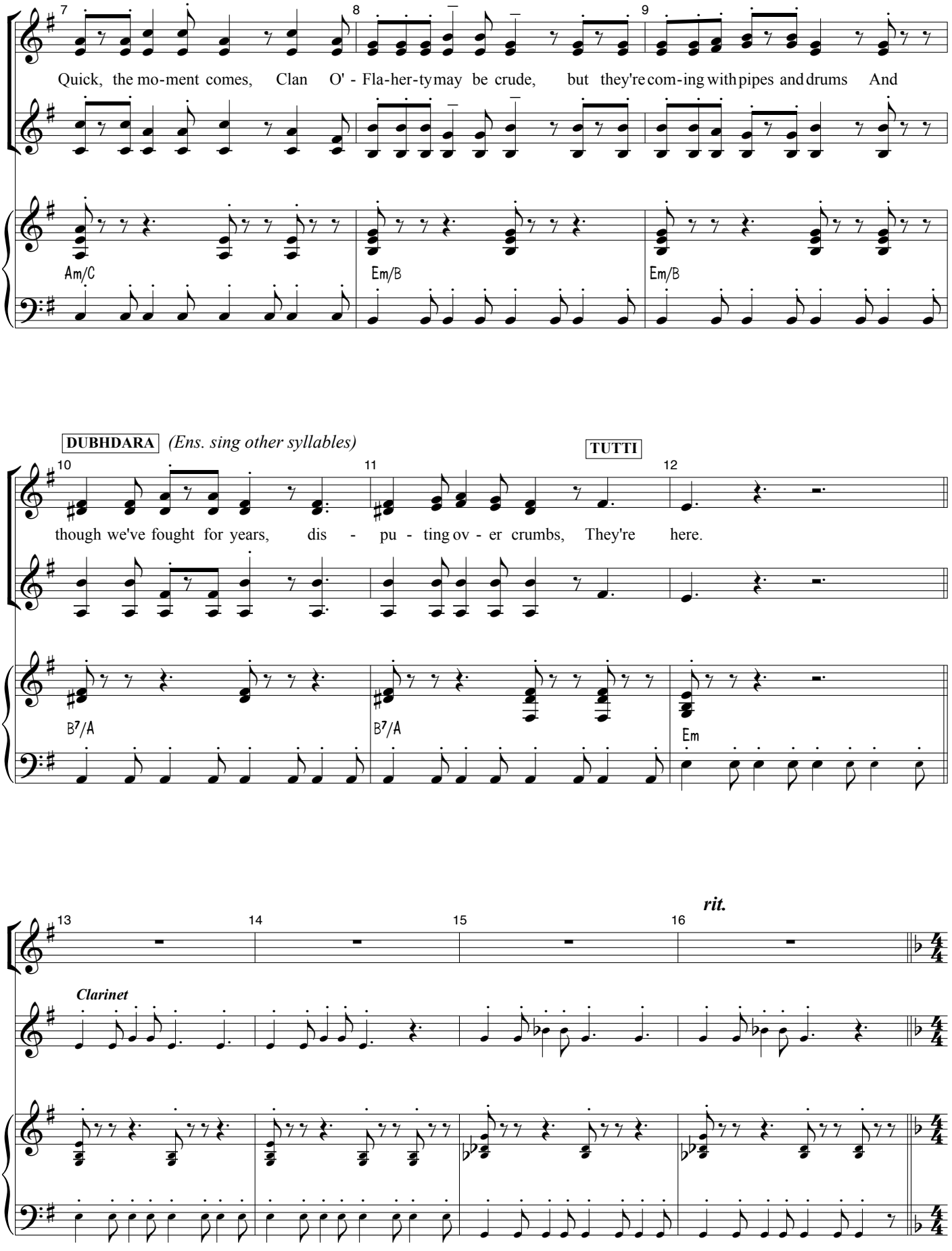

149
150
151
152
Ev - 'ry - thing's right as rain!
subito forte
Ev - 'ry - thing's right as rain!
Ev - 'ry - thing's right as rain!
Ev - 'ry - thing's right as rain!
D
A13/E
D
D/A
f
A7
D
(Timp.)
sub. p
CUT
153
154
155
156
157
(Whistle)
f
(Low Tom with Rods)
sub. p
CUT
CUT
158
159
160
161
162
3
6
mf
(Bodhran)
sub. p
163
164
165
166
167
4
4
mp
p
sub. p
Segue As One No. 10
'The Choice is Yours'

Boublil & Schönberg
Orch. Julian Kelly

10. The Choice Is Yours






7
8
9
Quick, the mo-ment comes, Clan O' - Fla-her-ty may be crude, but they're com-ing with pipes and drums And
Am/C
Em/B
Em/B
DUBHDARA
(Ens. sing other syllables)
TUTTI
10
11
12
though we've fought for years, dis - pu - ting ov - er crumbs, They're here.
B7/A
B7/A
Em
rit.
13
14
15
16
Clarinet

25 **O'FLAHERTY CHIEFTAIN** *'Chief Dubhdara. You have summoned the Clan O'Flaherty. We have come.'* **DUBHDARA** *'Welcome ..... friends'*

Whistle solo

Harp

Dm C/D Dm C/D

29 **DUBHDARA** **O'FLAHERTY CHIEFTAIN**

All the clans of Ire - land are bogged down in an-cient feuds Like the ones your kins - men once be -

Dm C²/E Dm

Bass joins

DUBHDARA

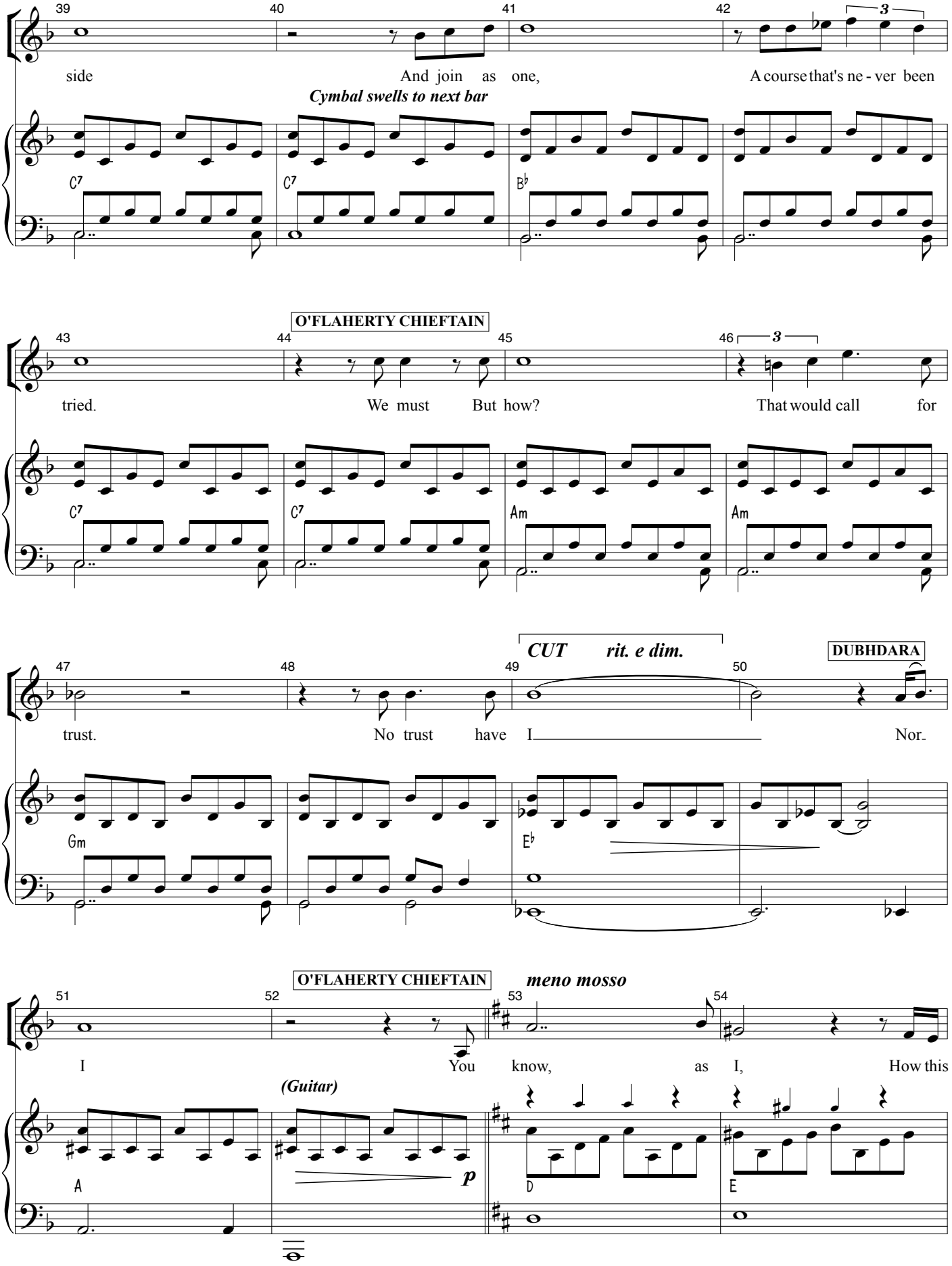
gan Yes, And so the Queen of Eng - land sees us and con - cludes

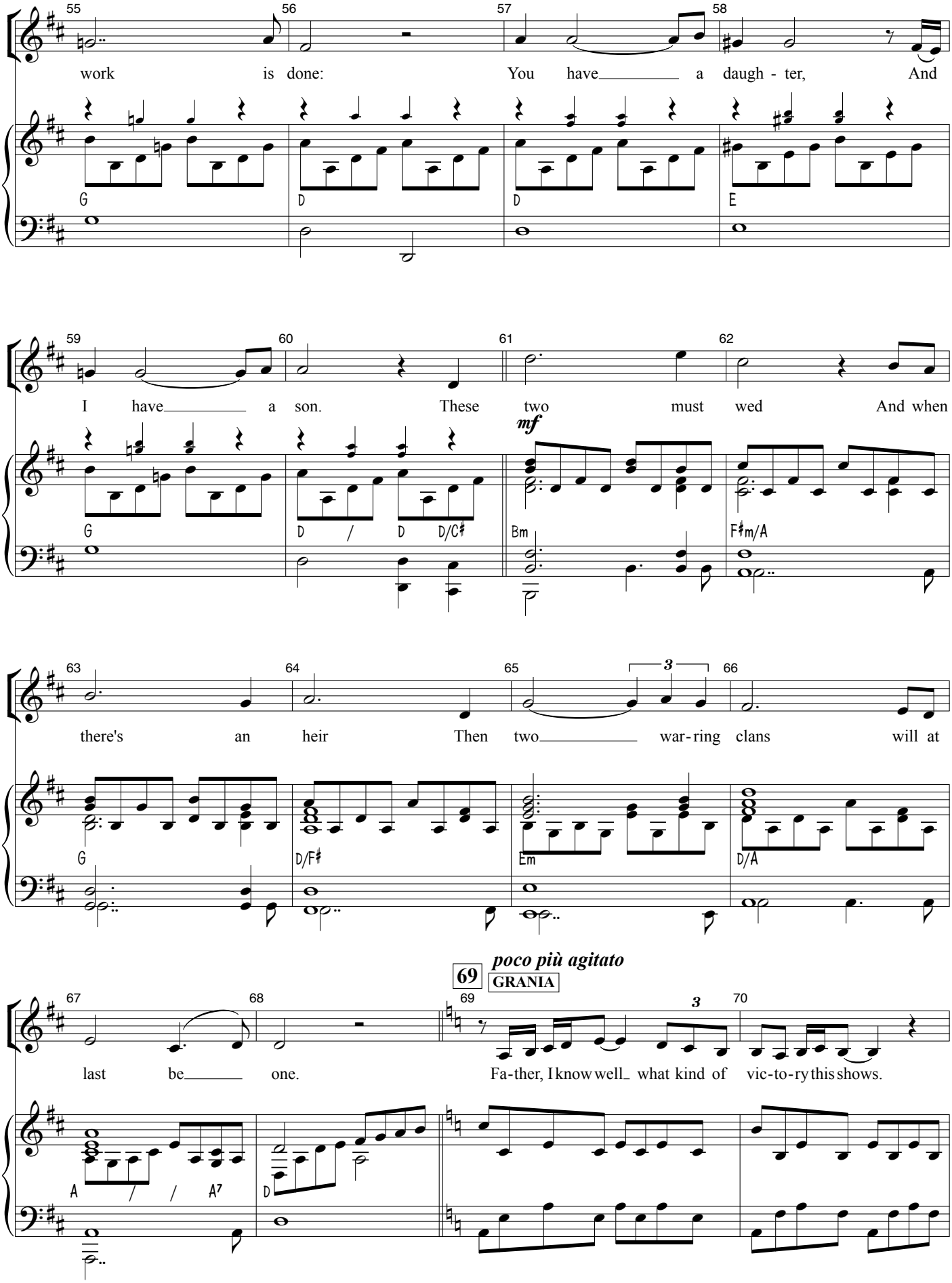
C²/E Gm Am⁷ ***Horn***

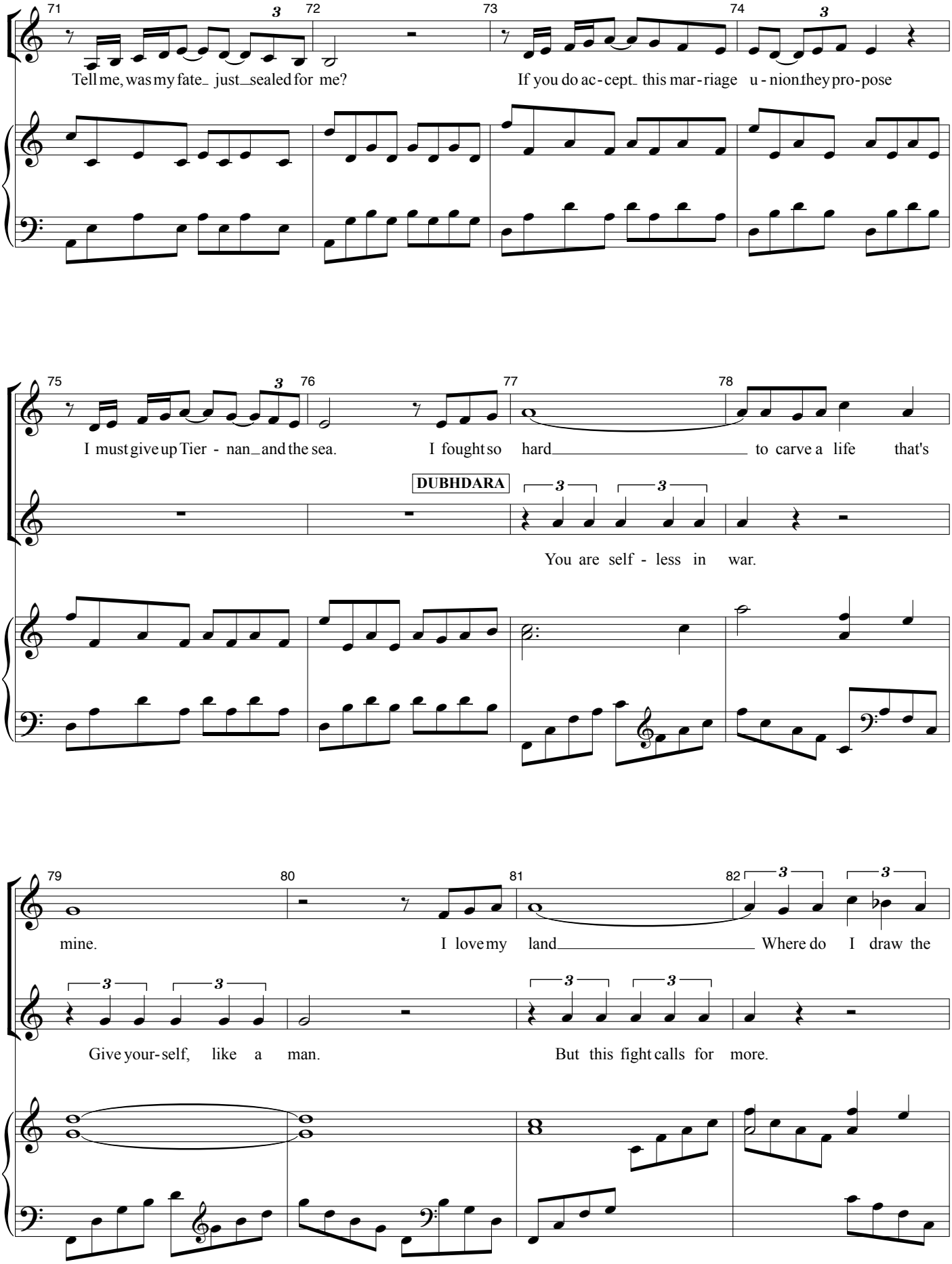
Più mosso

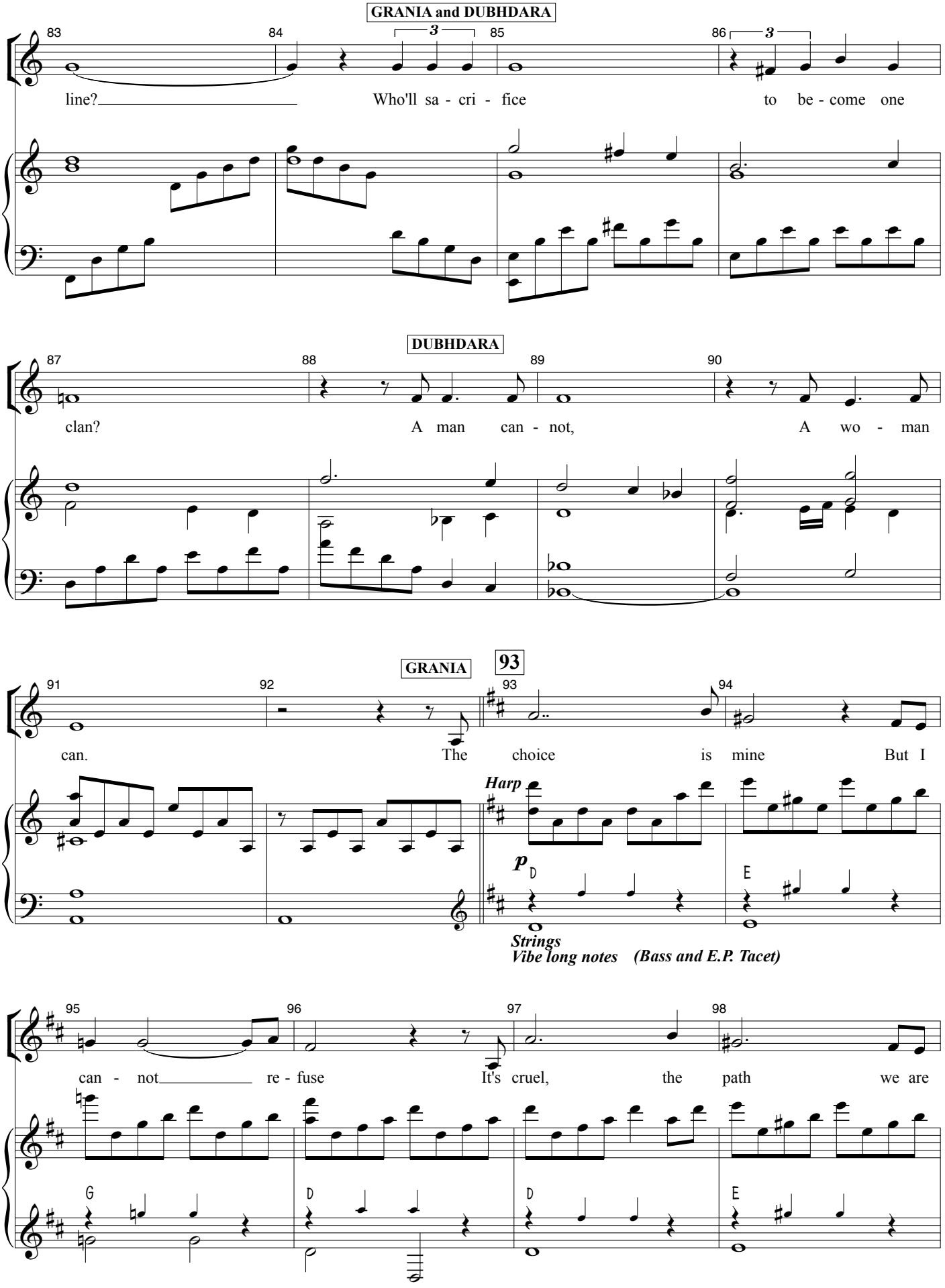
We're too weak to fight her Em-pire's plan. And so, my friend, We must put old claims a -

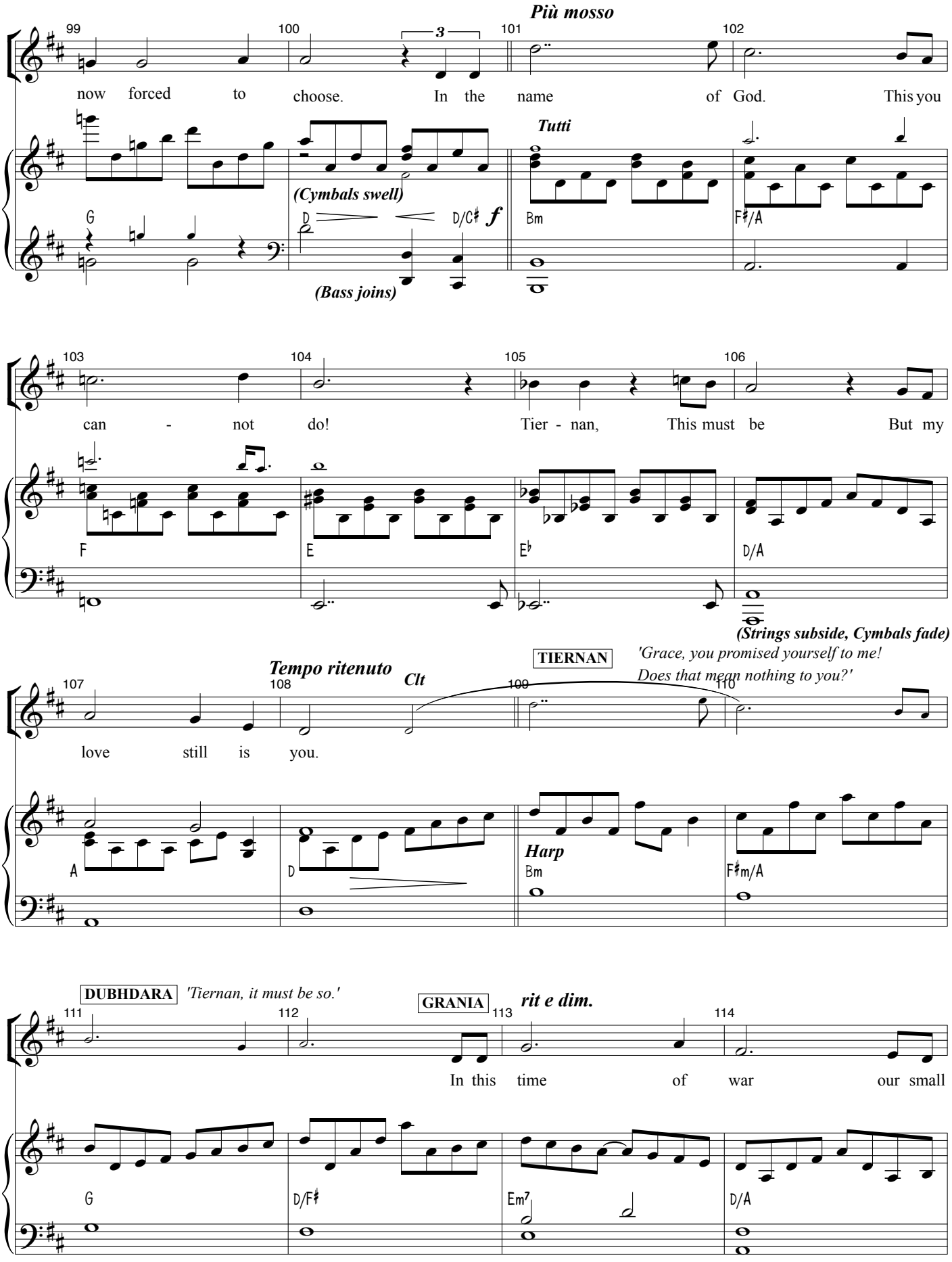
Gm Am⁷ ***f*** B♭ B♭

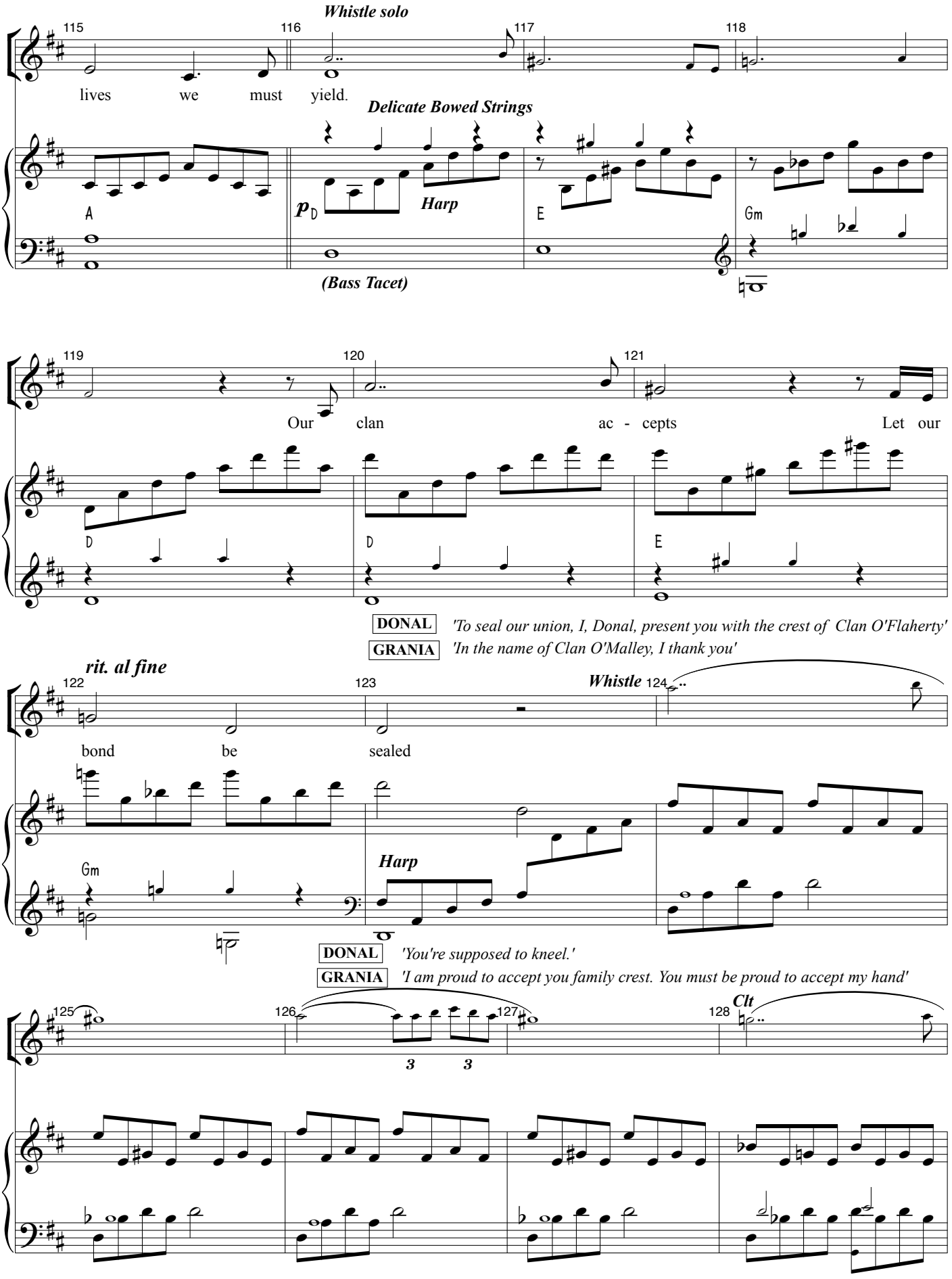

39
40
41
42
3
side
And join as one,
A course that's ne - ver been
Cymbal swells to next bar
C7
C7
B♭
O'FLAHERTY CHIEFTAIN
43
44
45
46
3
tried.
We must
But how?
That would call for
C7
C7
Am
Am
CUT
rit. e dim.
DUBHDARA
47
48
49
50
trust.
No trust
have I
Nor-
Gm
E♭
O'FLAHERTY CHIEFTAIN
meno mosso
51
52
53
54
I
You know,
as I,
How this
(Guitar)
p
A
D
E

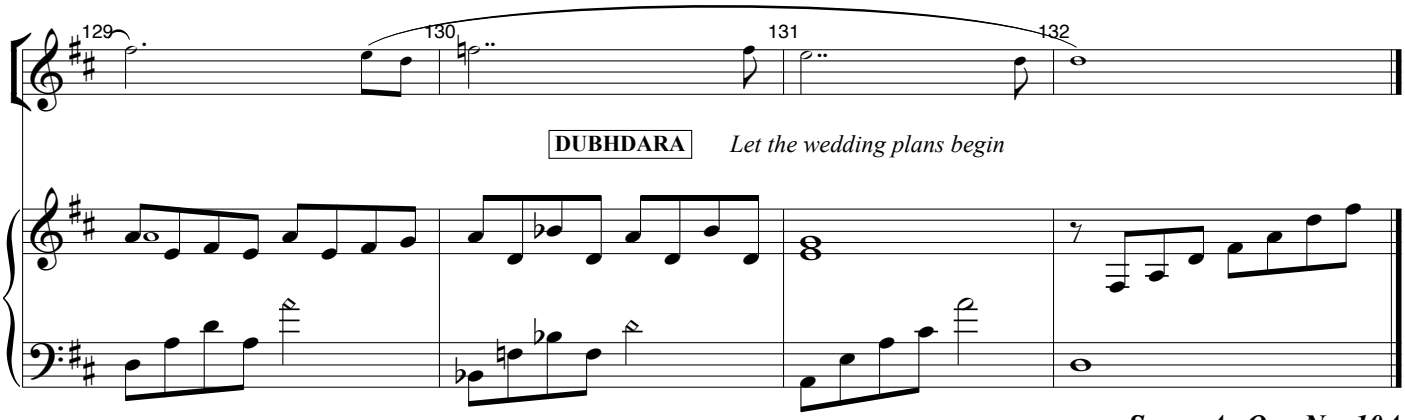

55
56
57
58
work is done: You have a daugh - ter, And
G
D
D
E
59
60
61
62
I have a son. These two must wed And when
mf
G
D / D D/C♯
Bm
F♯m/A
63
64
65
66
there's an heir Then two war-ring clans will at
3
G
D/F♯
Em
D/A
poco più agitato
69
GRANIA
67
68
69
70
last be one. Fa-ther, I know well what kind of vic-to-ry this shows.
3
A / / A7
D


71
72
73
74
Tell me, was my fate_ just_sealed for me?
If you do ac-cept_ this mar-riage u-nion they pro-pose
75
76
77
78
I must give up Tier - nan_and the sea.
I fought so hard_____ to carve a life that's
DUBHDARA
You are self - less in war.
79
80
81
82
mine.
I love my land_____ Where do I draw the
Give your-self, like a man.
But this fight calls for more.


GRANIA and DUBHDARA
line? Who'll sa - cri - fice to be - come one
DUBHDARA
clan? A man can - not, A wo - man
GRANIA
93
can. The choice is mine But I
Harp
p
Strings
Vibe long notes (Bass and E.P. Tacet)
can - not re - fuse It's cruel, the path we are

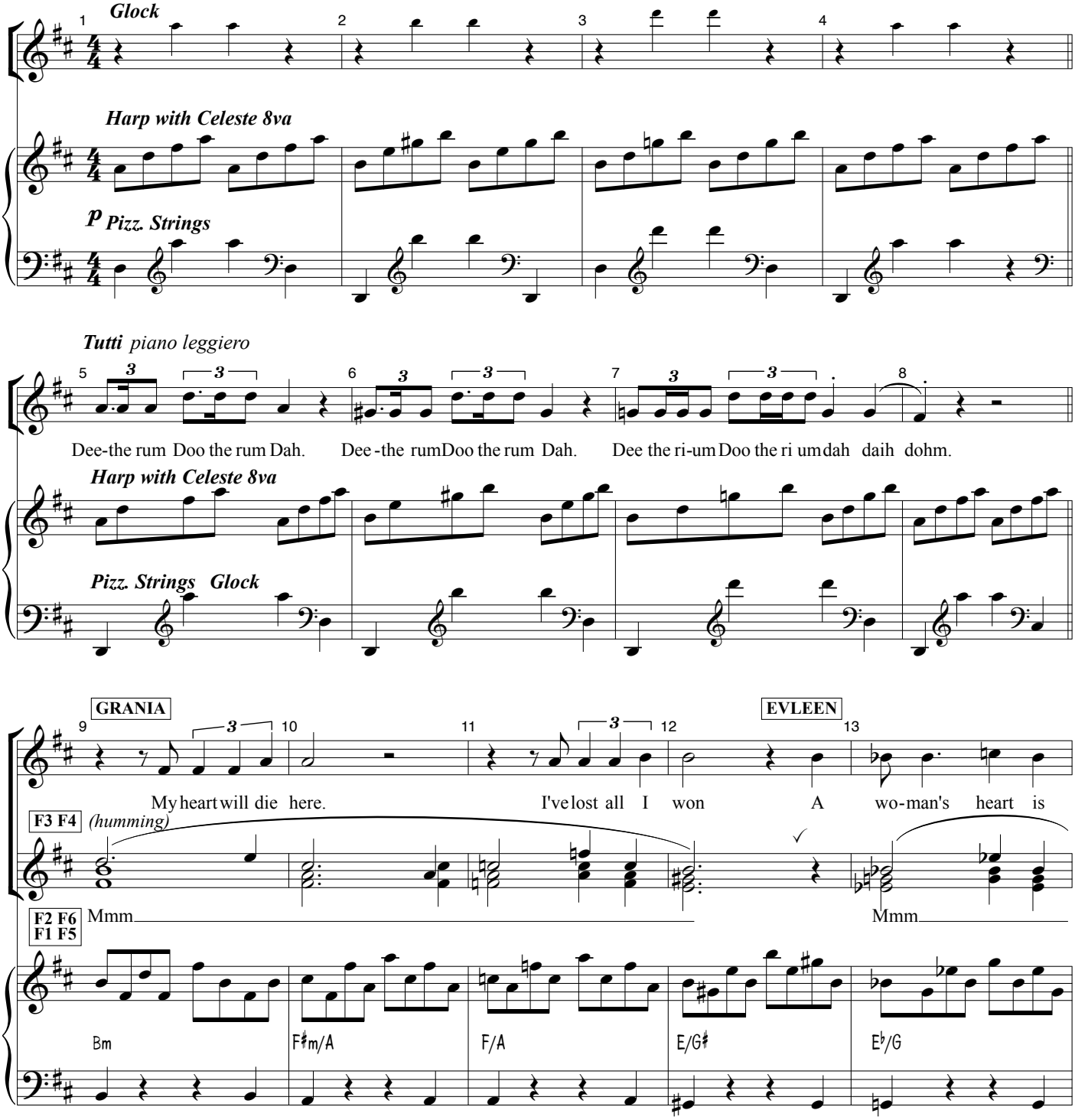

Più mosso
now forced to choose. In the name of God. This you
Tutti
(Cymbals swell)
(Bass joins)
can - not do! Tier - nan, This must be But my
(Strings subside, Cymbals fade)
Tempo ritenuto
Clt
TIERNAN
'Grace, you promised yourself to me!
Does that mean nothing to you?'
love still is you.
Harp
DUBHDARA
'Tiernan, it must be so.'
GRANIA
rit e dim.
In this time of war our small

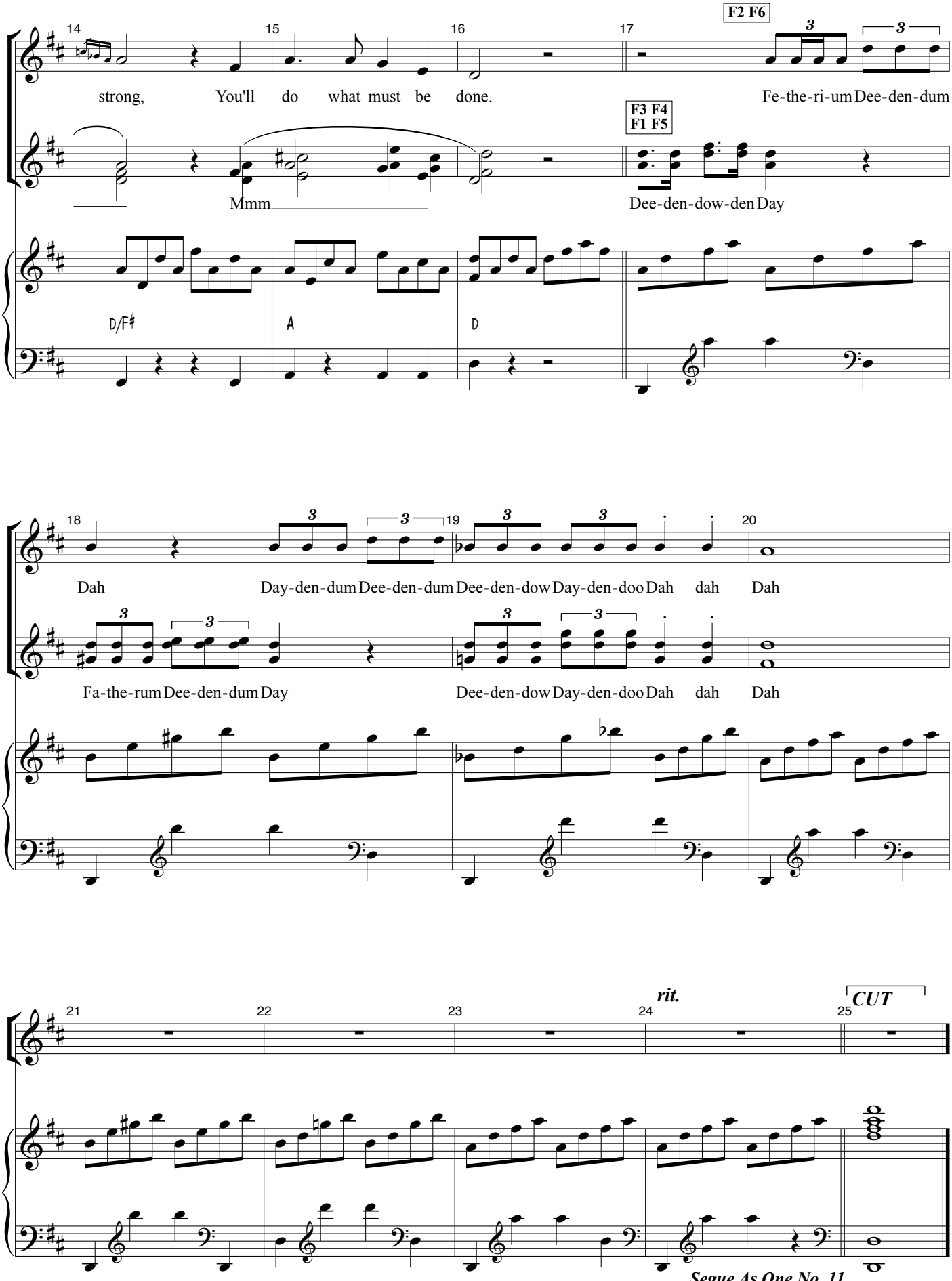

Whistle solo
115
116
117
118
lives we must yield.
Delicate Bowed Strings
Harp
A
D
E
Gm
(Bass Tacet)
119
120
121
Our clan ac - cepts Let our
D
D
E
DONAL 'To seal our union, I, Donal, present you with the crest of Clan O'Flaherty'
GRANIA 'In the name of Clan O'Malley, I thank you'
rit. al fine
122
123
Whistle
124
bond be sealed
Gm
Harp
DONAL 'You're supposed to kneel.'
GRANIA 'I am proud to accept you family crest. You must be proud to accept my hand'
125
126
127
128
Clt
3
3



Segue As One No. 10A
'What A Lovely Bride'

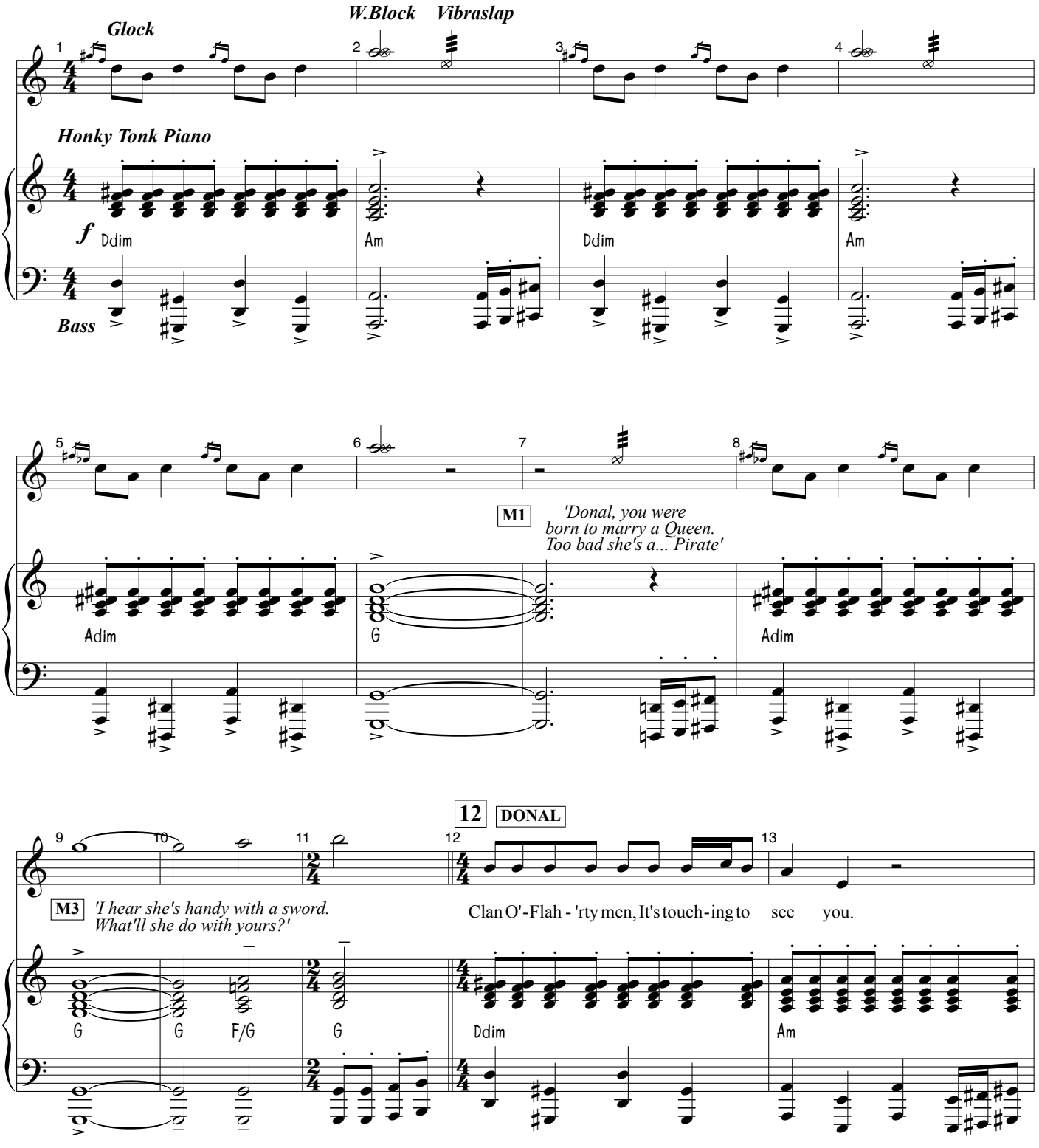
10A. What A Lovely Bride

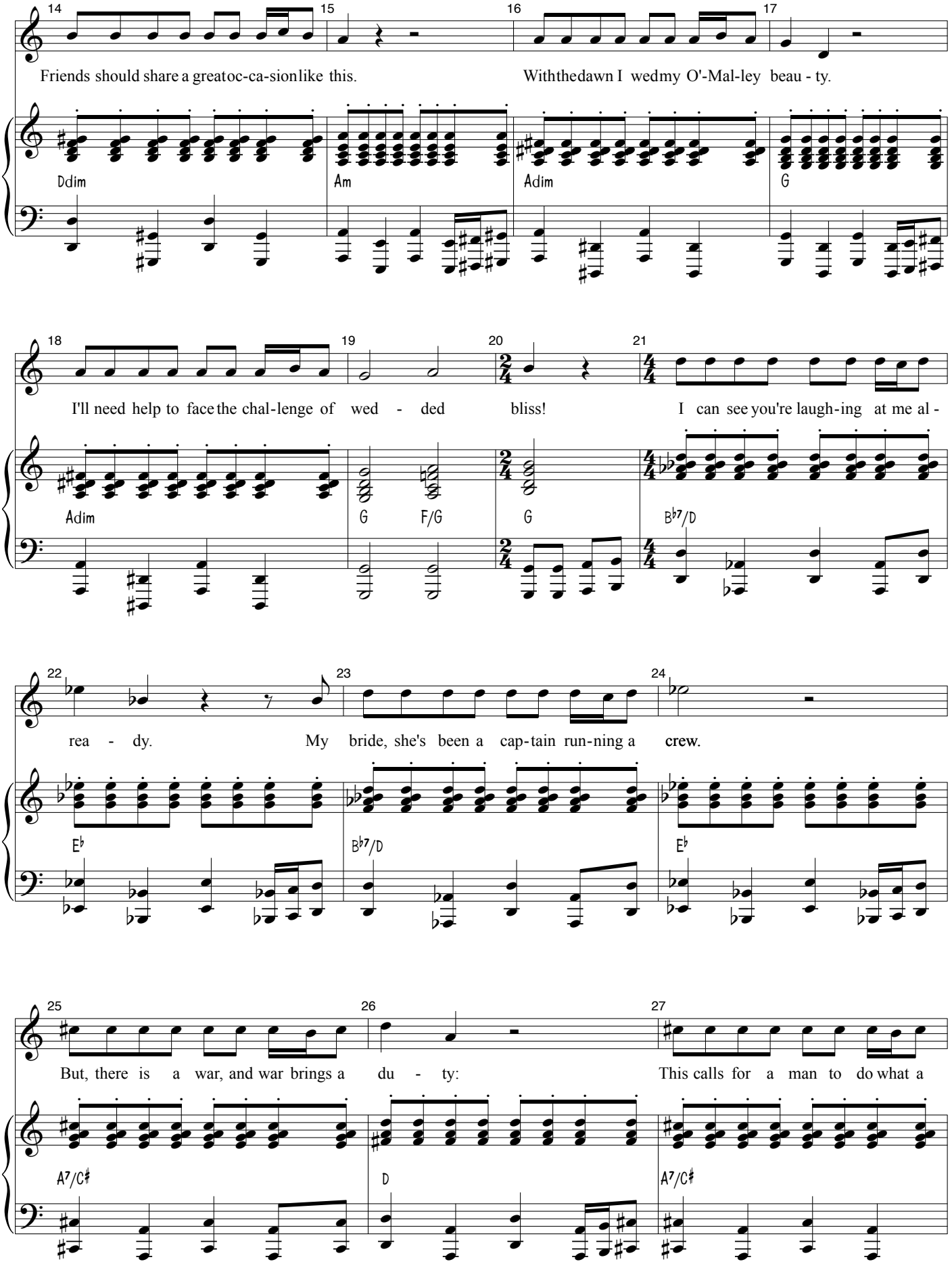


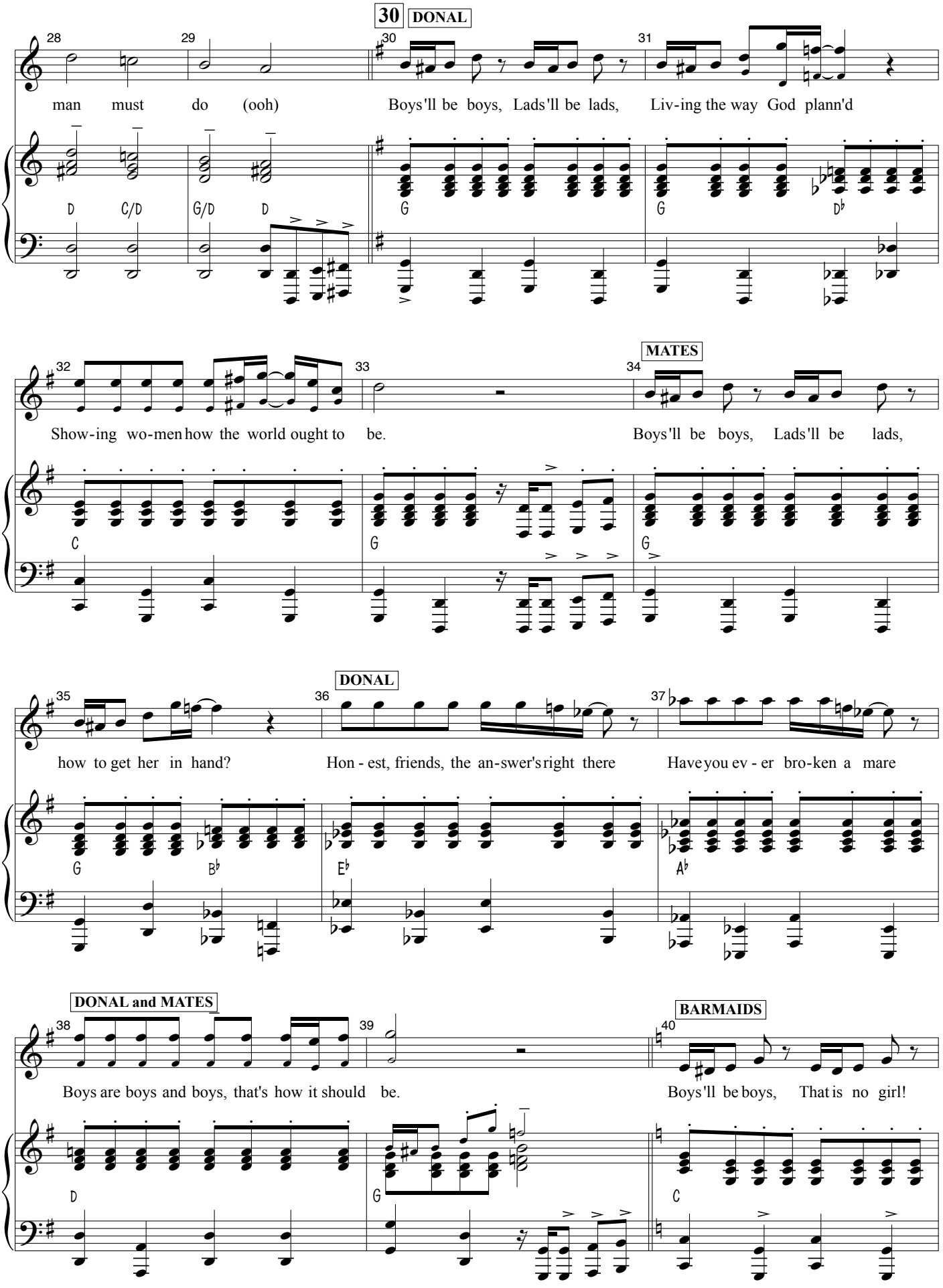

14
15
16
17
F2 F6
strong, You'll do what must be done.
Fe-the-ri-um Dee-den-dum
F3 F4
F1 F5
Mmm
Dee-den-dow-den Day
D/F♯
A
D
18
19
20
Dah
Day-den-dum Dee-den-dum Dee-den-dow Day-den-doo Dah dah Dah
Fa-the-rum Dee-den-dum Day
Dee-den-dow Day-den-doo Dah dah Dah
21
22
23
24
25
rit.
CUT
Segue As One No. 11
'Boys'll Be Boys'

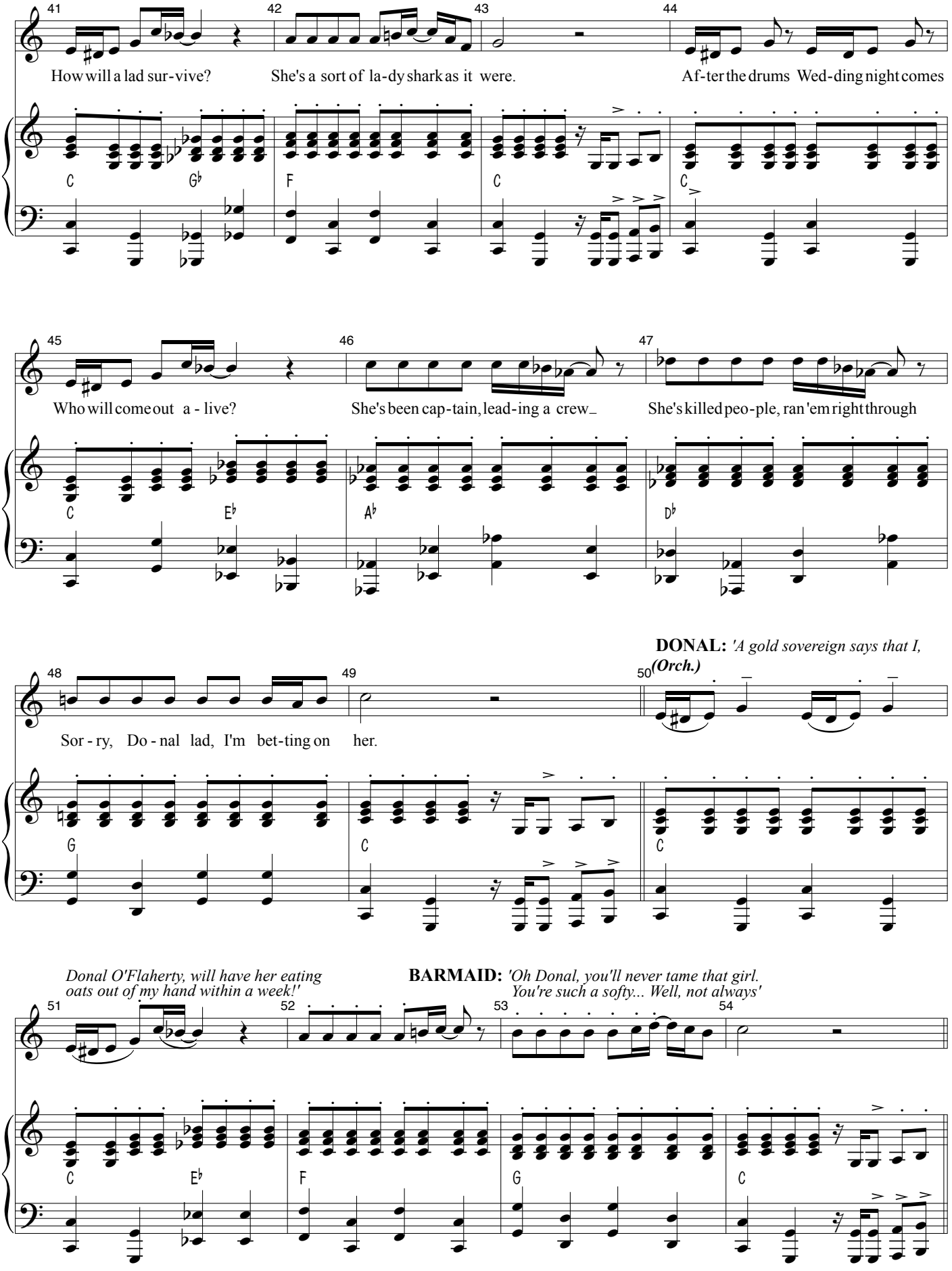
Boublil & Schönberg
Orch. Julian Kelly

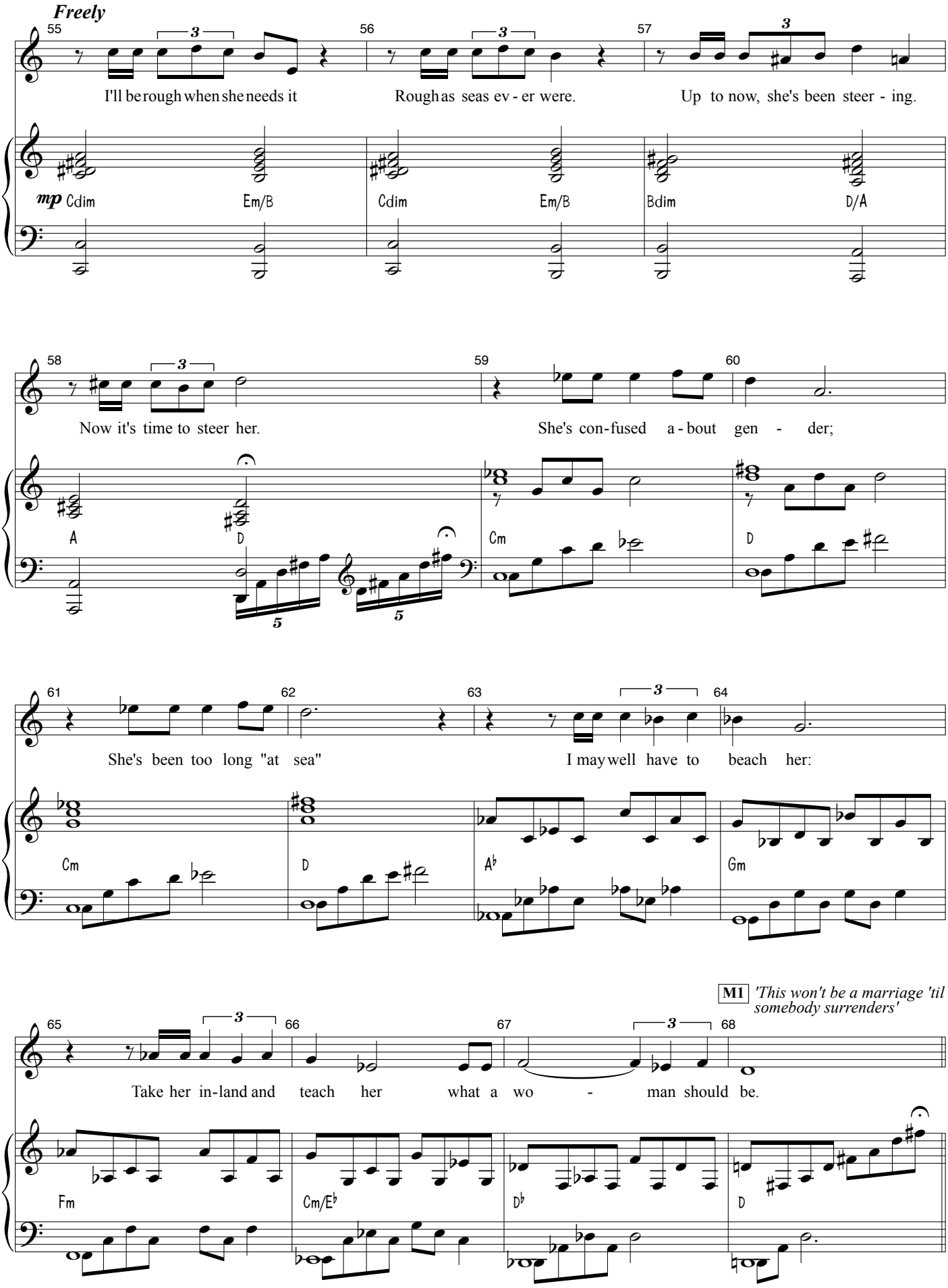
11. Boys'll Be Boys

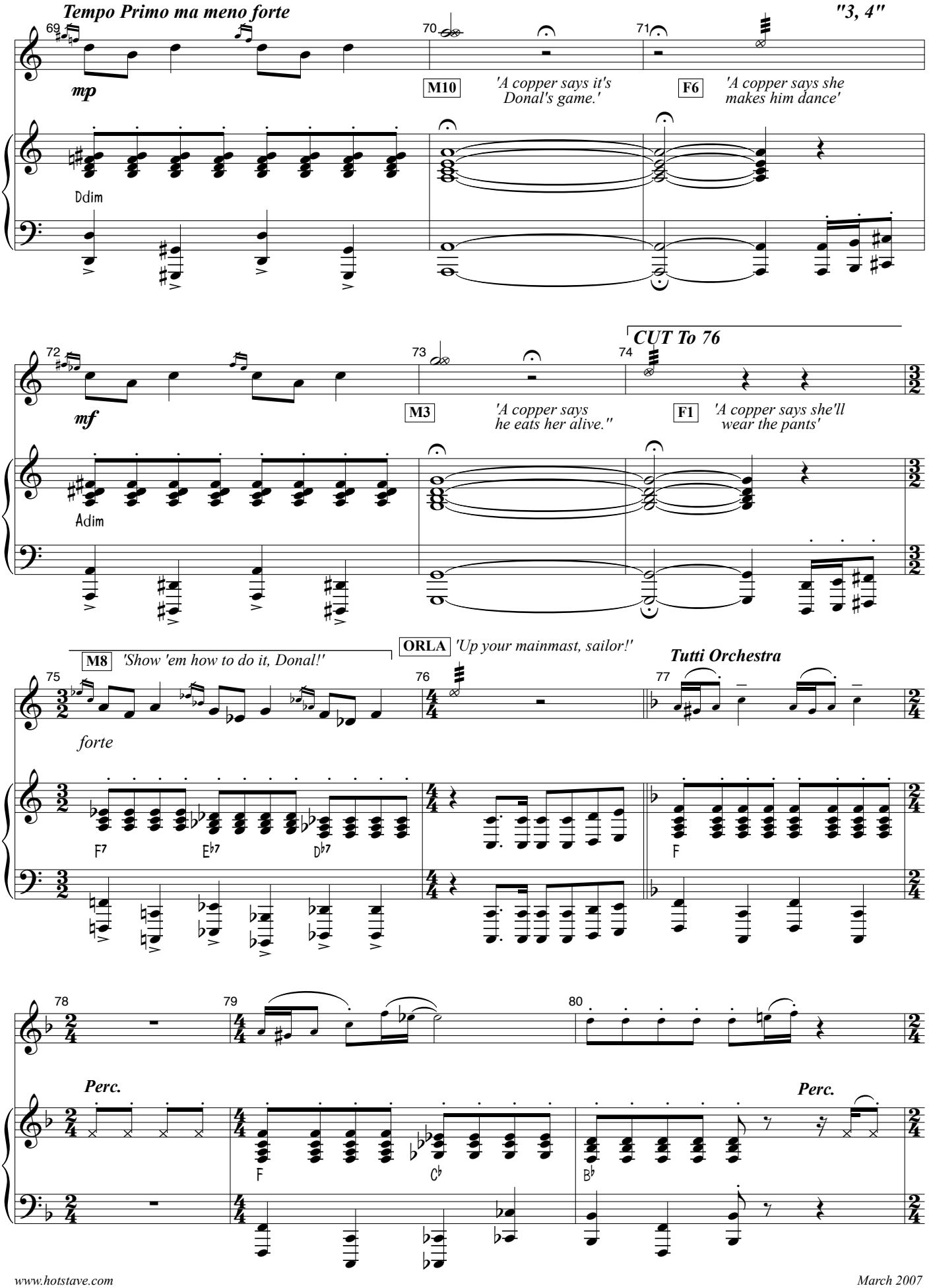


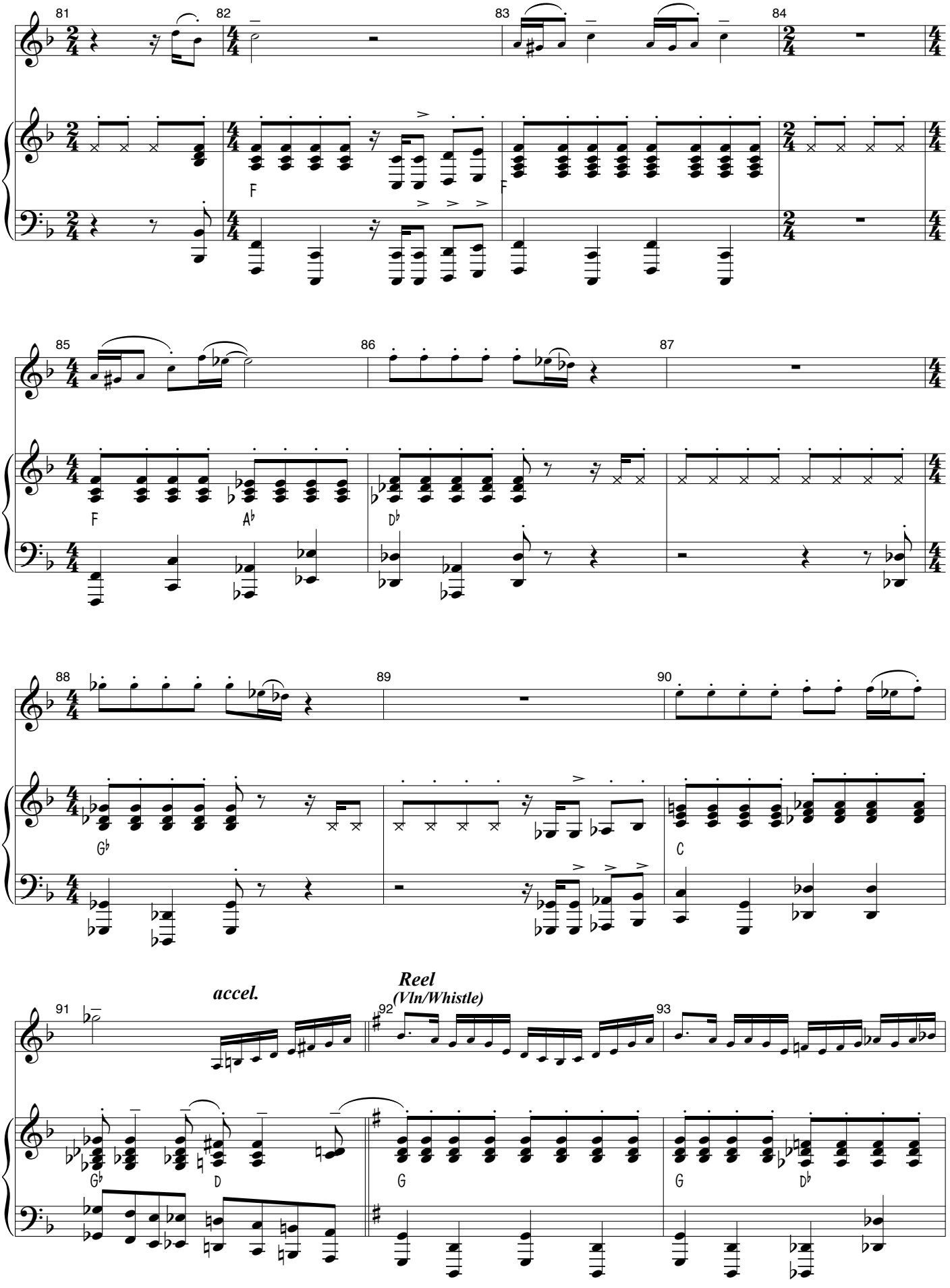

14
15
16
17
Friends should share a great oc-ca-sion like this.
With the dawn I wed my O'-Mal-ley beau - ty.
Ddim
Am
Adim
G
18
19
20
21
I'll need help to face the chal-lenge of wed - ded bliss!
I can see you're laugh-ing at me al -
Adim
G
F/G
G
B♭7/D
22
23
24
rea - dy.
My bride, she's been a cap-tain run-ning a crew.
E♭
B♭7/D
E♭
25
26
27
But, there is a war, and war brings a du - ty:
This calls for a man to do what a
A7/C♯
D
A7/C♯

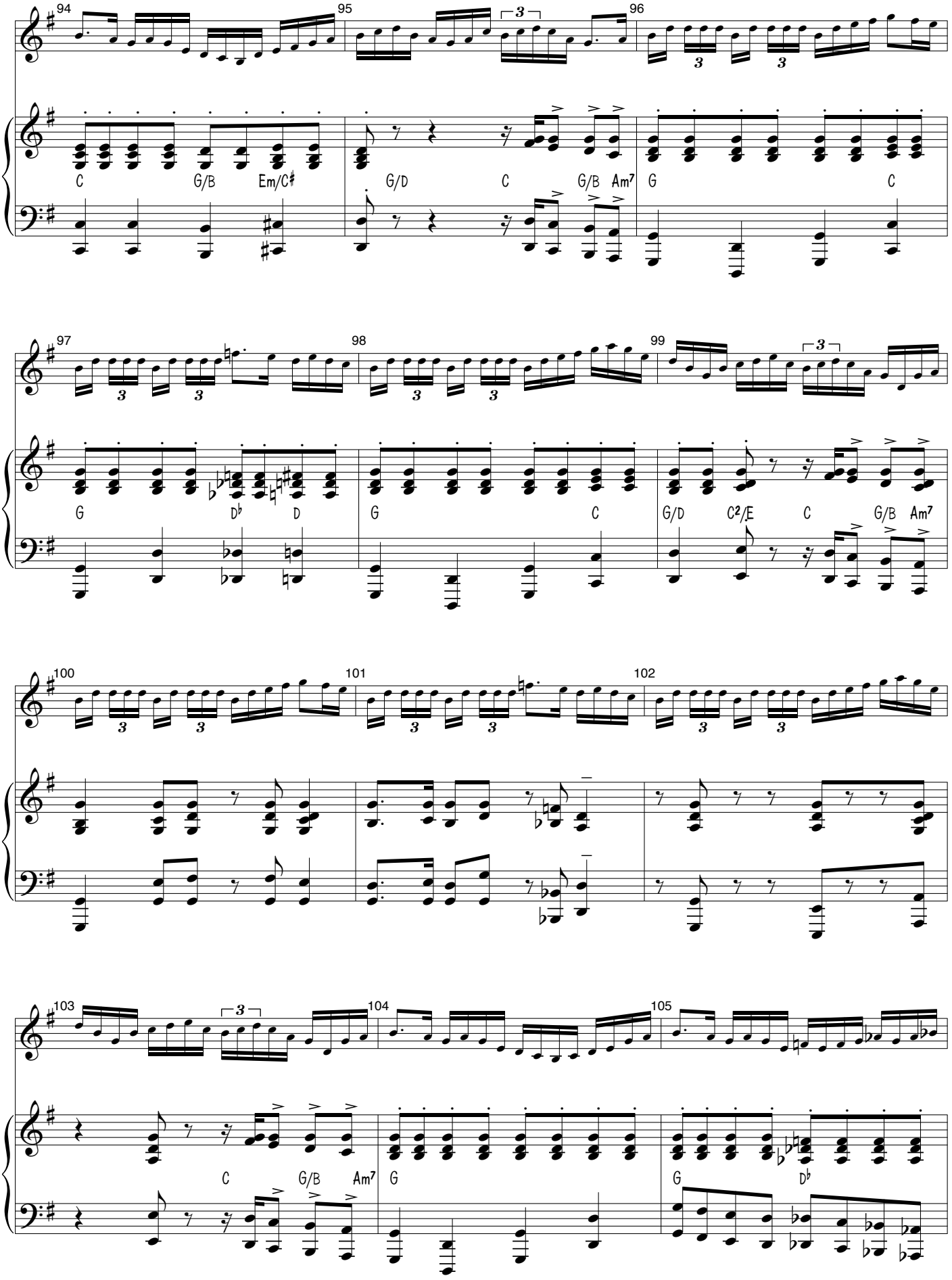

30
DONAL
man must do (ooh) Boys'll be boys, Lads'll be lads, Liv-ing the way God plann'd
D C/D G/D D G G D♭
Show-ing wo-men how the world ought to be. Boys'll be boys, Lads'll be lads,
MATES
C G G
how to get her in hand? Hon - est, friends, the an-swer's right there Have you ev - er bro-ken a mare
DONAL
G B♭ E♭ A♭
Boys are boys and boys, that's how it should be. Boys'll be boys, That is no girl!
DONAL and MATES
BARMAIDS
D G C

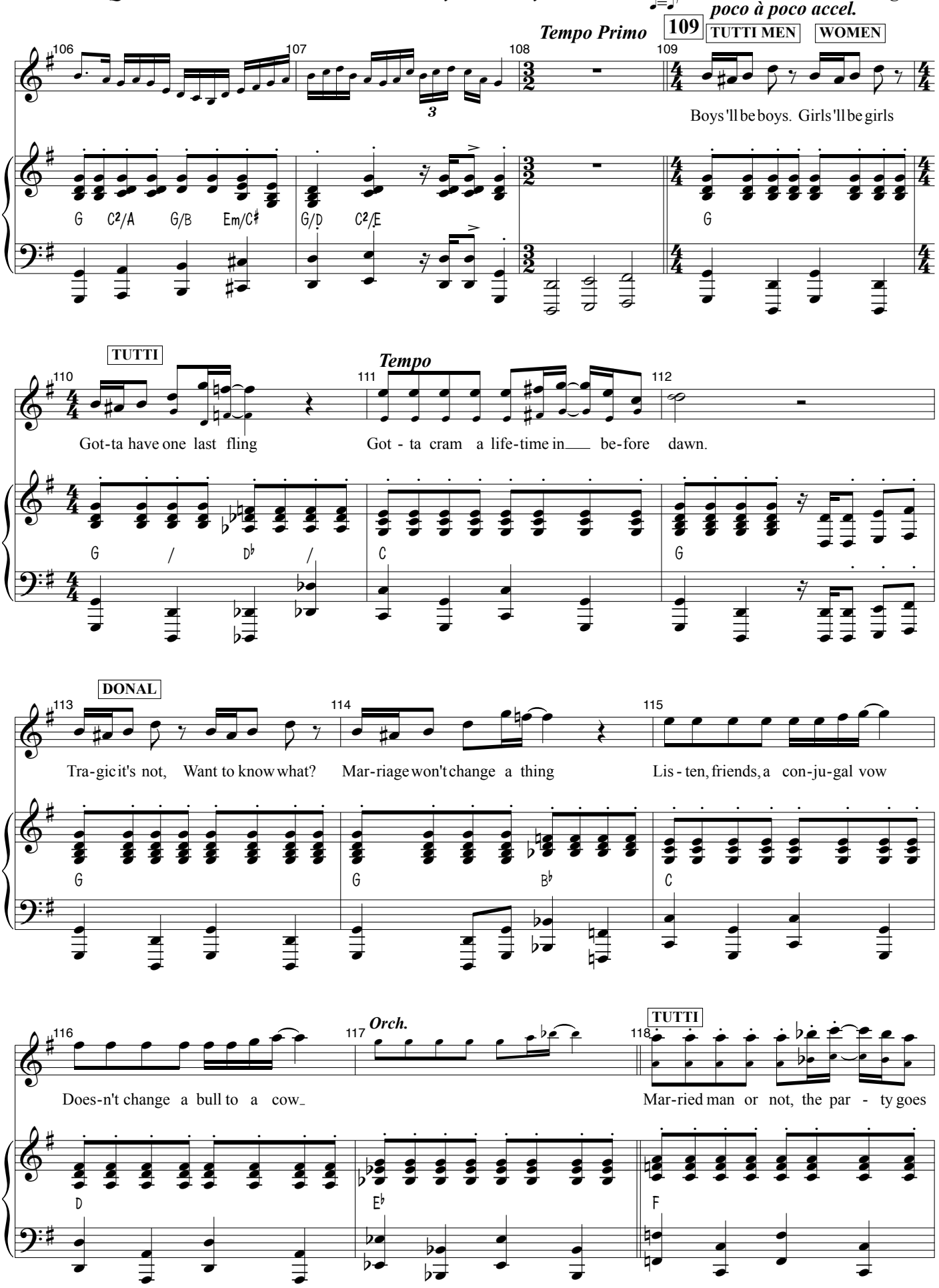

41
How will a lad sur-vive?
42
She's a sort of la-dy shark as it were.
43
44
Af-ter the drums Wed-ding night comes
C
G♭
F
C
C
45
Who will come out a - live?
46
She's been cap-tain, lead-ing a crew_
47
She's killed peo-ple, ran 'em right through
C
E♭
A♭
D♭
DONAL: 'A gold sovereign says that I,
(Orch.)
48
Sor - ry, Do - nal lad, I'm bet-ting on her.
49
50
G
C
C
Donal O'Flaherty, will have her eating oats out of my hand within a week!'
BARMAID: 'Oh Donal, you'll never tame that girl. You're such a softy... Well, not always'
51
52
53
54
C
E♭
F
G
C

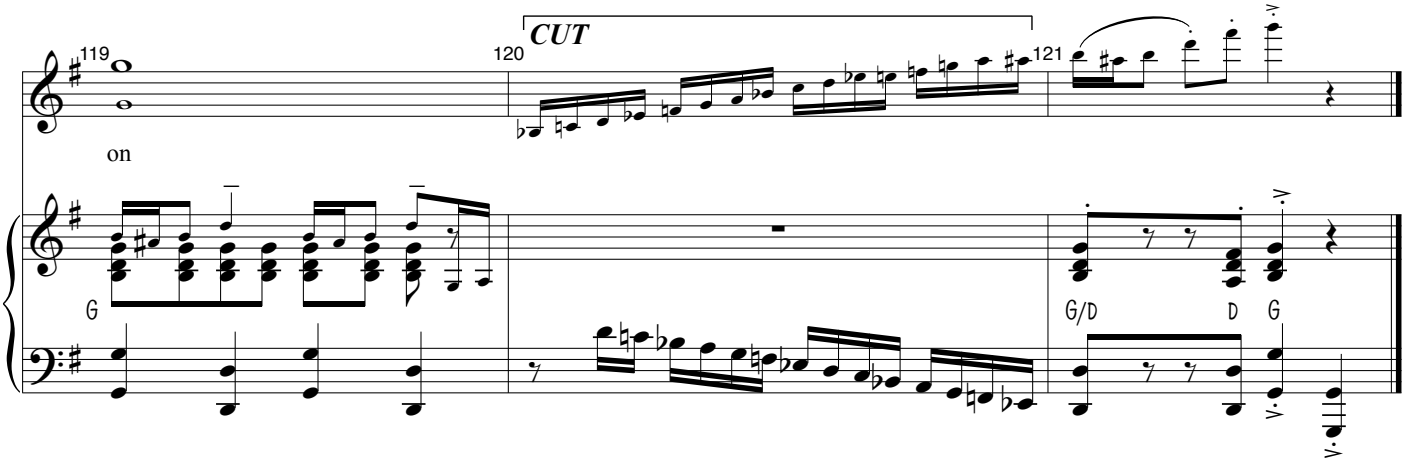

Freely
55
56
57
I'll be rough when she needs it
Rough as seas ev - er were.
Up to now, she's been steer - ing.
mp Cdim
Em/B
Cdim
Em/B
Bdim
D/A
58
59
60
Now it's time to steer her.
She's con-fused a - bout gen - der;
A
D
Cm
D
61
62
63
64
She's been too long "at sea"
I may well have to beach her:
Cm
D
A♭
Gm
M1 'This won't be a marriage 'til somebody surrenders'
65
66
67
68
Take her in-land and teach her what a wo - man should be.
Fm
Cm/E♭
D♭
D


Tempo Primo ma meno forte
"3, 4"
69
70
71
mp
M10
'A copper says it's Donal's game.'
F6
'A copper says she makes him dance'
Ddim
72
73
74
CUT To 76
mf
M3
'A copper says he eats her alive."
F1
'A copper says she'll wear the pants'
Adim
M8
'Show 'em how to do it, Donal!'
ORLA
'Up your mainmast, sailor!"
Tutti Orchestra
75
76
77
forte
F7
E♭7
D♭7
F
78
79
80
Perc.
Perc.
F
C♭
B♭


81
82
83
84
F
F
85
86
87
F
A♭
D♭
88
89
90
G♭
C
accel.
Reel
(Vln/Whistle)
91
92
93
G♭
D
G
G
D♭

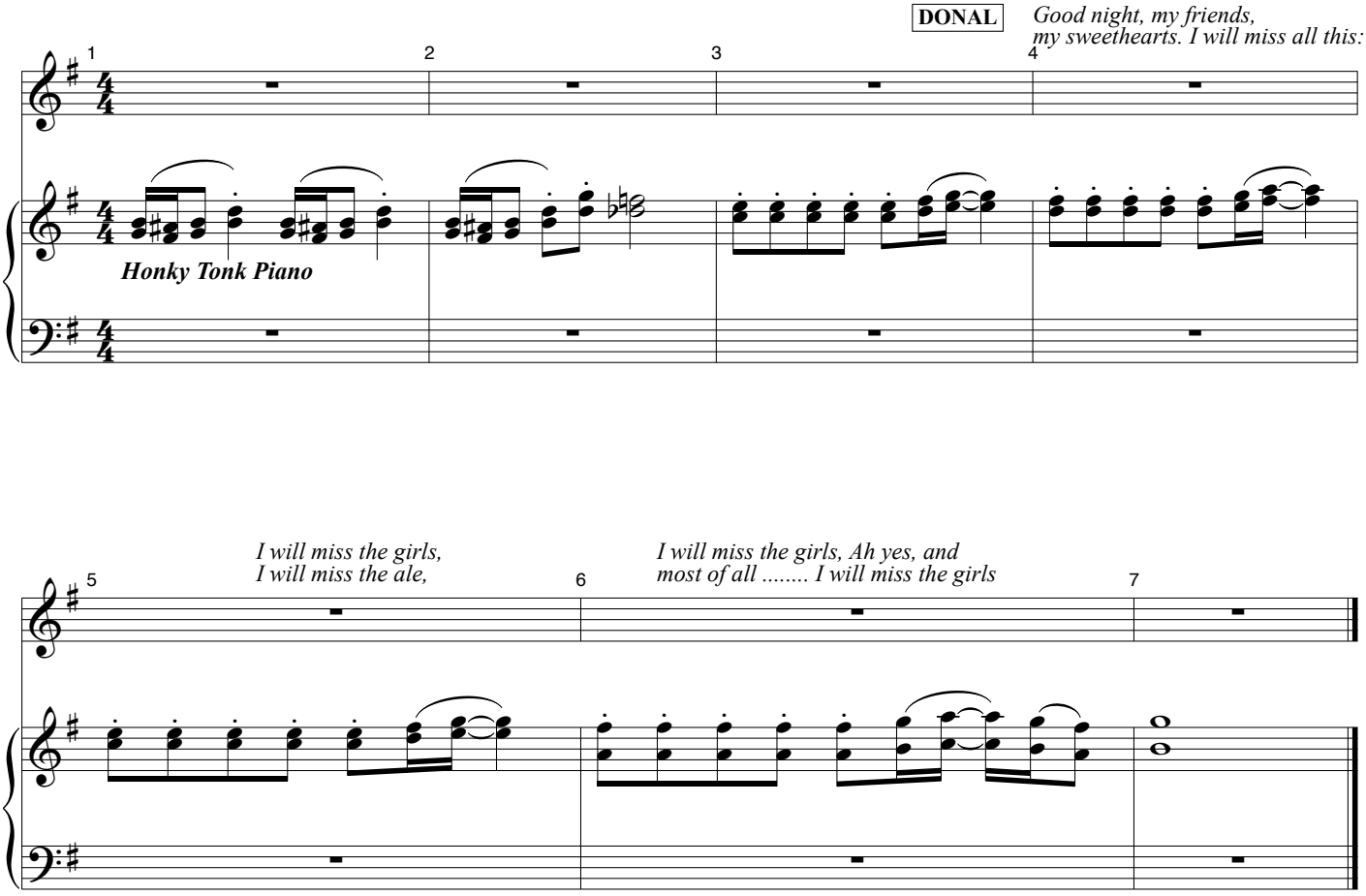

94
95
96
C
G/B
Em/C♯
G/D
C
G/B
Am7
G
C
97
98
99
G
D♭
D
G
C
G/D
C2/E
C
G/B
Am7
100
101
102
103
104
105
C
G/B
Am7
G
G
D♭


poco à poco accel.
Tempo Primo
109
TUTTI MEN
WOMEN
Boys 'll be boys. Girls 'll be girls
G C²/A G/B Em/C♯ G/D C²/E G
TUTTI
Tempo
Got-ta have one last fling
Got - ta cram a life-time in be-fore dawn.
G / D♭ / C G
DONAL
Tra-gic it's not, Want to know what?
Mar-riage won't change a thing
Lis - ten, friends, a con-ju-gal vow
G G B♭ C
Orch.
TUTTI
Does-n't change a bull to a cow
Mar-ried man or not, the par - ty goes
D E♭ F


119
120
CUT
121
on
G
G/D
D
G

Boublil & Schönberg
Orch. Julian Kelly

11A. Boys'll Be Boys Play Off

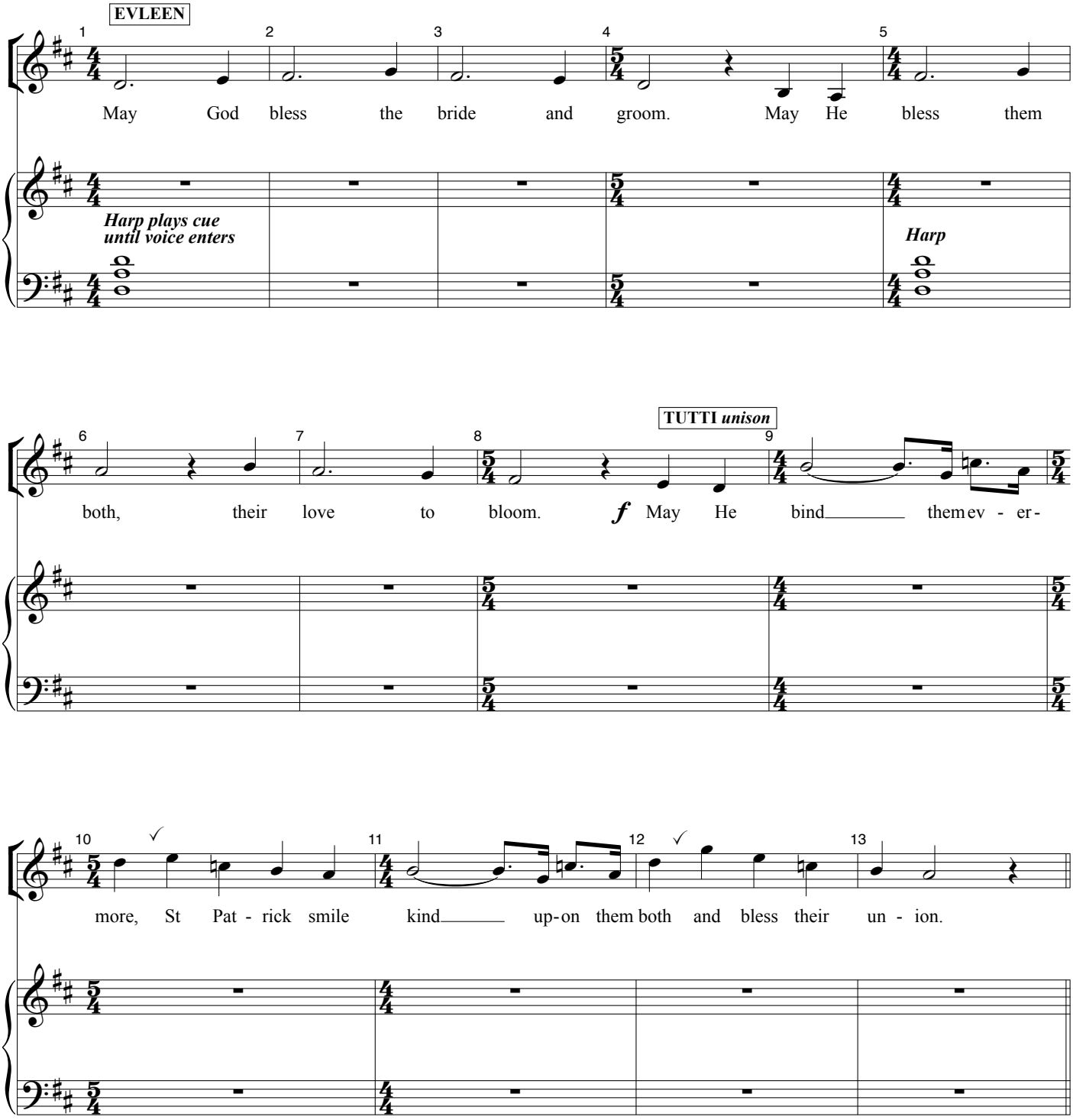


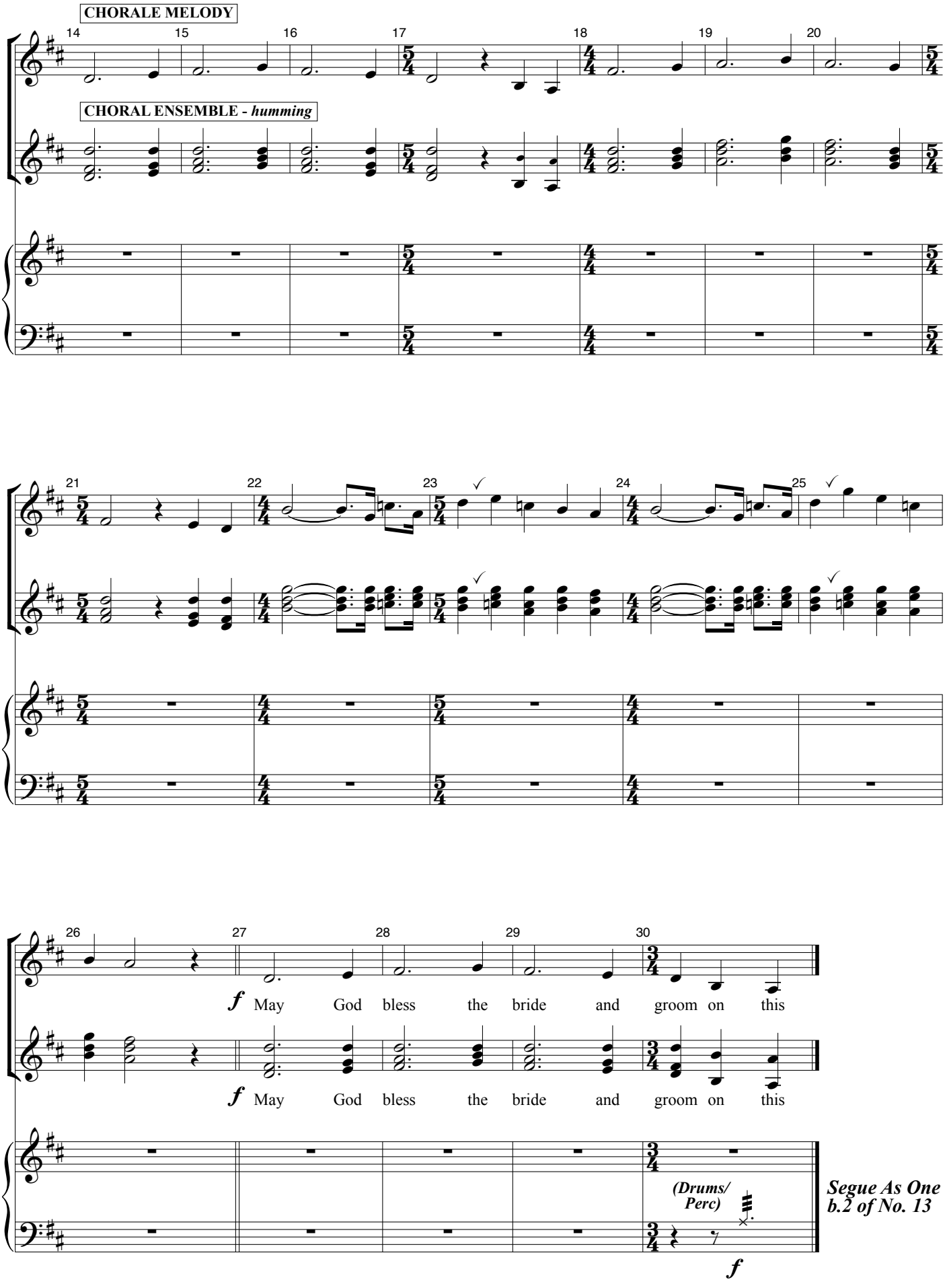
O'FLAHERTY CHIEFTAIN: '*Come, Donal. Scrape yourself together. It's time to marry your pirate.'*

DONAL: *'Don't worry, father. I'll make a woman out of her.'*

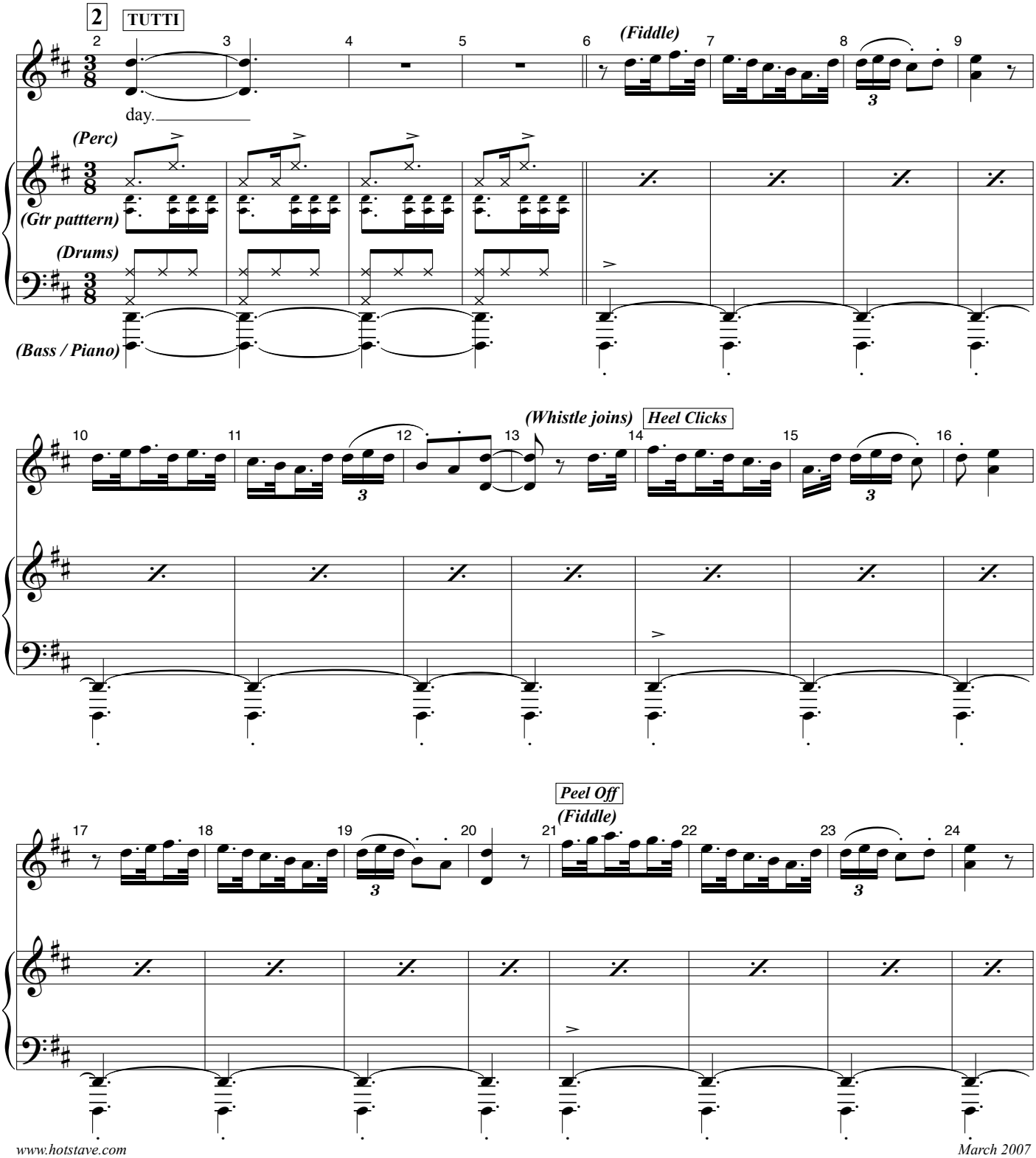
O'FLAHERTY CHIEFTAIN: *'I'll be happy if she makes a man out of you.'*

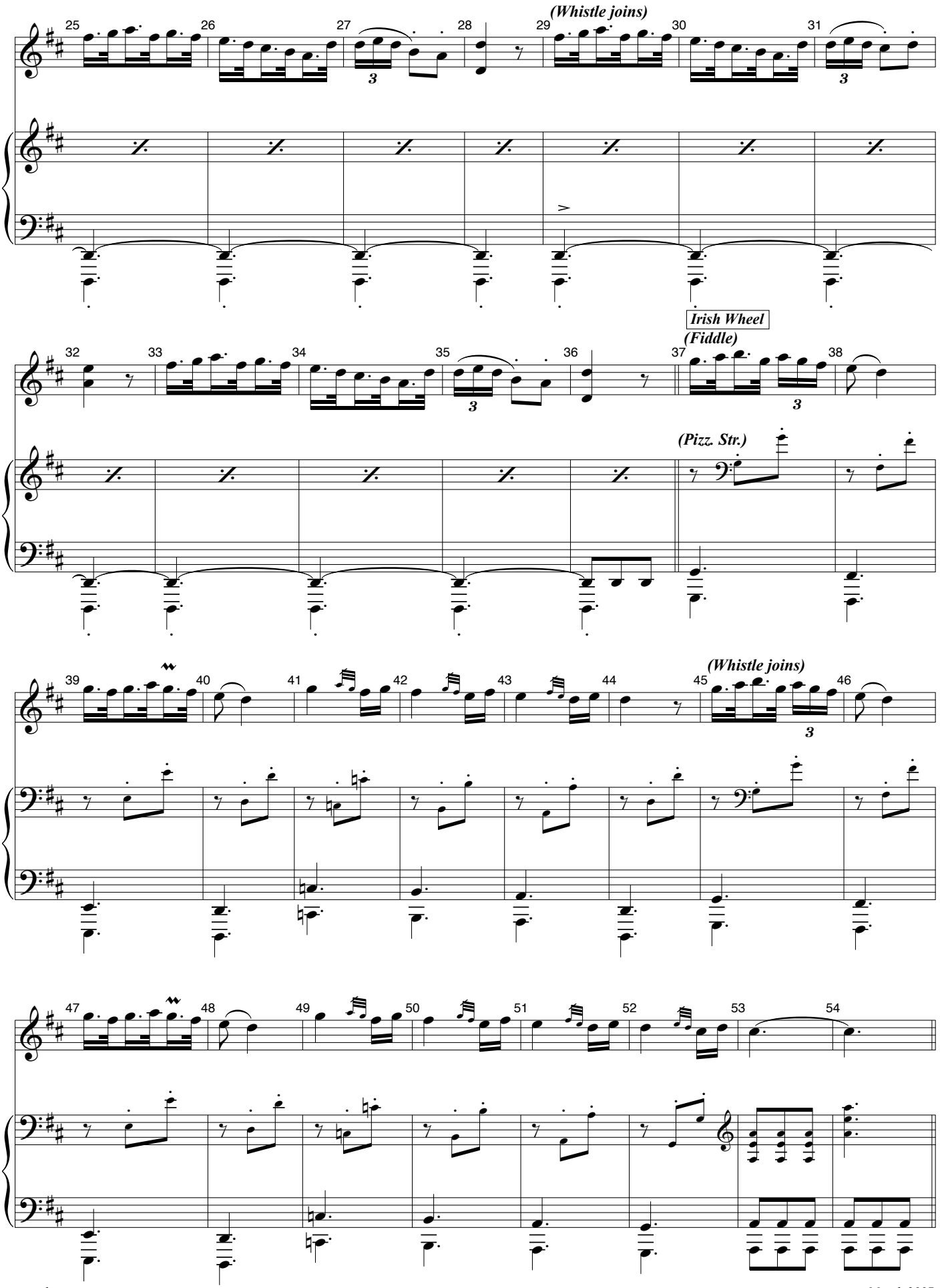
12. Wedding Ring Intro

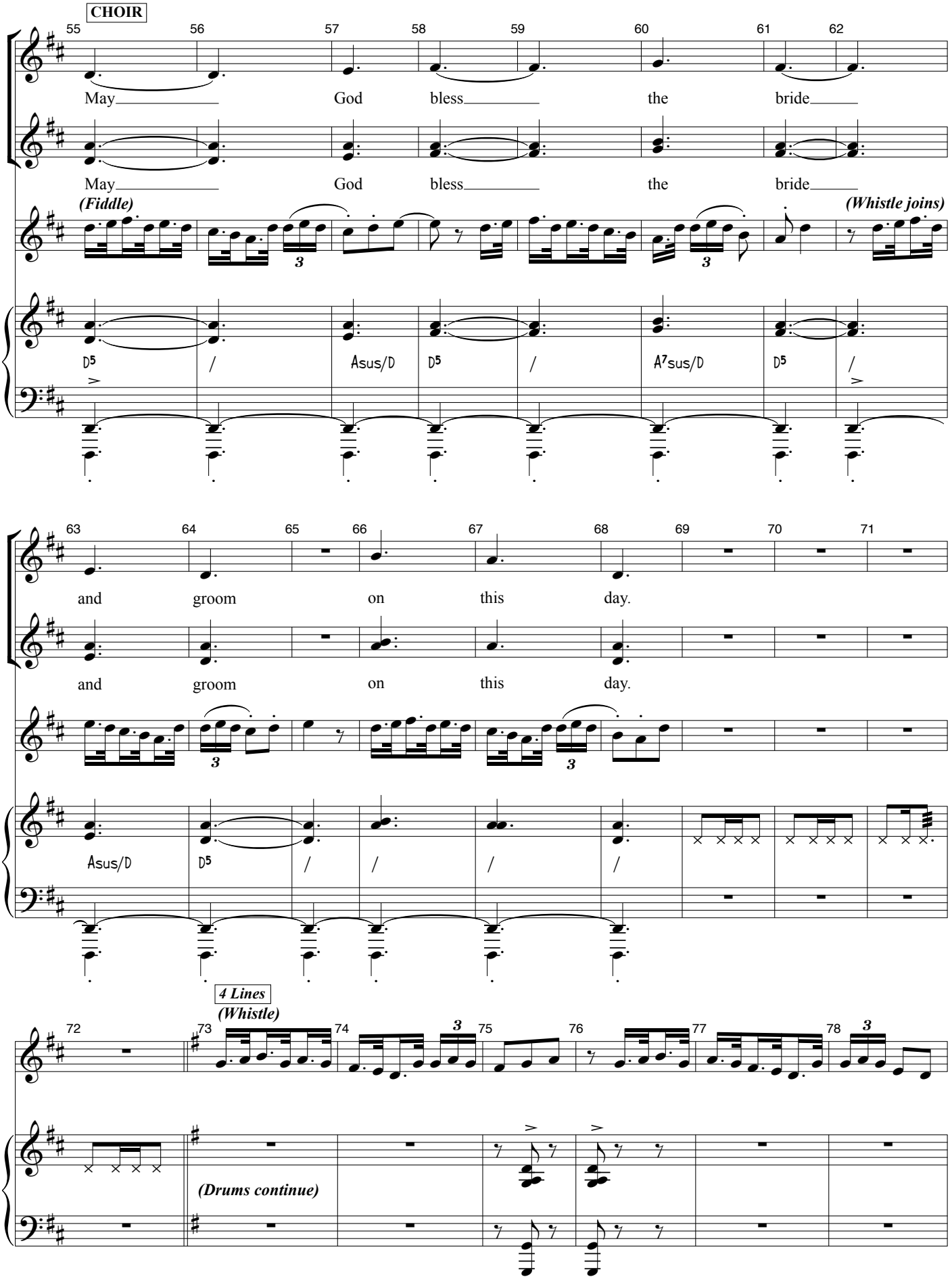


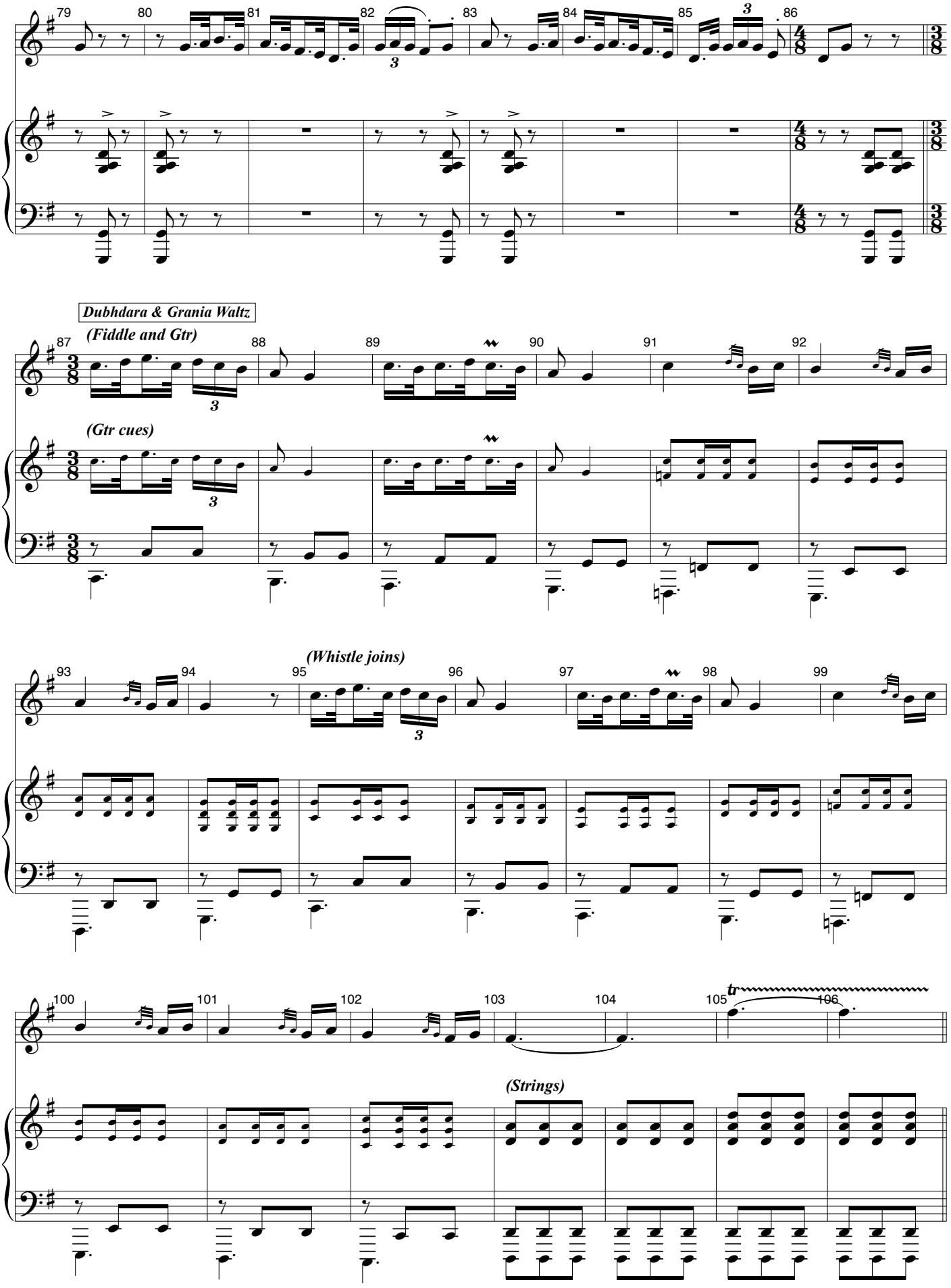

CHORALE MELODY
CHORAL ENSEMBLE - humming
f May God bless the bride and groom on this
f May God bless the bride and groom on this
(Drums/ Perc)
Segue As One b.2 of No. 13

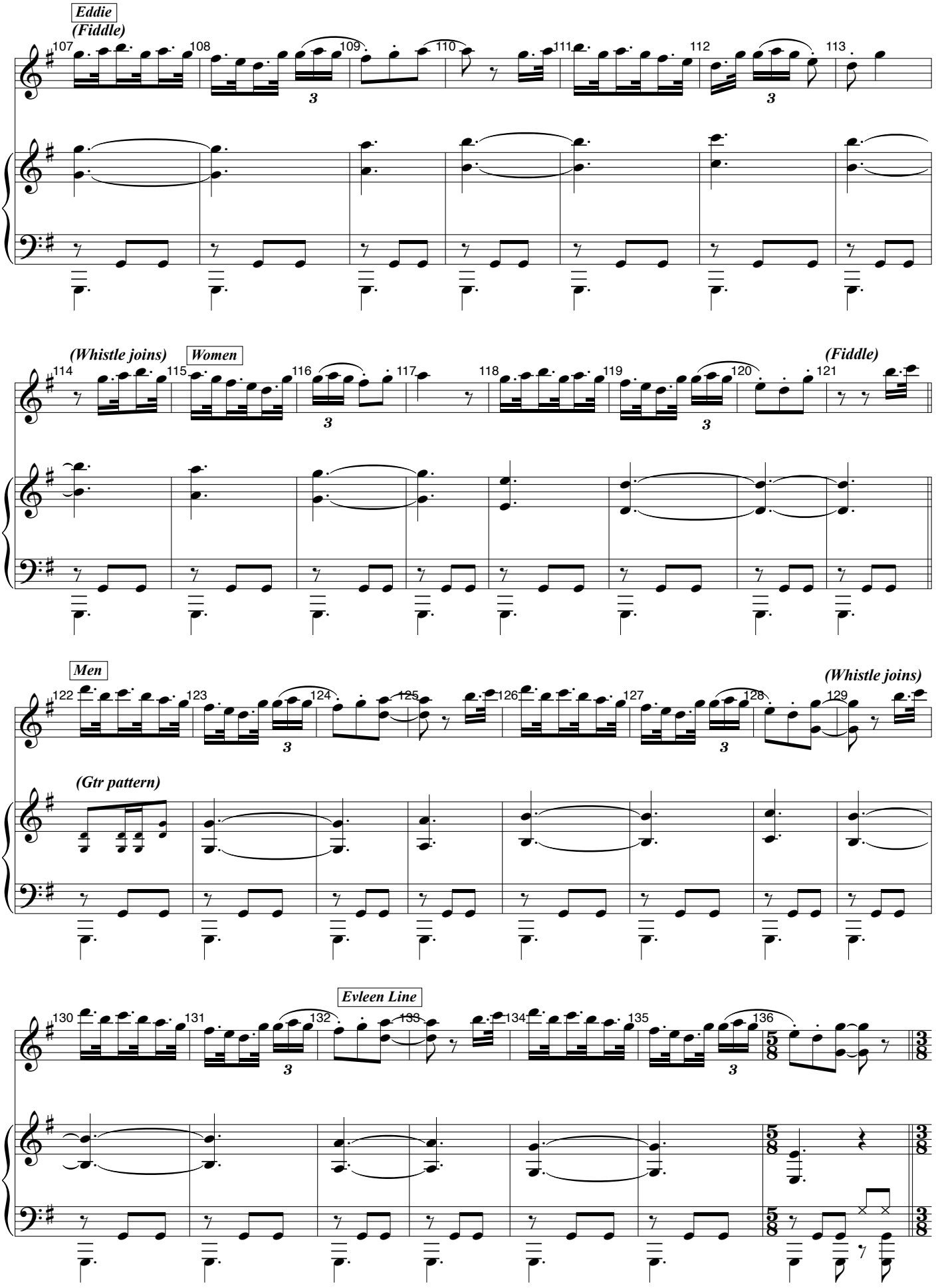
13. The Wedding Ring

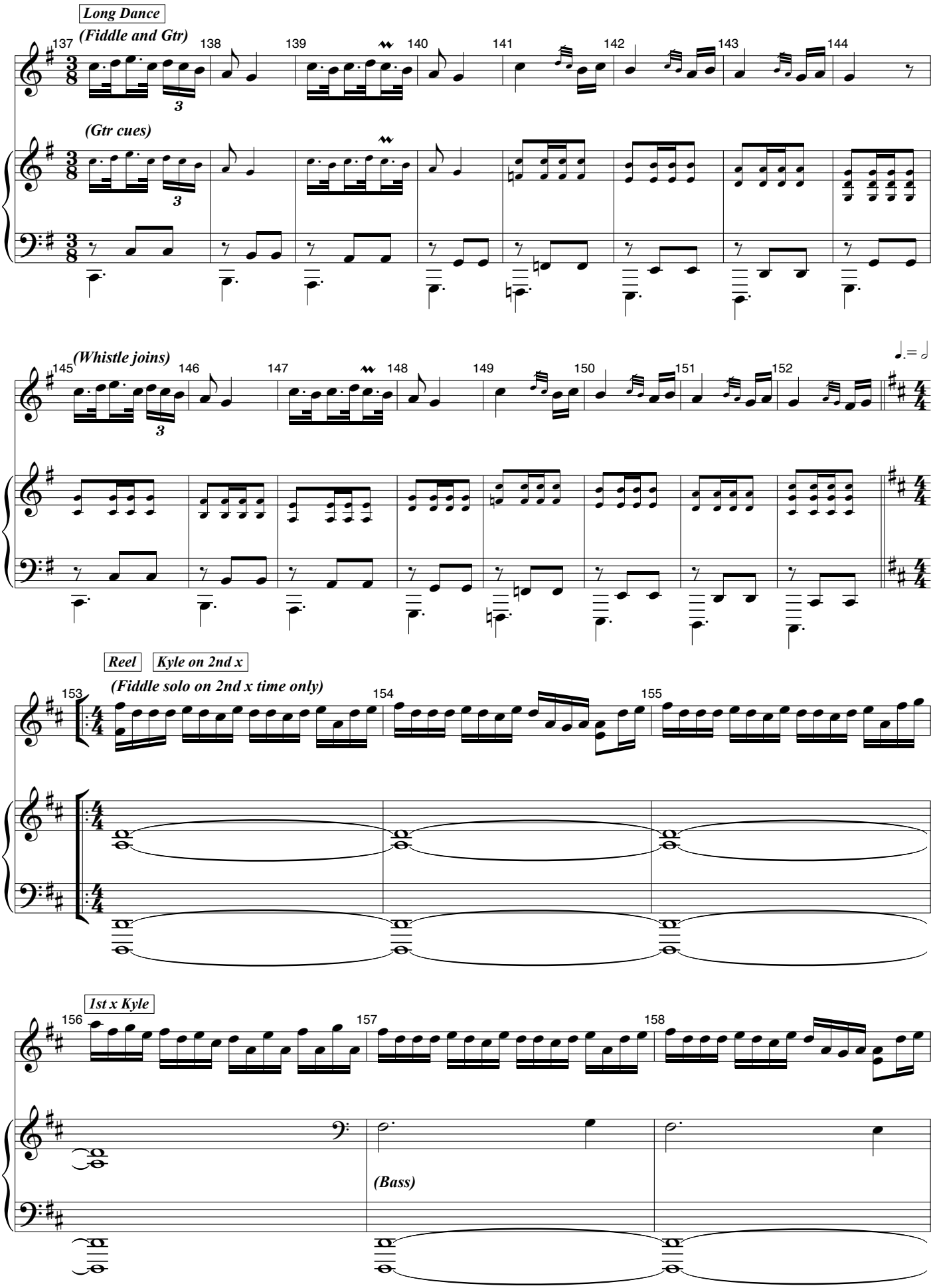


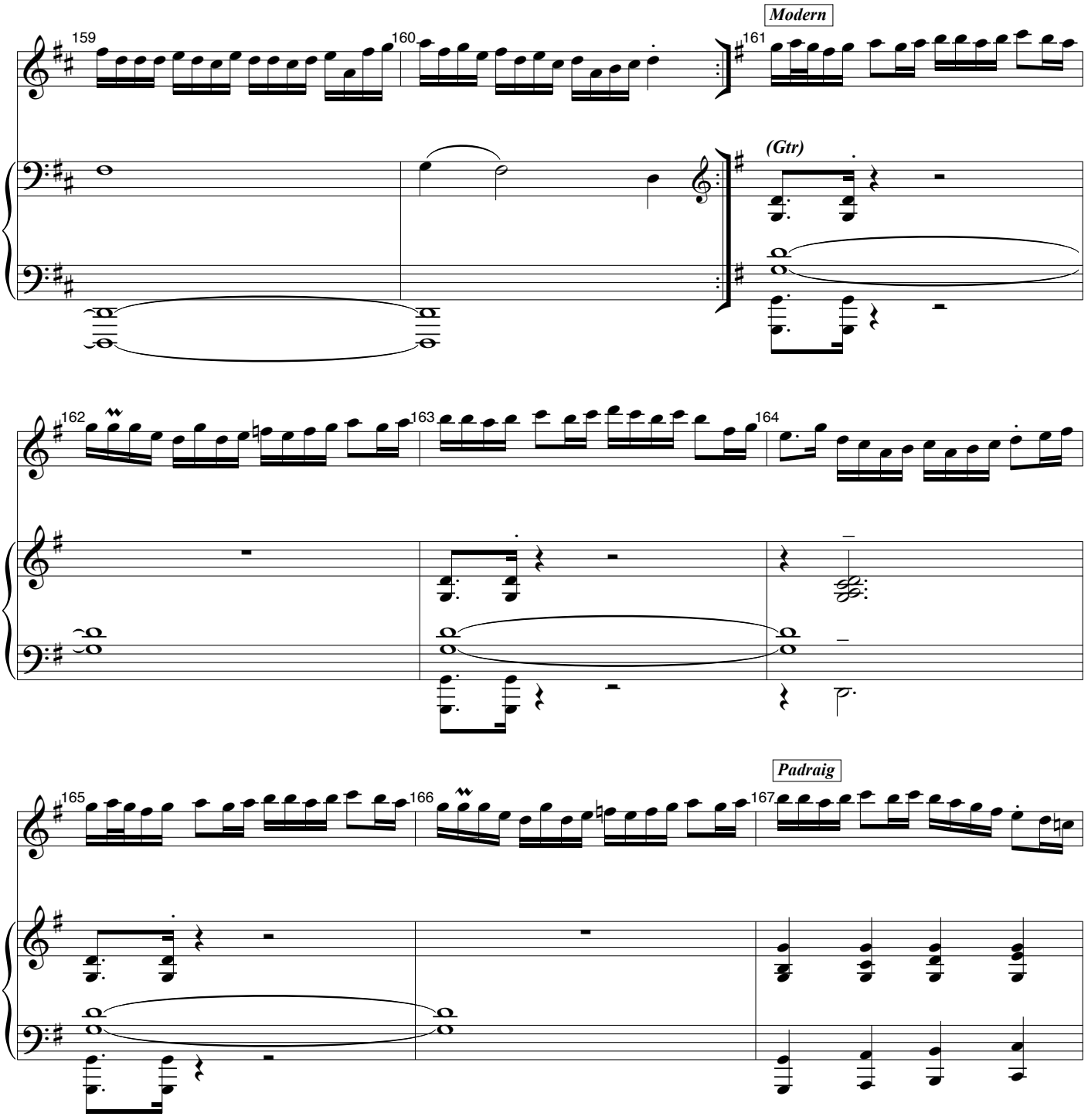

(Whistle joins)
Irish Wheel
(Fiddle)
(Pizz. Str.)
(Whistle joins)

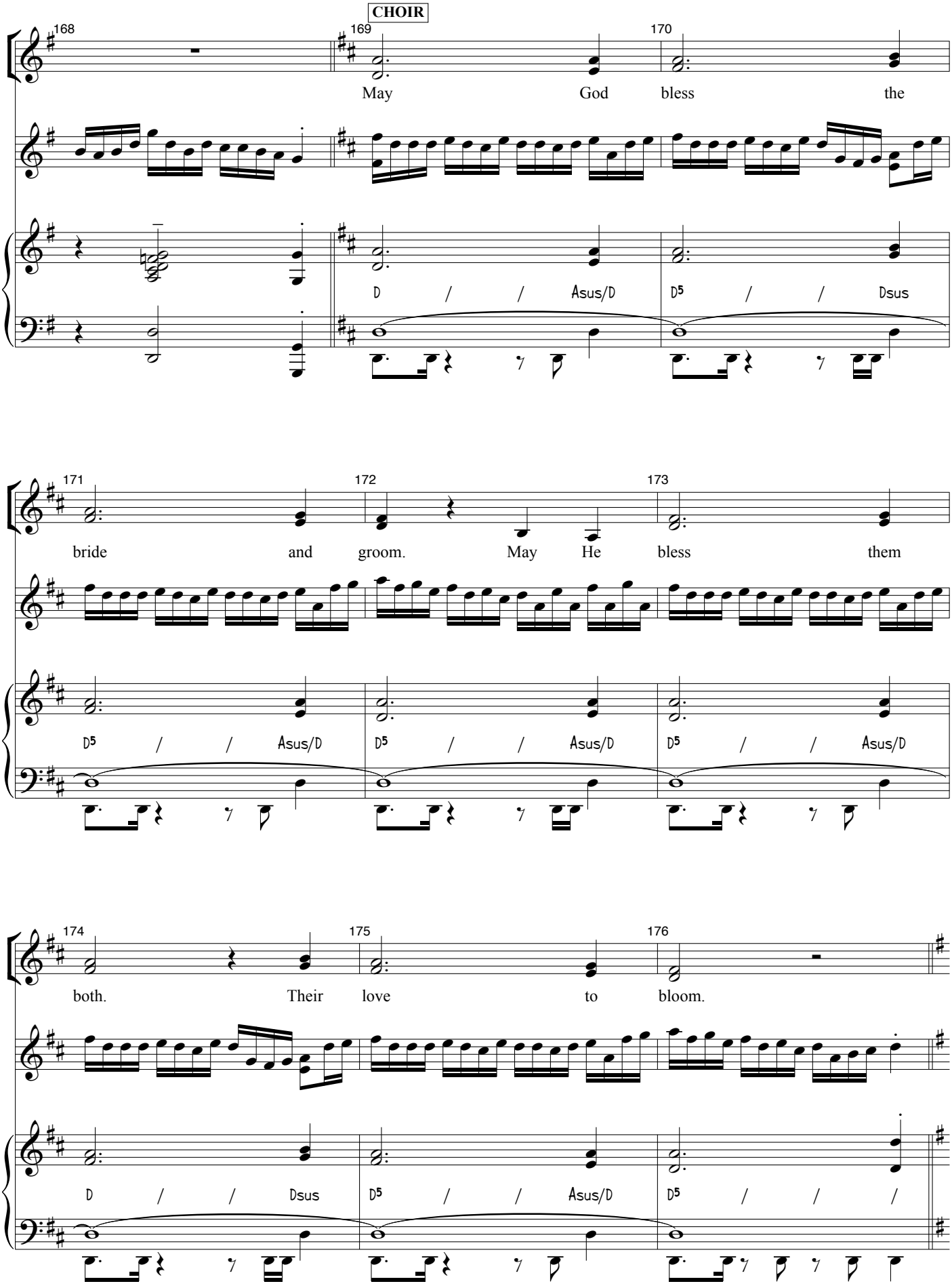

CHOIR
May God bless the bride
May God bless the bride
(Fiddle)
(Whistle joins)
D5 / Asus/D D5 / A7sus/D D5 /
and groom on this day.
and groom on this day.
Asus/D D5 / / / /
4 Lines
(Whistle)
(Drums continue)

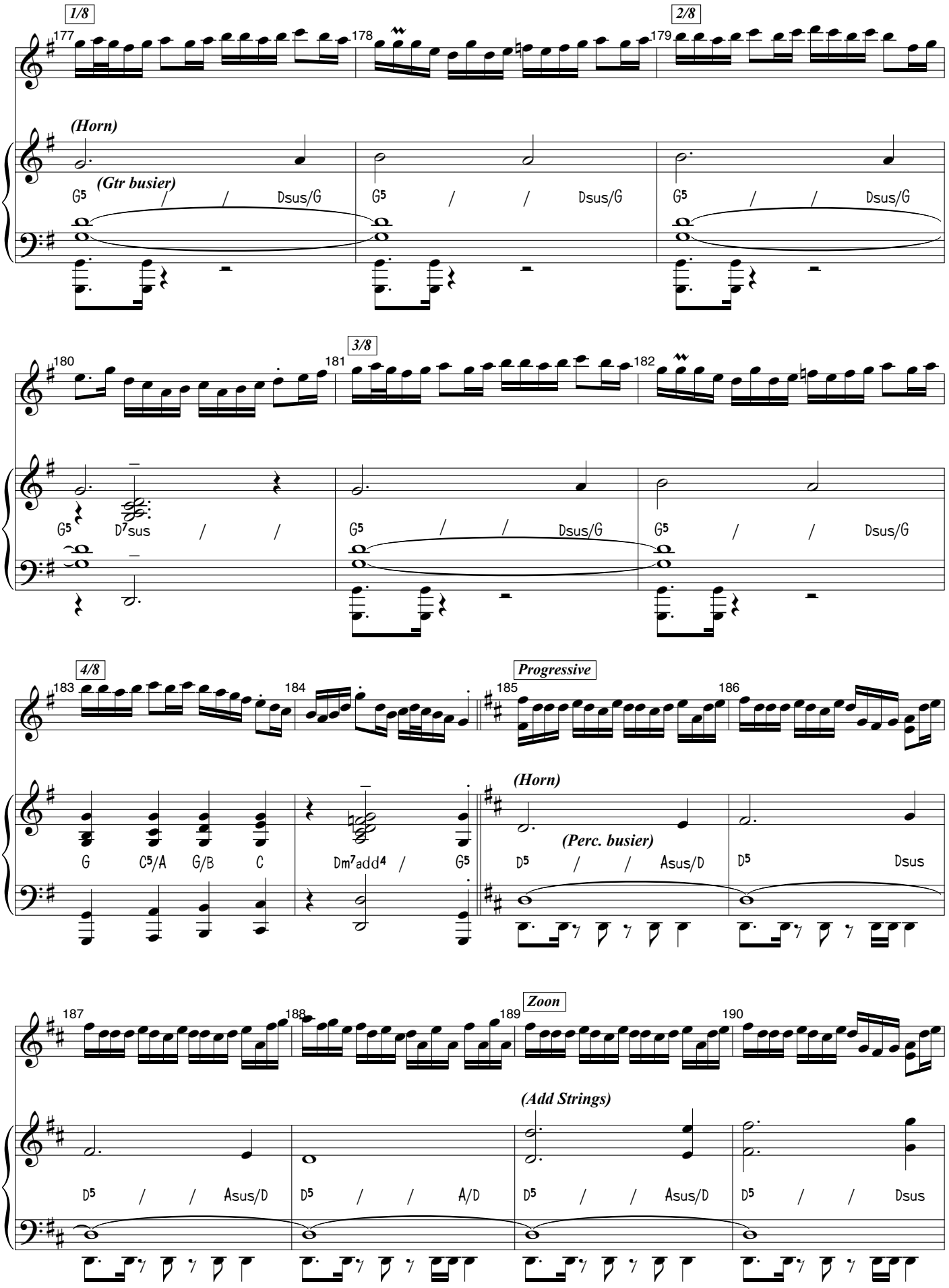

79
80
81
82
83
84
85
86
Dubhdara & Grania Waltz
(Fiddle and Gtr)
87
88
89
90
91
92
(Gtr cues)
(Whistle joins)
93
94
95
96
97
98
99
100
101
102
103
104
105
106
tr
(Strings)

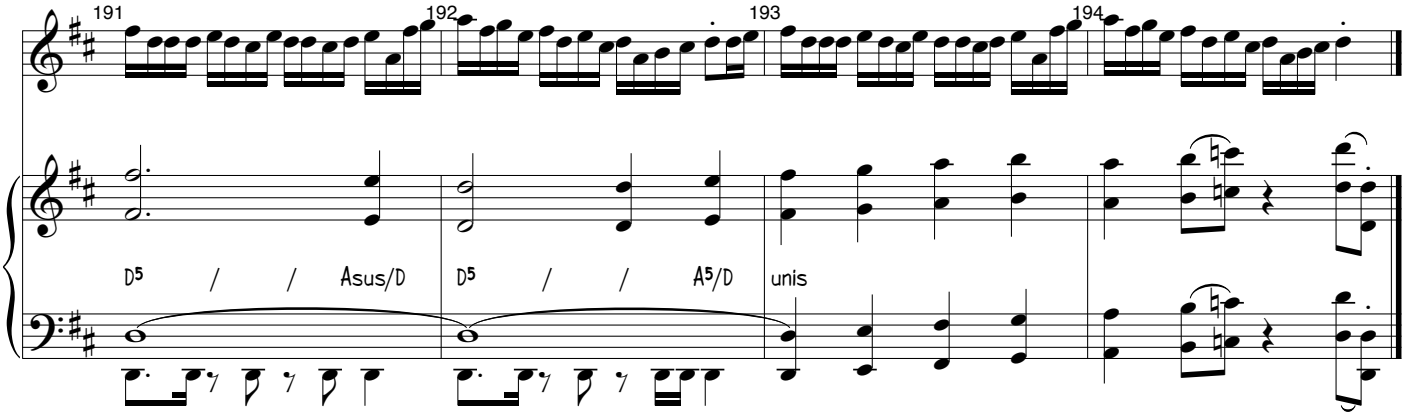

Eddie
(Fiddle)
(Whistle joins)
Women
(Fiddle)
Men
(Whistle joins)
(Gtr pattern)
Evleen Line


Long Dance
(Fiddle and Gtr)
137
138
139
140
141
142
143
144
(Gtr cues)
(Whistle joins)
145
146
147
148
149
150
151
152
Reel
Kyle on 2nd x
(Fiddle solo on 2nd x time only)
153
154
155
1st x Kyle
156
157
158
(Bass)

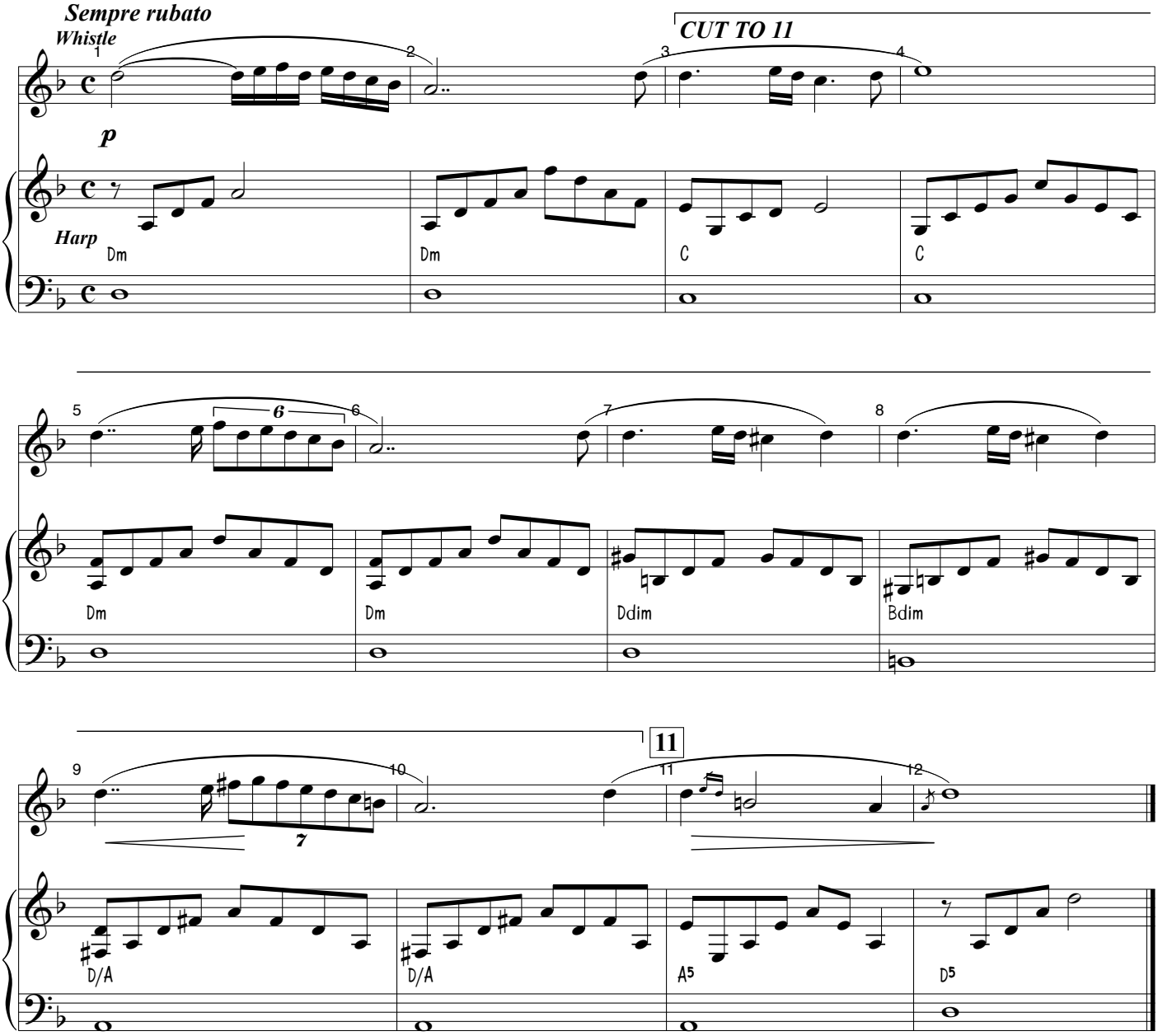

Modern
(Gtr)
Padraig
159
160
161
162
163
164
165
166
167


CHOIR
168
169
170
May God bless the
D / / Asus/D
D5 / / Dsus
171
172
173
bride and groom. May He bless them
D5 / / Asus/D
D5 / / Asus/D
D5 / / Asus/D
174
175
176
both. Their love to bloom.
D / / Dsus
D5 / / Asus/D
D5 / / /


1/8
177
178
2/8
179
(Horn)
(Gtr busier)
G5 / / Dsus/G
G5 / / Dsus/G
G5 / / Dsus/G
180
3/8
181
182
G5 D7sus / /
G5 / / Dsus/G
G5 / / Dsus/G
4/8
183
184
Progressive
185
186
(Horn)
(Perc. busier)
G C5/A G/B C
Dm7add4 / G5
D5 / / Asus/D
D5 Dsus
187
188
189
Zoon
190
(Add Strings)
D5 / / Asus/D
D5 / / A/D
D5 / / Asus/D
D5 / / Dsus

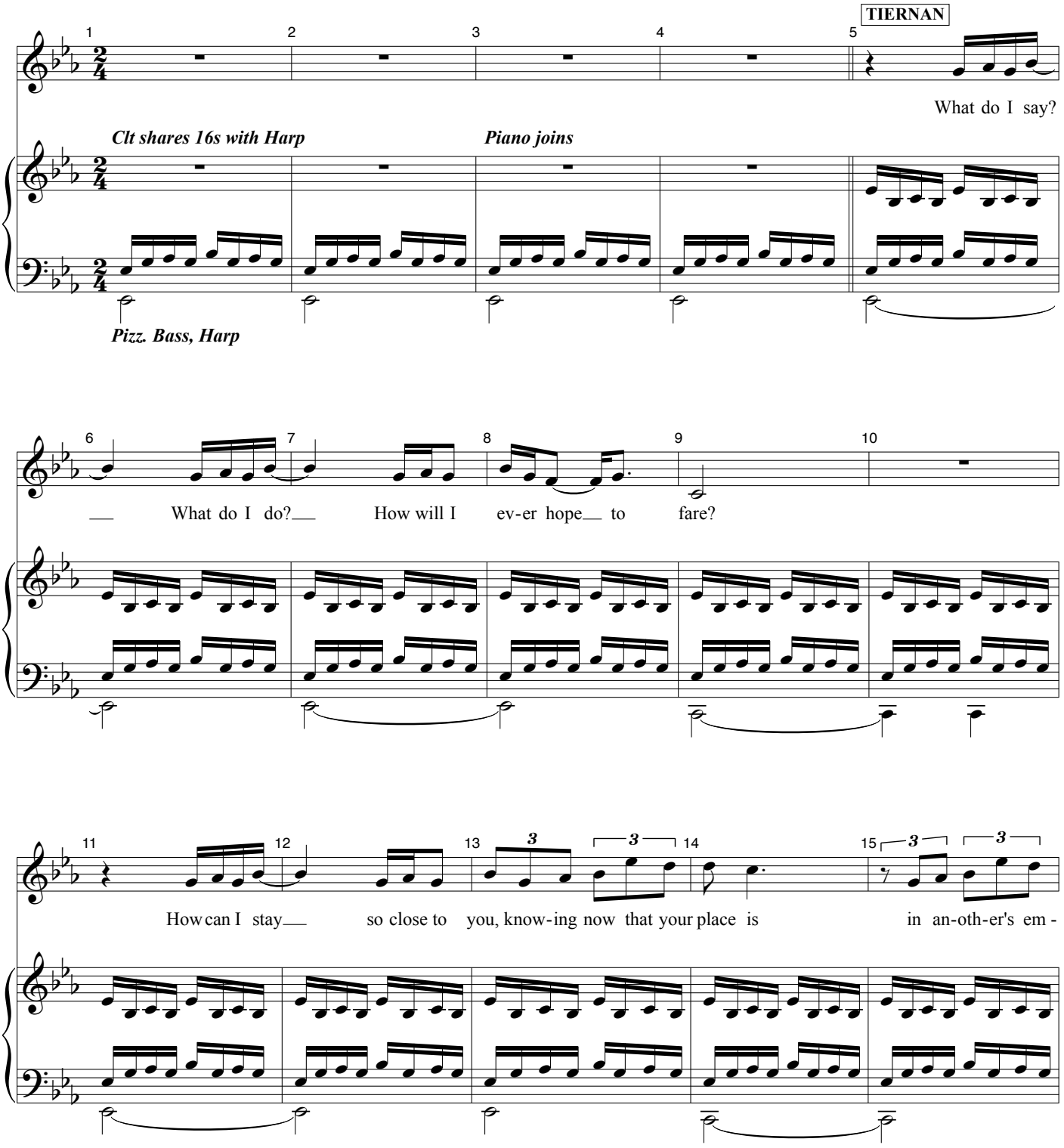


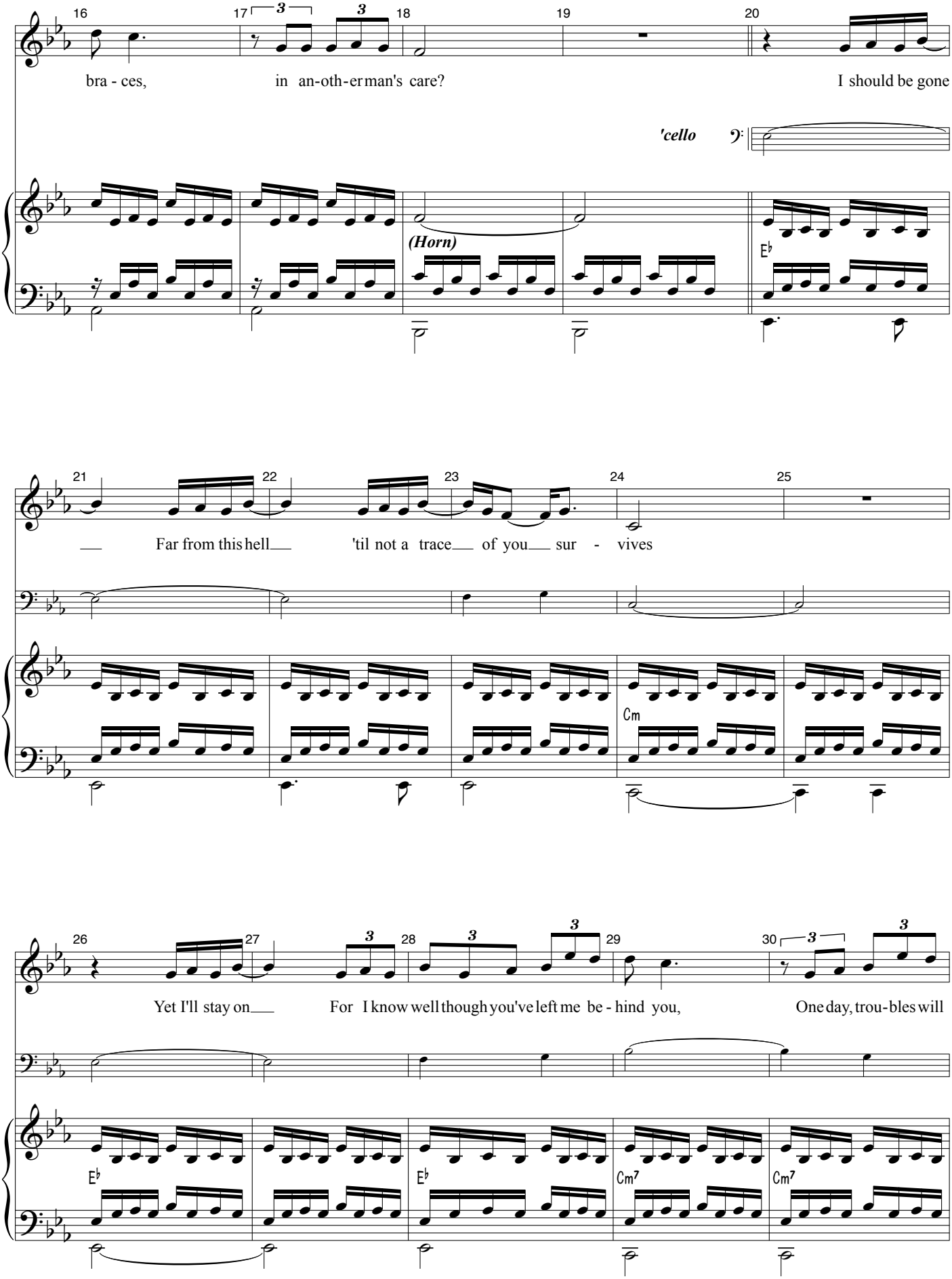
13A. After Wedding Ring

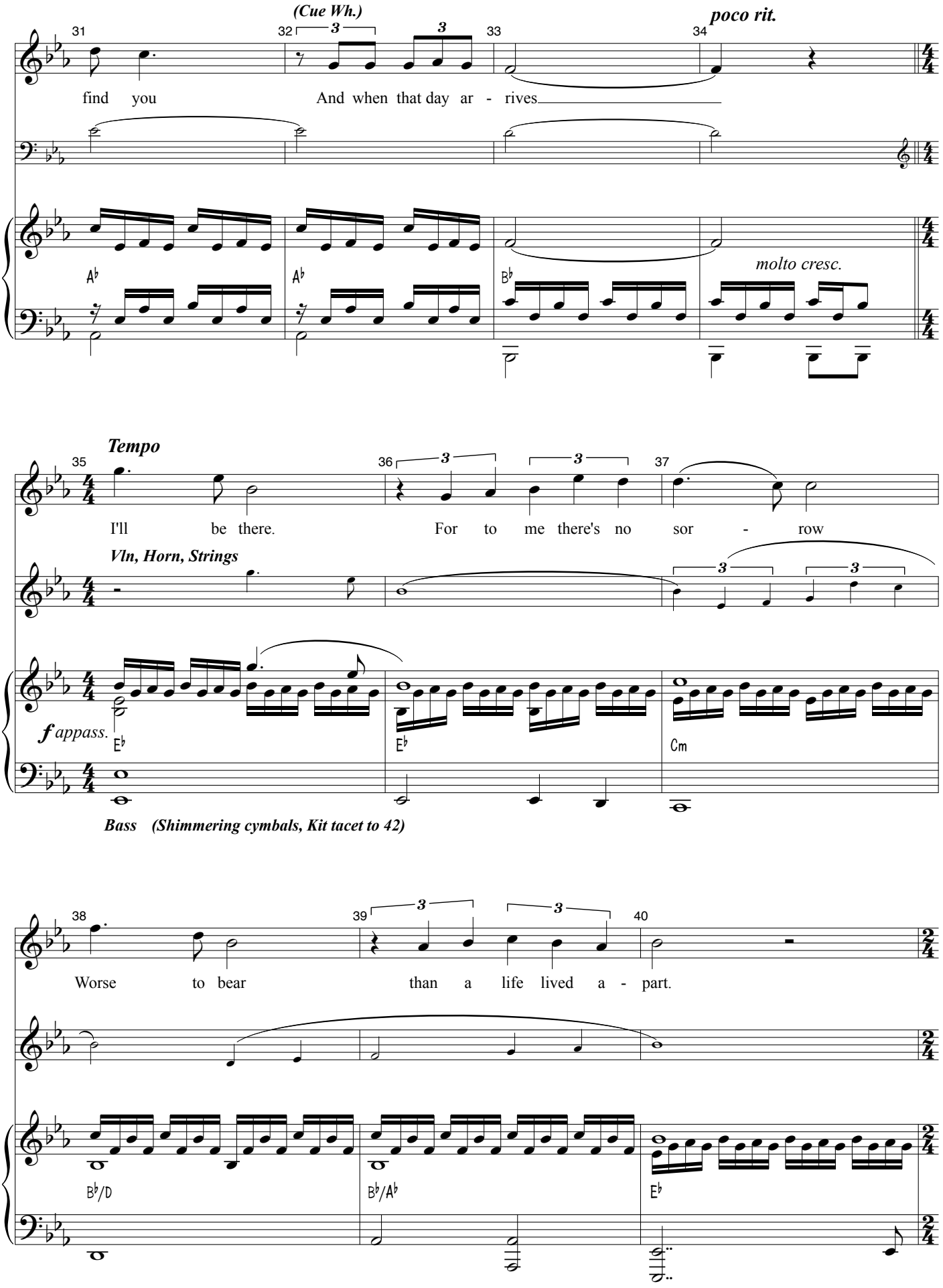


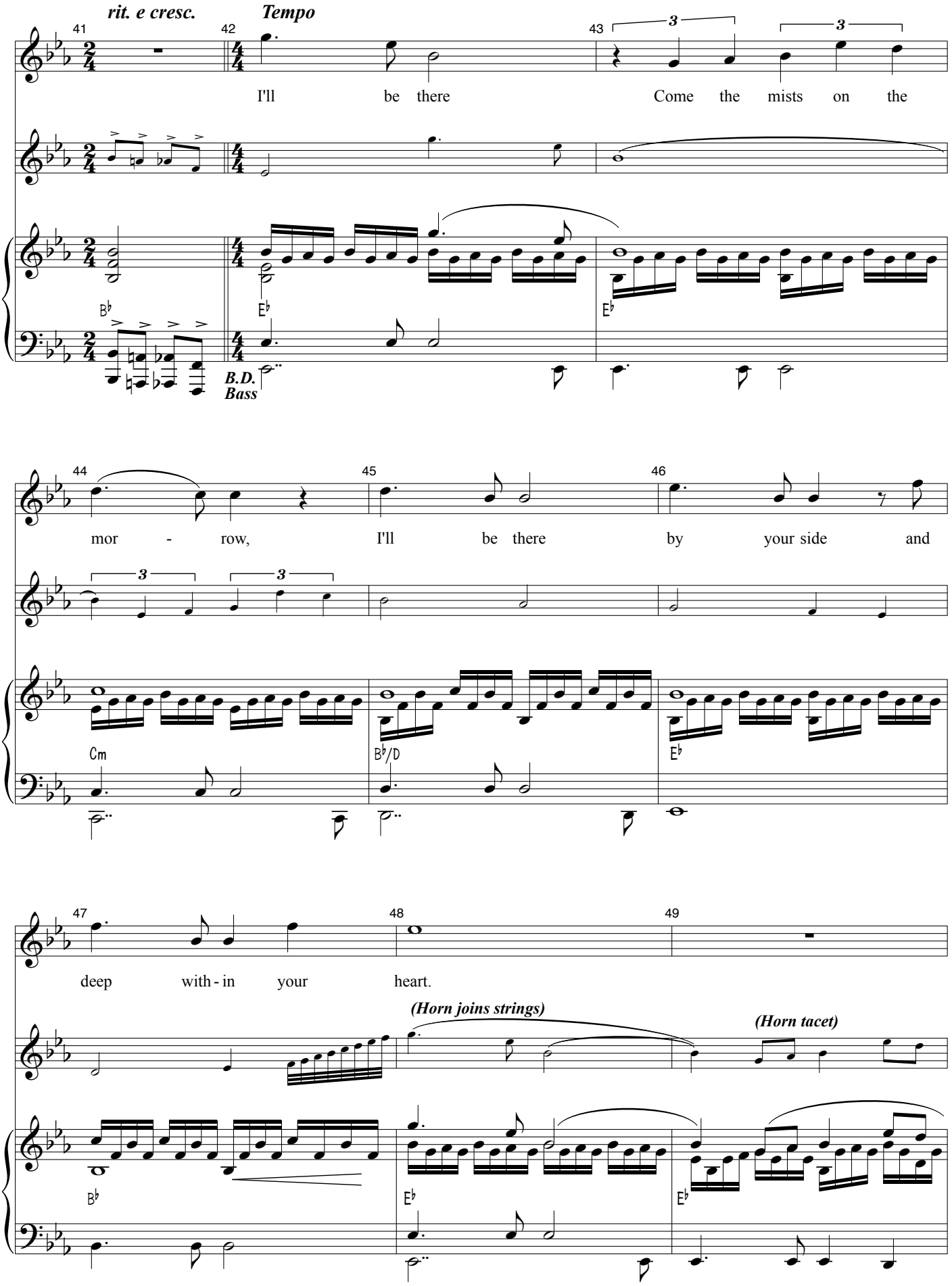
Segue No. 14
'I'll Be There'

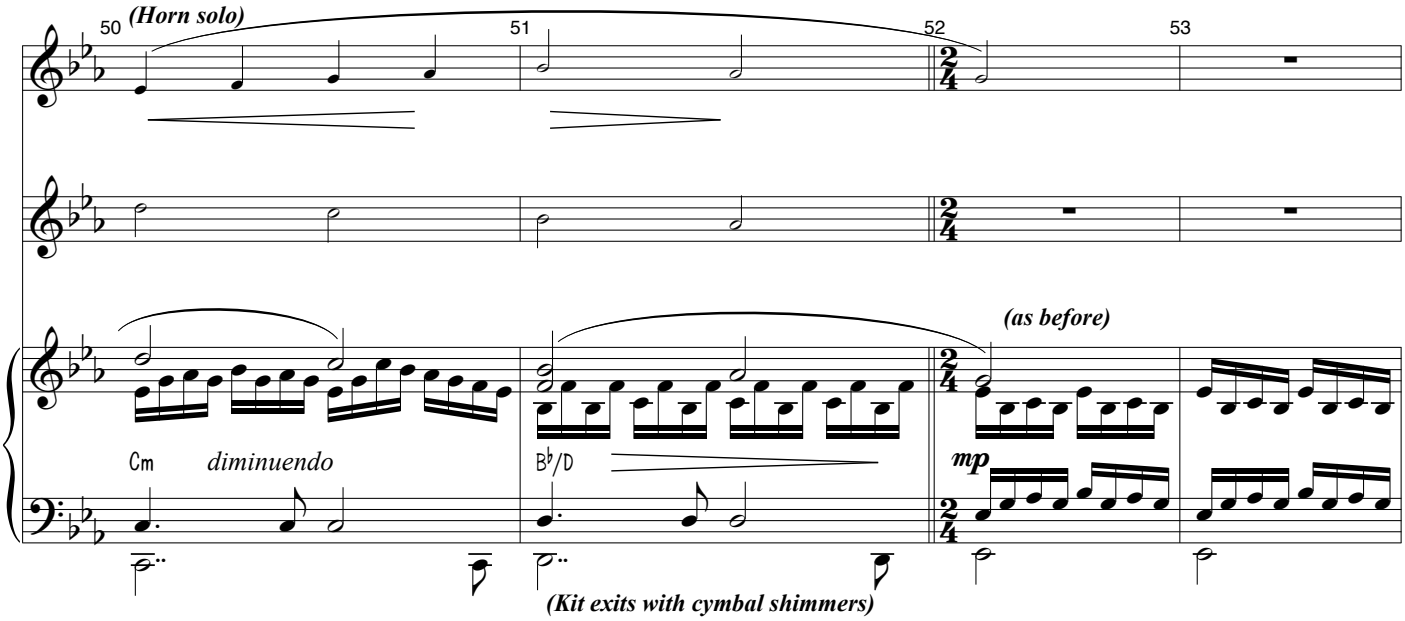
14. I'll Be There

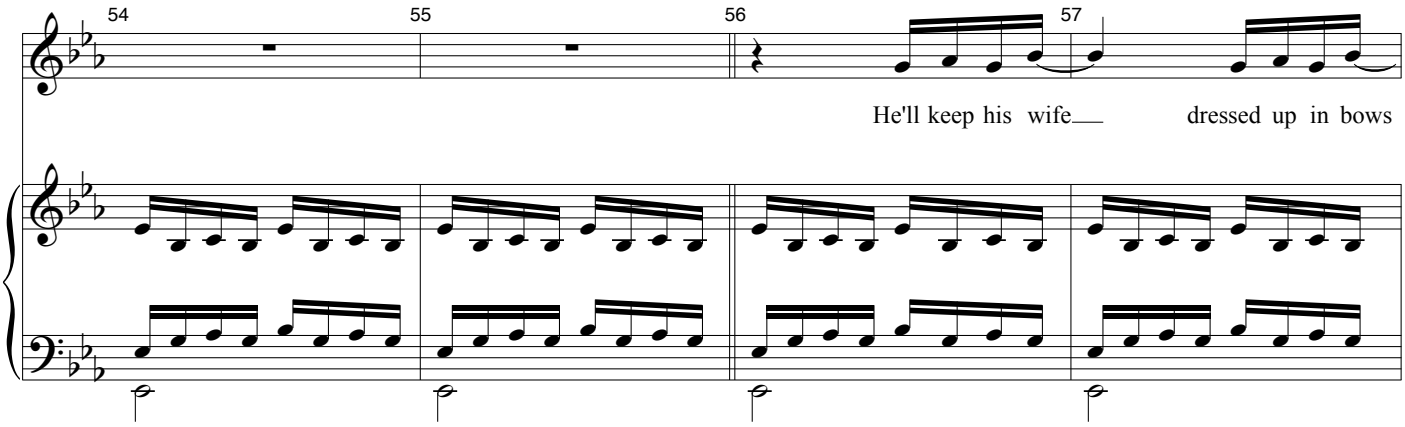


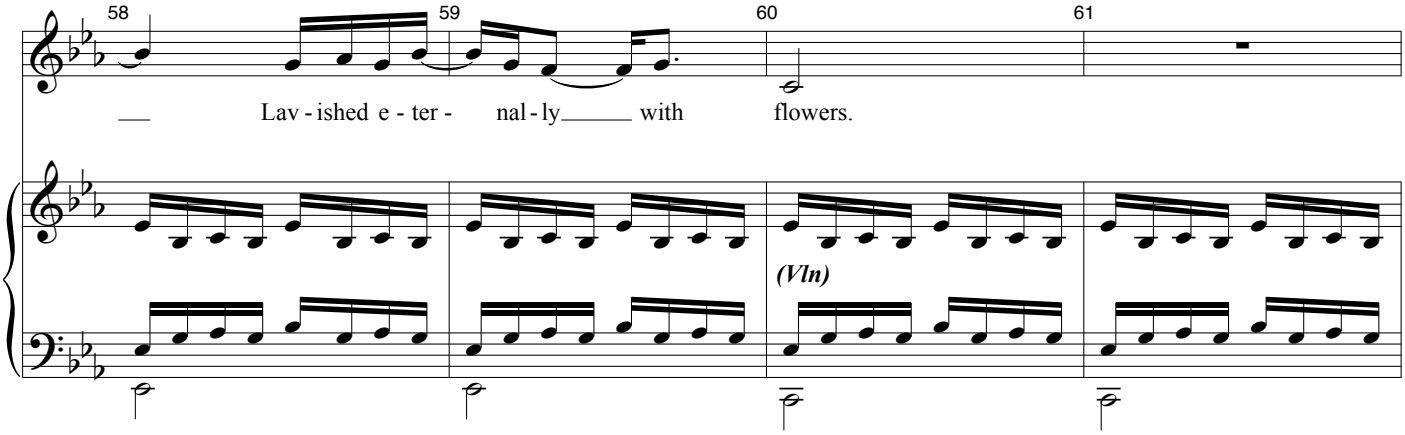

16
17
18
19
20
bra - ces,
in an-oth-er man's care?
I should be gone
'cello
(Horn)
E♭
21
22
23
24
25
Far from this hell
'til not a trace of you sur - vives
Cm
26
27
28
29
30
Yet I'll stay on
For I know well though you've left me be - hind you,
One day, trou-bles will
E♭
E♭
Cm7
Cm7

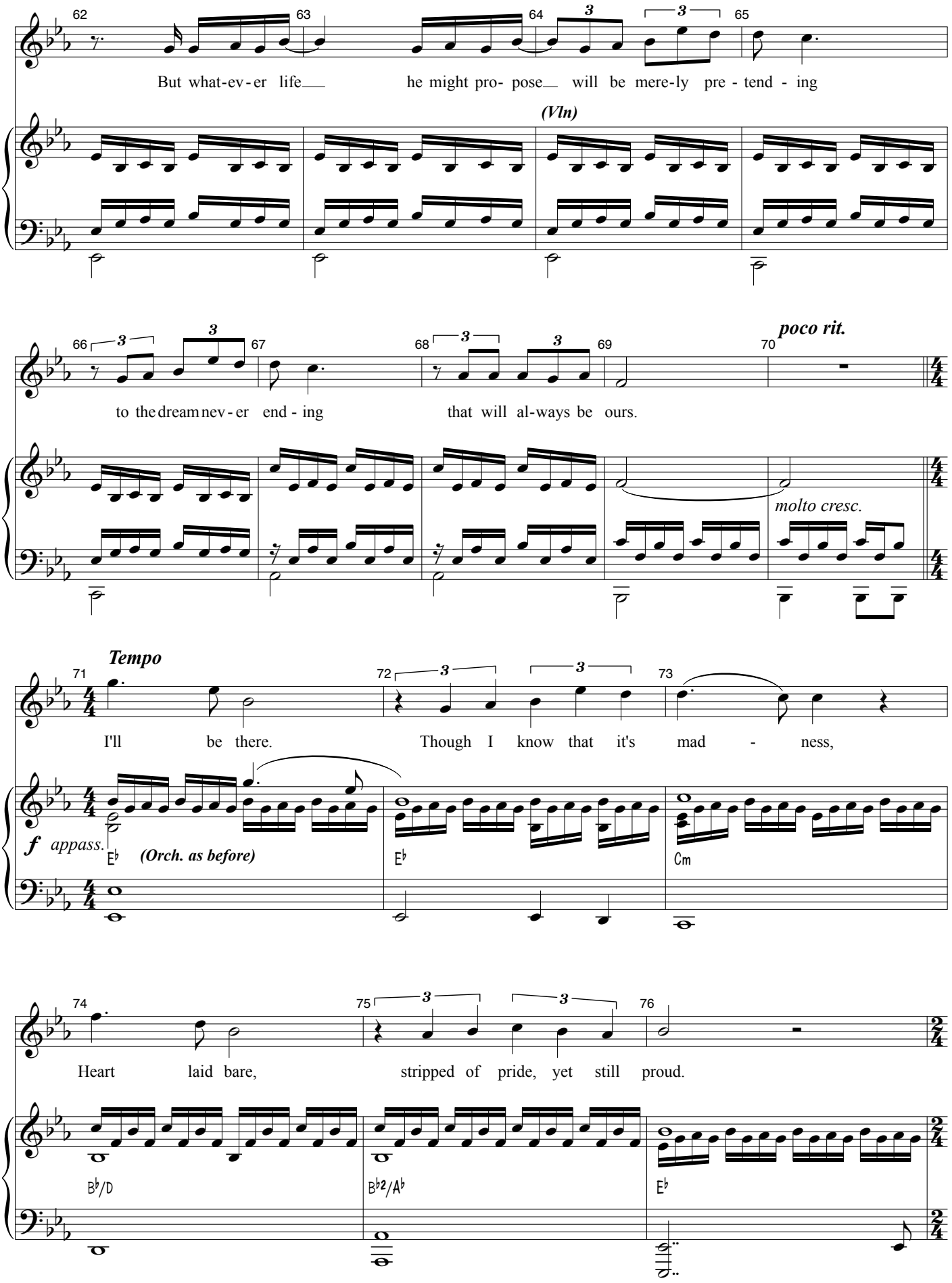

(Cue Wh.)
poco rit.
find you
And when that day ar - rives
molto cresc.
Tempo
I'll be there.
For to me there's no sor - row
Vln, Horn, Strings
f appass.
Bass (Shimmering cymbals, Kit tacet to 42)
Worse to bear
than a life lived a - part.

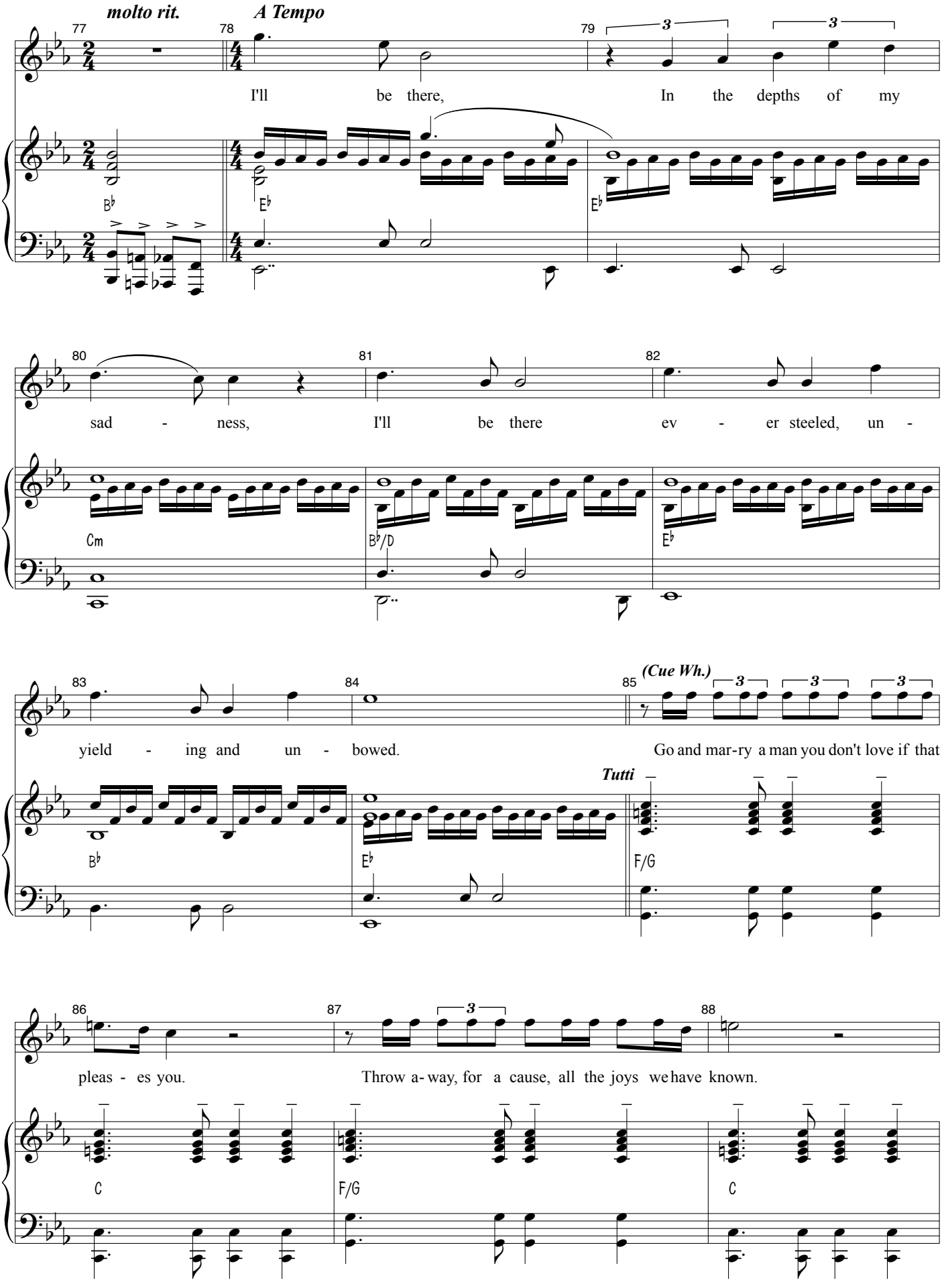

rit. e cresc.
Tempo
41
42
43
I'll be there Come the mists on the
B♭
E♭
E♭
B.D.
Bass
44
45
46
mor - row, I'll be there by your side and
Cm
B♭/D
E♭
47
48
49
deep with - in your heart.
(Horn joins strings)
(Horn tacet)
B♭
E♭
E♭

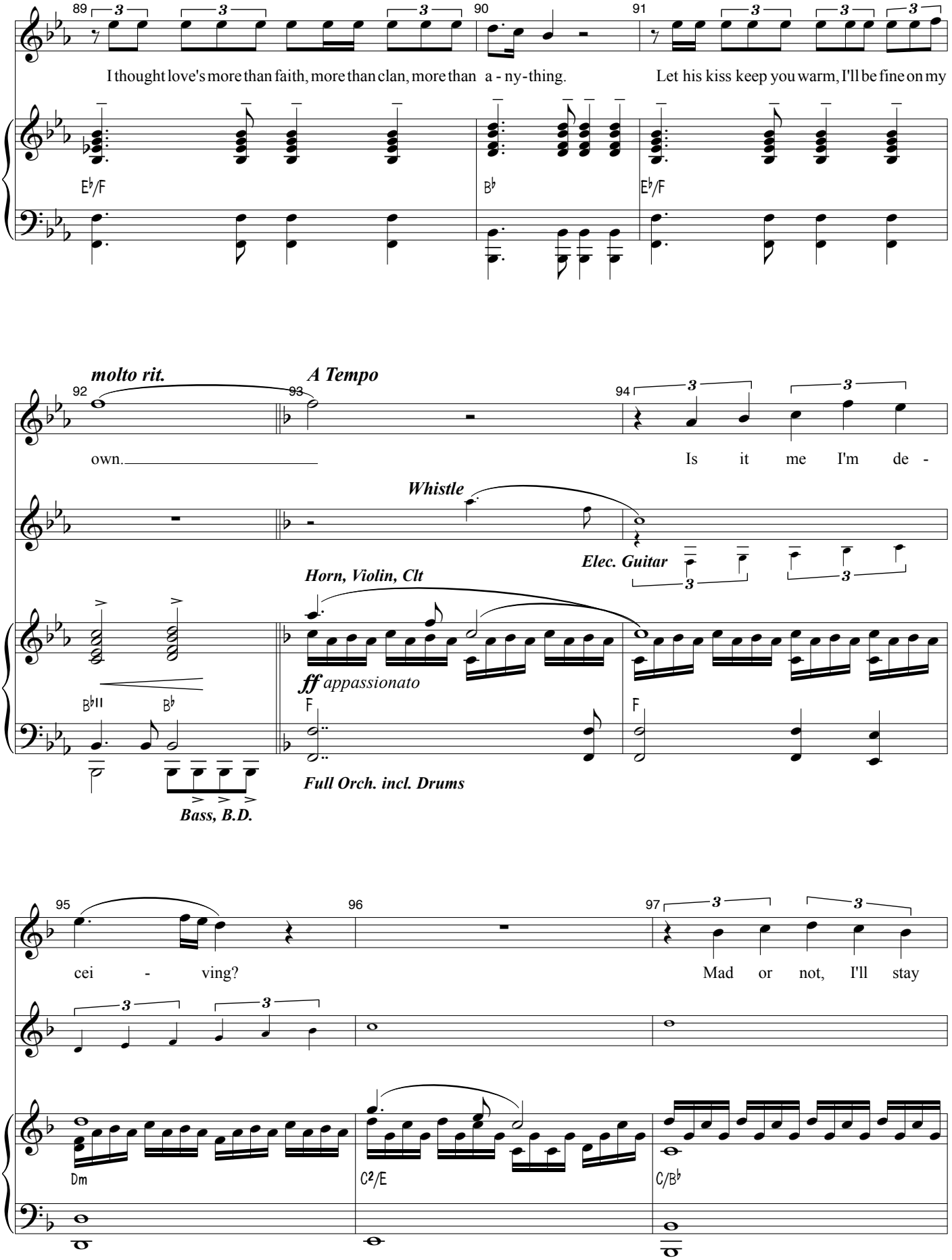

50
(Horn solo)
51
52
53
(as before)
Cm
diminuendo
B♭/D
mp
(Kit exits with cymbal shimmers)

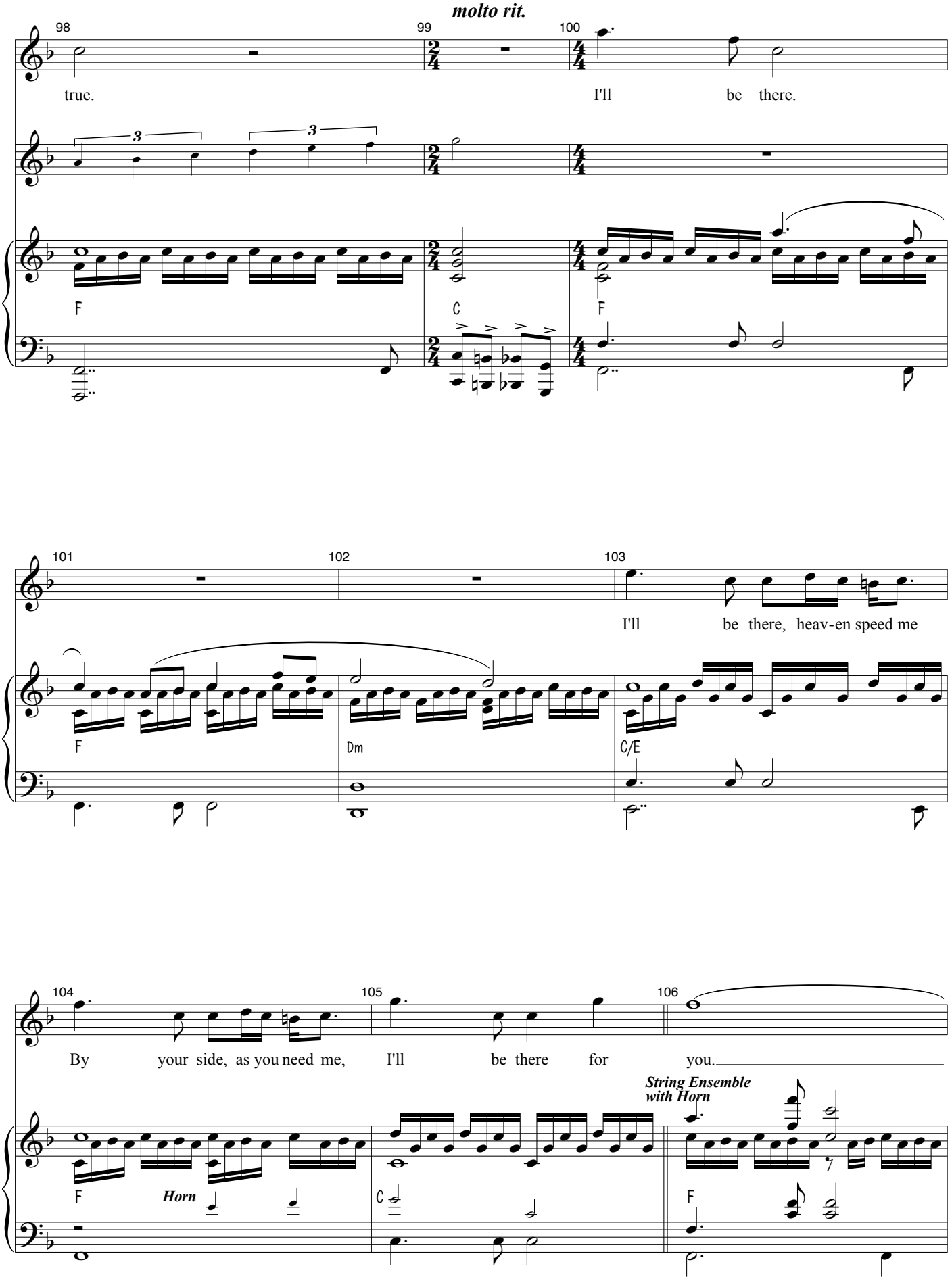

54
55
56
57
He'll keep his wife
dressed up in bows

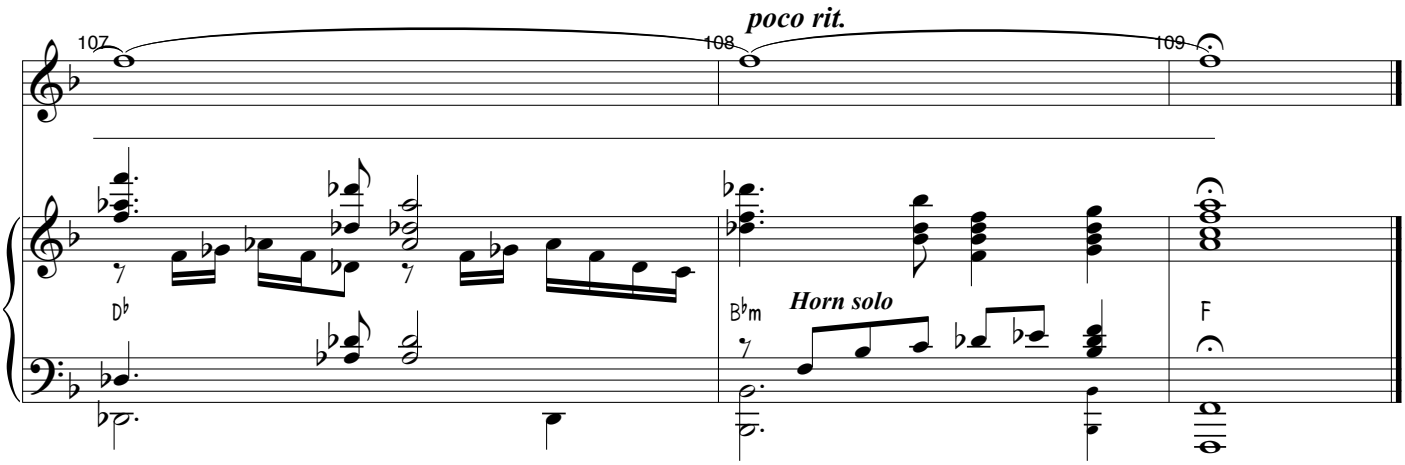

58
59
60
61
Lav - ished e - ter - nal - ly
with flowers.
(Vln)


62
63
64
65
But what-ev-er life he might pro- pose will be mere-ly pre - tend - ing
(Vln)
66
67
68
69
70
poco rit.
to the dream nev - er end - ing that will al-ways be ours.
molto cresc.
Tempo
71
72
73
I'll be there. Though I know that it's mad - ness,
f appass.
(Orch. as before)
E♭
E♭
Cm
74
75
76
Heart laid bare, stripped of pride, yet still proud.
B♭/D
B♭2/A♭
E♭

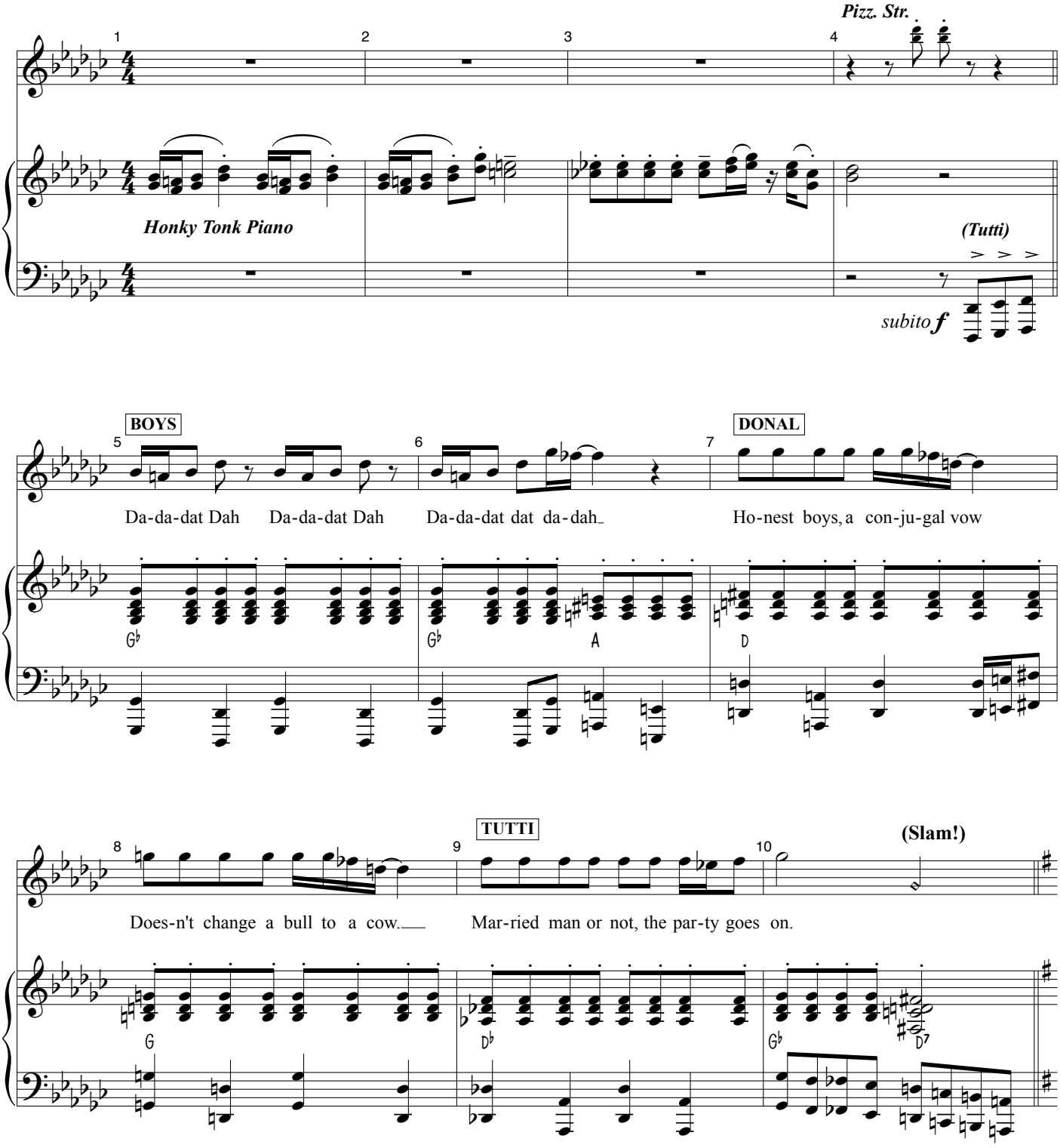

molto rit.
A Tempo
77
78
79
I'll be there, In the depths of my
B♭
E♭
E♭
80
81
82
sad - ness, I'll be there ev - er steeled, un -
Cm
B♭/D
E♭
83
84
85
(Cue Wh.)
yield - ing and un - bowed. Go and mar-ry a man you don't love if that
Tutti
B♭
E♭
F/G
86
87
88
pleas - es you. Throw a-way, for a cause, all the joys we have known.
C
F/G
C

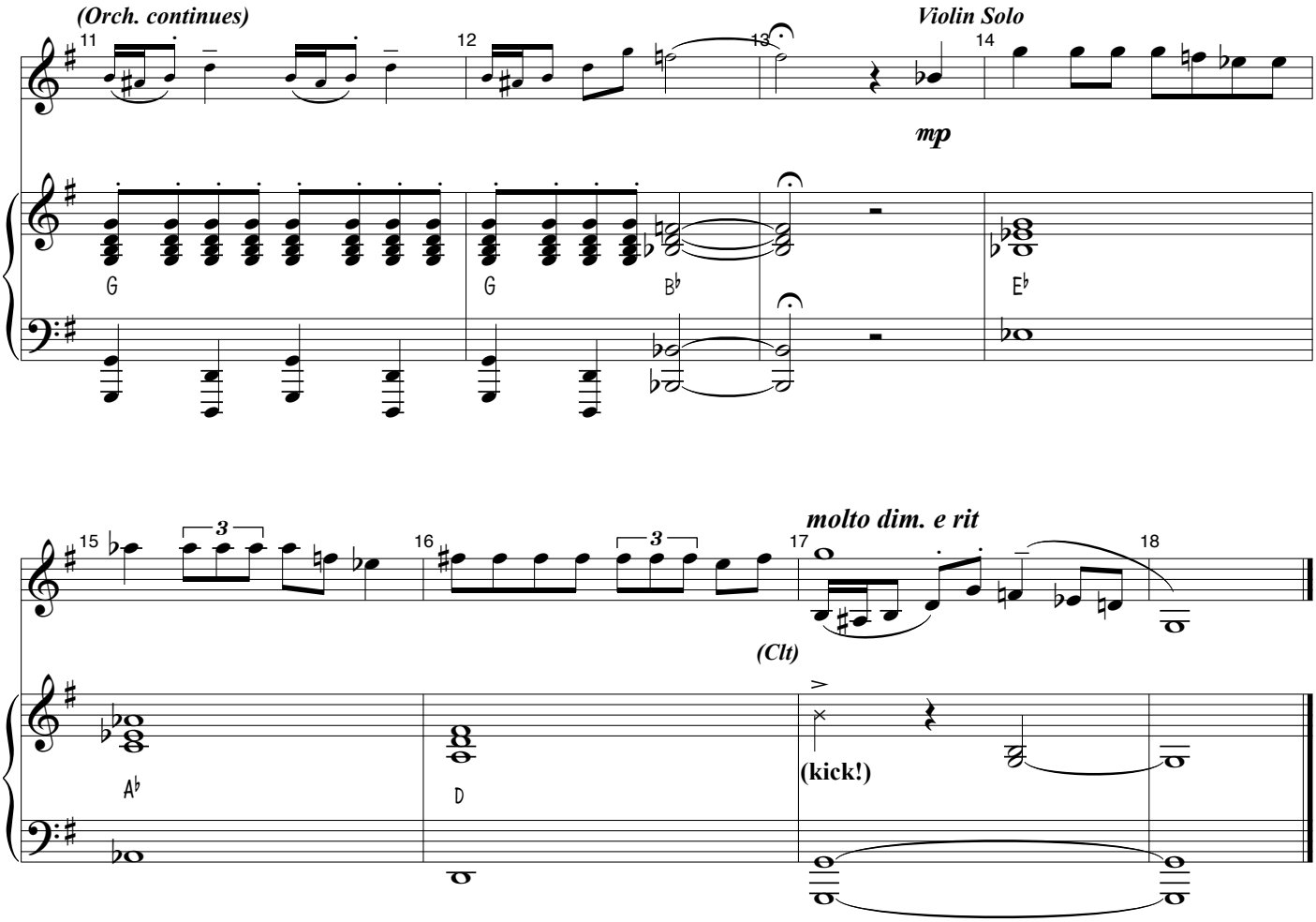

89
90
91
I thought love's more than faith, more than clan, more than a - ny-thing.
Let his kiss keep you warm, I'll be fine on my
E♭/F
B♭
E♭/F
molto rit.
A Tempo
92
93
94
own.
Is it me I'm de -
Whistle
Elec. Guitar
Horn, Violin, Clt
ff appassionato
B♭II
B♭
F
F
Full Orch. incl. Drums
Bass, B.D.
95
96
97
cei - ving?
Mad or not, I'll stay
Dm
C²/E
C/B♭


molto rit.
98
99
100
true.
I'll be there.
3
3
F
C
F
101
102
103
I'll be there, heav-en speed me
F
Dm
C/E
104
105
106
By your side, as you need me, I'll be there for you.
String Ensemble with Horn
Horn
F
C
F

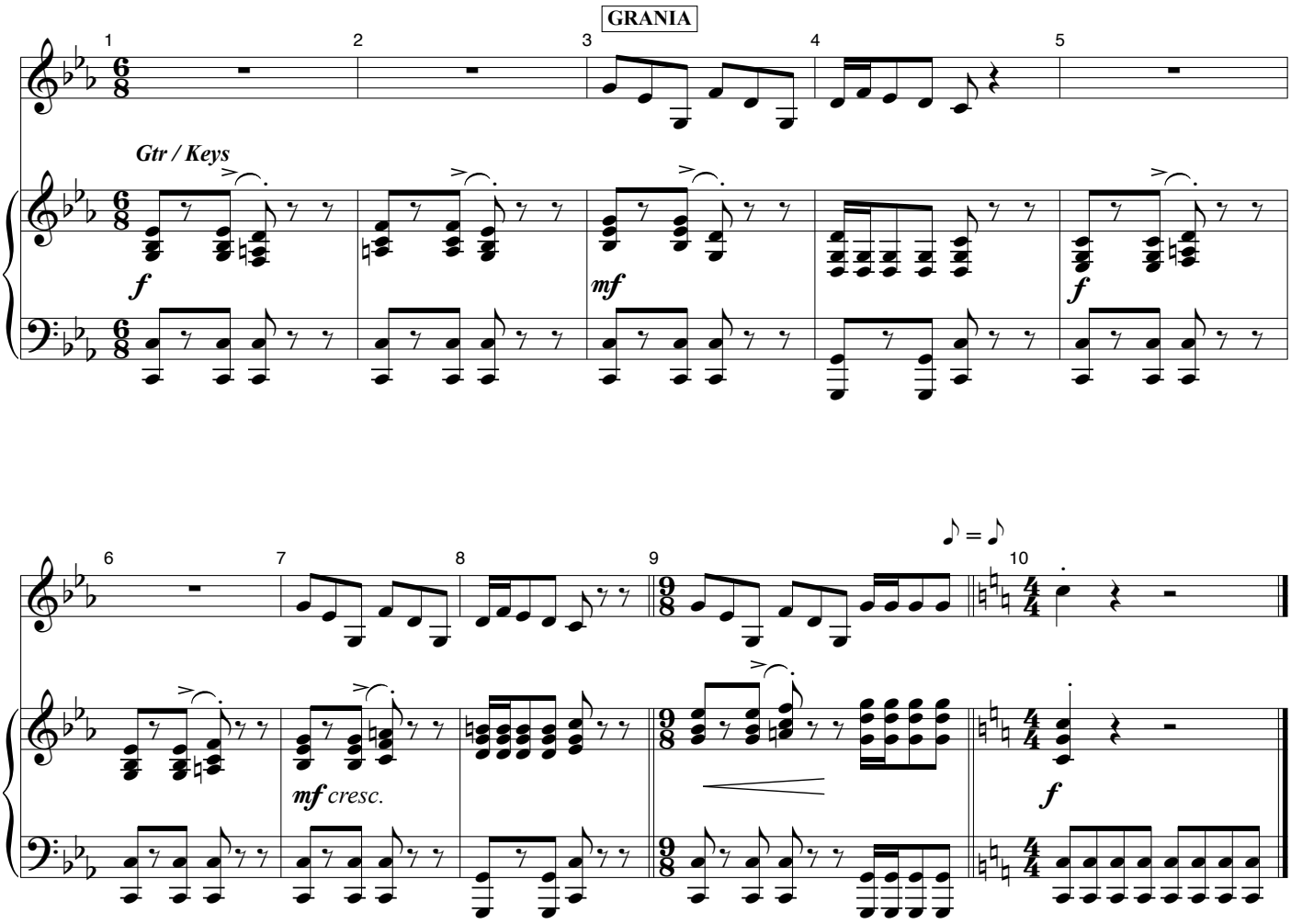

poco rit.
107
108
109
D♭
B♭m
Horn solo
F

15. Boys'll Be Boys Reprise

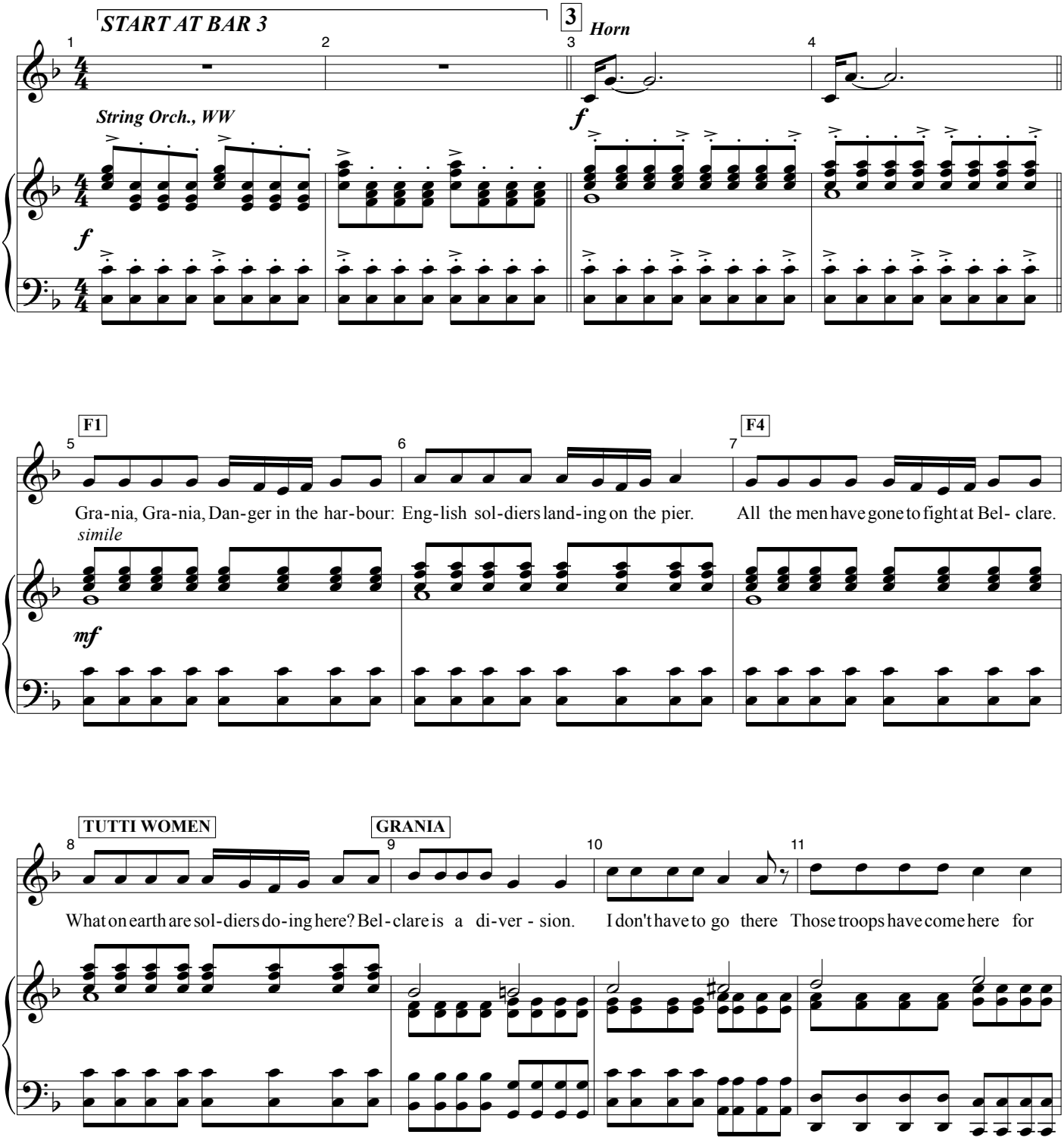


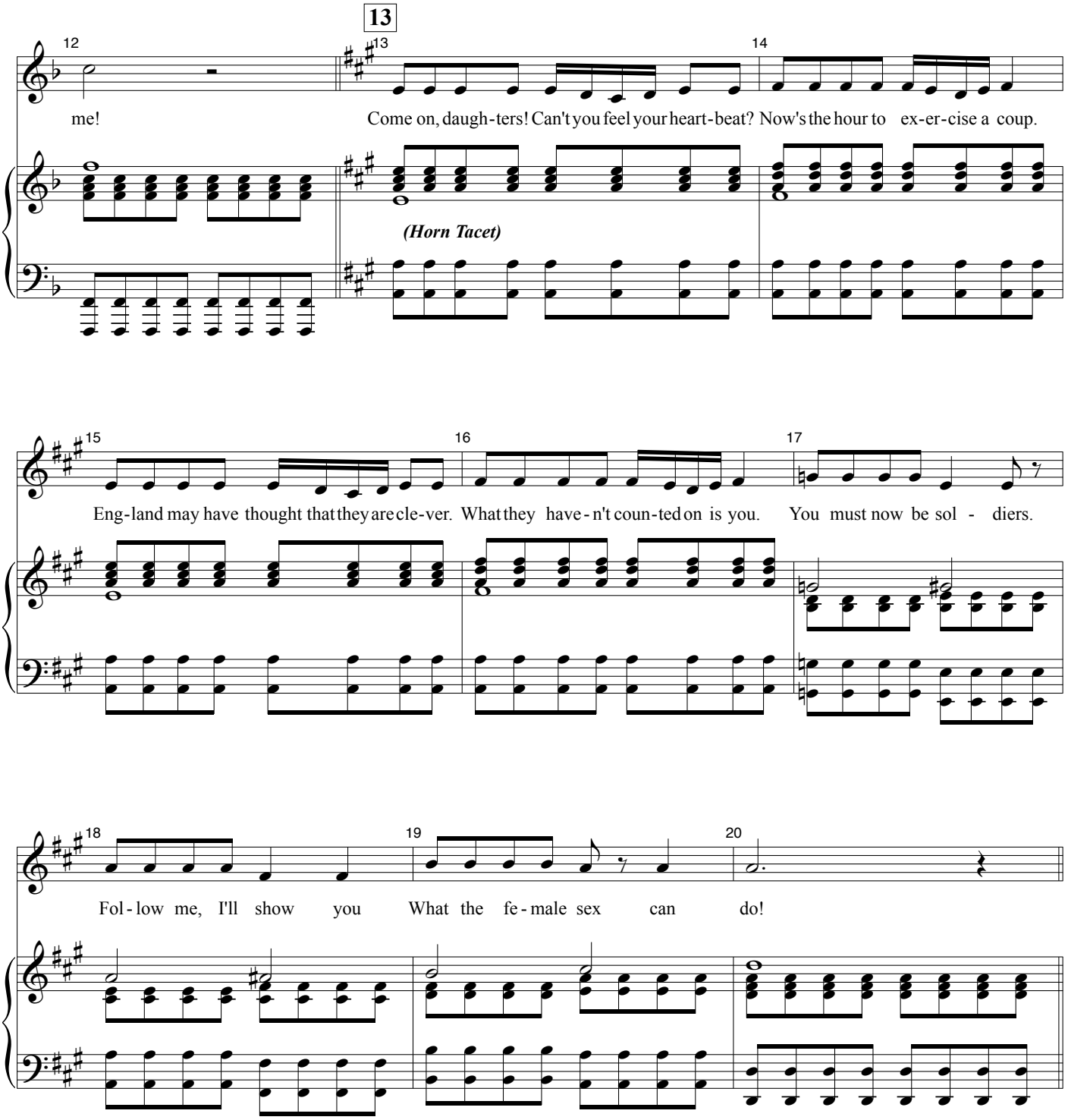

(Orch. continues)
Violin Solo
mp
G
G
B♭
E♭
molto dim. e rit
(Clt)
(kick!)
A♭
D

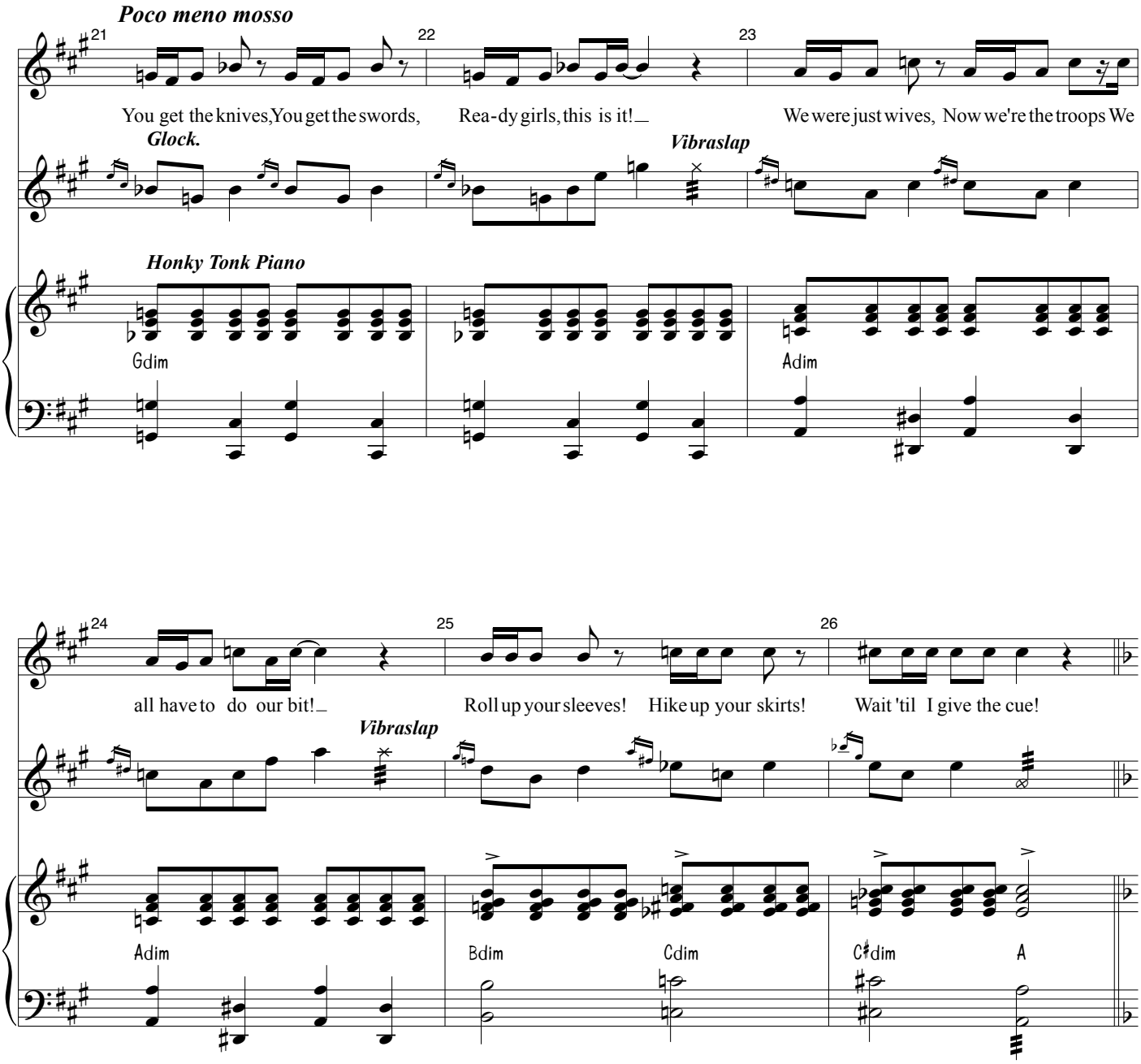
16. (New)


GRANIA
Gtr / Keys
f
mf
f
mf cresc.
f
Segue As One No. 17
'Trouble At Rockfleet'

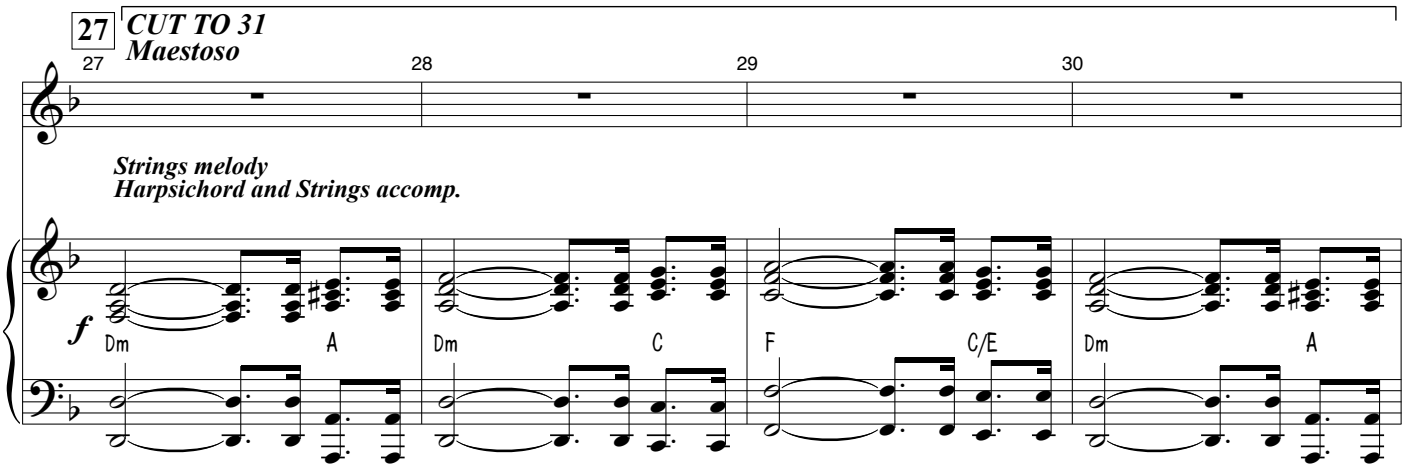
17. Trouble At Rockfleet

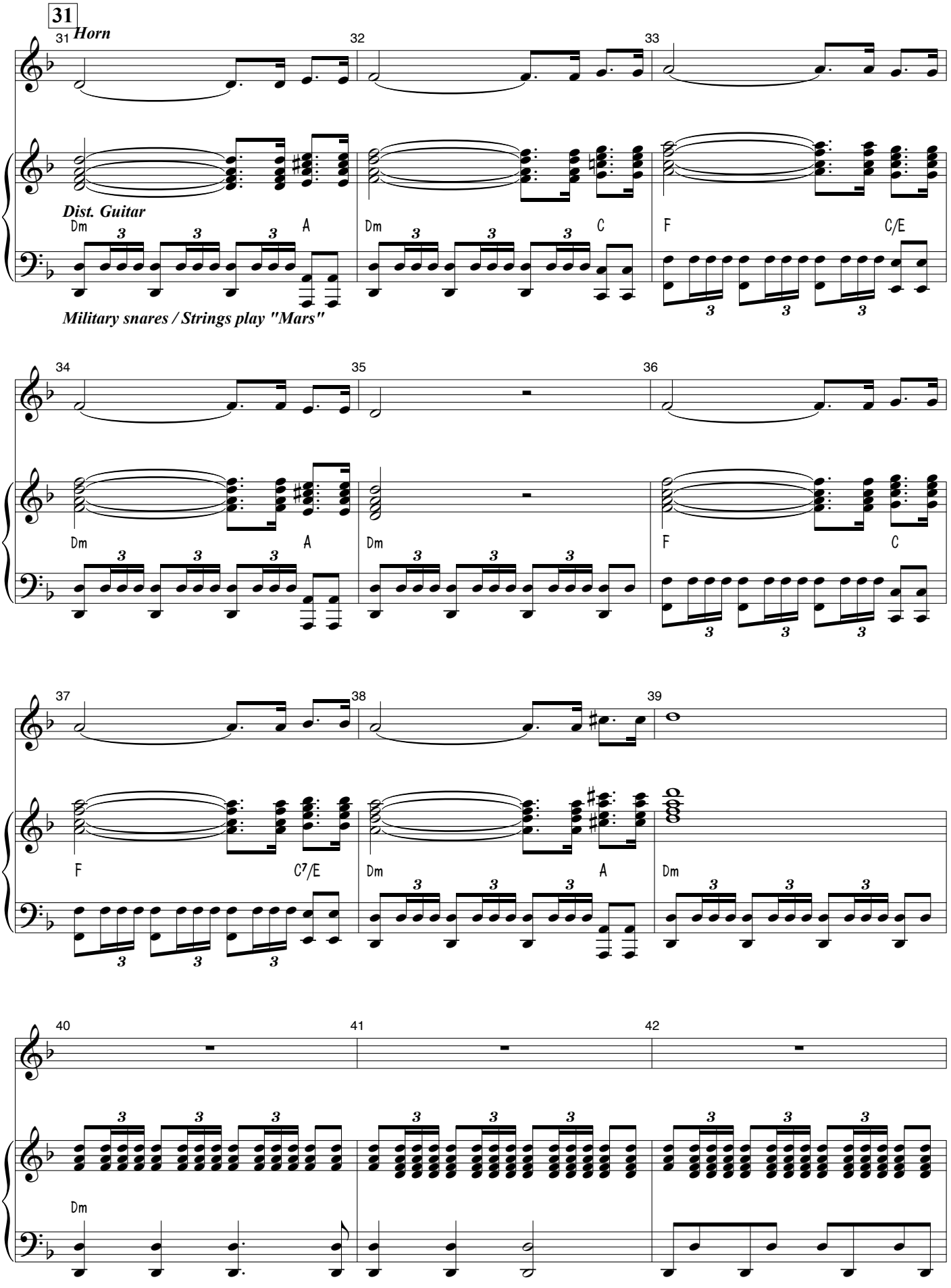


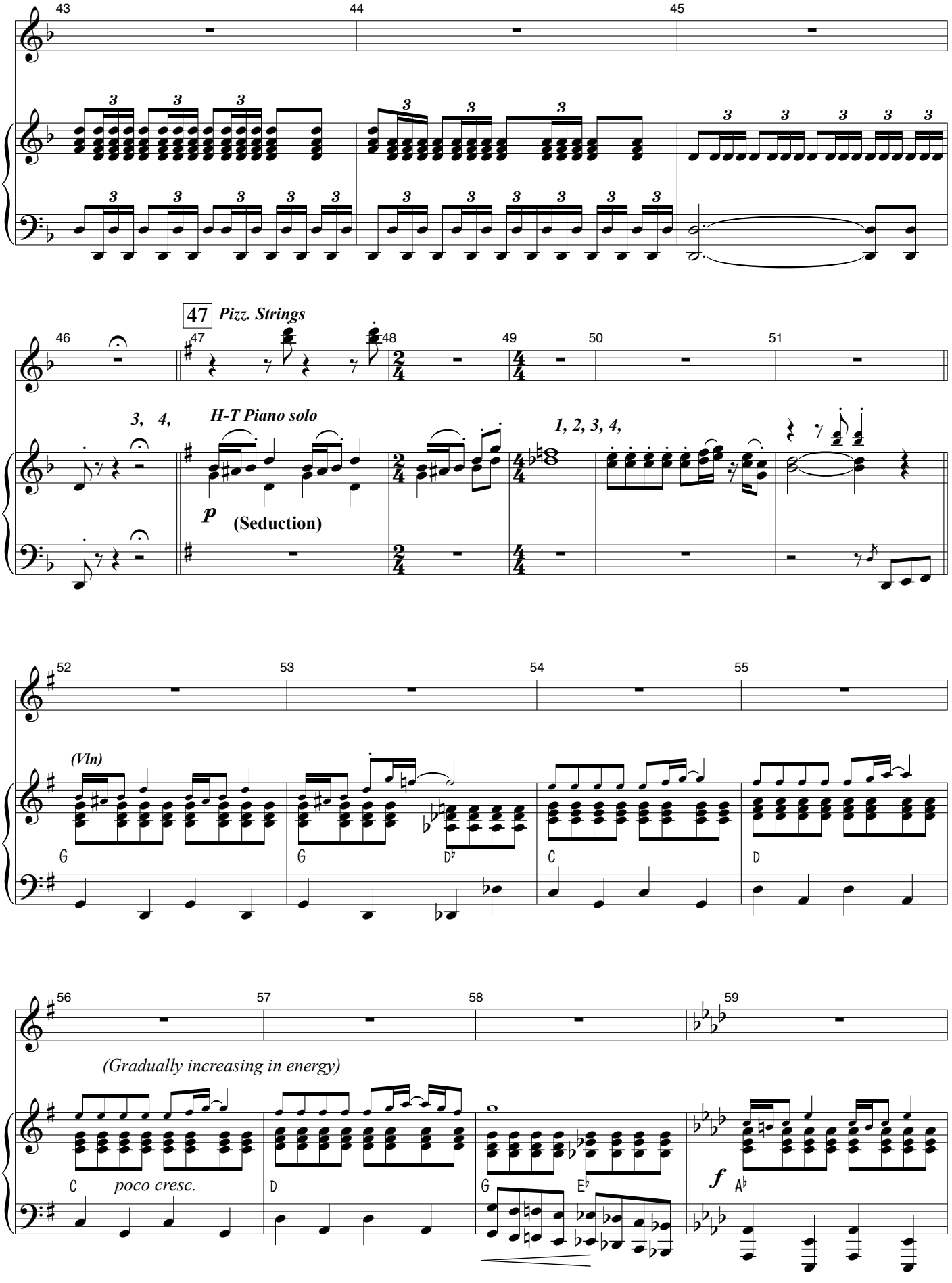

13
12
me!
13
Come on, daugh-ters! Can't you feel your heart-beat? Now's the hour to ex-er-cise a coup.
14
(Horn Tacet)
15
Eng-land may have thought that they are cle-ver. What they have-n't coun-ted on is you.
16
17
You must now be sol - diers.
18
Fol-low me, I'll show you
19
What the fe-male sex can
20
do!

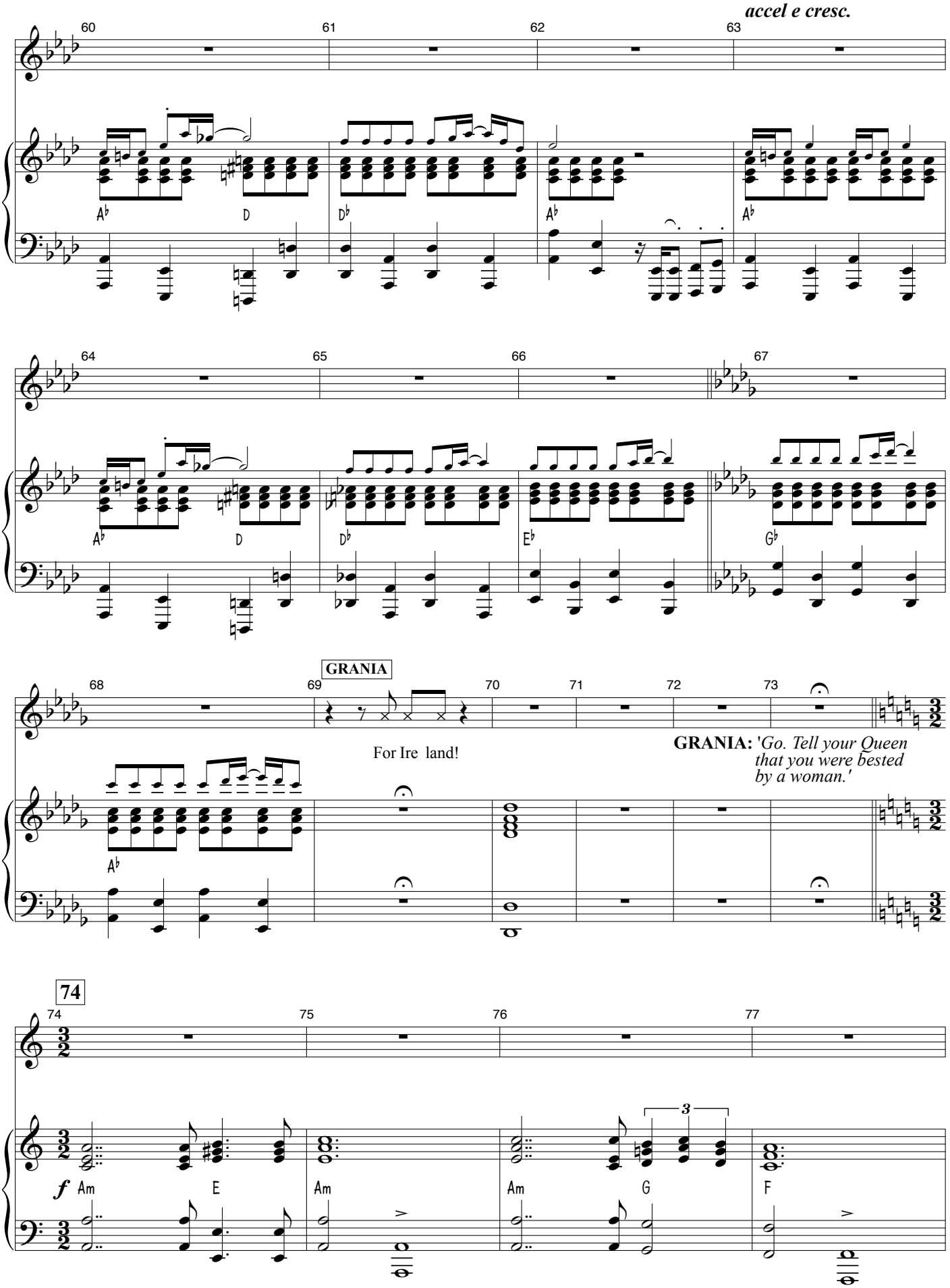

Poco meno mosso
21
22
23
You get the knives, You get the swords,
Rea-dy girls, this is it!
We were just wives, Now we're the troops We
Glock.
Vibraslap
Honky Tonk Piano
Gdim
Adim

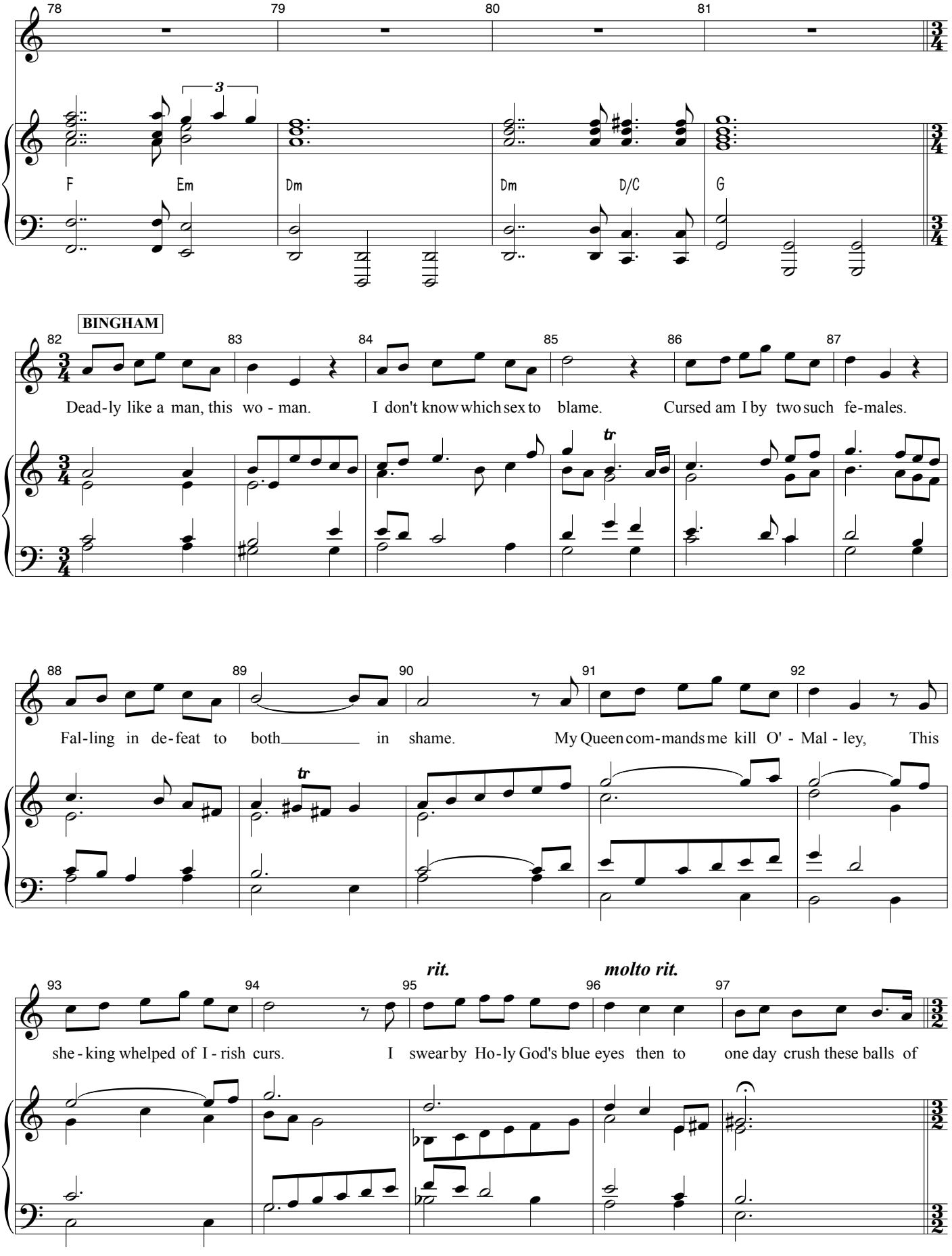
24
25
26
all have to do our bit!
Roll up your sleeves!
Hike up your skirts!
Wait 'til I give the cue!
Vibraslap
Adim
Bdim
Cdim
C♯dim
A

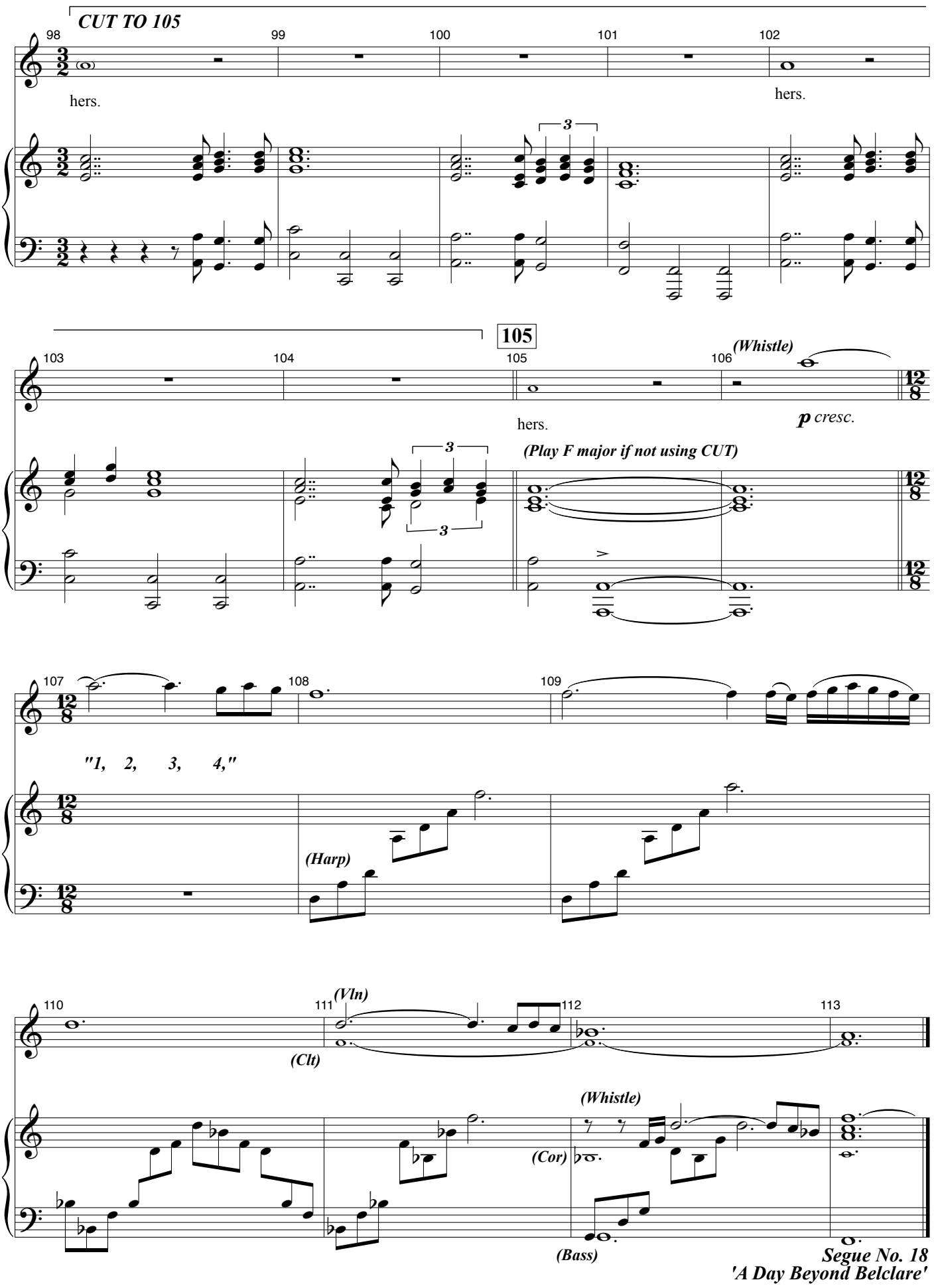

27
CUT TO 31
Maestoso
27
28
29
30
Strings melody
Harpsichord and Strings accomp.
f
Dm
A
Dm
C
F
C/E
Dm
A


31
31 Horn
32
33
Dist. Guitar
Dm
A
Dm
C
F
C/E
Military snares / Strings play "Mars"
34
35
36
Dm
A
Dm
F
C
37
38
39
F
C7/E
Dm
A
Dm
40
41
42
Dm


43
44
45
47 Pizz. Strings
46
47
48
49
50
51
3, 4,
H-T Piano solo
1, 2, 3, 4,
p
(Seduction)
52
53
54
55
(Vln)
G
G
D♭
C
D
56
57
58
59
(Gradually increasing in energy)
C
poco cresc.
D
G
E♭
f
A♭


accel e cresc.
60
61
62
63
A♭
D
D♭
A♭
A♭
64
65
66
67
A♭
D
D♭
E♭
G♭
GRANIA
68
69
70
71
72
73
For Ire land!
GRANIA: 'Go. Tell your Queen that you were bested by a woman.'
A♭
74
74
75
76
77
3
f
Am
E
Am
Am
G
F


78
79
80
81
3
F
Em
Dm
Dm
D/C
G
BINGHAM
82
83
84
85
86
87
Dead-ly like a man, this wo - man.
I don't know which sex to blame.
Cursed am I by two such fe-males.
tr
88
89
90
91
92
Fal-ling in de-feat to both
in shame.
My Queen com-mands me kill O' - Mal - ley,
This
tr
rit.
molto rit.
93
94
95
96
97
she - king whelped of I - rish curs.
I swear by Ho-ly God's blue eyes then to
one day crush these balls of


CUT TO 105
98
99
100
101
102
hers.
hers.
3
105
103
104
105
106
(Whistle)
hers.
p cresc.
3
3
(Play F major if not using CUT)
107
108
109
"1, 2, 3, 4,"
(Harp)
110
111
112
113
(Vln)
(Clt)
(Whistle)
(Cor)
(Bass)
Segue No. 18
'A Day Beyond Belclare'

Boublil & Schönberg
Orch. Julian Kelly

18. A Day Beyond Belclare

TIERNAN *'Grace, from your father.*
He was badly wounded by an English blade.'

GRANIA

(Whistle)

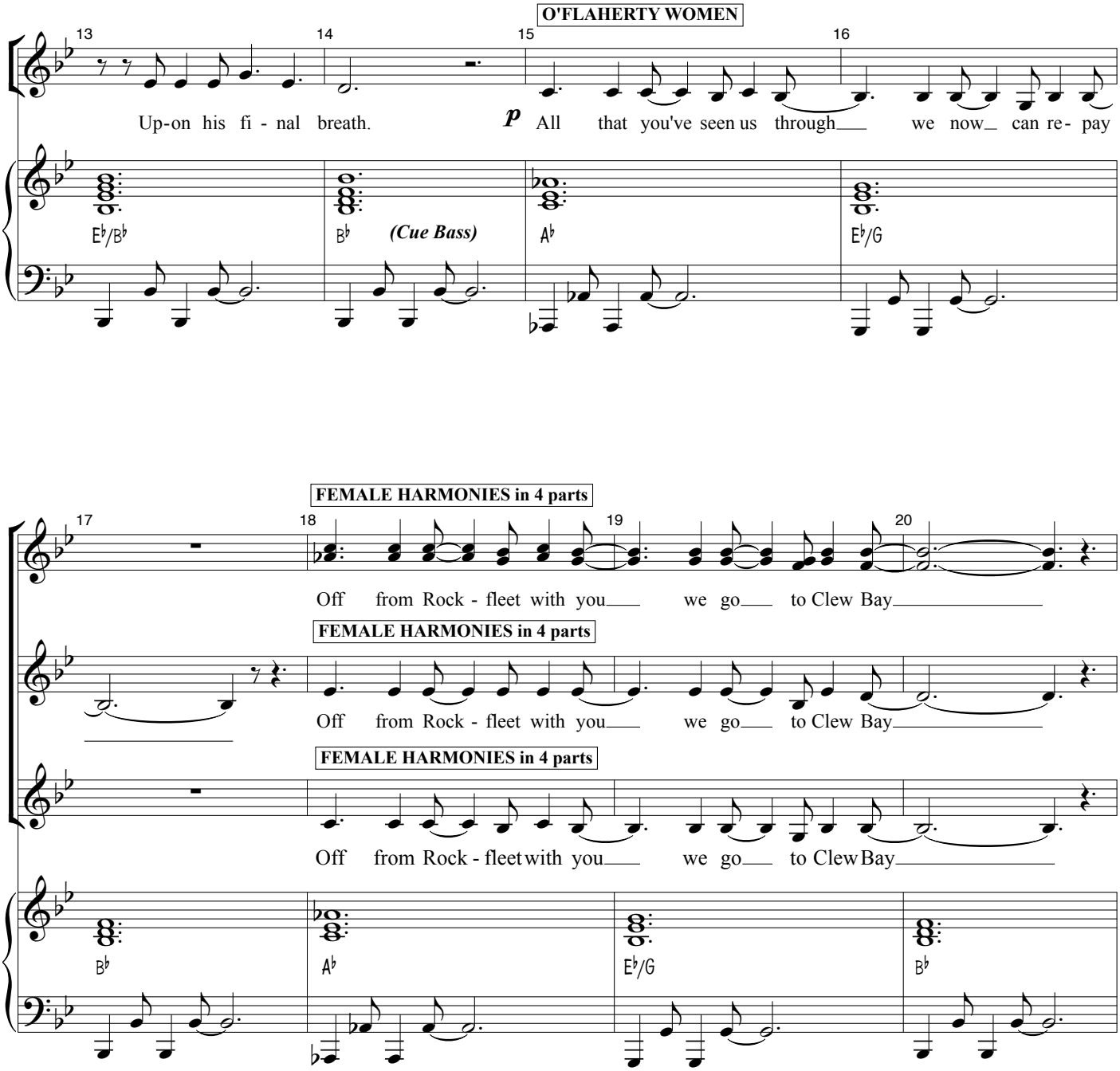
p *'cello section*

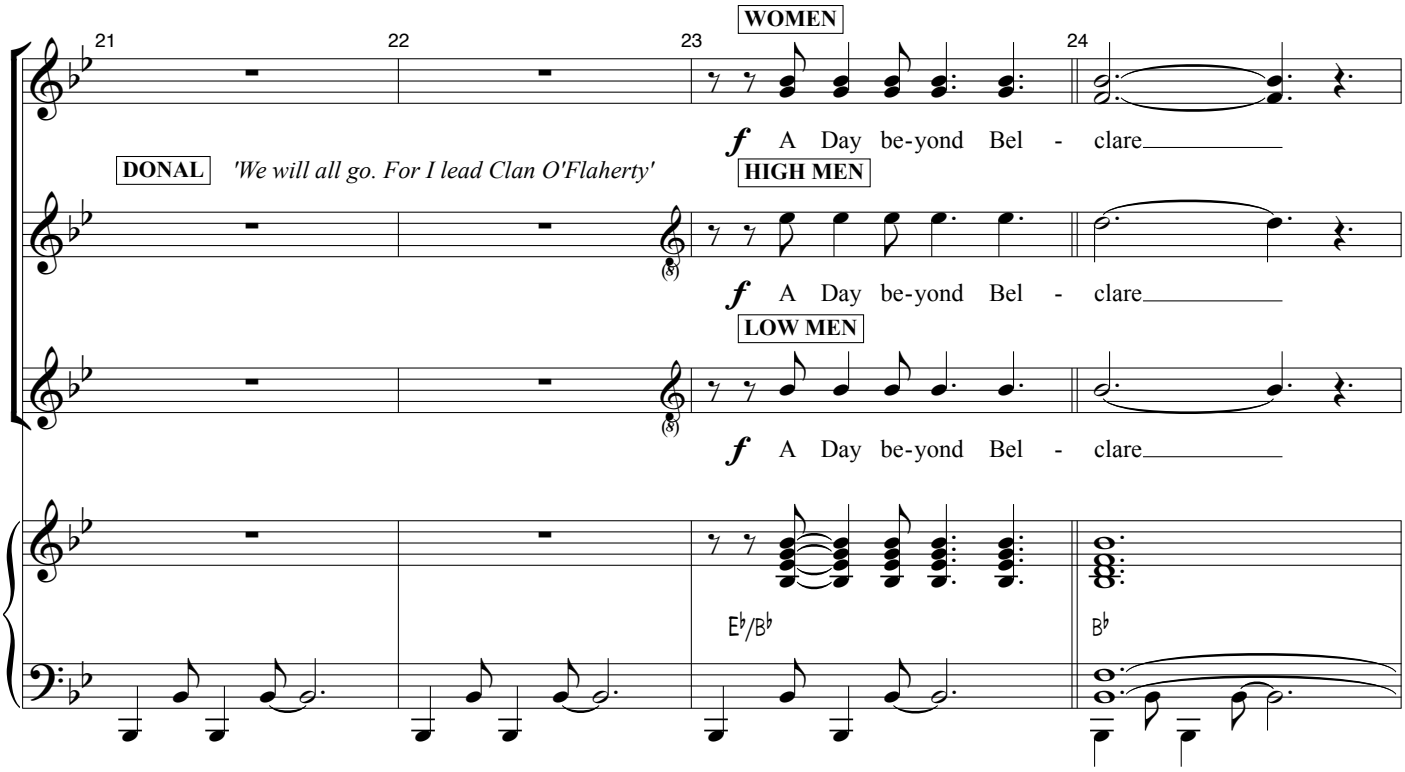
p The man who gave me

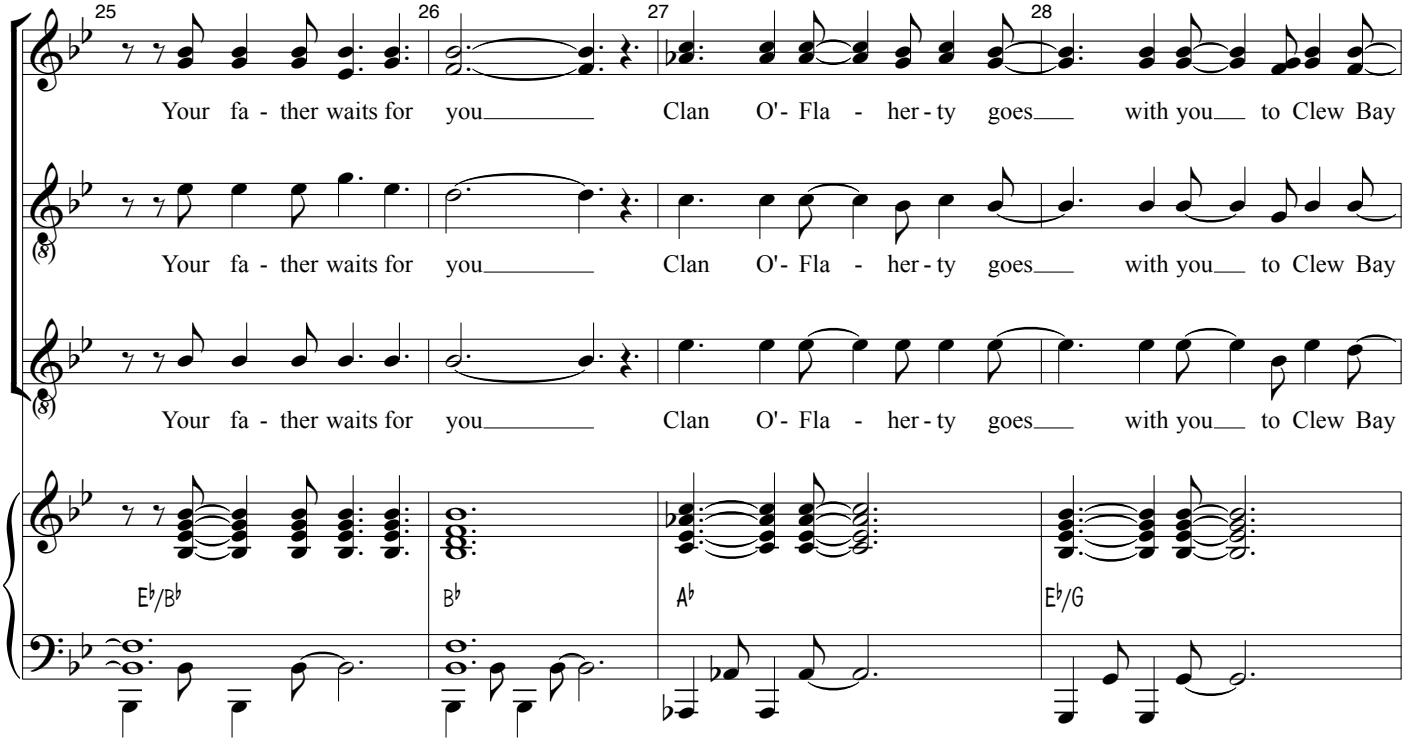
life Is but an inch from death. With my heart_ torn in two

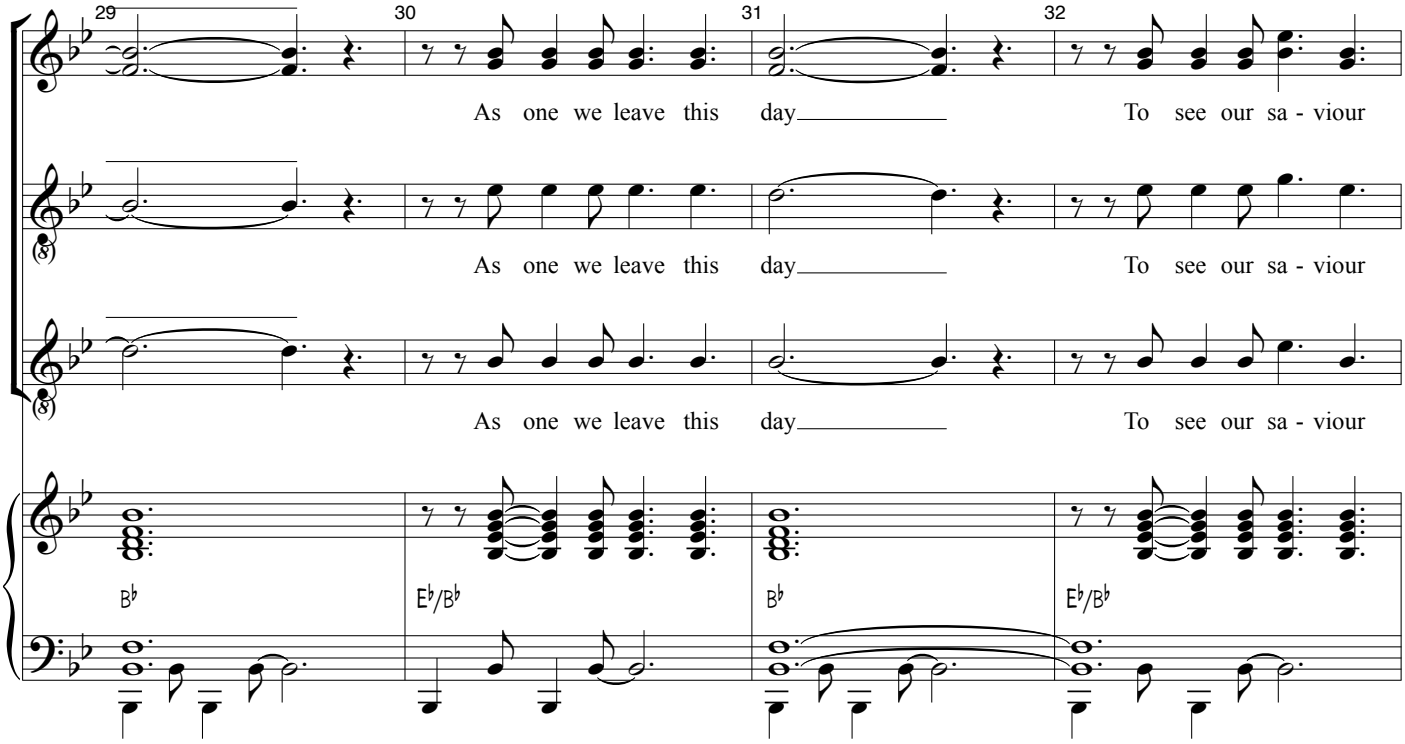
— I go— on my way— To hear the wis - dom spoke

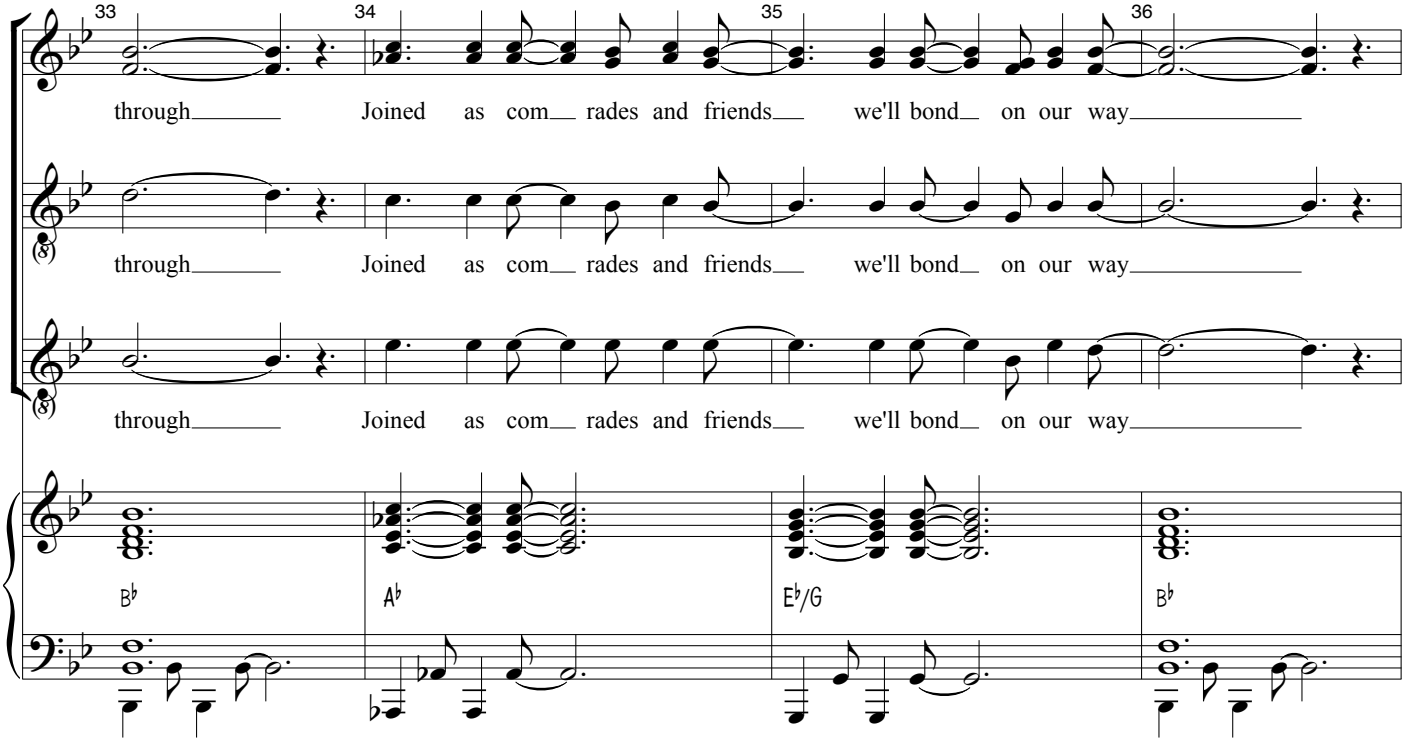
(Cue Keys II)

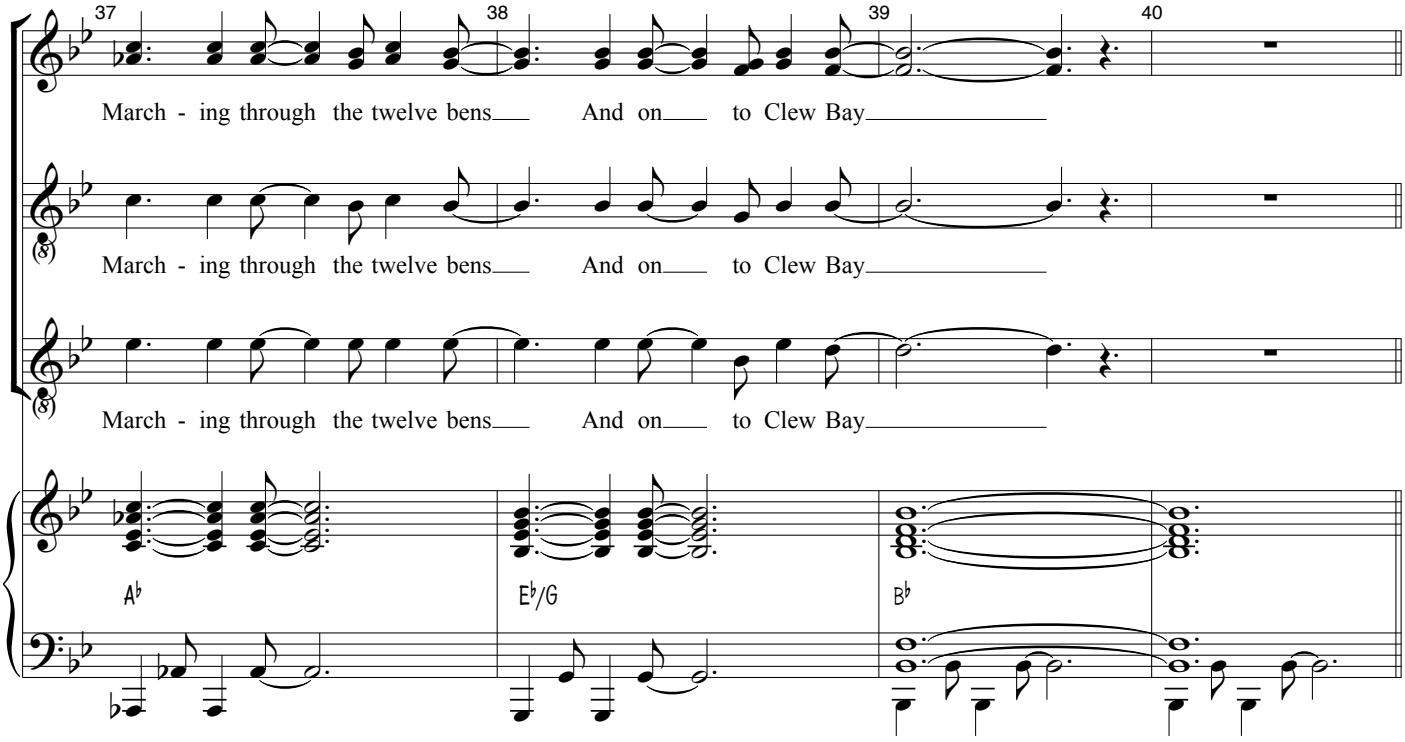

O'FLAHERTY WOMEN
13
14
15
16
Up-on his fi - nal breath.
p
All that you've seen us through we now can re- pay
E♭/B♭
B♭
(Cue Bass)
A♭
E♭/G
FEMALE HARMONIES in 4 parts
17
18
19
20
Off from Rock - fleet with you we go to Clew Bay
FEMALE HARMONIES in 4 parts
Off from Rock - fleet with you we go to Clew Bay
FEMALE HARMONIES in 4 parts
Off from Rock - fleet with you we go to Clew Bay
B♭
A♭
E♭/G
B♭

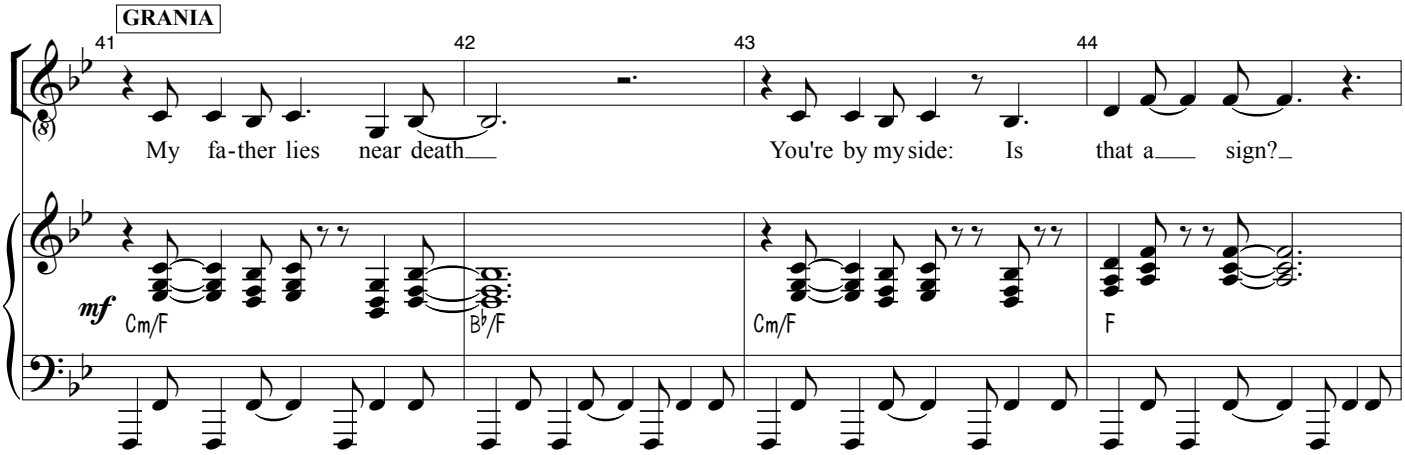

21
22
23
24
WOMEN
f A Day be-yond Bel - clare
DONAL
'We will all go. For I lead Clan O'Flaherty'
HIGH MEN
f A Day be-yond Bel - clare
LOW MEN
f A Day be-yond Bel - clare
E♭/B♭
B♭

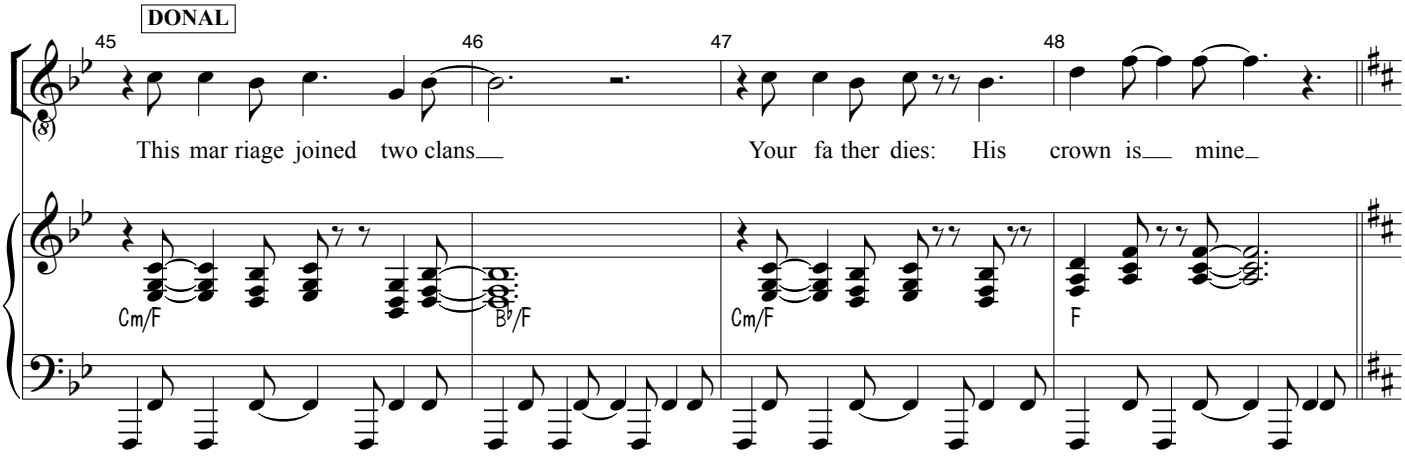

25
26
27
28
Your fa - ther waits for you Clan O'- Fla - her - ty goes with you to Clew Bay
Your fa - ther waits for you Clan O'- Fla - her - ty goes with you to Clew Bay
Your fa - ther waits for you Clan O'- Fla - her - ty goes with you to Clew Bay
E♭/B♭
B♭
A♭
E♭/G

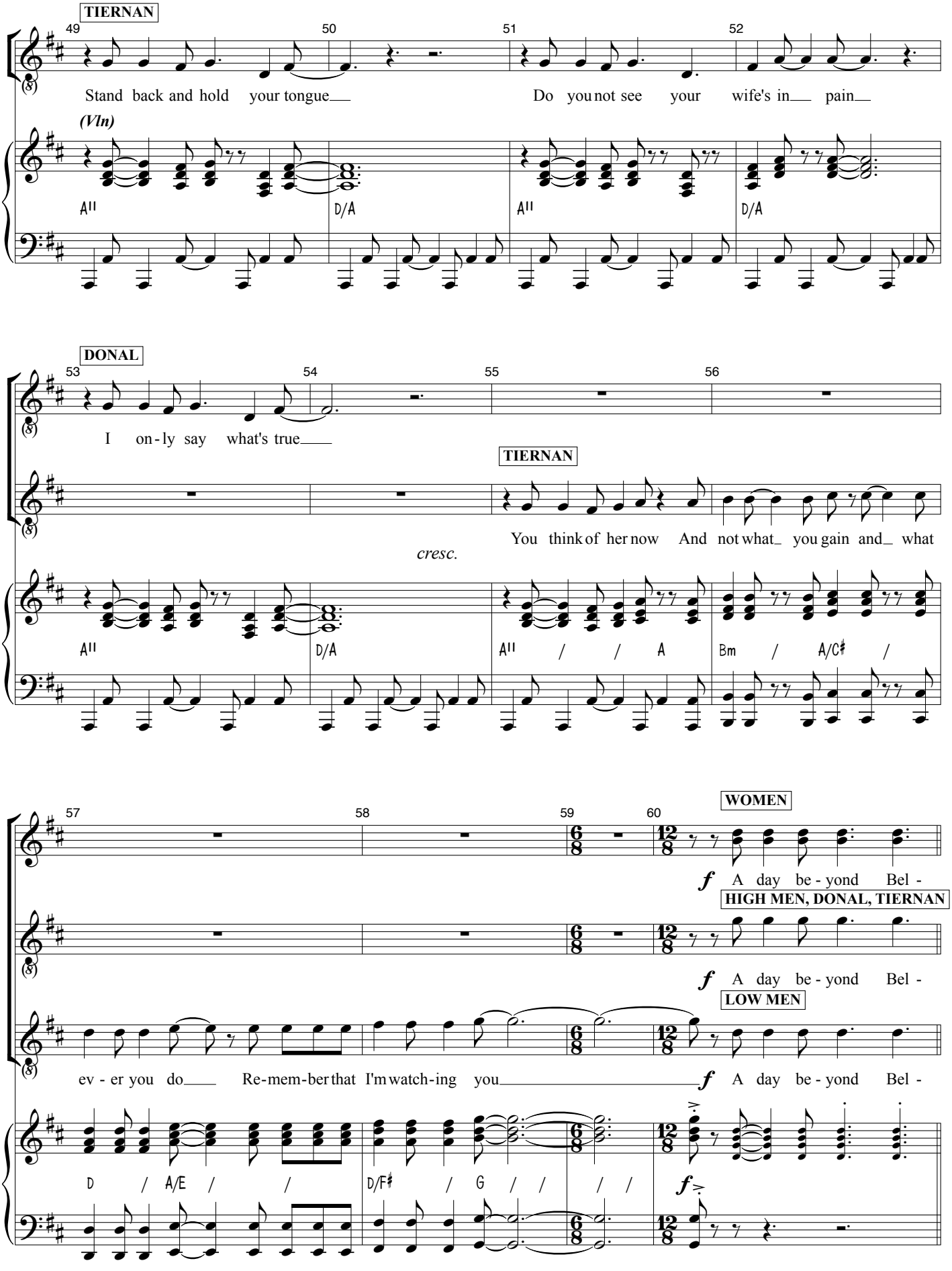

29
30
31
32
As one we leave this day To see our sa - viour
As one we leave this day To see our sa - viour
As one we leave this day To see our sa - viour
B♭
E♭/B♭
B♭
E♭/B♭

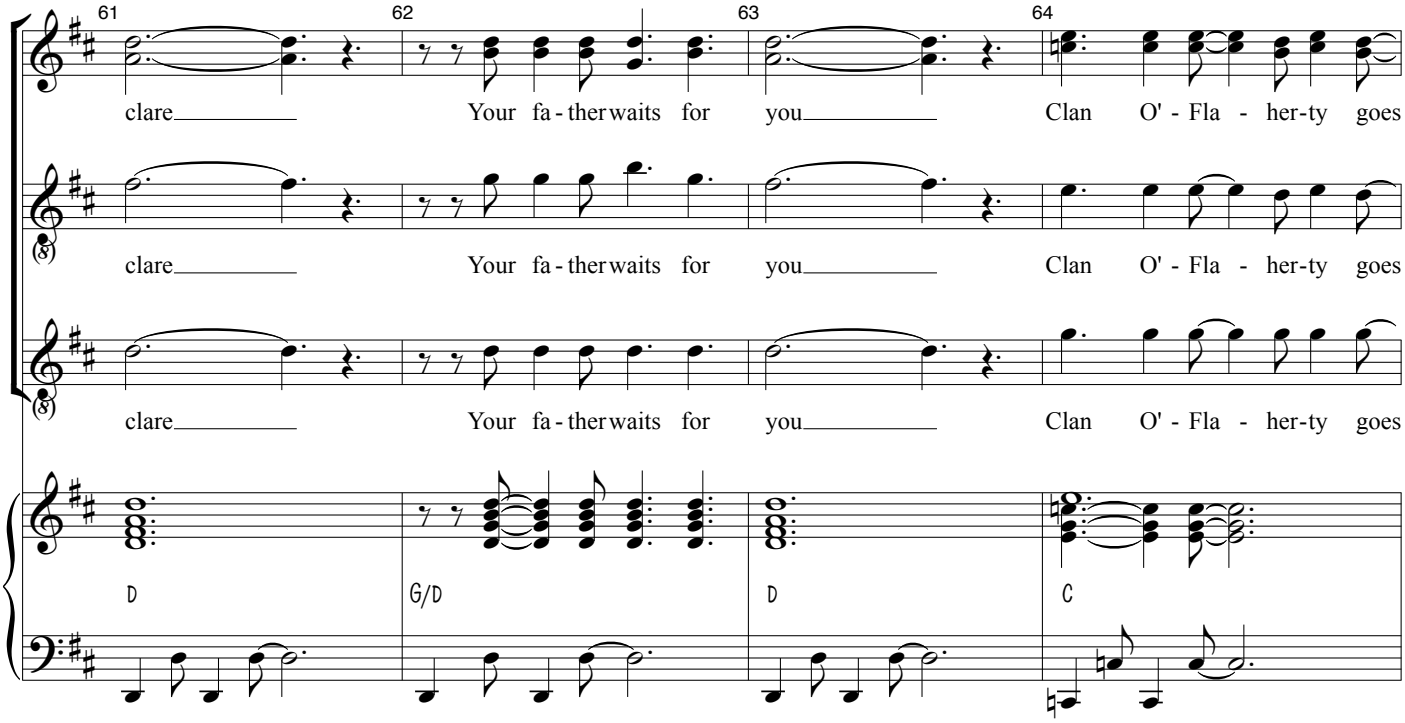

33
34
35
36
through Joined as com rades and friends we'll bond on our way
through Joined as com rades and friends we'll bond on our way
through Joined as com rades and friends we'll bond on our way
B♭
A♭
E♭/G
B♭

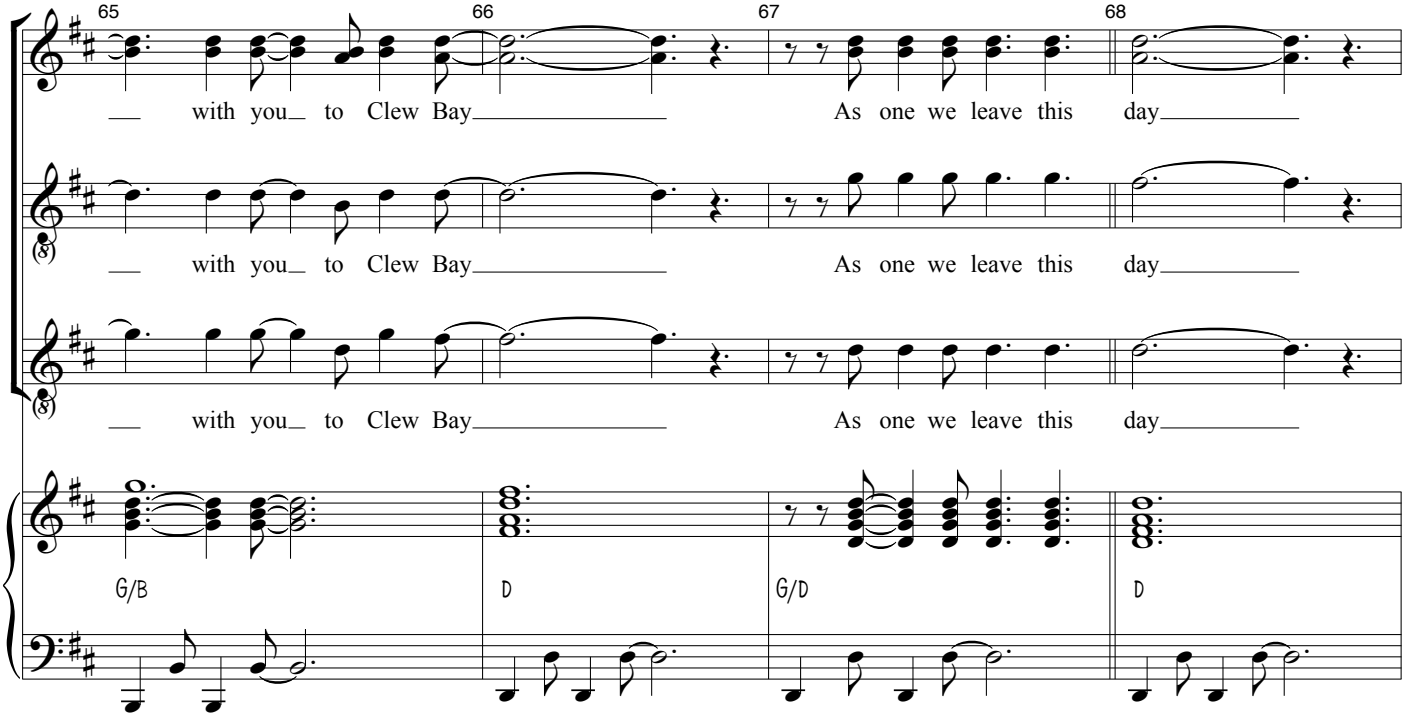

37
38
39
40
March - ing through the twelve bens And on to Clew Bay
March - ing through the twelve bens And on to Clew Bay
March - ing through the twelve bens And on to Clew Bay
A♭
E♭/G
B♭

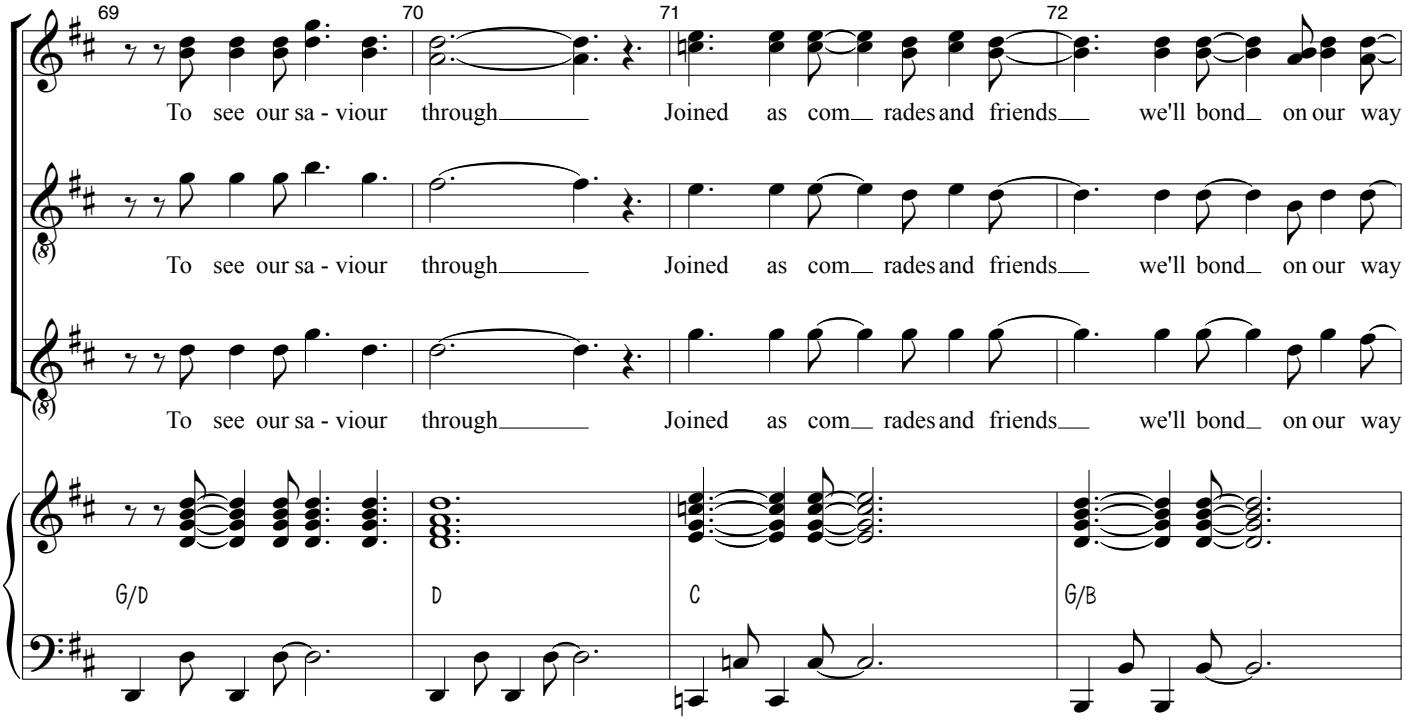

GRANIA
41
42
43
44
My fa-ther lies near death
You're by my side: Is that a sign?
mf
Cm/F
B♭/F
Cm/F
F

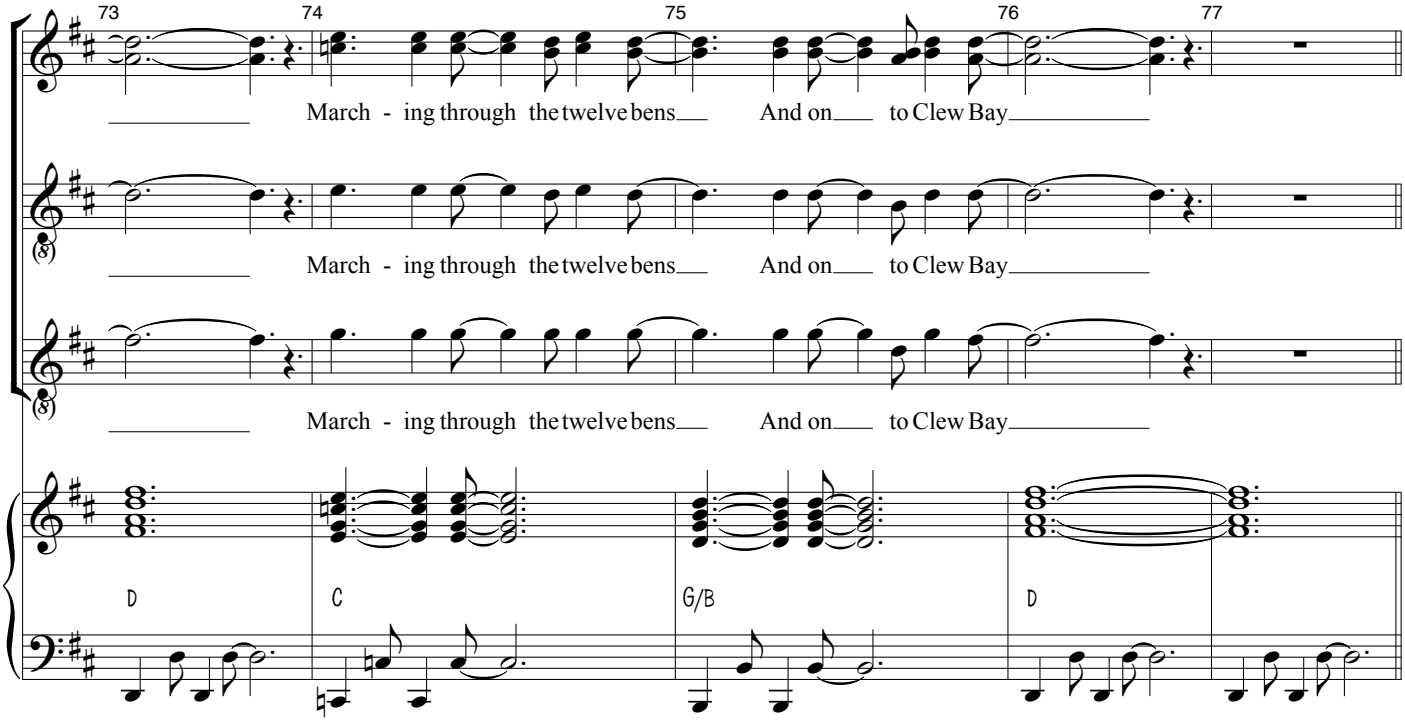

DONAL
45
46
47
48
This mar riage joined two clans
Your fa ther dies: His crown is mine
Cm/F
B♭/F
Cm/F
F

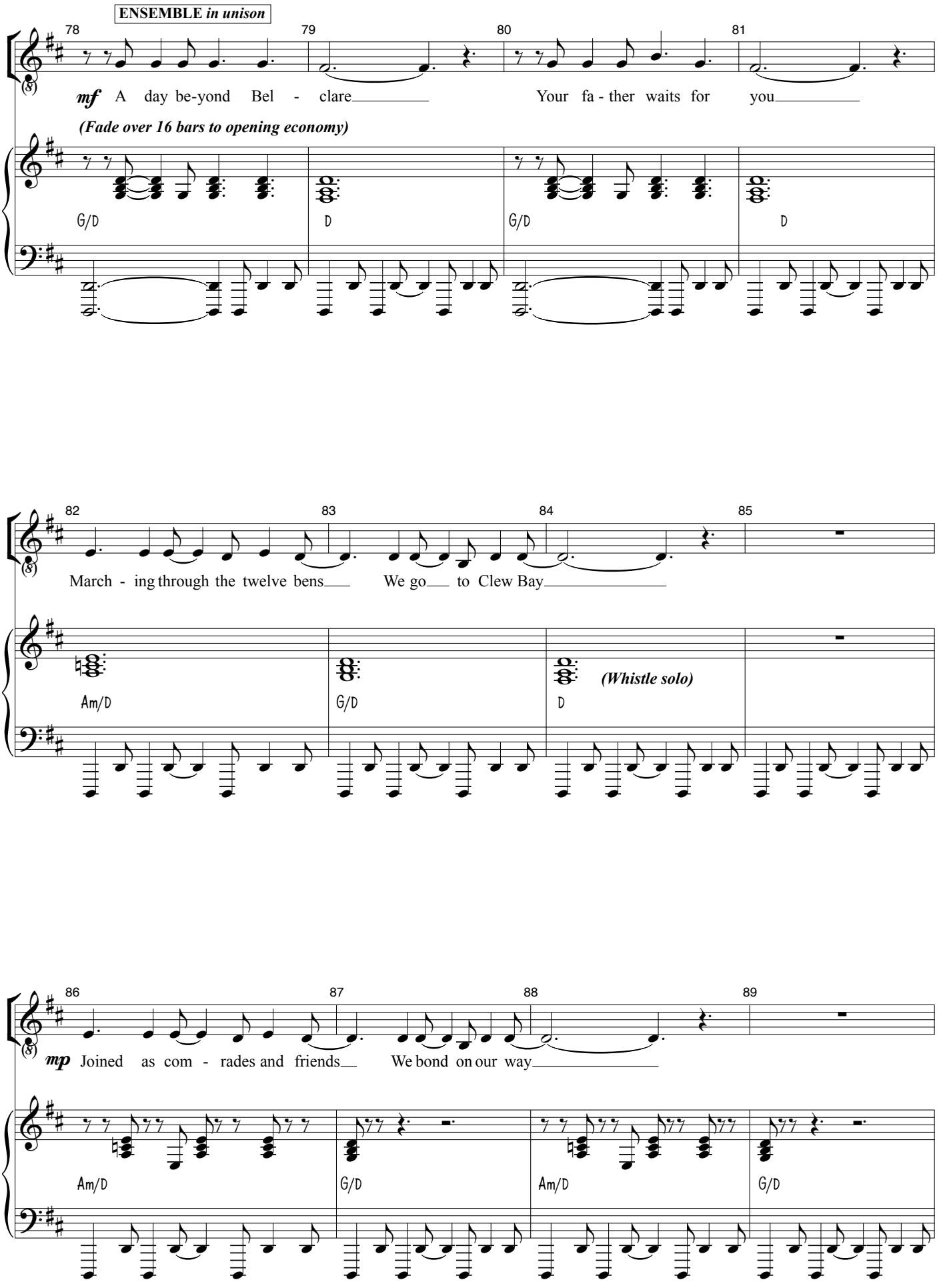

TIERNAN
Stand back and hold your tongue
Do you not see your wife's in pain
(Vln)
A
D/A
A
D/A
DONAL
I on-ly say what's true
TIERNAN
You think of her now And not what you gain and what
cresc.
A
D/A
A / / A
Bm / A/C♯ /
WOMEN
f A day be-yond Bel-
HIGH MEN, DONAL, TIERNAN
f A day be-yond Bel-
LOW MEN
ev-er you do Re-mem-ber that I'm watch-ing you
f A day be-yond Bel-
D / A/E / /
D/F♯ / G / /
f


61
62
63
64
clare Your fa - ther waits for you Clan O' - Fla - her-ty goes
clare Your fa - ther waits for you Clan O' - Fla - her-ty goes
clare Your fa - ther waits for you Clan O' - Fla - her-ty goes
D
G/D
D
C

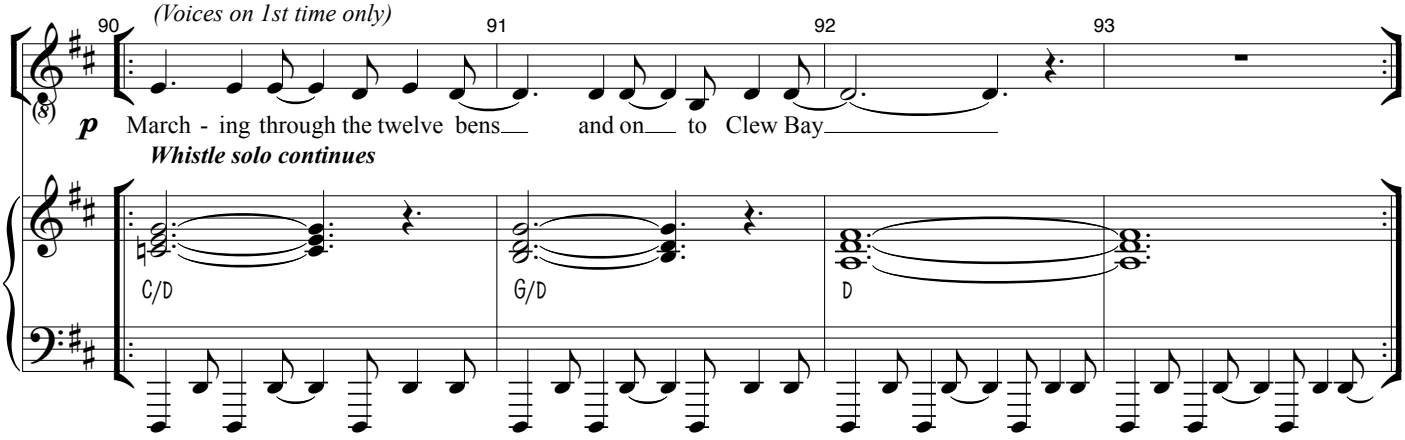

65
66
67
68
with you to Clew Bay As one we leave this day
with you to Clew Bay As one we leave this day
with you to Clew Bay As one we leave this day
G/B
D
G/D
D

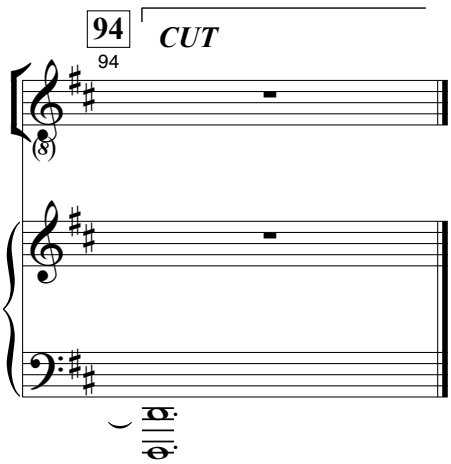

69
70
71
72
To see our sa - viour through Joined as com rades and friends we'll bond on our way
To see our sa - viour through Joined as com rades and friends we'll bond on our way
To see our sa - viour through Joined as com rades and friends we'll bond on our way
G/D
D
C
G/B


73
74
75
76
77
March - ing through the twelve bens And on to Clew Bay
March - ing through the twelve bens And on to Clew Bay
March - ing through the twelve bens And on to Clew Bay
D
C
G/B
D


ENSEMBLE in unison
78
79
80
81
mf A day be-yond Bel - clare Your fa - ther waits for you
(Fade over 16 bars to opening economy)
G/D
D
G/D
D
82
83
84
85
March - ing through the twelve bens We go to Clew Bay
Am/D
G/D
D
(Whistle solo)
86
87
88
89
mp Joined as com - rades and friends We bond on our way
Am/D
G/D
Am/D
G/D

Vamp - Cut to b.94 On Cue
(Voices on 1st time only)

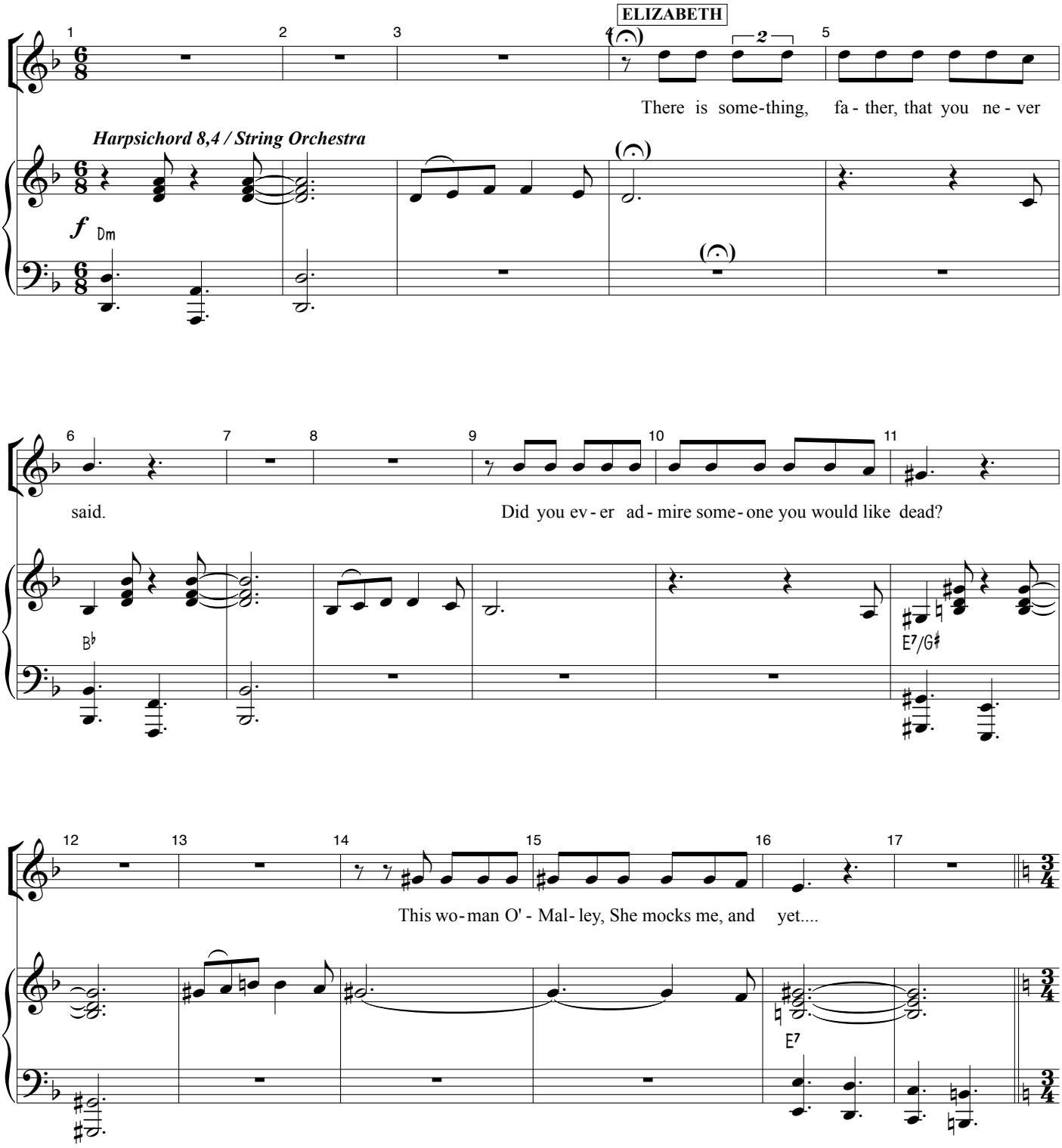


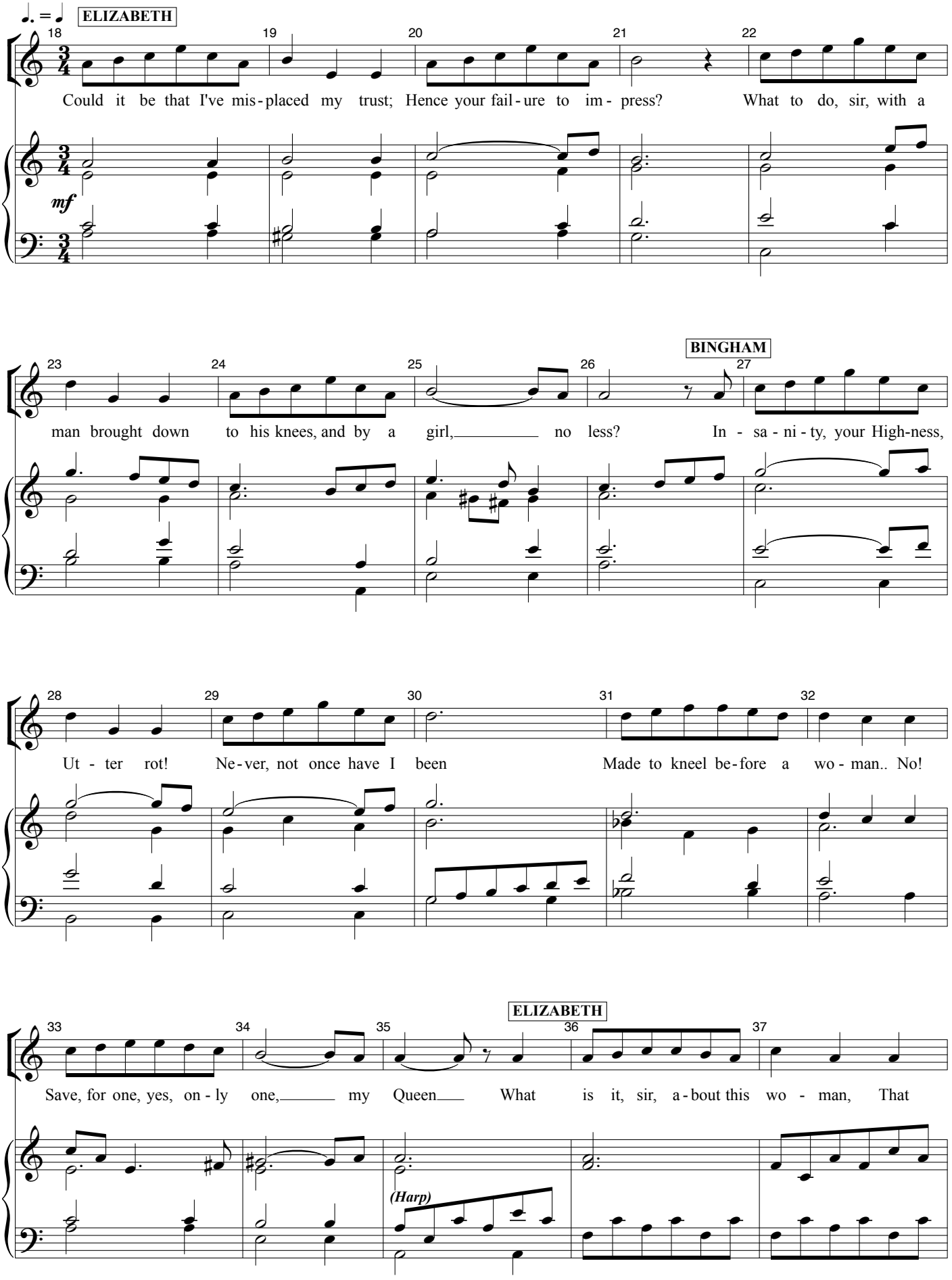


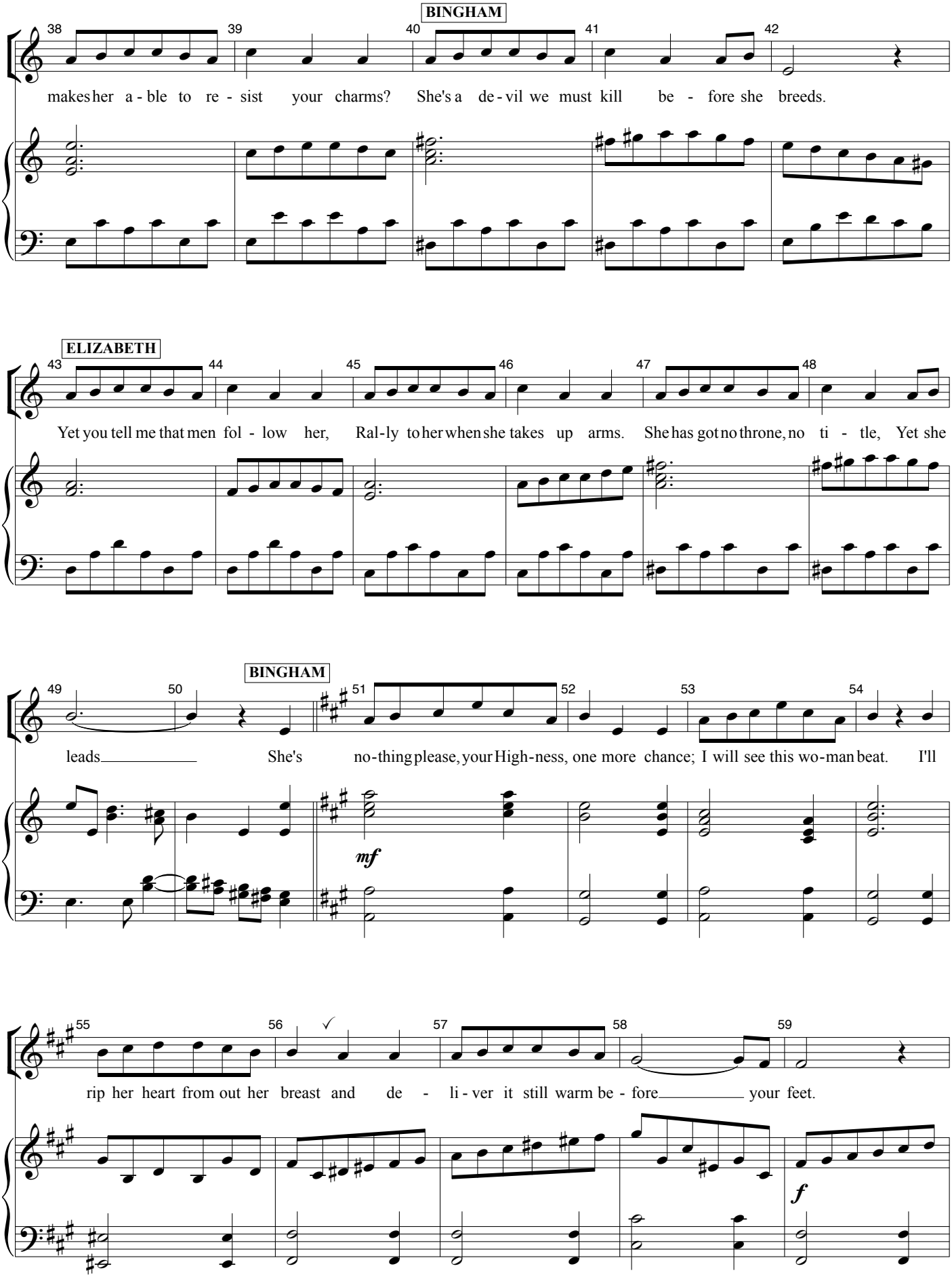
Segue No. 19
'I Am The Queen'

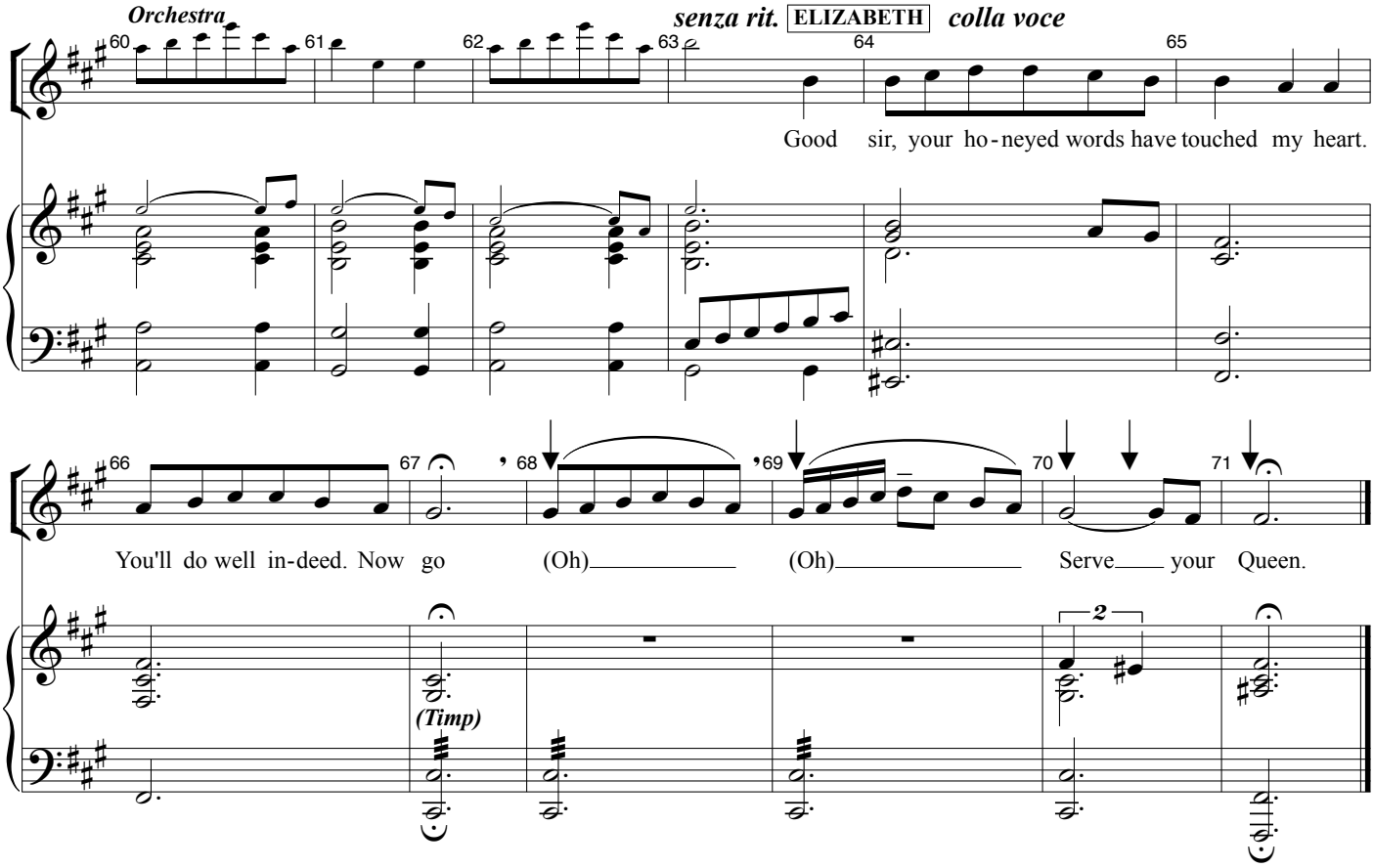
Boublil & Schönberg
Orch. Julian Kelly

19. Go Serve Your Queen

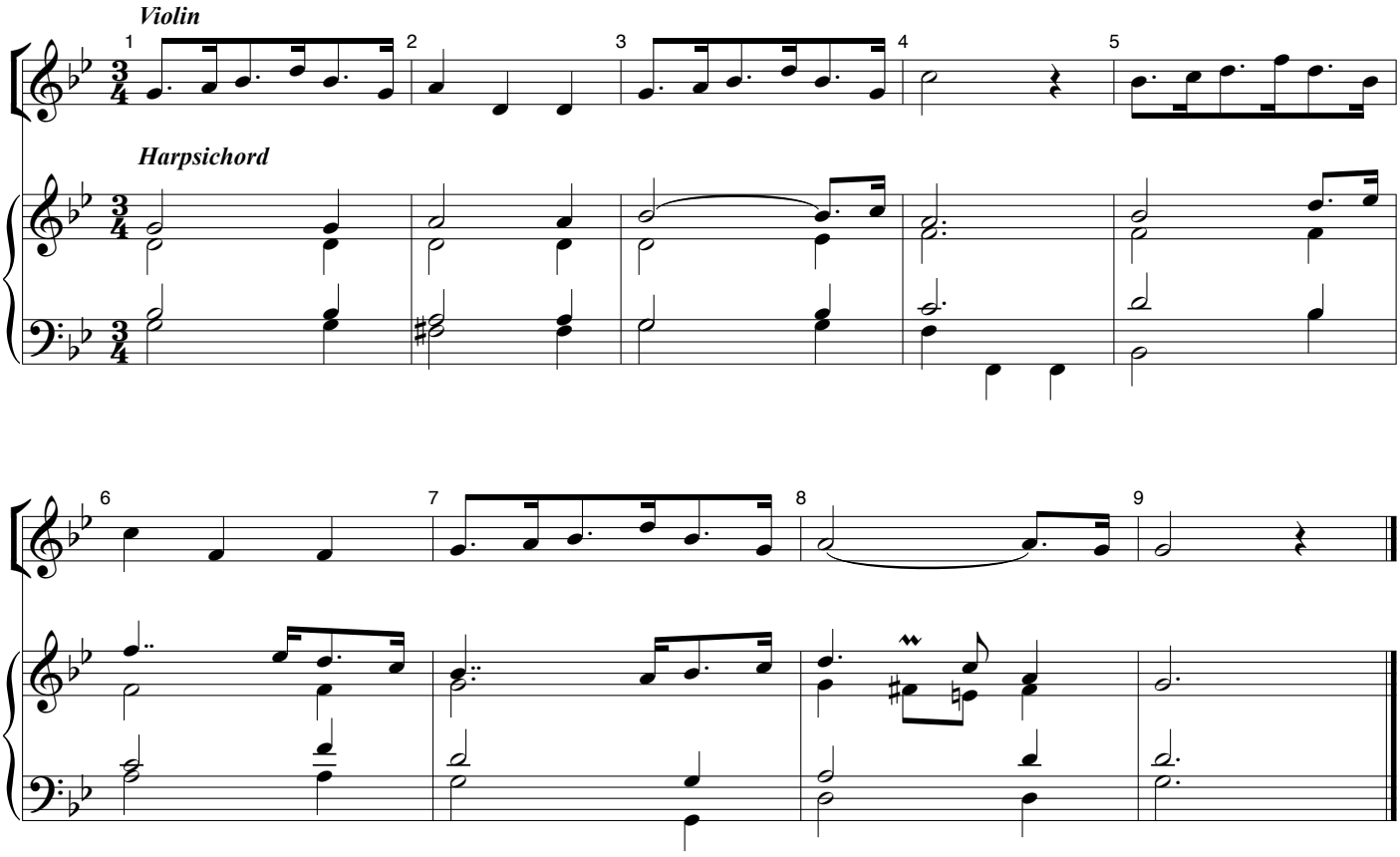



♩. = ♩
ELIZABETH
18 19 20 21 22
Could it be that I've mis-placed my trust; Hence your fail-ure to im-press? What to do, sir, with a
mf
BINGHAM
23 24 25 26 27
man brought down to his knees, and by a girl, no less? In-sa-ni-ty, your High-ness,
28 29 30 31 32
Ut-ter rot! Ne-ver, not once have I been Made to kneel be-fore a wo-man.. No!
ELIZABETH
33 34 35 36 37
Save, for one, yes, on-ly one, my Queen What is it, sir, a-bout this wo-man, That
(Harp)

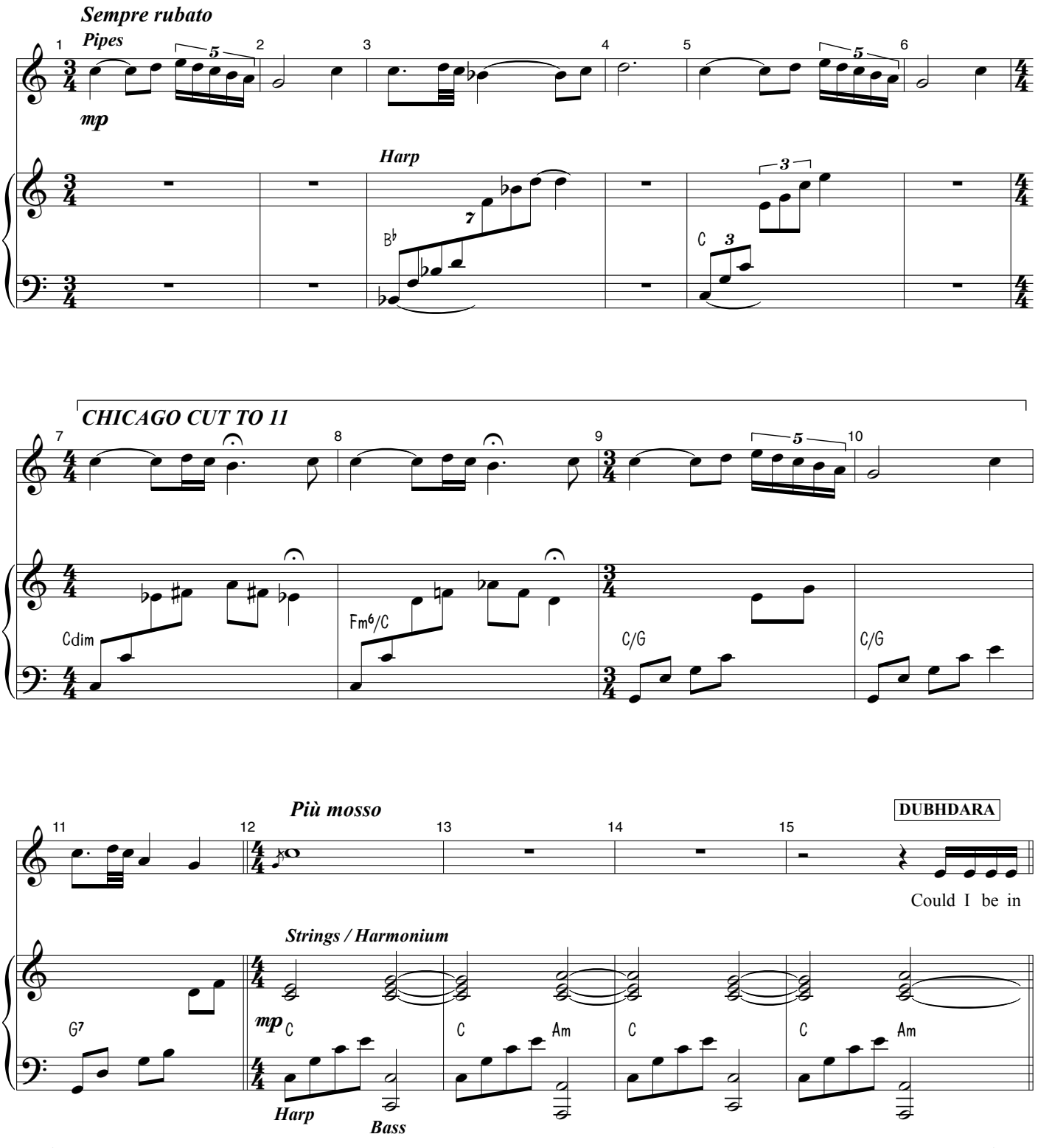

BINGHAM
38 39 40 41 42
makes her a - ble to re - sist your charms? She's a de - vil we must kill be - fore she breeds.
ELIZABETH
43 44 45 46 47 48
Yet you tell me that men fol - low her, Ral - ly to her when she takes up arms. She has got no throne, no ti - tle, Yet she
BINGHAM
49 50 51 52 53 54
leads She's no - thing please, your High - ness, one more chance; I will see this wo - man beat. I'll
mf
55 56 57 58 59
rip her heart from out her breast and de - li - ver it still warm be - fore your feet.
f

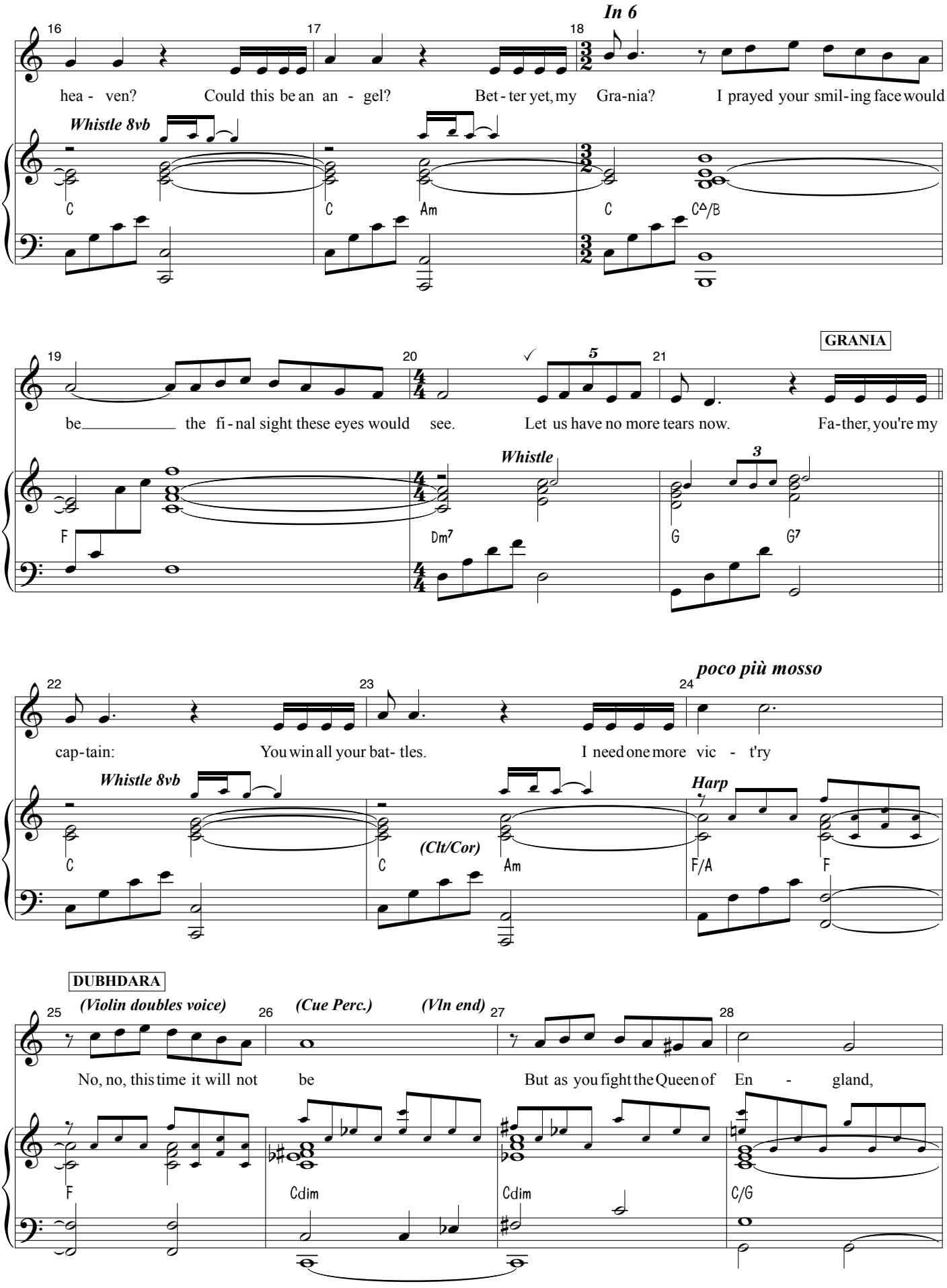


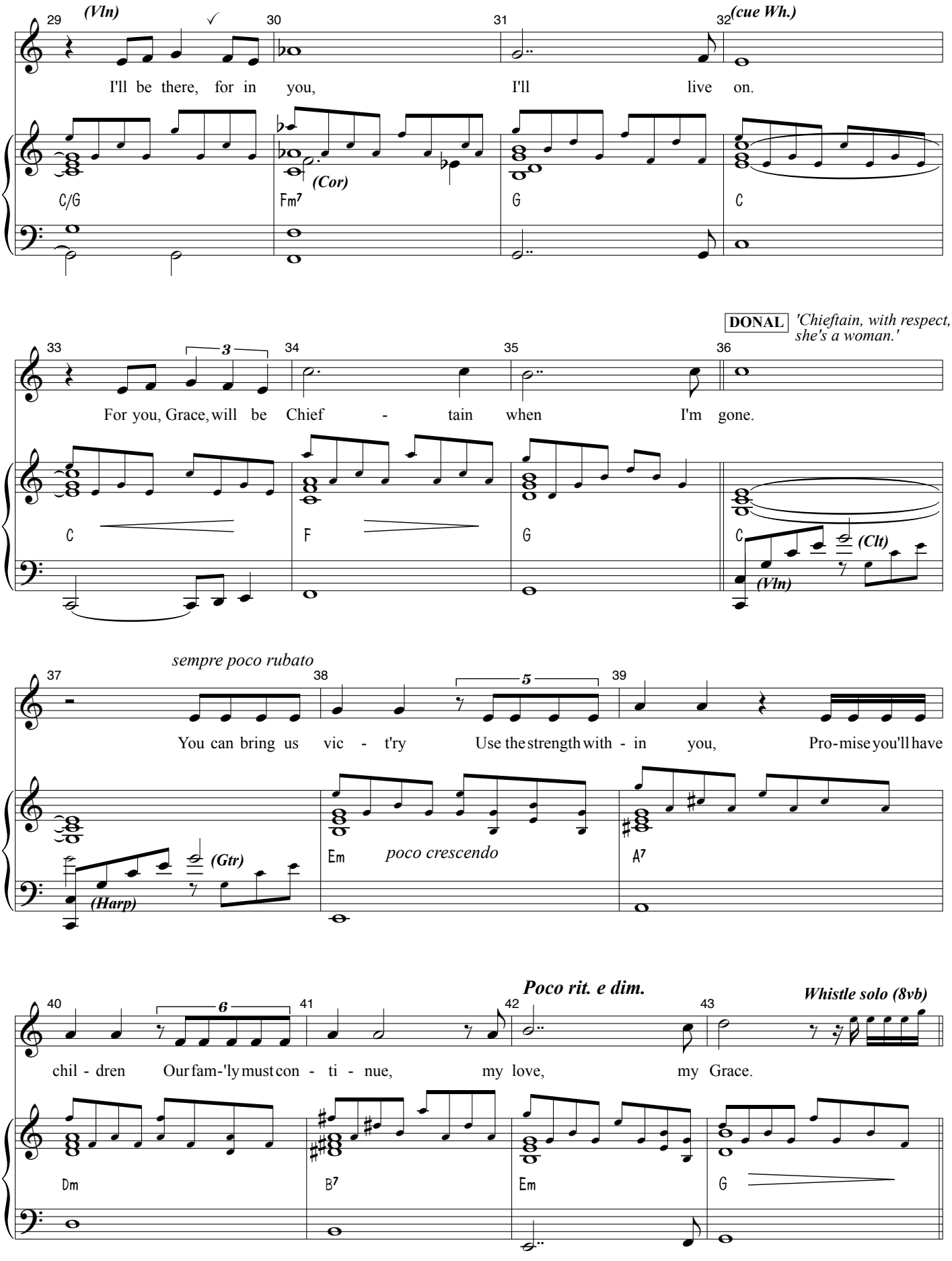
19A. After Go Serve Your Queen



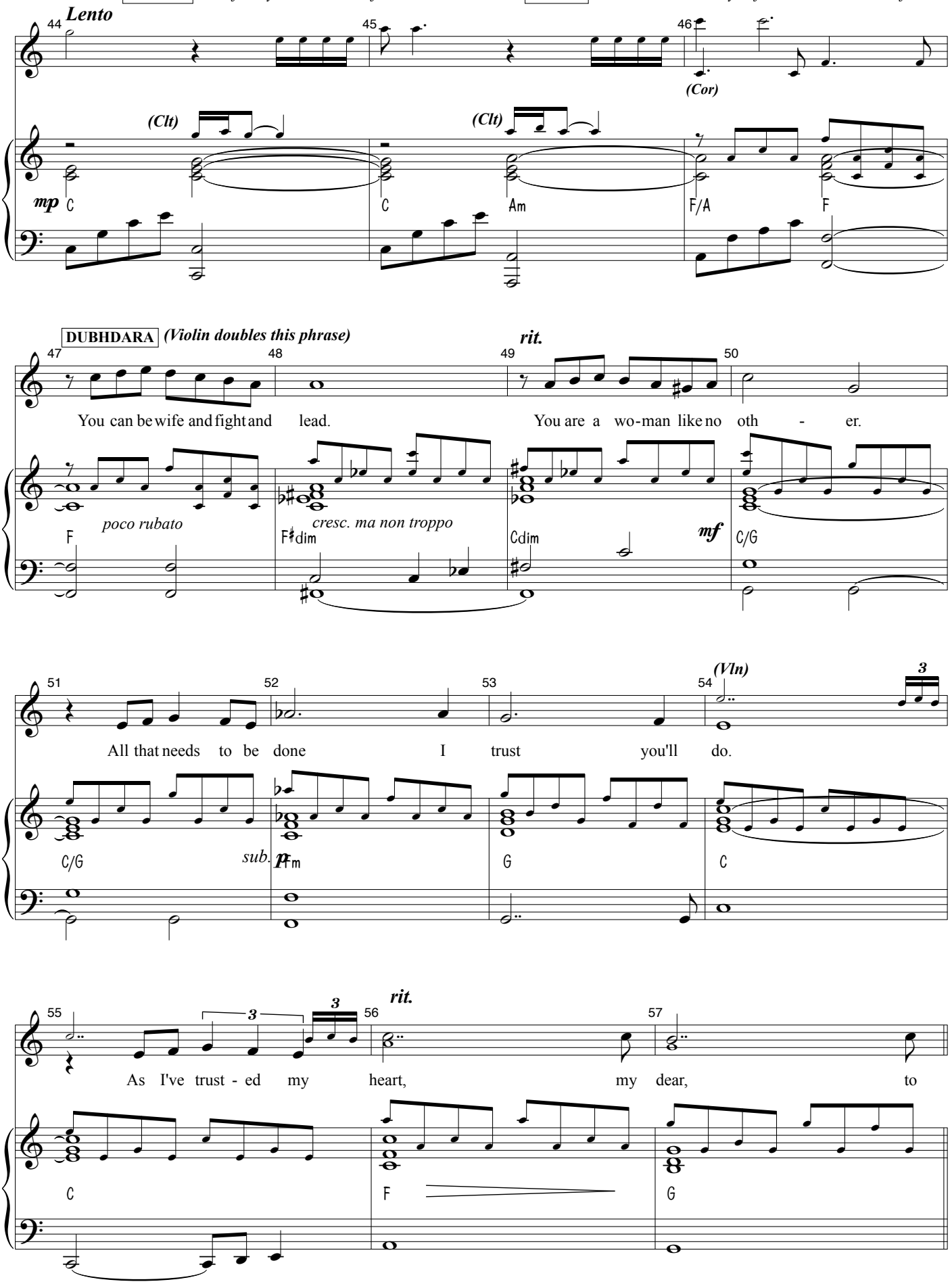
20. Dubhdara's Farewell

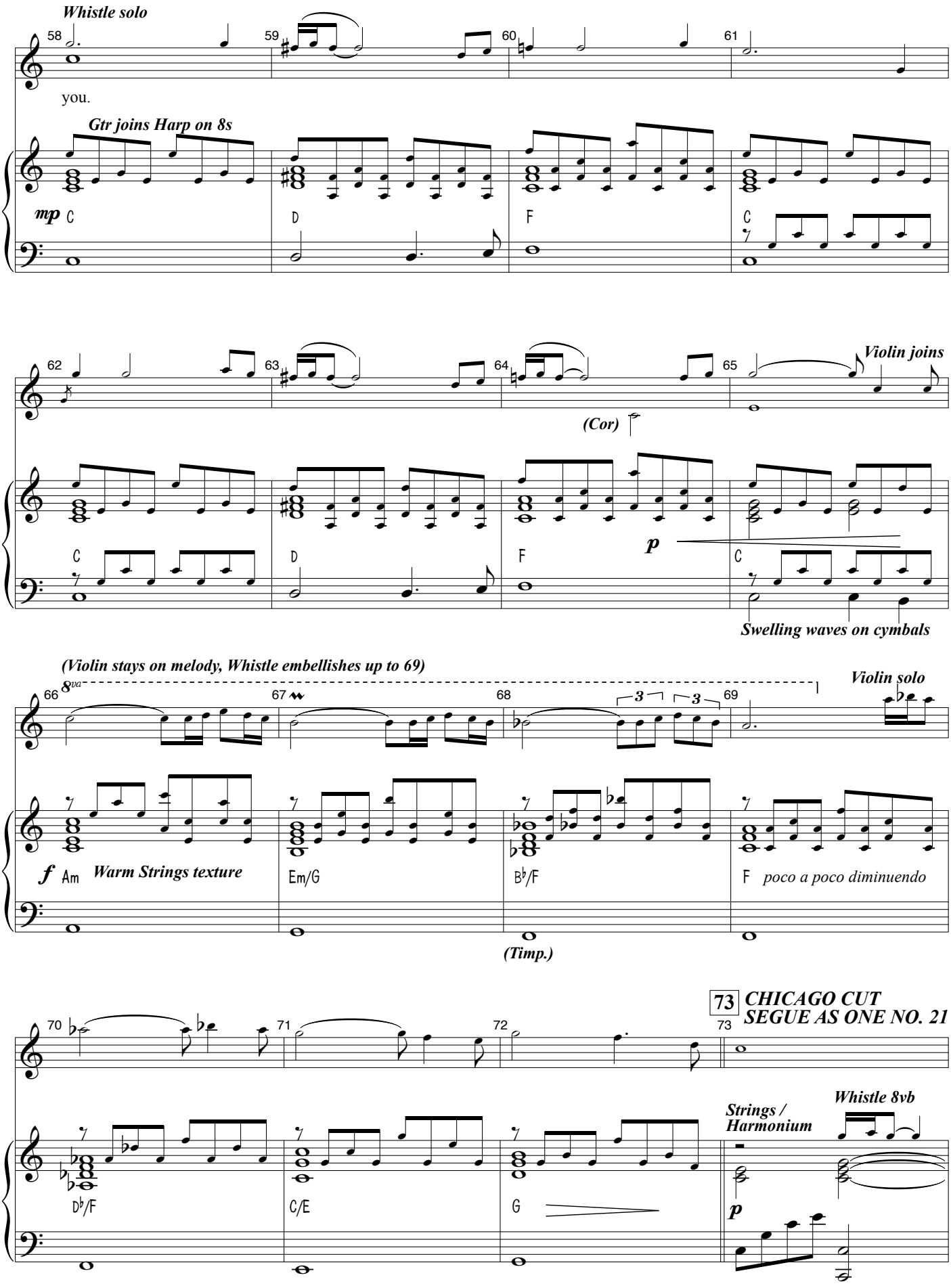


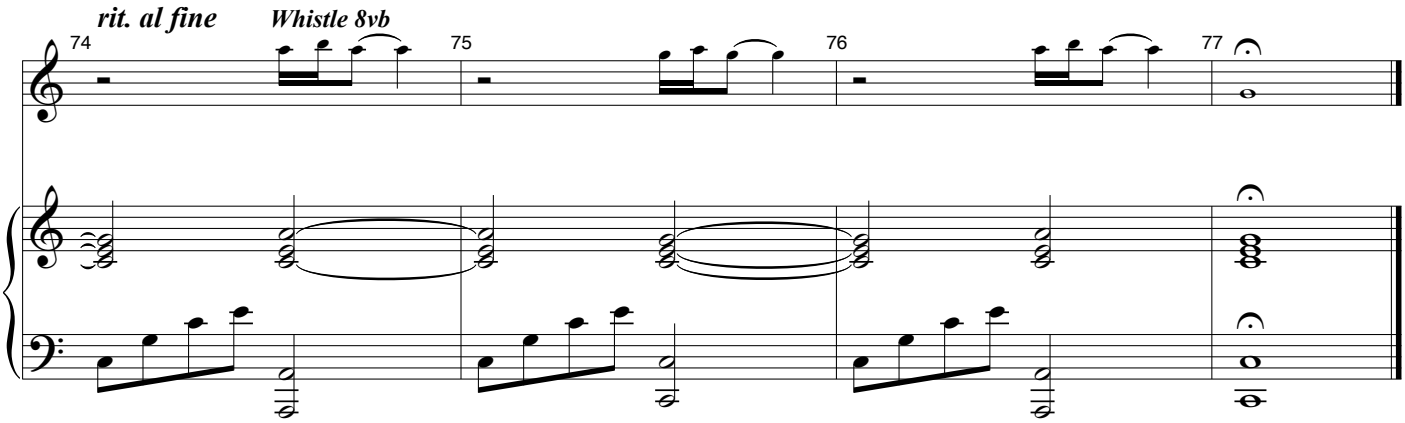

In 6
hea - ven? Could this be an an - gel? Bet - ter yet, my Gra-nia? I prayed your smil-ing face would
Whistle 8vb
C C Am C C△/B
GRANIA
be the fi - nal sight these eyes would see. Let us have no more tears now. Fa-ther, you're my
Whistle
F Dm7 G G7
poco più mosso
cap-tain: You win all your bat- tles. I need one more vic - t'ry
Whistle 8vb
Harp
(Clt/Cor)
C C Am F/A F
DUBHDARA
(Violin doubles voice)
(Cue Perc.)
(Vln end)
No, no, this time it will not be But as you fight the Queen of En - gland,
F Cdim Cdim C/G


29
(Vln)
30
31
32
(cue Wh.)
I'll be there, for in you, I'll live on.
C/G
Fm7
(Cor)
G
C
DONAL
'Chieftain, with respect, she's a woman.'
33
3
34
35
36
For you, Grace, will be Chief - tain when I'm gone.
C
F
G
C
(Clt)
(Vln)
sempre poco rubato
37
38
5
39
You can bring us vic - t'ry Use the strength with - in you, Pro-mise you'll have
(Harp)
(Gtr)
Em
poco crescendo
A7
Poco rit. e dim.
Whistle solo (8vb)
40
6
41
42
43
chil - dren Our fam-'ly must con - ti - nue, my love, my Grace.
Dm
B7
Em
G

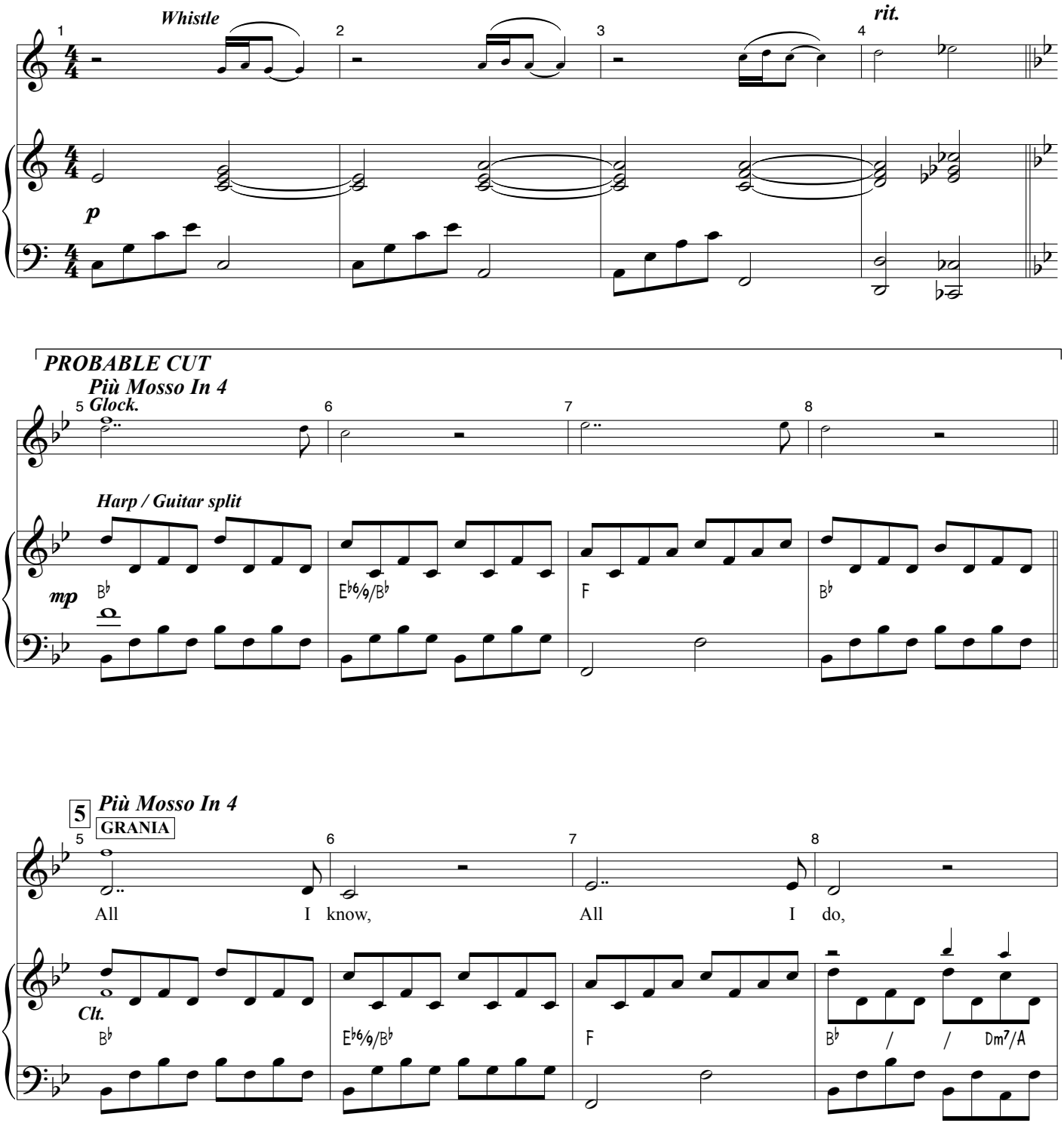
GRANIA *'Our family will continue, father, I swear it.'* **DONAL** *'Dubhdara, she is my wife: She cannot be chieftain'*

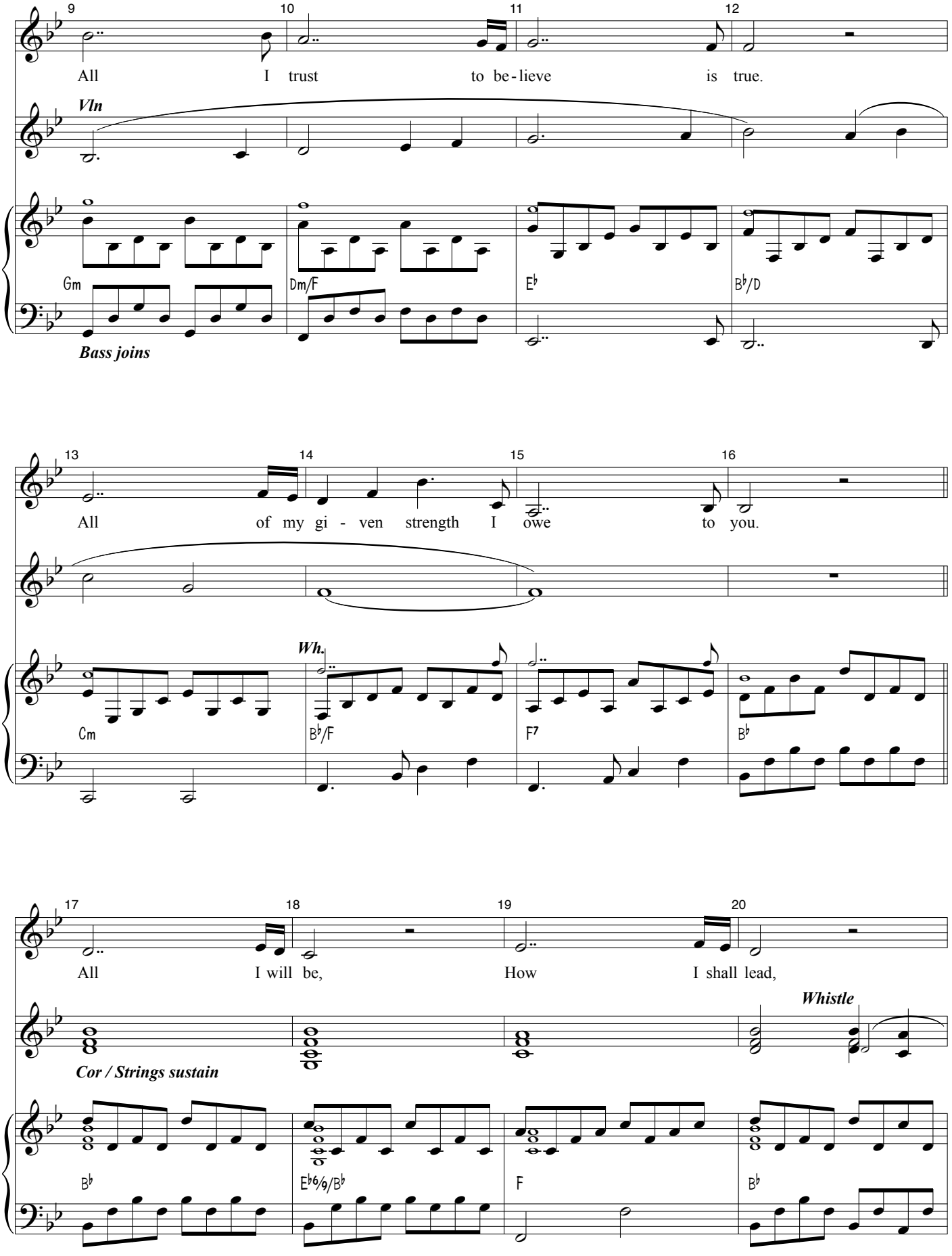


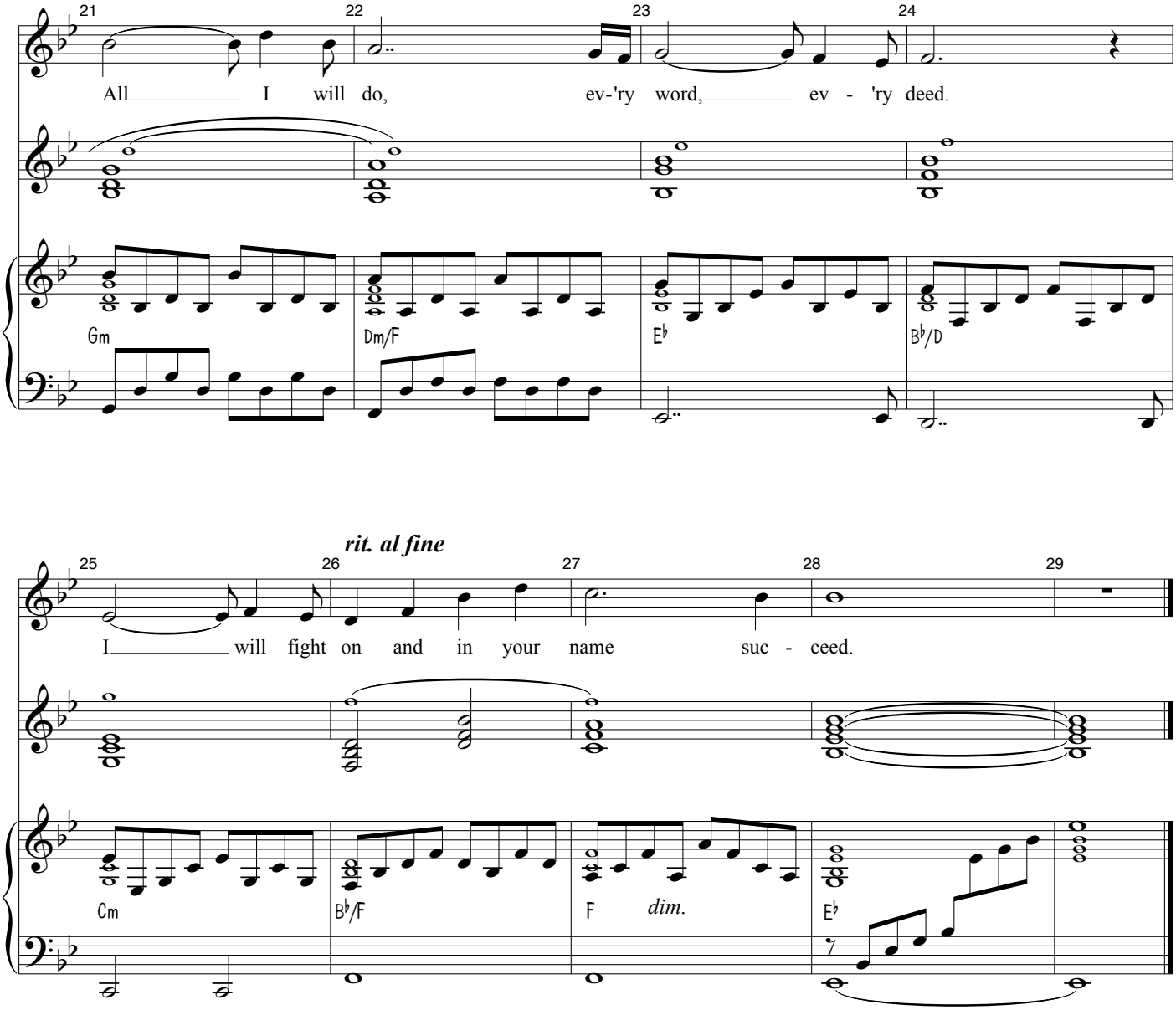

Whistle solo
58
59
60
61
you.
Gtr joins Harp on 8s
mp
C
D
F
C
62
63
64
65
Violin joins
(Cor)
p
C
D
F
C
Swelling waves on cymbals
(Violin stays on melody, Whistle embellishes up to 69)
8va
66
67
68
3
3
69
Violin solo
f
Am
Warm Strings texture
Em/G
B♭/F
F
poco a poco diminuendo
(Timp.)
73
CHICAGO CUT
SEGUE AS ONE NO. 21
70
71
72
73
Strings /
Harmonium
Whistle 8vb
D♭/F
C/E
G
p


rit. al fine
Whistle 8vb
74
75
76
77

21. Sail To The Stars (Part I)

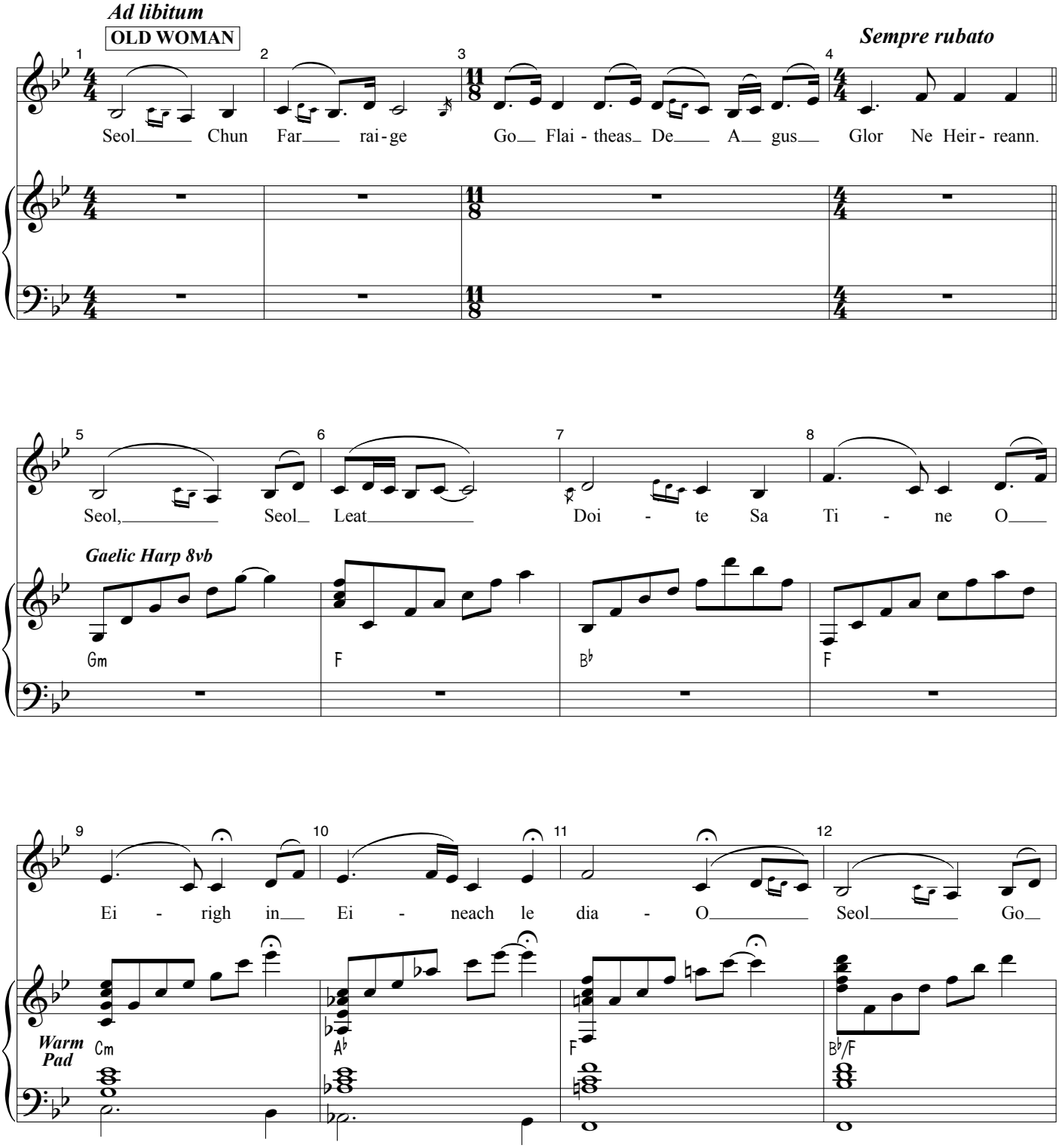


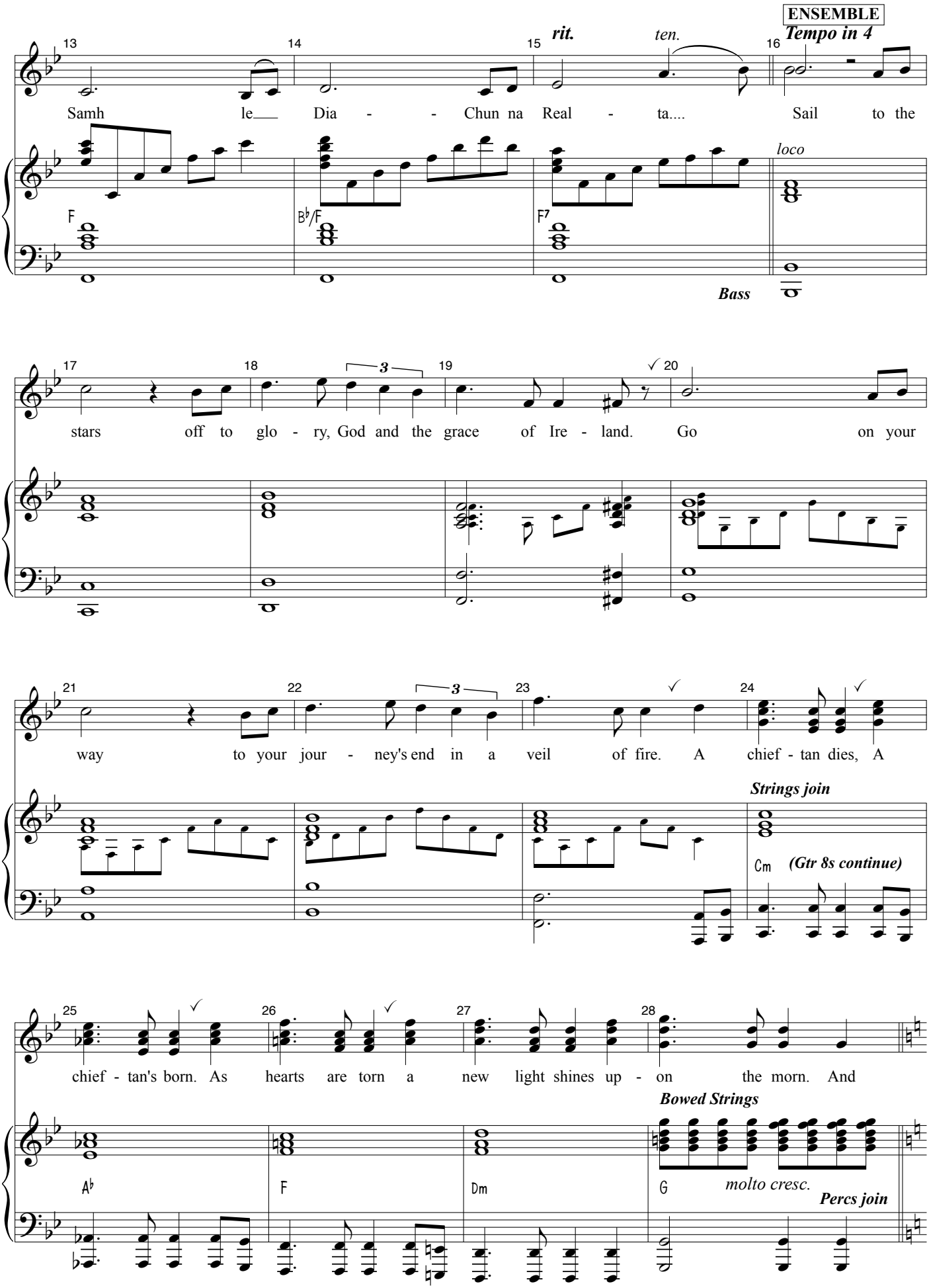

9
10
11
12
All I trust to be - lieve is true.
Vln
Gm
Dm/F
E♭
B♭/D
Bass joins
13
14
15
16
All of my gi - ven strength I owe to you.
Wh.
Cm
B♭/F
F7
B♭
17
18
19
20
All I will be, How I shall lead,
Whistle
Cor / Strings sustain
B♭
E♭6/B♭
F
B♭

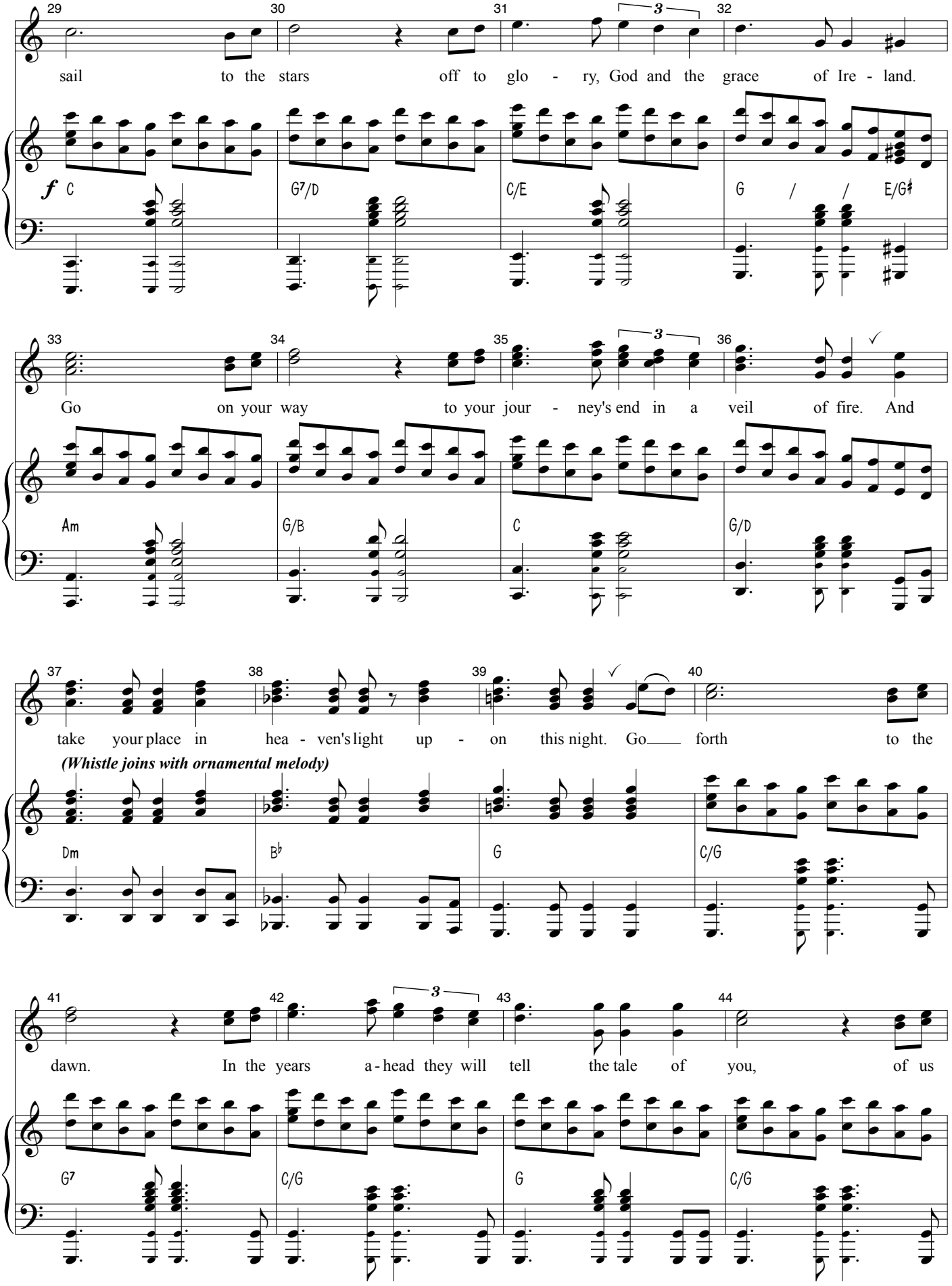


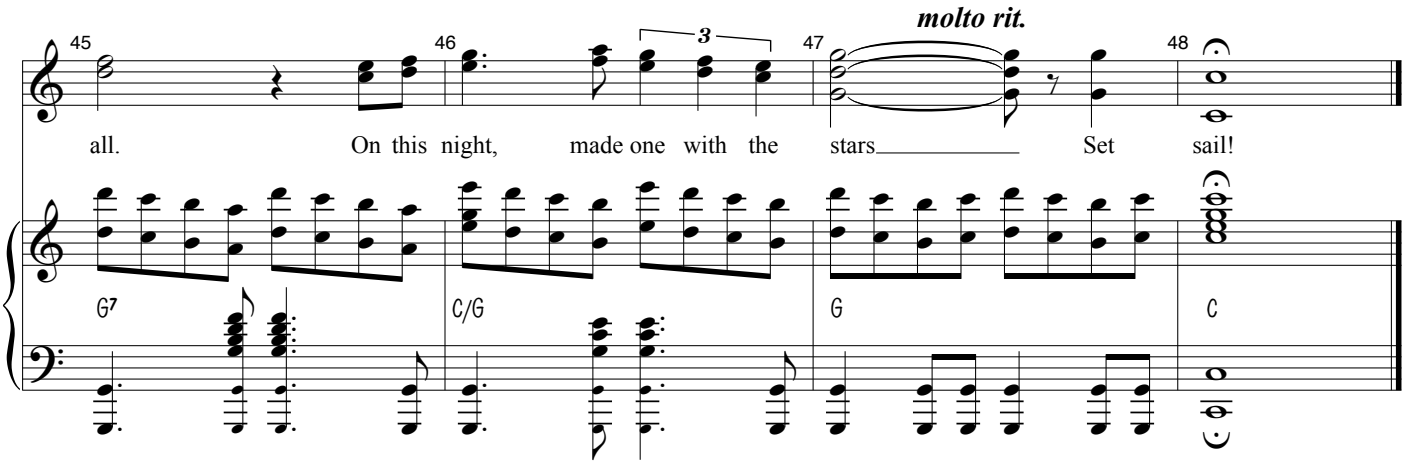
Segue No. 22
'Sail To The Stars Part II'

22. Sail To The Stars (Part II)



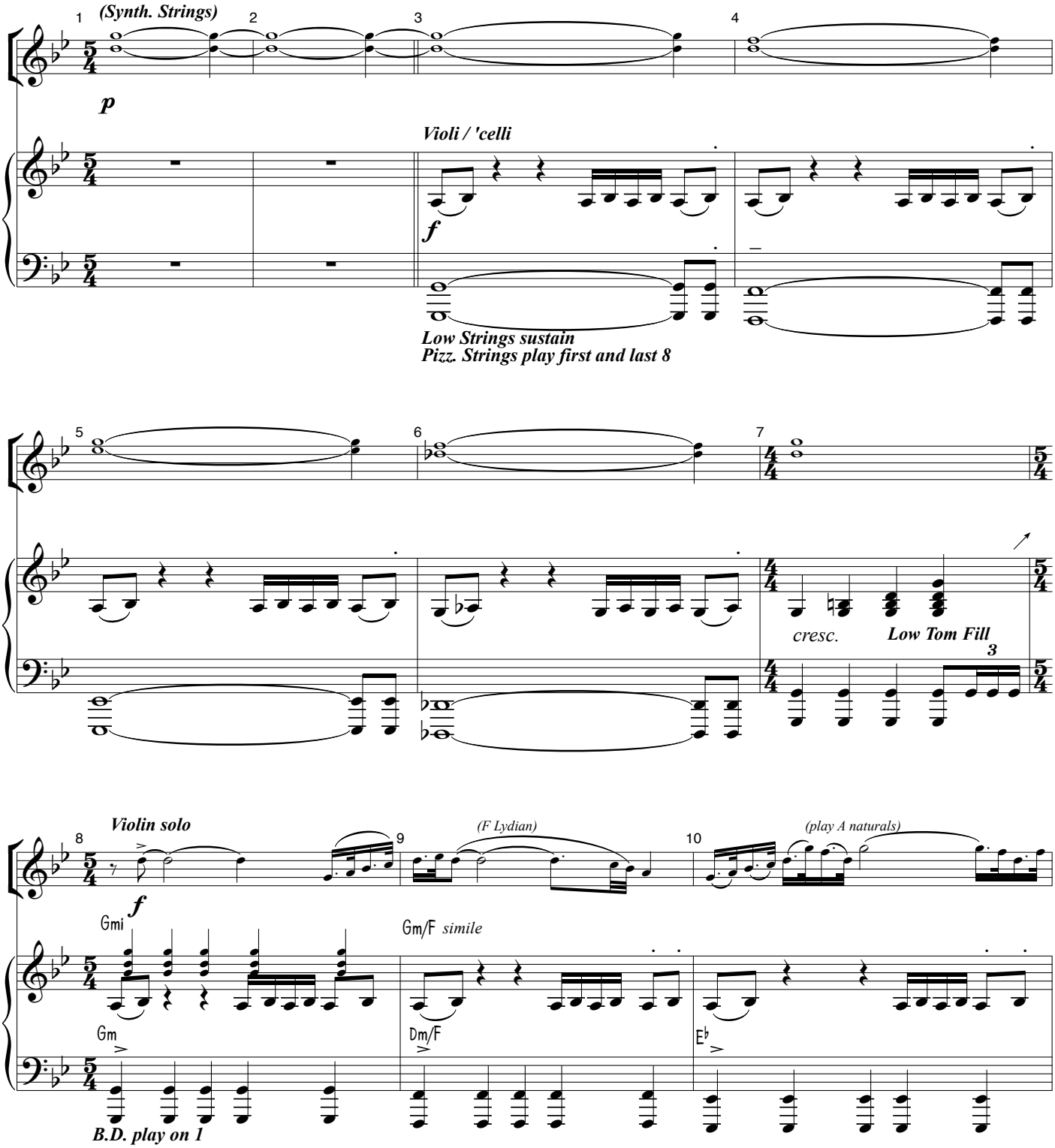

ENSEMBLE
Tempo in 4
rit.
ten.
13
14
15
16
Samh le Dia - - Chun na Real - ta.... Sail to the
F
B♭/F
F7
loco
Bass
17
18
19
20
stars off to glo - ry, God and the grace of Ire - land. Go on your
21
22
23
24
way to your jour - ney's end in a veil of fire. A chief - tan dies, A
Strings join
Cm
(Gtr 8s continue)
25
26
27
28
chief - tan's born. As hearts are torn a new light shines up - on the morn. And
Bowed Strings
A♭
F
Dm
G
molto cresc.
Percs join

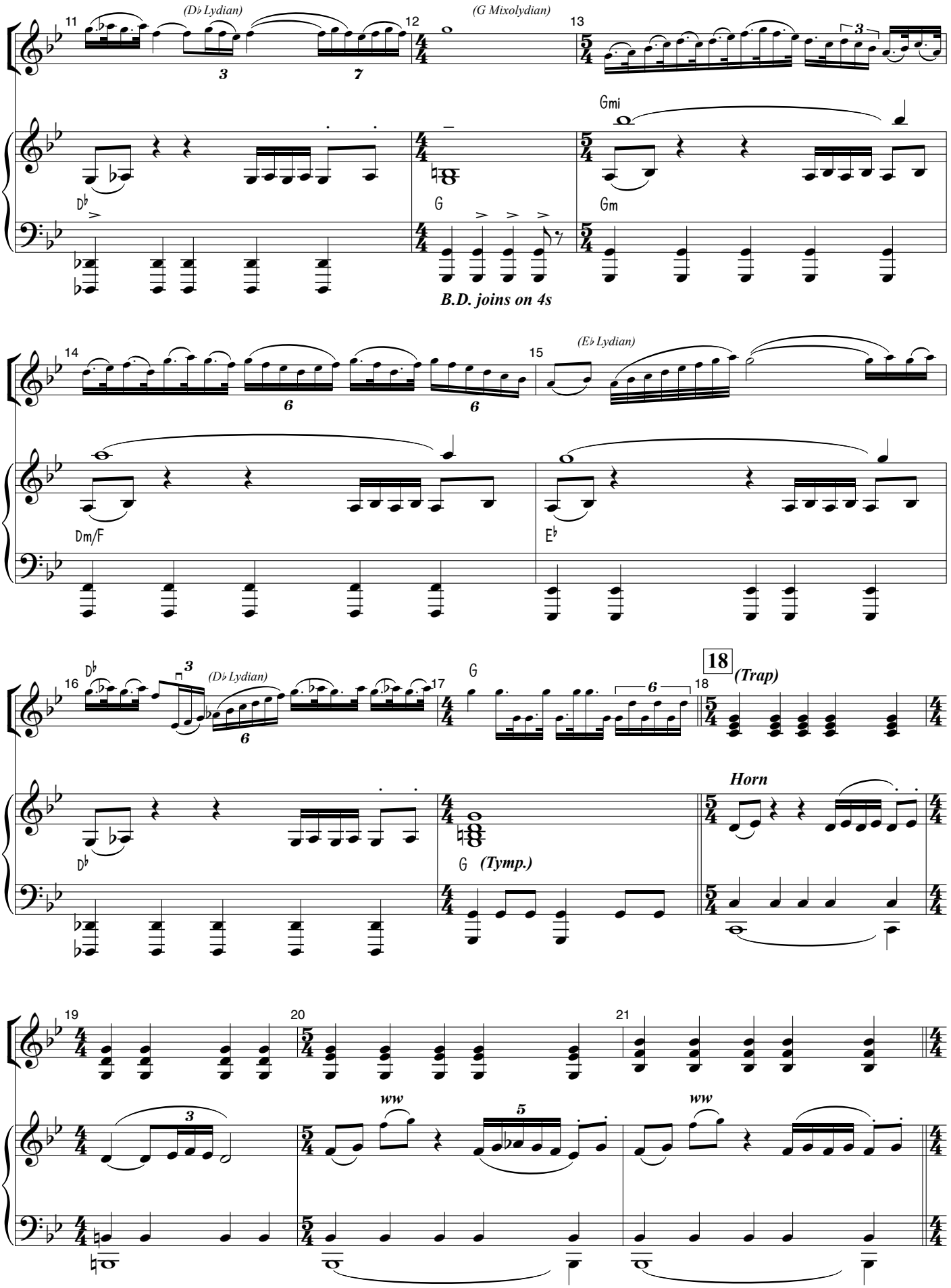

29 30 31 3 32
sail to the stars off to glo - ry, God and the grace of Ire - land.
f C G7/D C/E G / / E/G♯
33 34 35 3 36
Go on your way to your jour - ney's end in a veil of fire. And
Am G/B C G/D
37 38 39 40
take your place in hea - ven's light up - on this night. Go forth to the
(Whistle joins with ornamental melody)
Dm B♭ G C/G
41 42 3 43 44
dawn. In the years a - head they will tell the tale of you, of us
G7 C/G G C/G

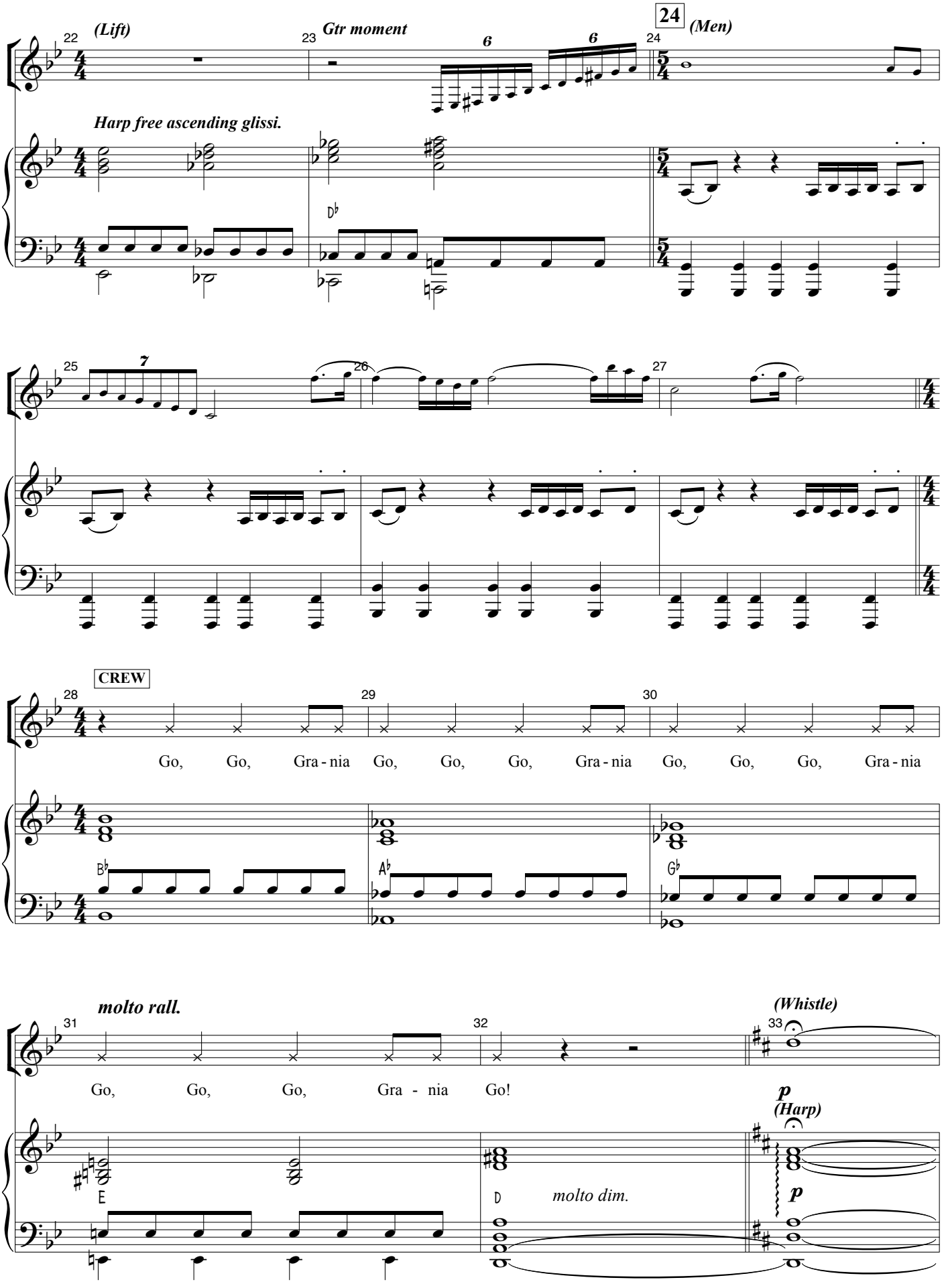

molto rit.
45
46
47
48
3
all. On this night, made one with the stars Set sail!
G7
C/G
G
C

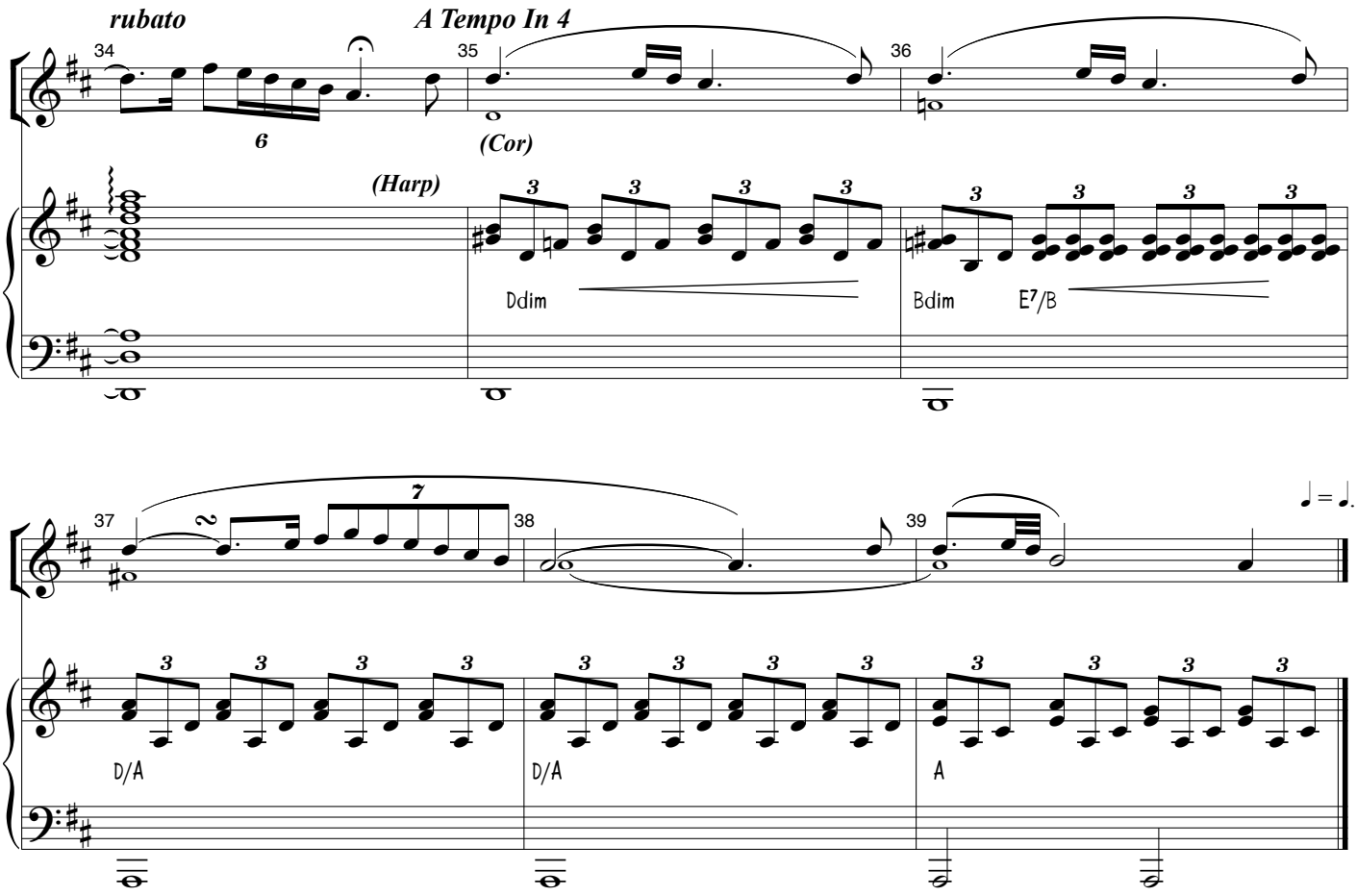
Boublil & Schönberg
Orch. Julian Kelly

23. Entr'Acte




(D♭ Lydian)
(G Mixolydian)
Gmi
D♭
G
Gm
B.D. joins on 4s
(E♭ Lydian)
Dm/F
E♭
D♭
(D♭ Lydian)
G
18
(Trap)
Horn
G (Tymp.)
ww
ww


(Lift)
Gtr moment
24
(Men)
Harp free ascending glissi.
CREW
Go, Go, Gra - nia Go, Go, Go, Gra - nia Go, Go, Go, Gra - nia
molto rall.
(Whistle)
Go, Go, Go, Gra - nia Go!
p
(Harp)
molto dim.
p

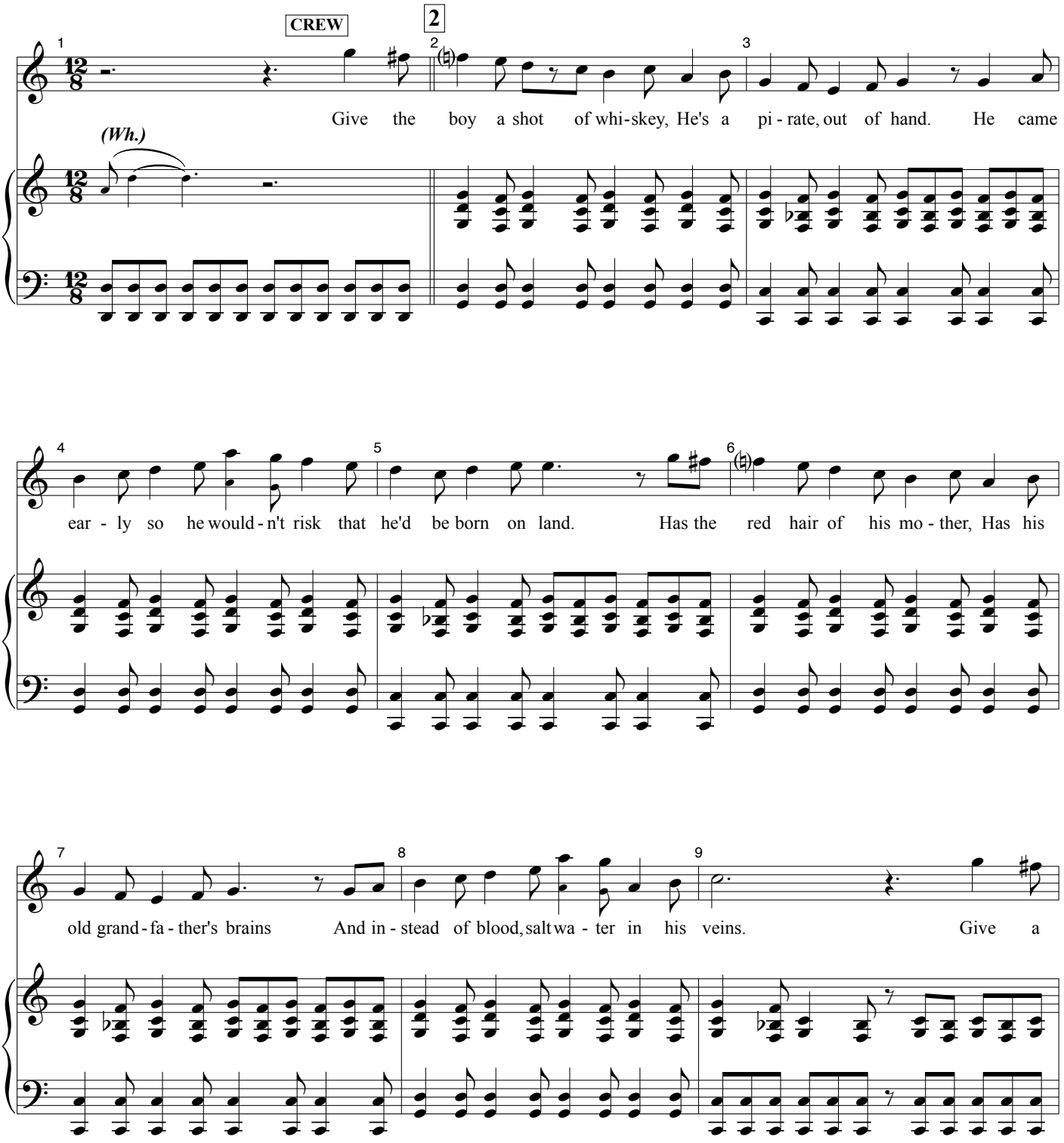


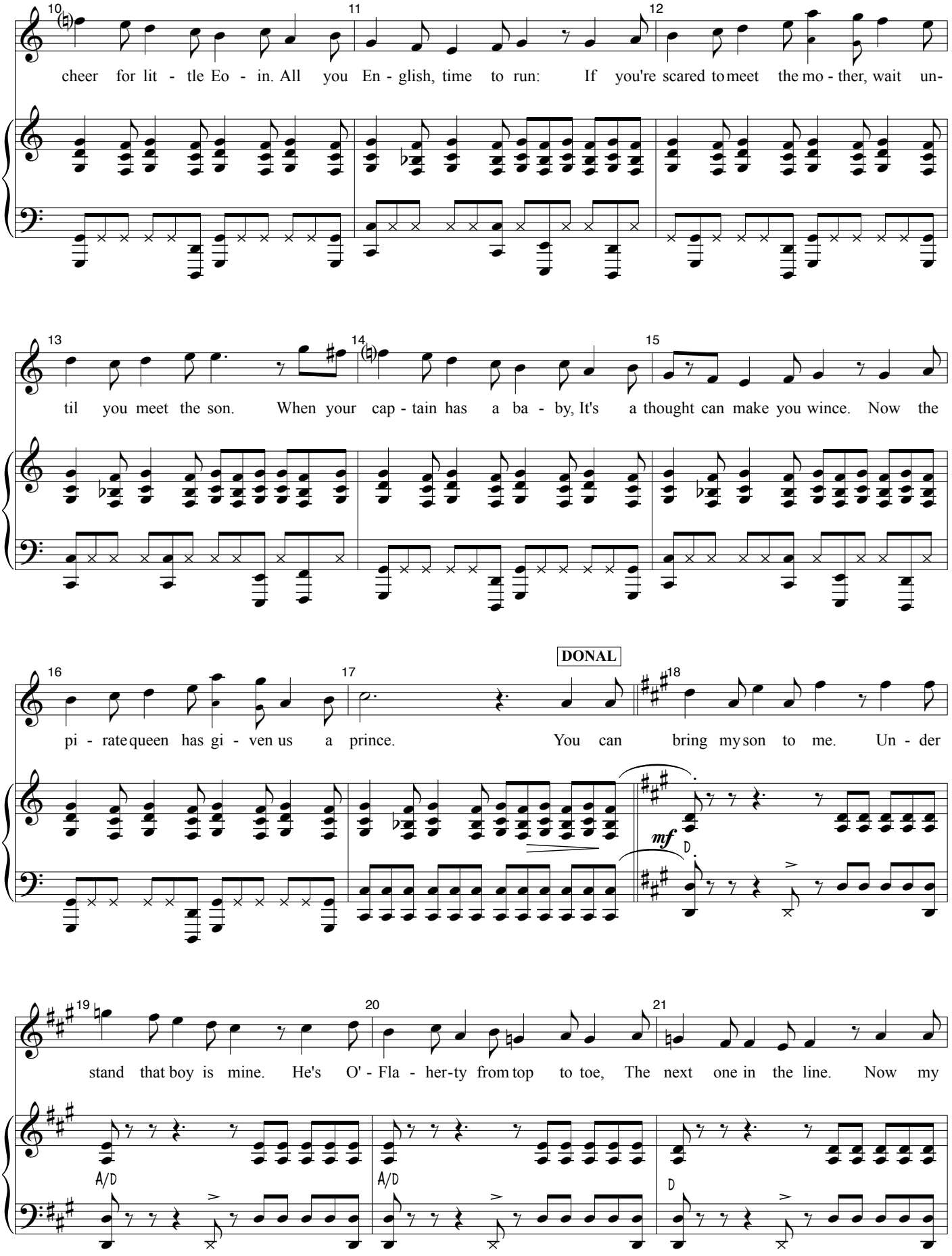
Segue As One No. 24
'Opening Act Two'

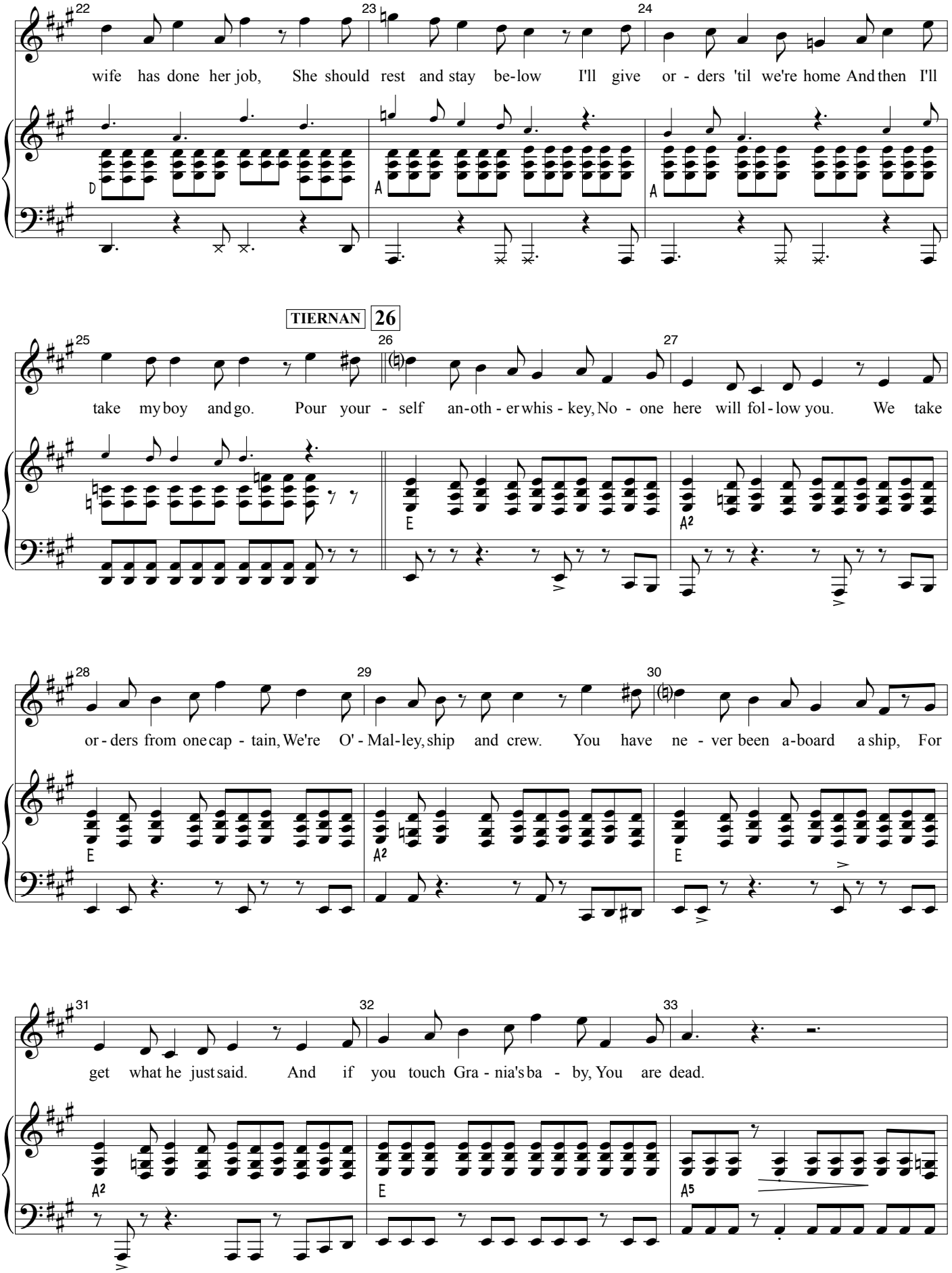
Sailors
Donal
Tiernan
Grania

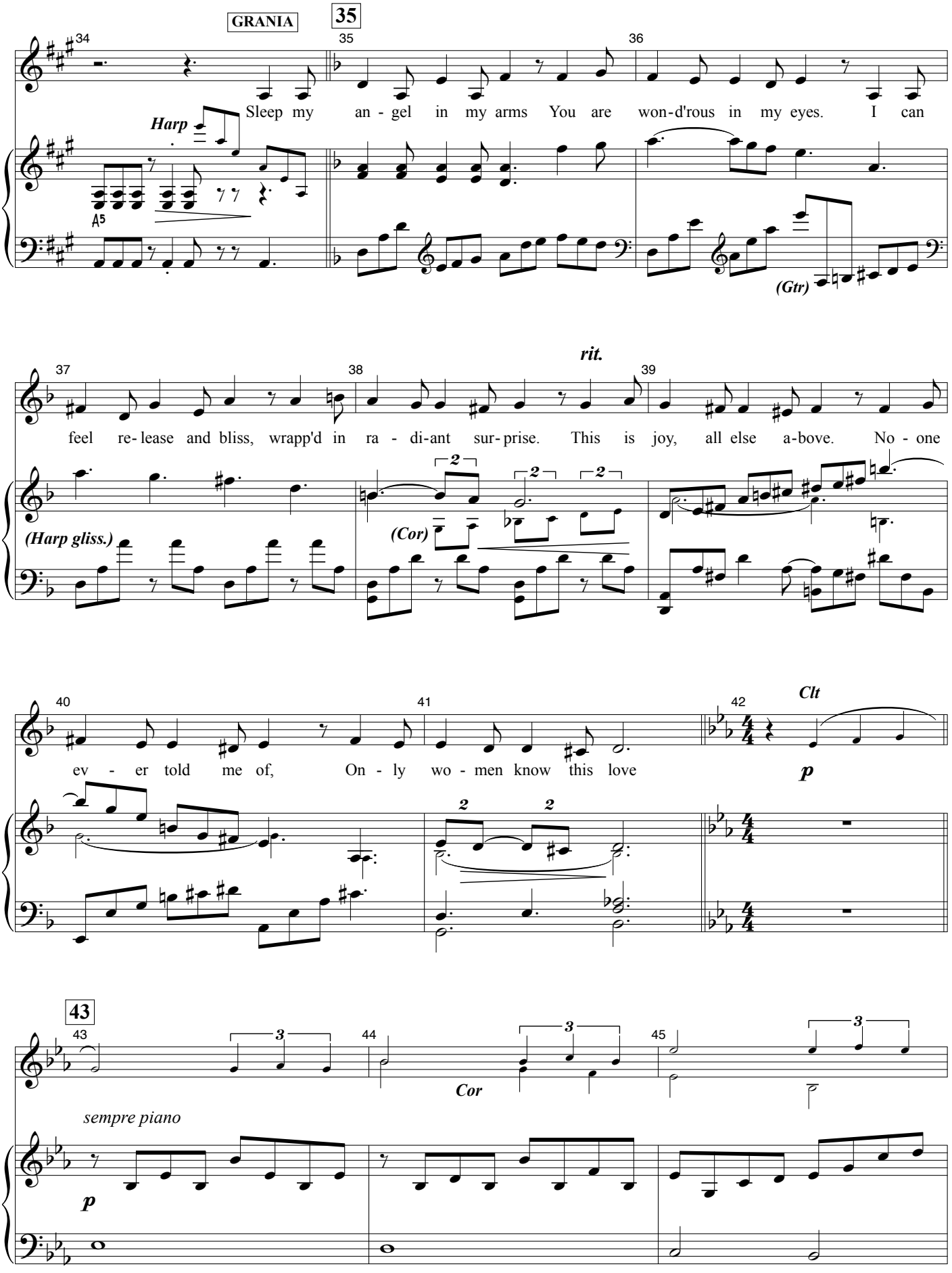
Boublil & Schönberg
Orch. Julian Kelly

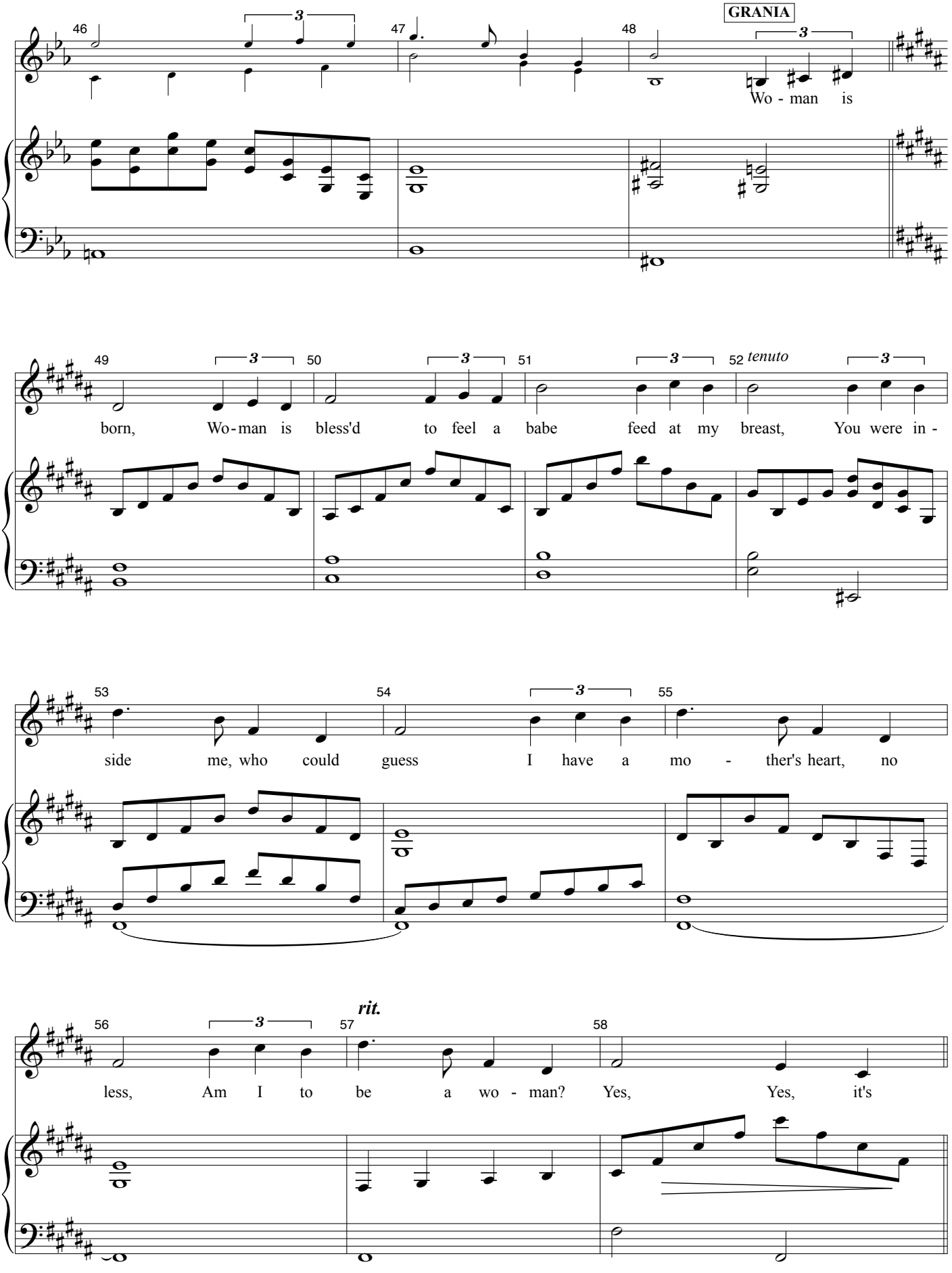
24. Opening Act Two

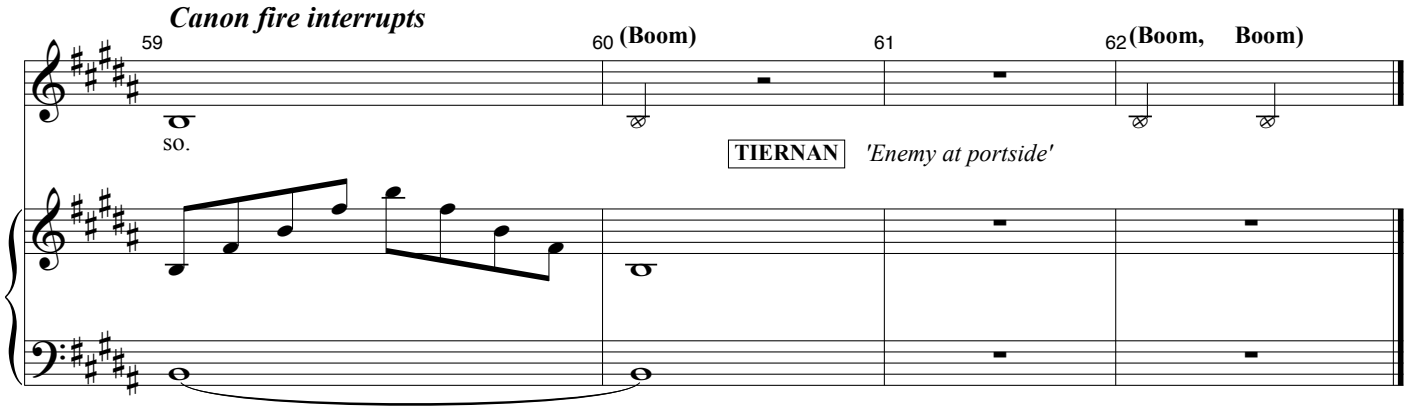



cheer for lit - tle Eo - in. All you En - glish, time to run: If you're scared to meet the mo - ther, wait un-
til you meet the son. When your cap - tain has a ba - by, It's a thought can make you wince. Now the
DONAL
pi - rate queen has gi - ven us a prince. You can bring my son to me. Un - der
mf
stand that boy is mine. He's O' - Fla - her-ty from top to toe, The next one in the line. Now my
A/D
A/D
D


22
23
24
wife has done her job, She should rest and stay be-low I'll give or - ders 'til we're home And then I'll
D
A
A
TIERNAN
26
25
26
27
take my boy and go. Pour your - self an-oth - er whis - key, No - one here will fol - low you. We take
E
A2
28
29
30
or - ders from one cap - tain, We're O' - Mal-ley, ship and crew. You have ne - ver been a-board a ship, For
E
A2
E
31
32
33
get what he just said. And if you touch Gra - nia's ba - by, You are dead.
A2
E
A5


GRANIA
35
Sleep my an - gel in my arms You are won-d'rous in my eyes. I can
Harp
A5
(Gtr)
rit.
feel re- lease and bliss, wrapp'd in ra - di-ant sur- prise. This is joy, all else a-bove. No - one
(Harp gliss.)
(Cor)
ev - er told me of, On - ly wo - men know this love
Clt
p
43
Cor
sempre piano
p


GRANIA
Wo - man is
born, Wo-man is bless'd to feel a babe feed at my breast, You were in -
tenuto
side me, who could guess I have a mo - ther's heart, no
rit.
less, Am I to be a wo - man? Yes, Yes, it's



Segue No. 25
'Enemy At Port Side'

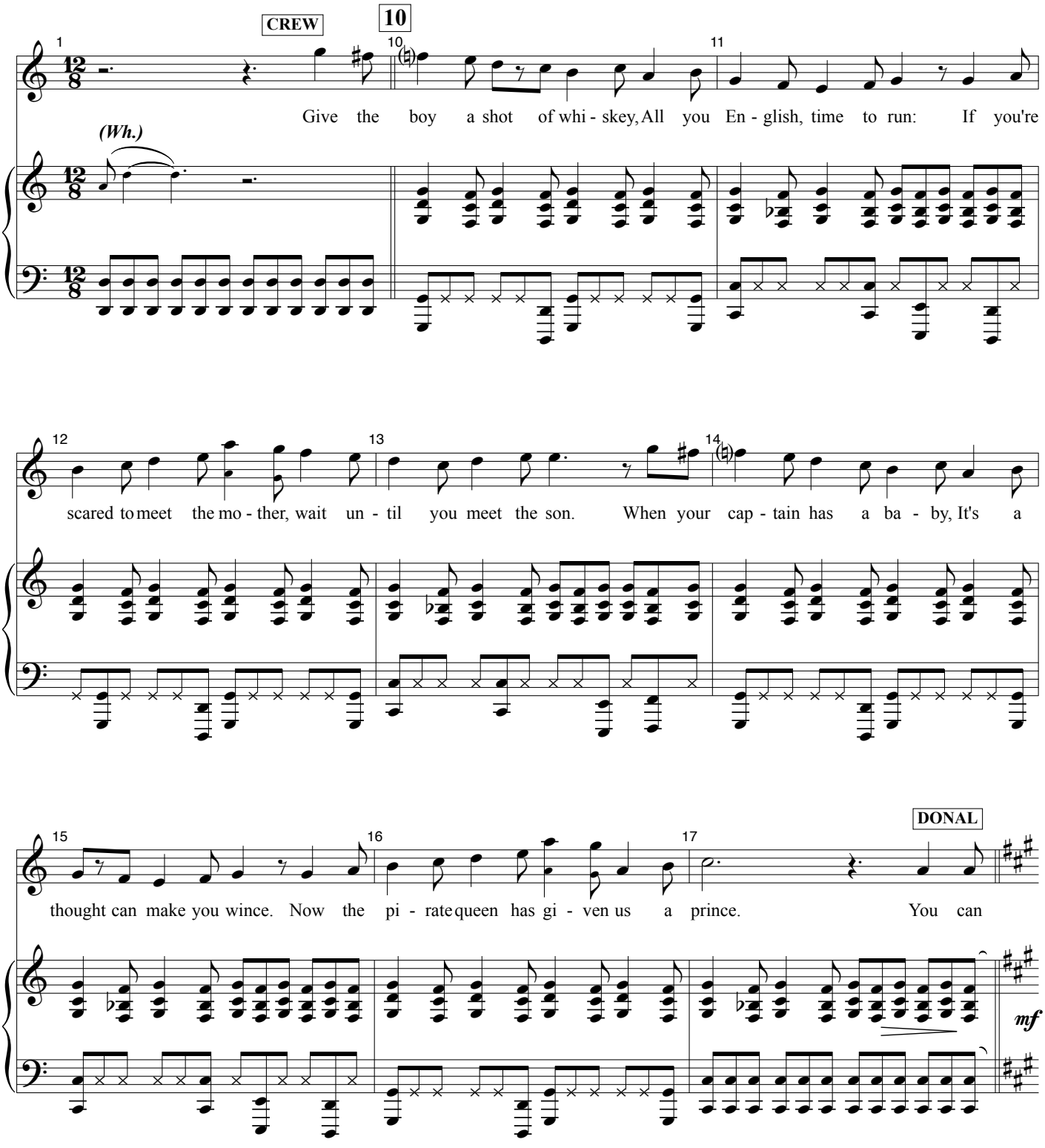
Sailors
Donal
Tiernan
Grania

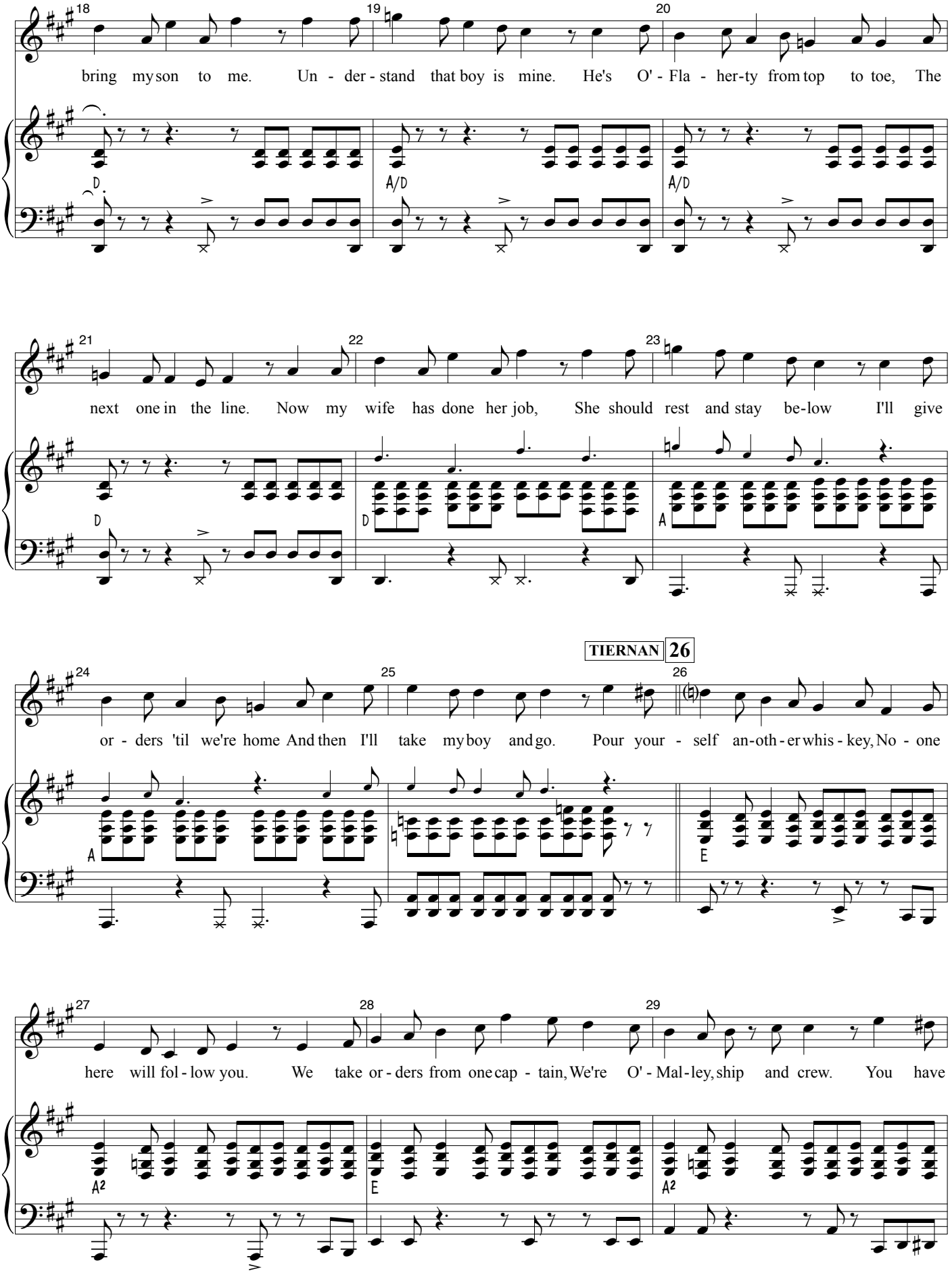
Boublil & Schönberg
Orch. Julian Kelly

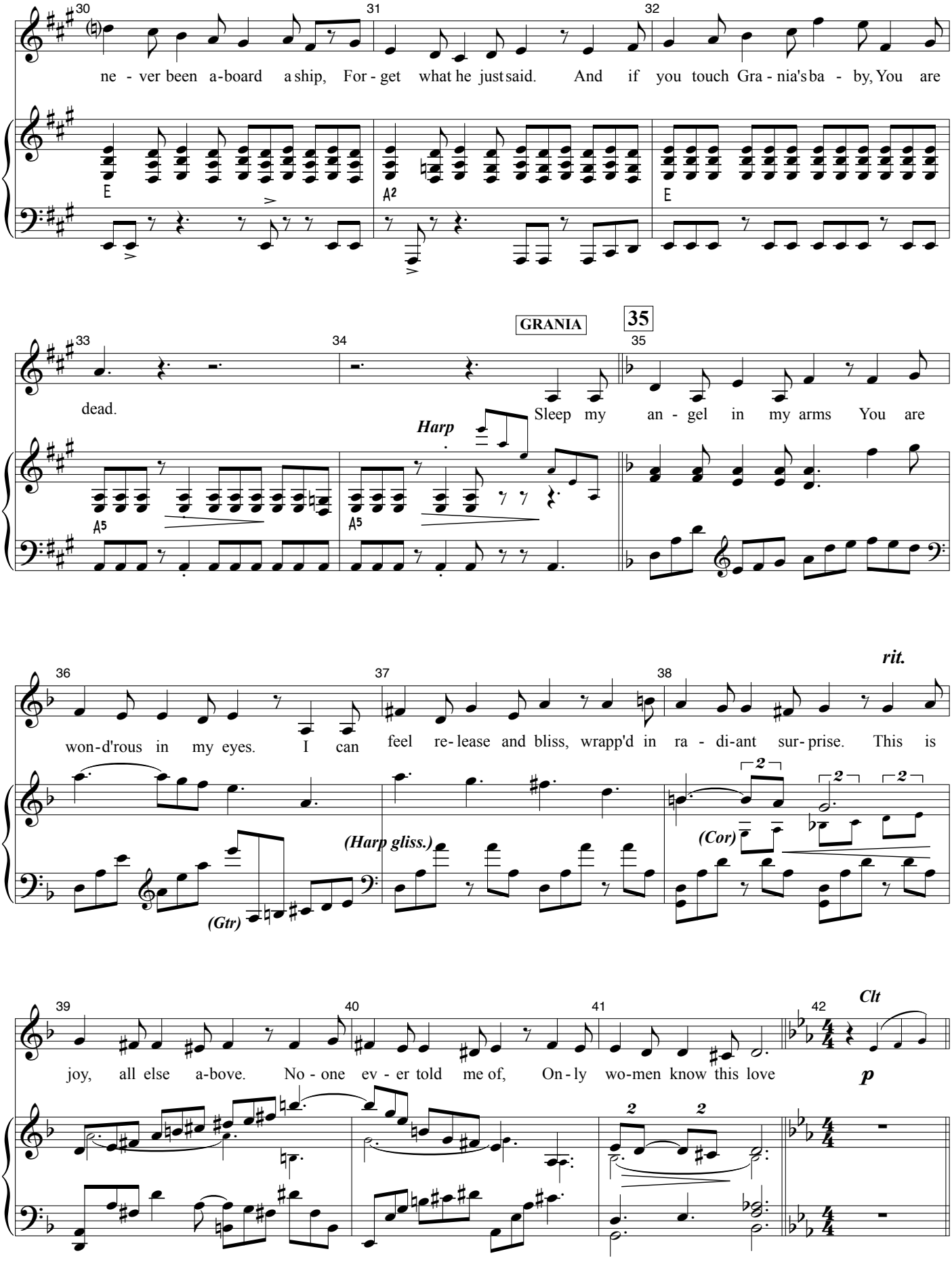
24. Opening Act Two

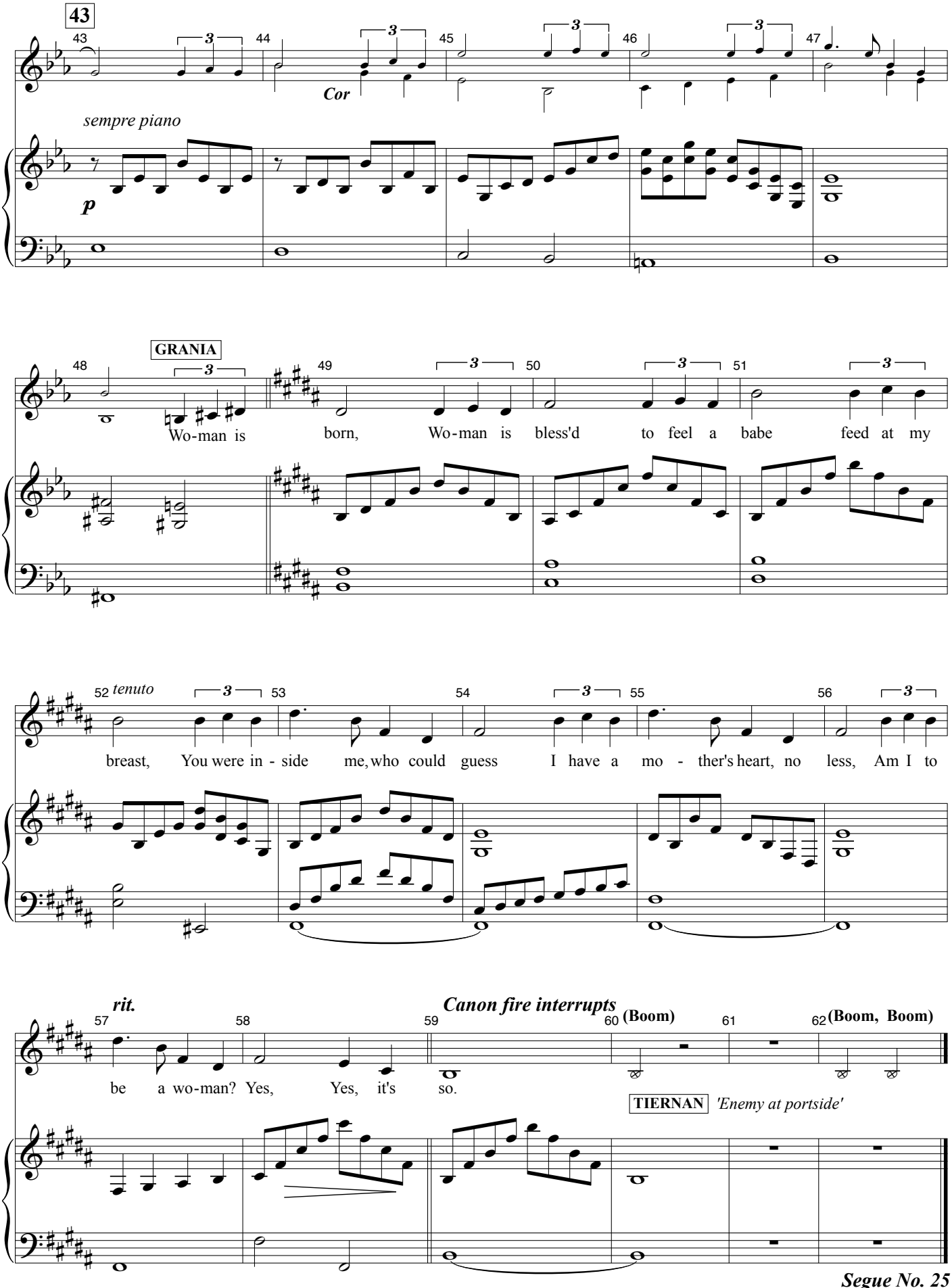
(23 Feb)

(CUT bb. 2-9 INC. IN ORCH PARTS)




18
bring my son to me. Un - der - stand that boy is mine. He's O' - Fla - her-ty from top to toe, The
D
A/D
A/D
21
22
23
next one in the line. Now my wife has done her job, She should rest and stay be-low I'll give
D
D
A
TIERNAN
26
24
25
26
or - ders 'til we're home And then I'll take my boy and go. Pour your - self an-oth - er whis - key, No - one
A
E
27
28
29
here will fol - low you. We take or - ders from one cap - tain, We're O' - Mal - ley, ship and crew. You have
A2
E
A2


30
31
32
ne - ver been a-board a ship, For - get what he just said. And if you touch Gra - nia's ba - by, You are
E
A2
E
GRANIA
35
33
34
35
dead.
Sleep my an - gel in my arms You are
Harp
A5
A5
rit.
36
37
38
won-d'rous in my eyes. I can feel re- lease and bliss, wrapp'd in ra - di-ant sur- prise. This is
(Harp gliss.)
(Cor)
(Gtr)
Clt
39
40
41
42
joy, all else a-bove. No - one ev - er told me of, On - ly wo-men know this love
p



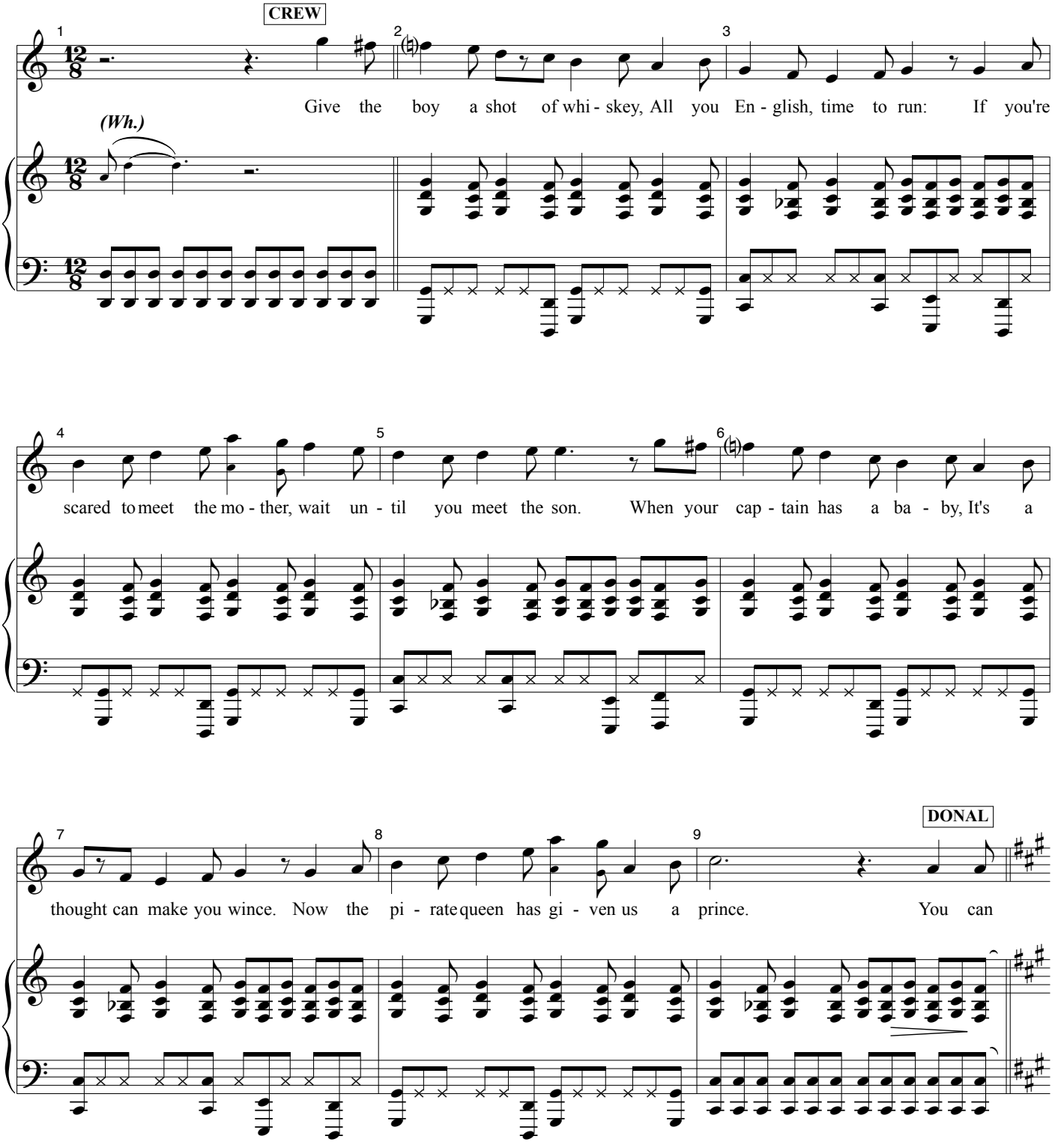
Segue No. 25
'Enemy At Port Side'

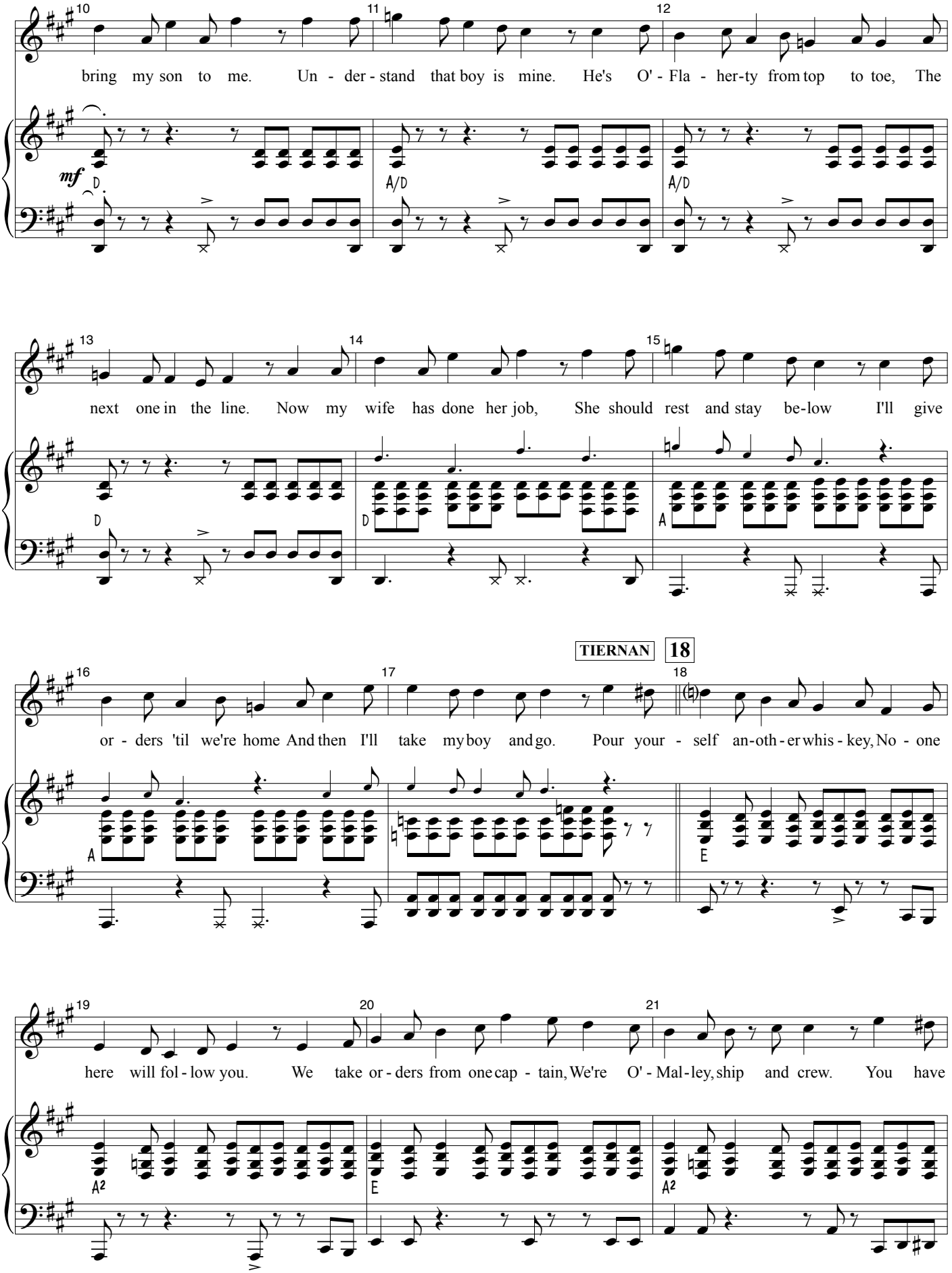
Sailors
Donal
Tiernan
Grania

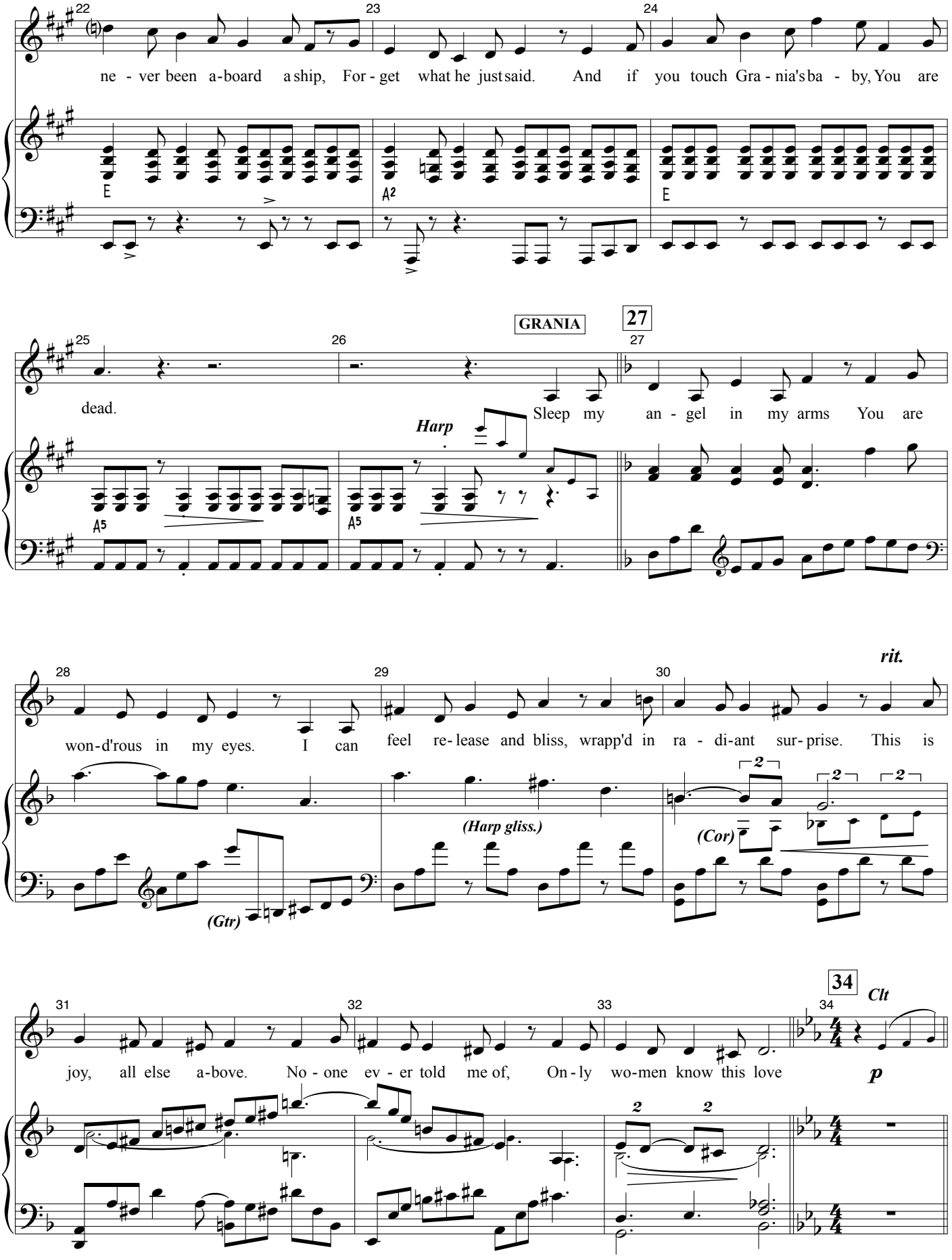
Boublil & Schönberg
Orch. Julian Kelly

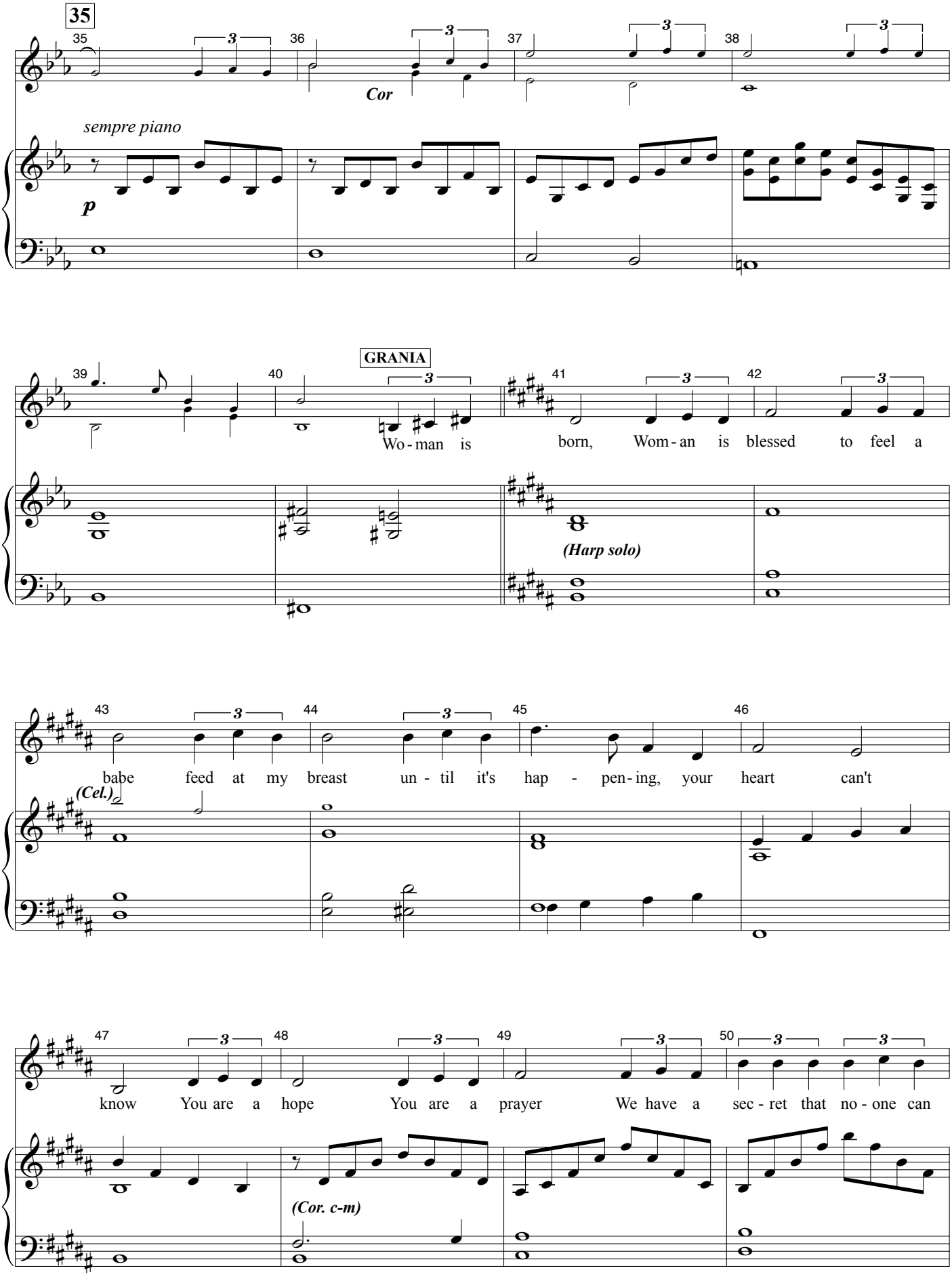
24. Opening Act Two

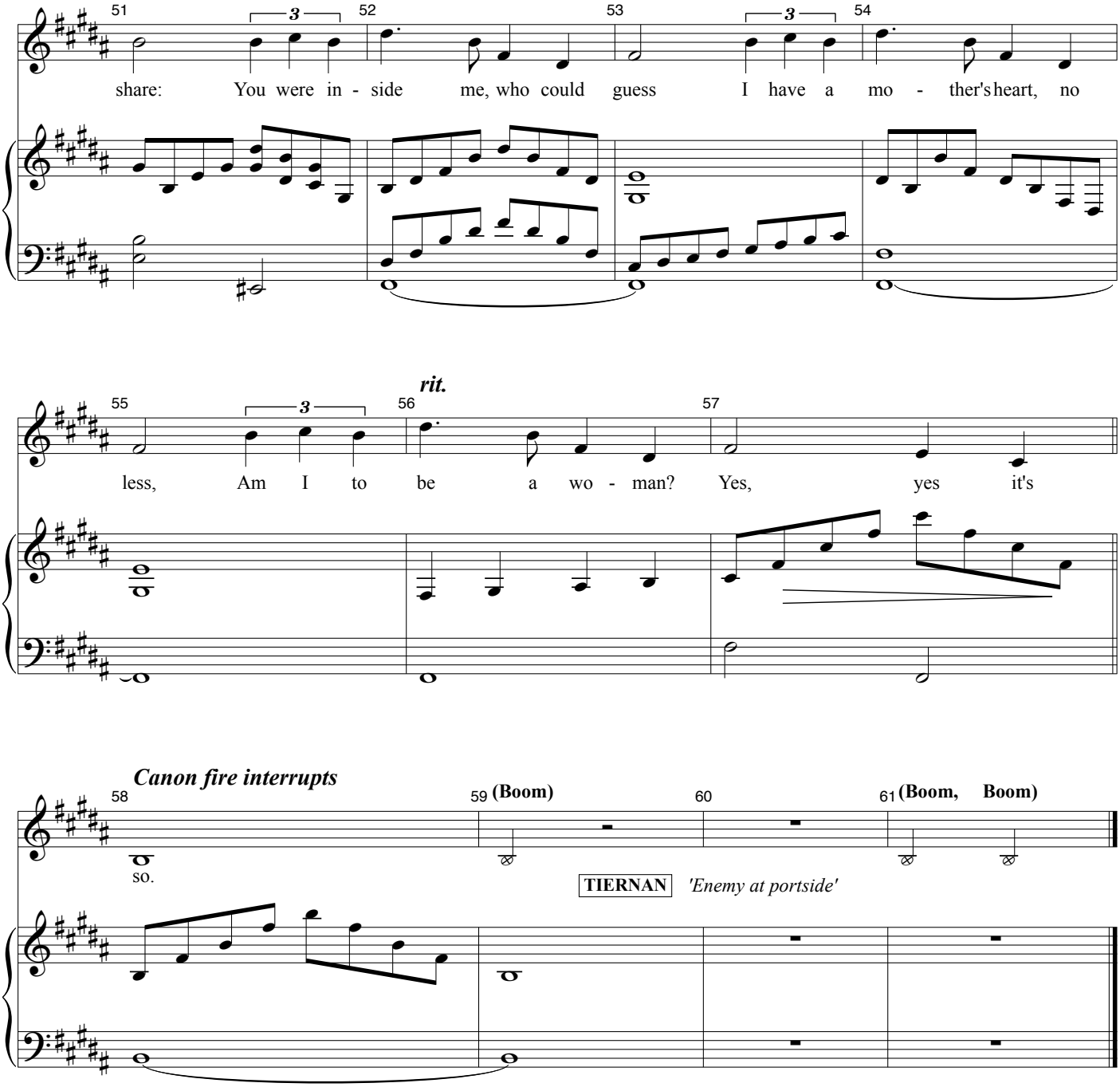
(24th Feb Alternative for Orchestra)




bring my son to me. Un - der - stand that boy is mine. He's O' - Fla - her-ty from top to toe, The
mf
next one in the line. Now my wife has done her job, She should rest and stay be-low I'll give
TIERNAN
18
or - ders 'til we're home And then I'll take my boy and go. Pour your - self an-oth - er whis - key, No - one
here will fol - low you. We take or - ders from one cap - tain, We're O' - Mal - ley, ship and crew. You have


22
23
24
ne - ver been a-board a ship, For - get what he just said. And if you touch Gra - nia's ba - by, You are
E
A2
E
25
26
GRANIA
27
27
dead.
Sleep my an - gel in my arms You are
Harp
A5
A5
28
29
30
rit.
won-d'rous in my eyes. I can feel re- lease and bliss, wrapp'd in ra - di-ant sur- prise. This is
(Harp gliss.)
(Cor)
(Gtr)
31
32
33
34
34
Clt
joy, all else a-bove. No - one ev - er told me of, On - ly wo-men know this love
p

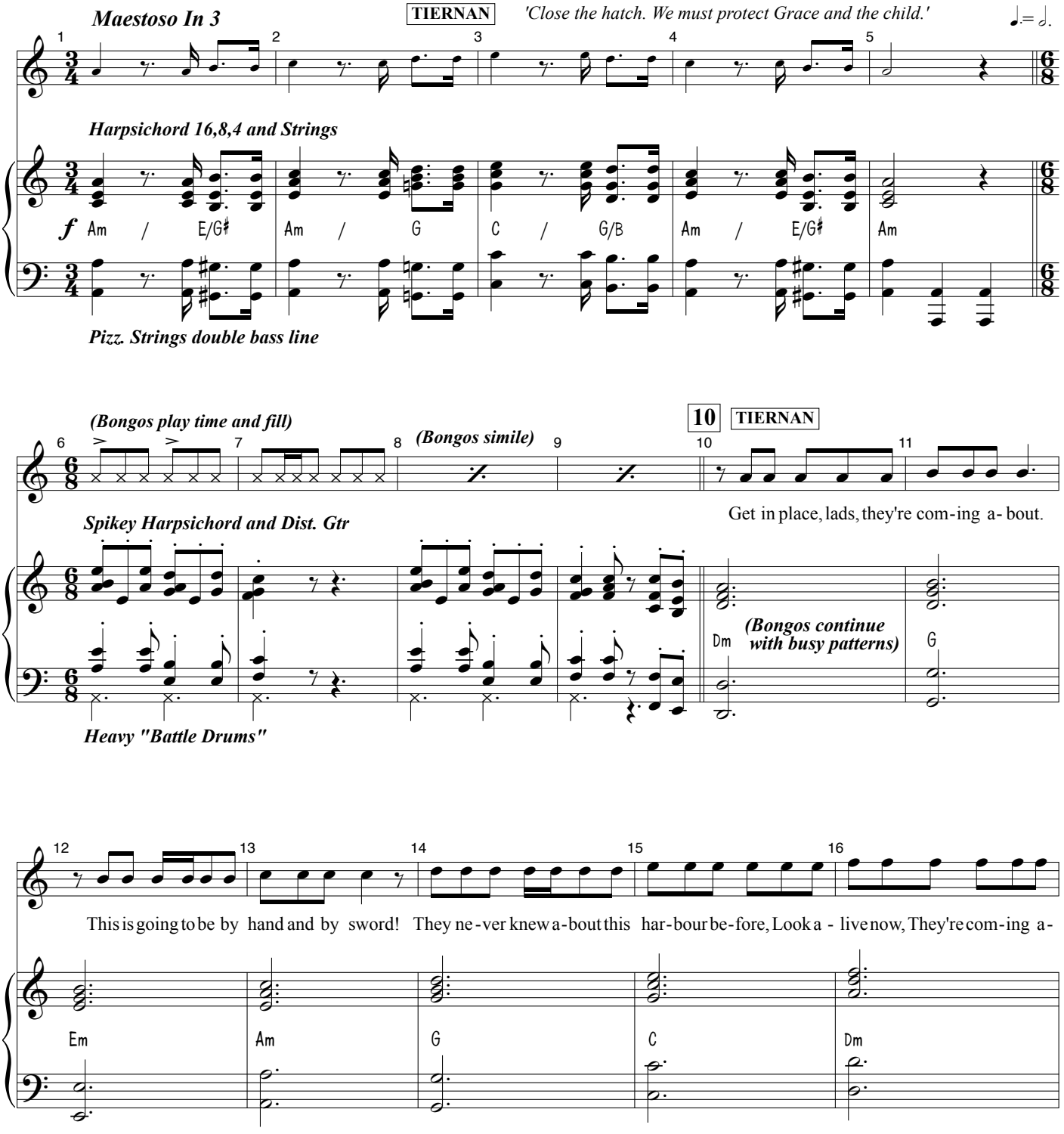

35
Cor
sempre piano
p
GRANIA
Wo - man is born, Wom - an is blessed to feel a
(Harp solo)
babe feed at my breast un - til it's hap - pen - ing, your heart can't
(Cel.)
know You are a hope You are a prayer We have a sec - ret that no - one can
(Cor. c-m)

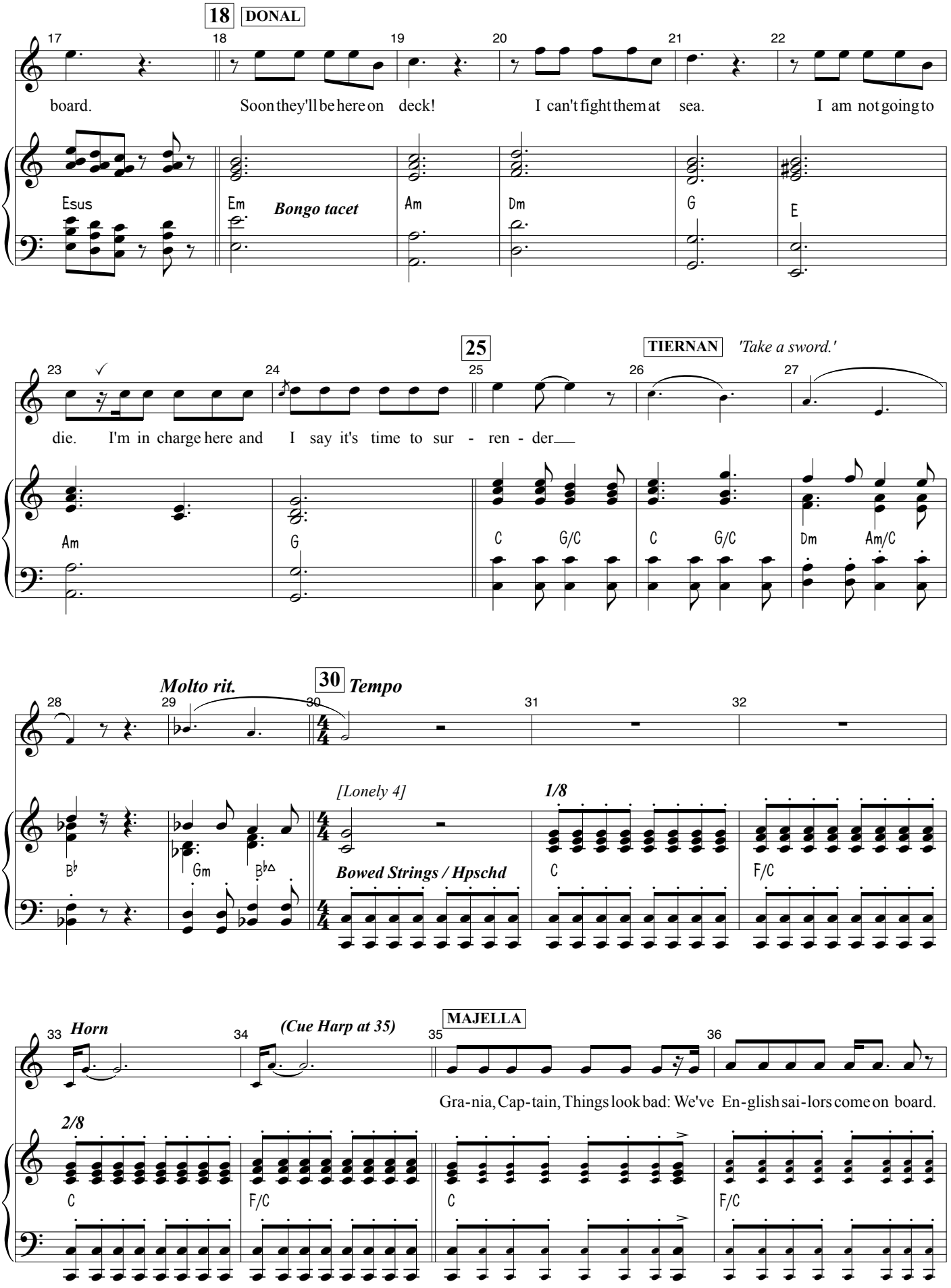


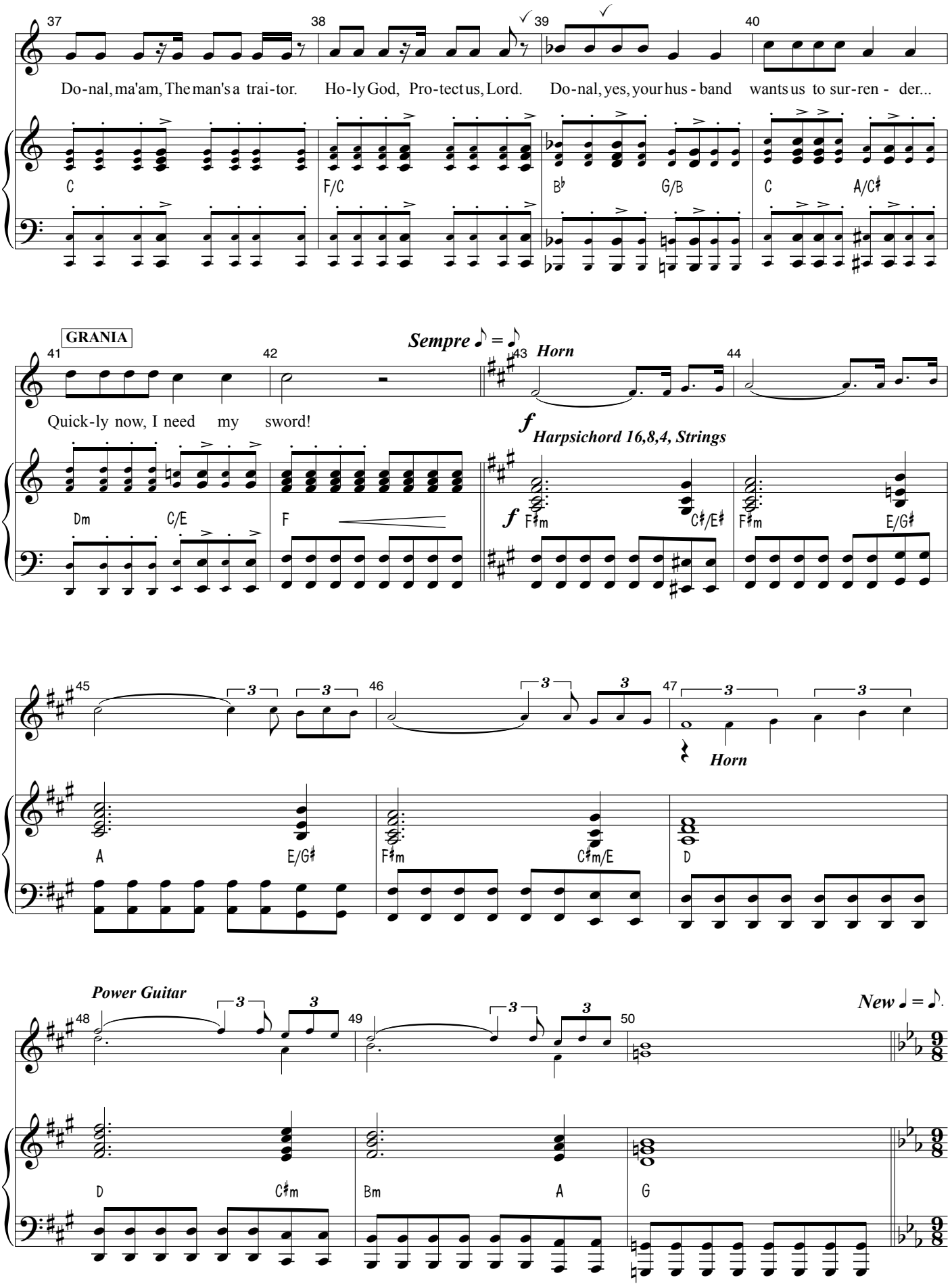
Segue No. 25
'Enemy At Port Side'

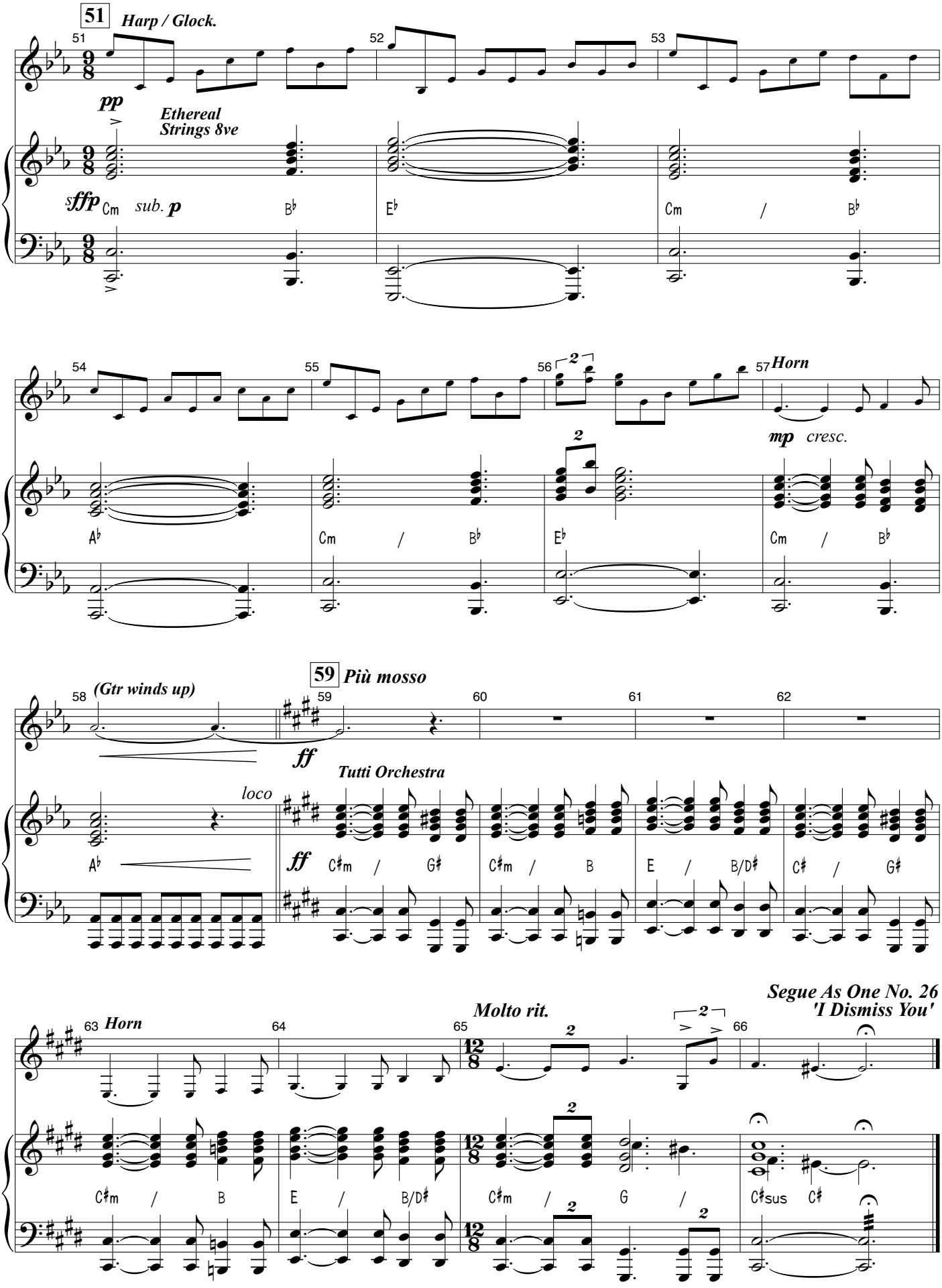
25. Enemy At Port Side

TIERNAN *'Enemy at port side' (then SOUND CUE)*

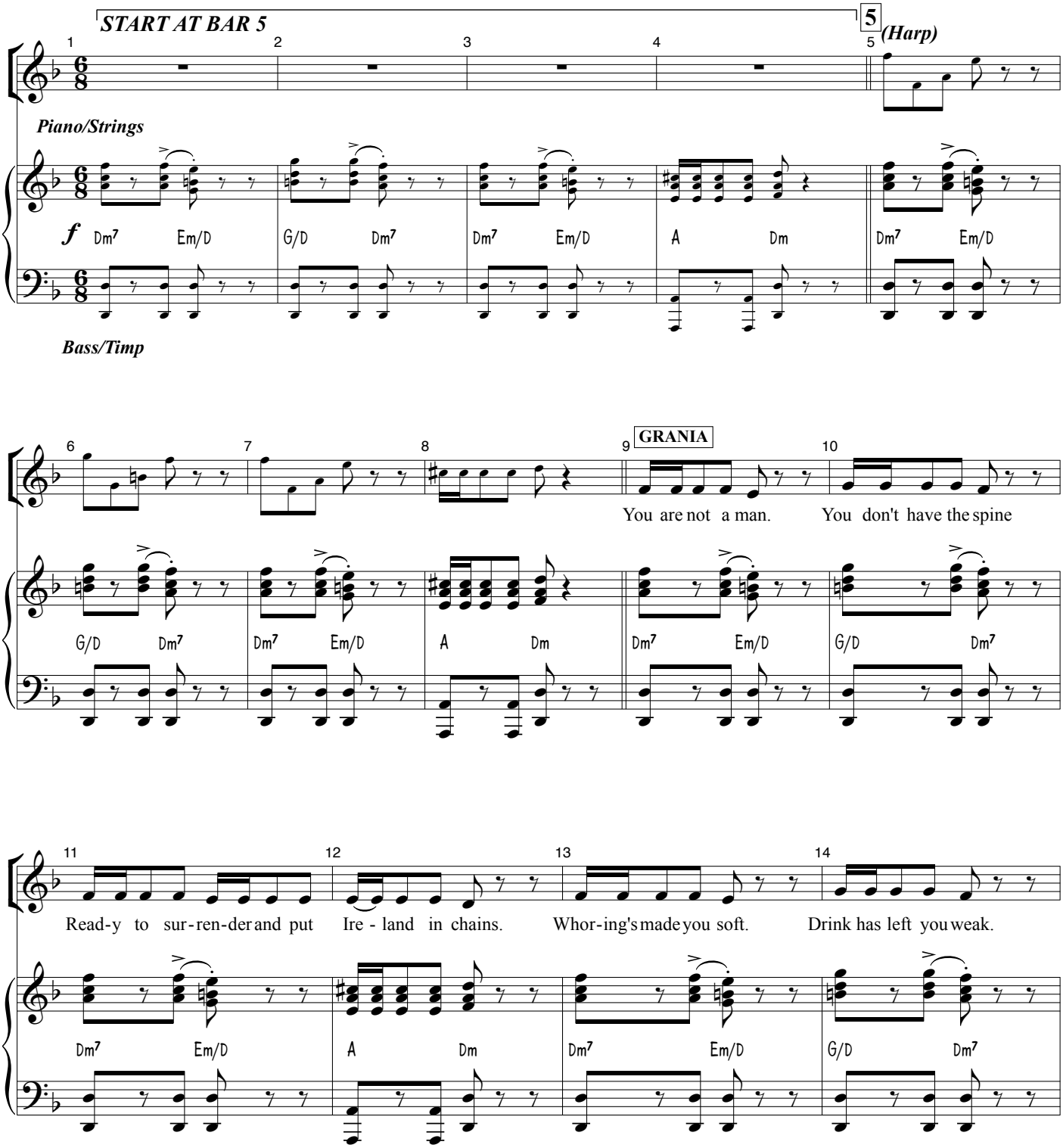


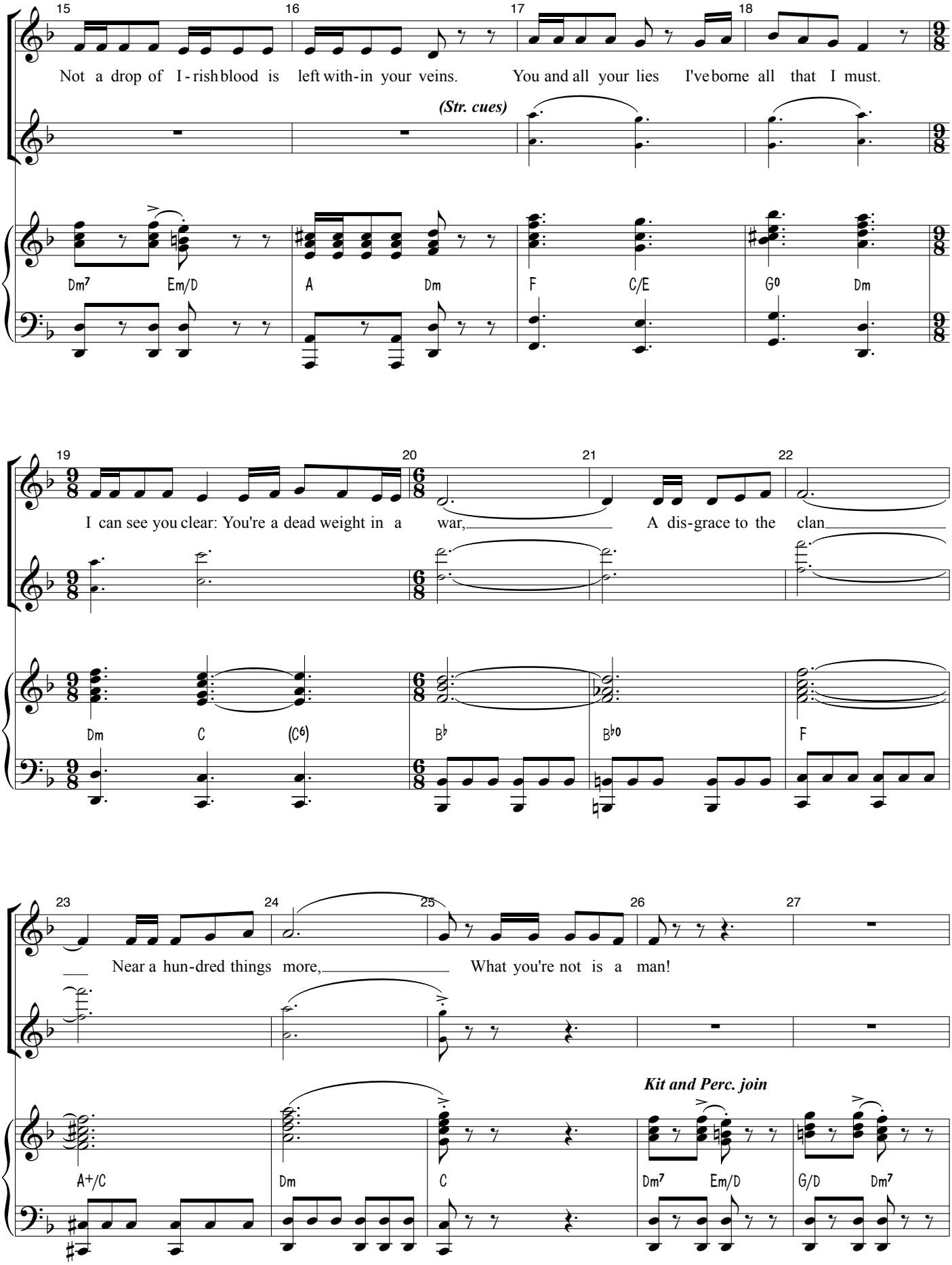

18 DONAL
board. Soon they'll be here on deck! I can't fight them at sea. I am not going to
Esus Em Bongo tacet Am Dm G E
25 TIERNAN 'Take a sword.'
die. I'm in charge here and I say it's time to sur - ren - der
Am G C G/C C G/C Dm Am/C
Molto rit. 30 Tempo
[Lonely 4] 1/8
B♭ Gm B♭△ Bowed Strings / Hpschd C F/C
33 Horn 34 (Cue Harp at 35) 35 MAJELLA 36
Gra-nia, Cap-tain, Things look bad: We've En-glish sai-lors come on board.
2/8
C F/C C F/C

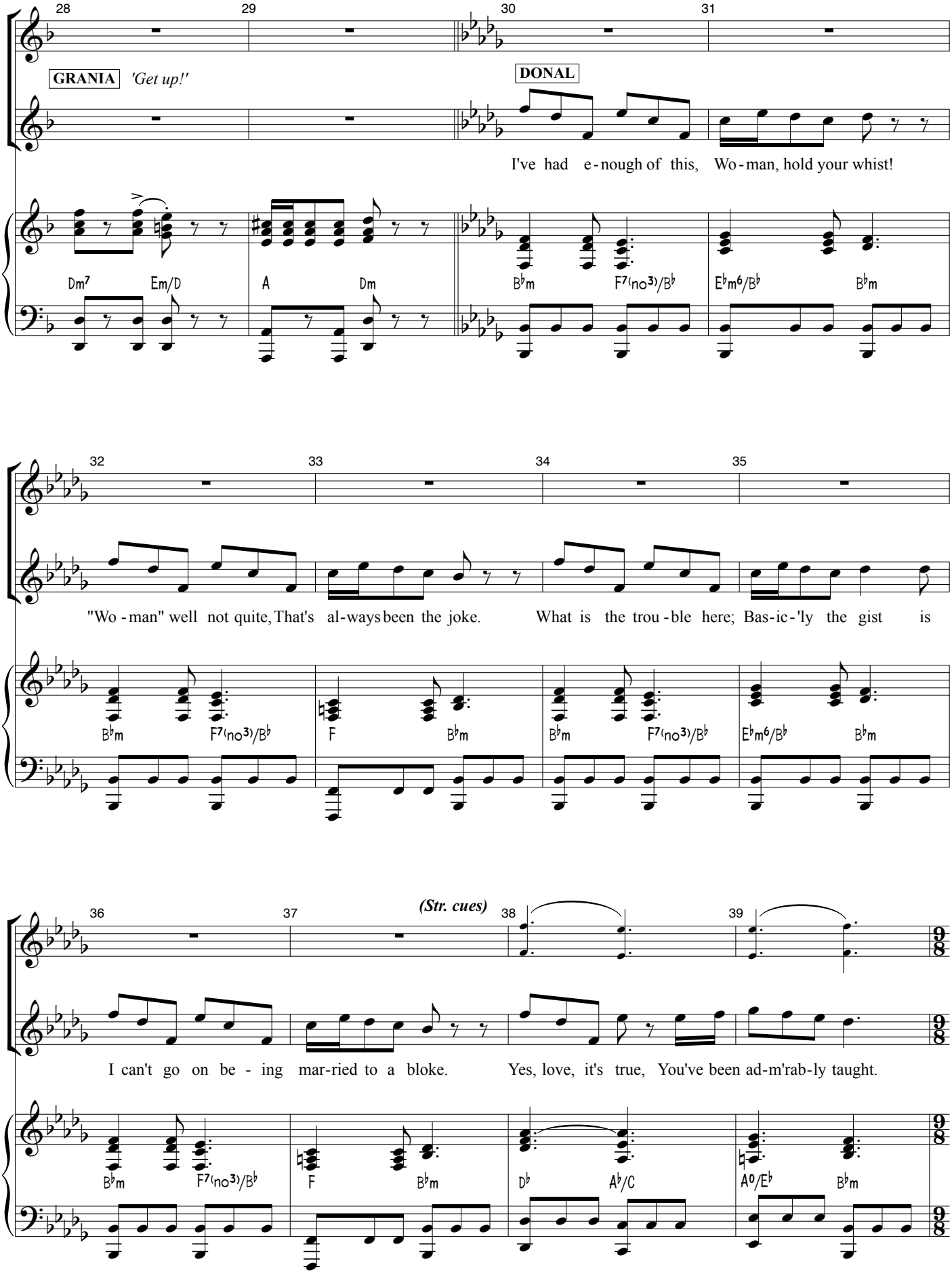

37
38
39
40
Do-nal, ma'am, The man's a trai-tor.
Ho-ly God, Pro-tect us, Lord.
Do-nal, yes, your hus - band wants us to sur-ren - der...
C
F/C
B♭
G/B
C
A/C♯
GRANIA
41
42
43
44
Sempre ♪ = ♪
Horn
Quick-ly now, I need my sword!
f
Harpsichord 16,8,4, Strings
Dm
C/E
F
f
F♯m
C♯/E♯
F♯m
E/G♯
45
46
47
3
Horn
A
E/G♯
F♯m
C♯m/E
D
Power Guitar
48
49
50
New ♩ = ♪.
D
C♯m
Bm
A
G

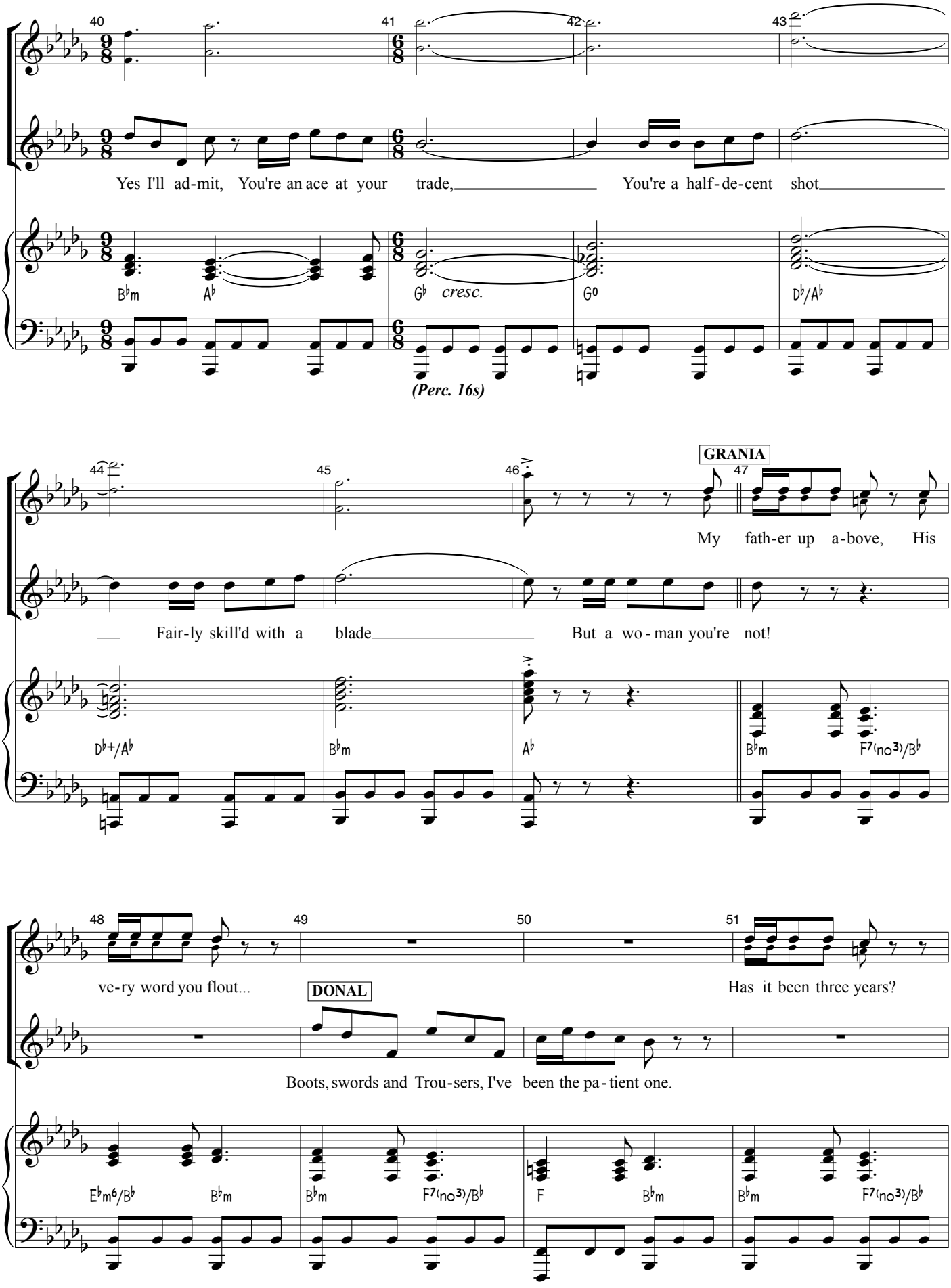

51
Harp / Glock.
pp
Ethereal
Strings 8ve
sffp
Cm
sub. p
B♭
E♭
Cm
/
B♭
54
55
56
2
57
Horn
mp
cresc.
A♭
58
(Gtr winds up)
59
Più mosso
60
61
62
ff
Tutti Orchestra
loco
C♯m
G♯
B
E
B/D♯
C♯
63
64
65
Molto rit.
12/8
66
C♯sus
Segue As One No. 26
'I Dismiss You'

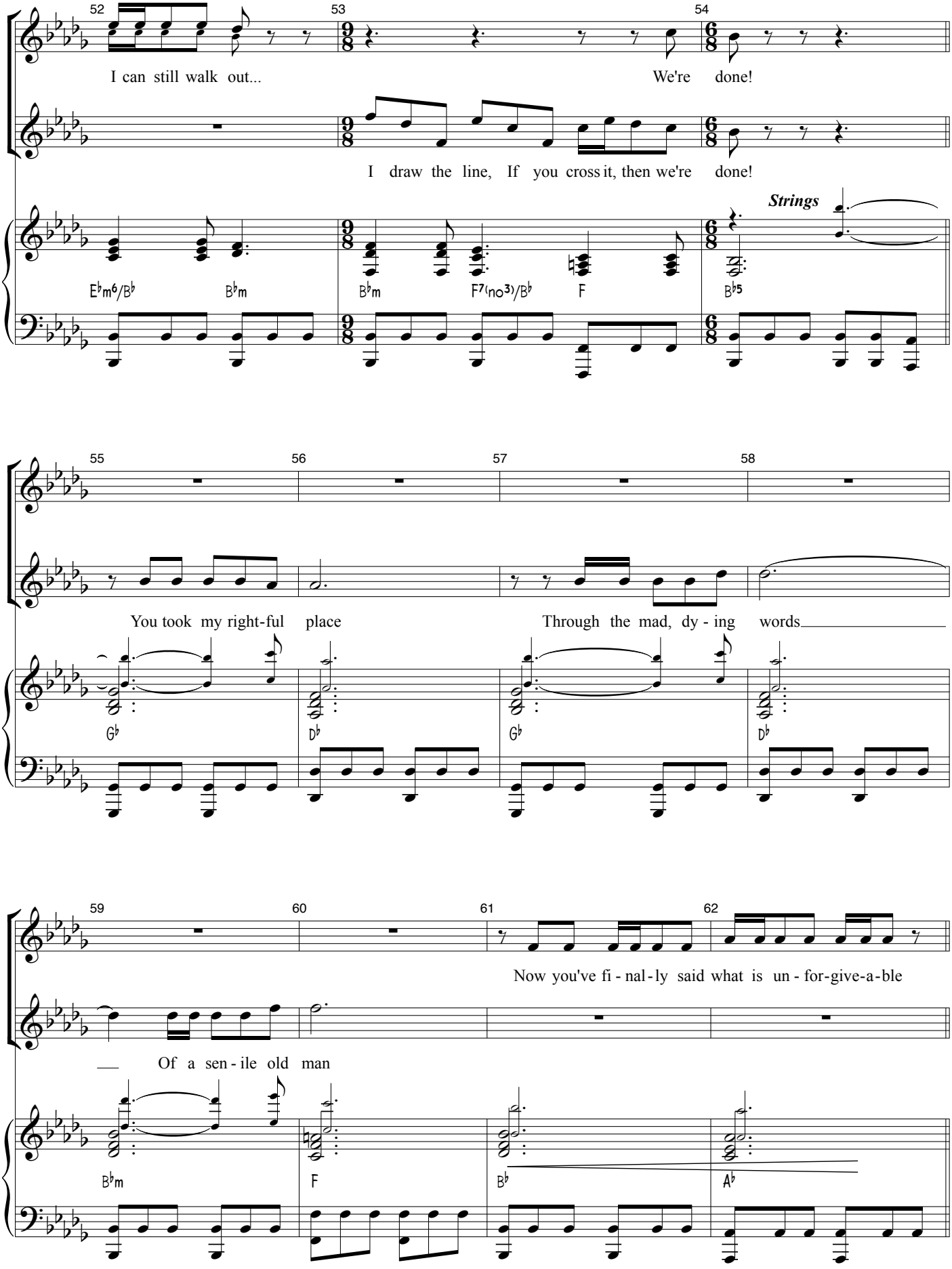
26. I Dismiss You

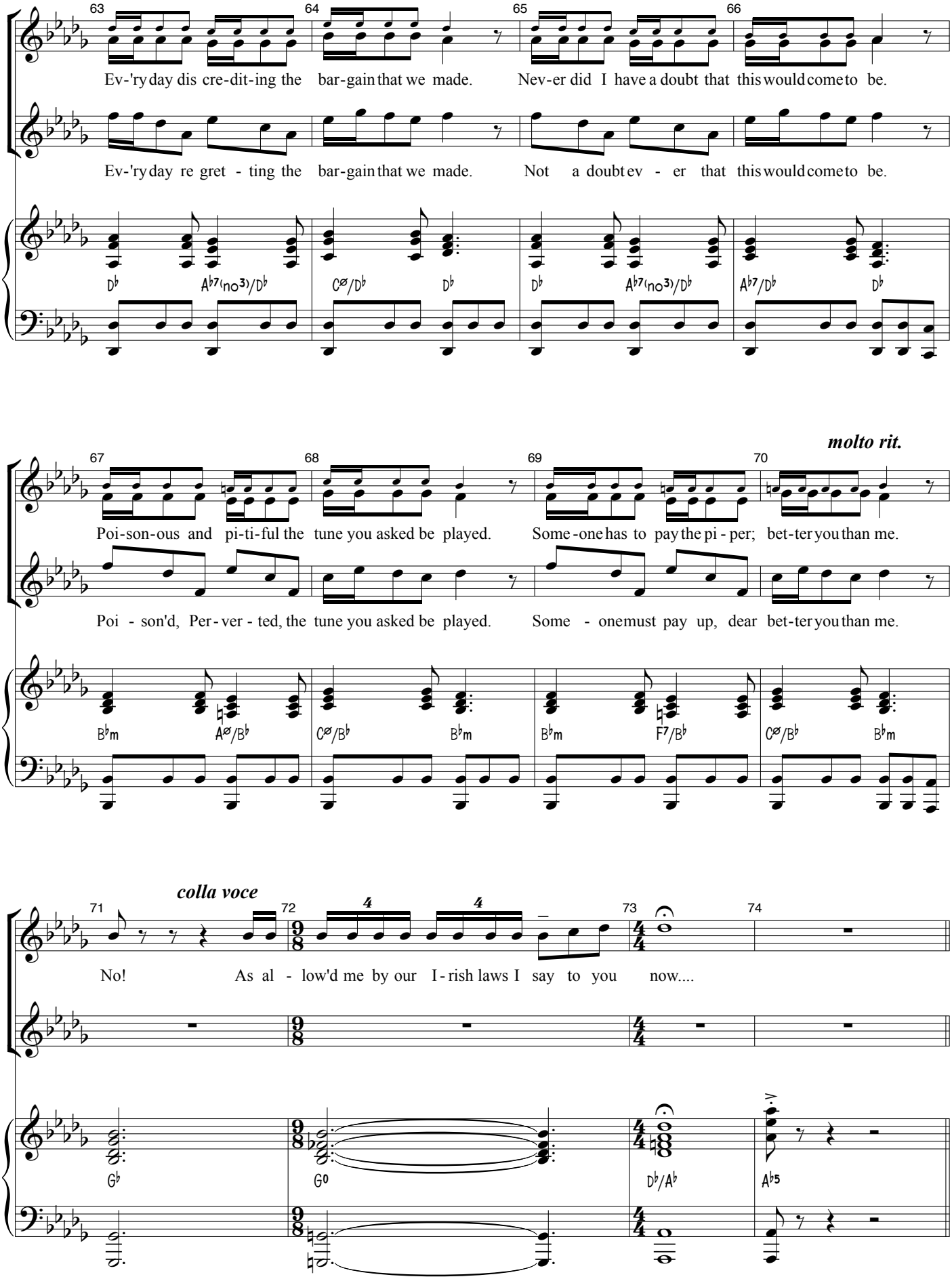


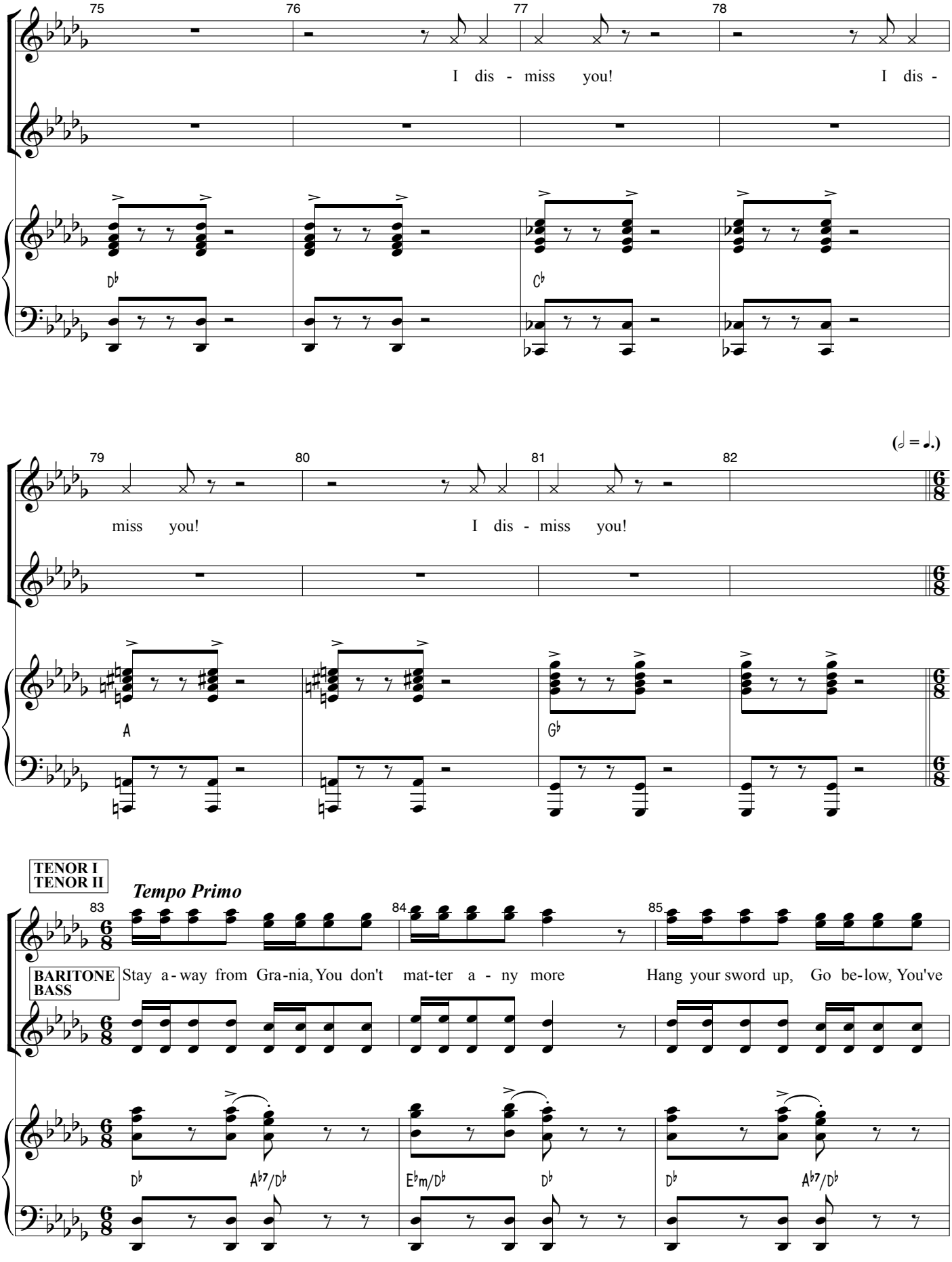

15
16
17
18
Not a drop of I - rish blood is left with-in your veins.
You and all your lies I've borne all that I must.
(Str. cues)
Dm7
Em/D
A
Dm
F
C/E
G0
Dm
19
20
21
22
I can see you clear: You're a dead weight in a war,
A dis-grace to the clan
Dm
C
(C6)
B♭
B♭o
F
23
24
25
26
27
Near a hun-dred things more,
What you're not is a man!
Kit and Perc. join
A+/C
Dm
C
Dm7
Em/D
G/D
Dm7

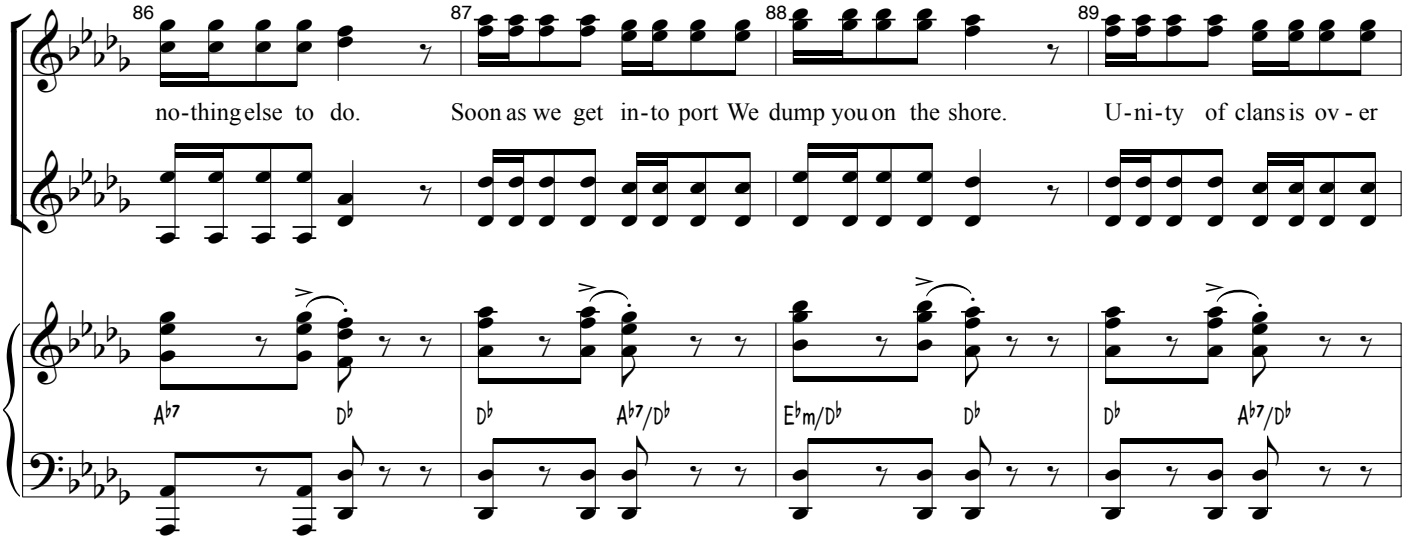

28
29
30
31
GRANIA
'Get up!'
DONAL
I've had e - nough of this, Wo - man, hold your whist!
Dm7
Em/D
A
Dm
B♭m
F7(no3)/B♭
E♭m6/B♭
B♭m
32
33
34
35
"Wo - man" well not quite, That's al-ways been the joke. What is the trou - ble here; Bas-ic - 'ly the gist is
B♭m
F7(no3)/B♭
F
B♭m
B♭m
F7(no3)/B♭
E♭m6/B♭
B♭m
(Str. cues)
36
37
38
39
I can't go on be - ing mar-ried to a bloke. Yes, love, it's true, You've been ad-m'rab-ly taught.
B♭m
F7(no3)/B♭
F
B♭m
D♭
A♭/C
A0/E♭
B♭m

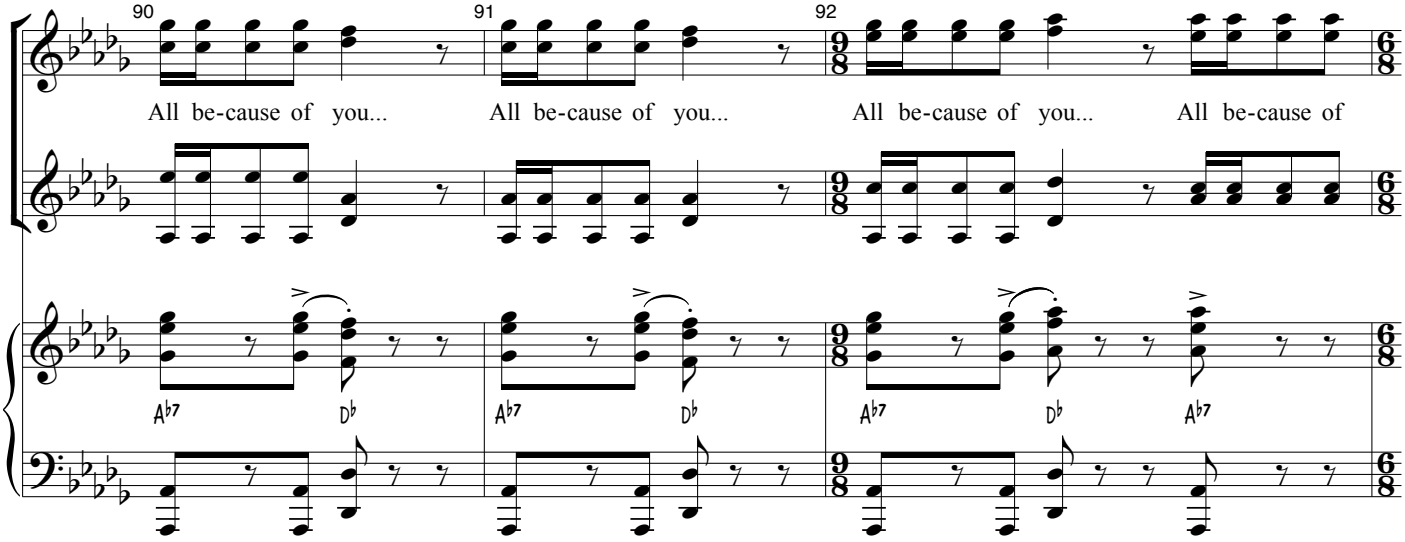

40
41
42
43
Yes I'll ad-mit, You're an ace at your trade, You're a half-de-cent shot
B♭m
A♭
G♭
cresc.
G°
D♭/A♭
(Perc. 16s)
44
45
46
GRANIA
47
My fath-er up a-bove, His
Fair-ly skill'd with a blade But a wo-man you're not!
D♭+/A♭
B♭m
A♭
B♭m
F7(no3)/B♭
48
49
50
51
ve-ry word you flout...
DONAL
Has it been three years?
Boots, swords and Trou-sers, I've been the pa-tient one.
E♭m6/B♭
B♭m
B♭m
F7(no3)/B♭
F
B♭m
B♭m
F7(no3)/B♭

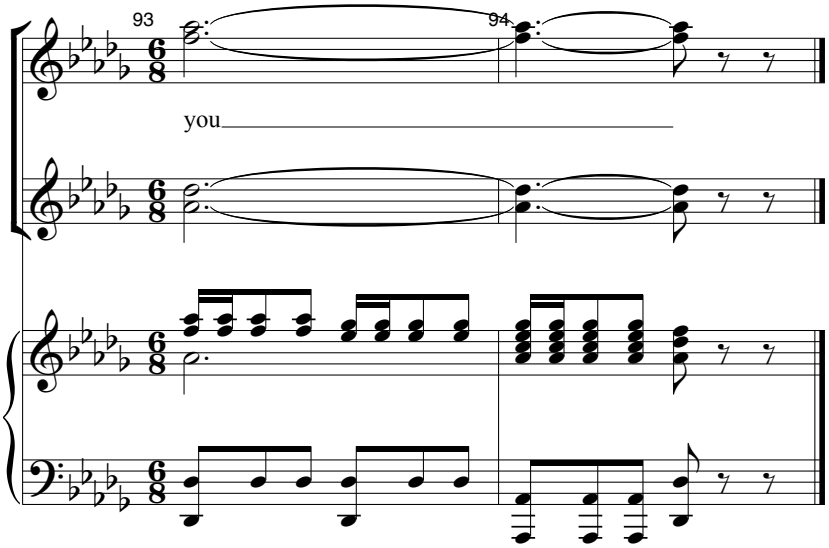

52
53
54
I can still walk out...
We're done!
I draw the line, If you cross it, then we're done!
Strings
E♭m6/B♭
B♭m
B♭m
F7(no3)/B♭
F
B♭5
55
56
57
58
You took my right-ful place
Through the mad, dy - ing words
G♭
D♭
G♭
D♭
59
60
61
62
Now you've fi - nal - ly said what is un - for-give-a-ble
Of a sen - ile old man
B♭m
F
B♭
A♭


63
64
65
66
Ev-'ry day dis cre-dit-ing the bar-gain that we made.
Nev-er did I have a doubt that this would come to be.
Ev-'ry day re gret - ting the bar-gain that we made.
Not a doubt ev - er that this would come to be.
D♭
A♭7(no3)/D♭
C♯/D♭
D♭
D♭
A♭7(no3)/D♭
A♭7/D♭
D♭
molto rit.
67
68
69
70
Poi-son-ous and pi-ti-ful the tune you asked be played.
Some-one has to pay the pi - per; bet-ter you than me.
Poi - son'd, Per-ver - ted, the tune you asked be played.
Some - one must pay up, dear bet-ter you than me.
B♭m
A♯/B♭
C♯/B♭
B♭m
B♭m
F7/B♭
C♯/B♭
B♭m
colla voce
71
72
73
74
No!
As al - low'd me by our I-rish laws I say to you now....
G♭
G0
D♭/A♭
A♭5

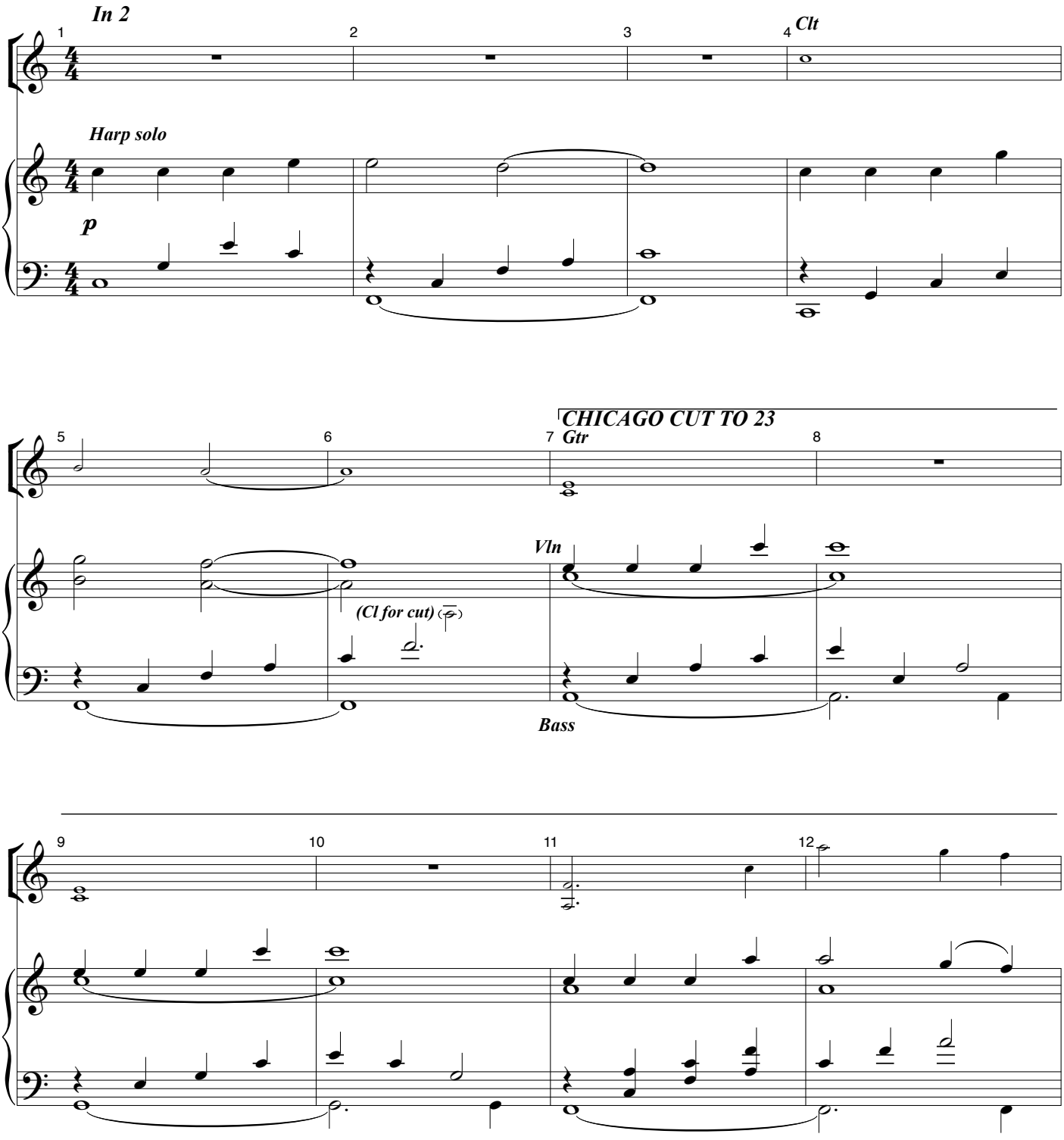

75
76
77
78
I dis - miss you!
I dis -
D♭
C♭
(𝅗𝅥 = ♩.)
79
80
81
82
miss you!
I dis - miss you!
A
G♭
TENOR I
TENOR II
Tempo Primo
83
84
85
BARITONE
BASS
Stay a - way from Gra-nia, You don't mat-ter a - ny more
Hang your sword up, Go be-low, You've
D♭
A♭7/D♭
E♭m/D♭
D♭
D♭
A♭7/D♭

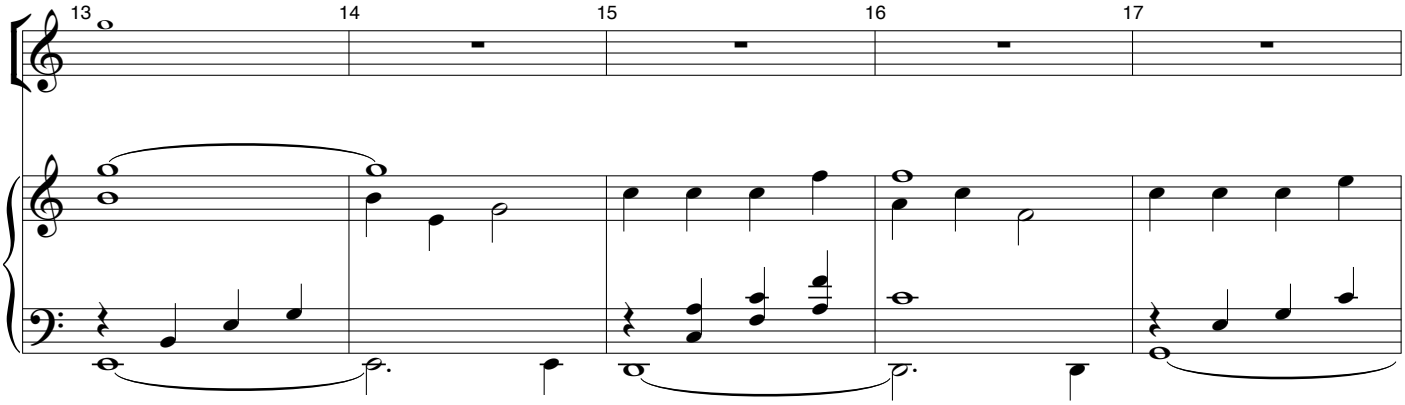

86
87
88
89
no-thing else to do.
Soon as we get in-to port We dump you on the shore.
U-ni-ty of clans is ov-er
A♭7
D♭
D♭
A♭7/D♭
E♭m/D♭
D♭
D♭
A♭7/D♭

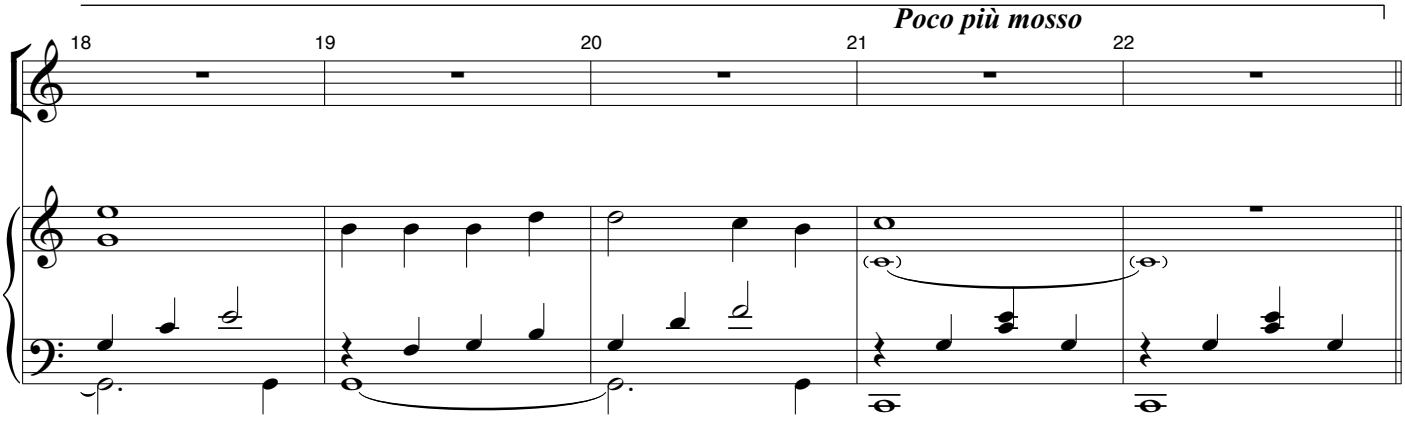

90
91
92
All be-cause of you...
All be-cause of you...
All be-cause of you...
All be-cause of
A♭7
D♭
A♭7
D♭
A♭7
D♭
A♭7


93
94
you

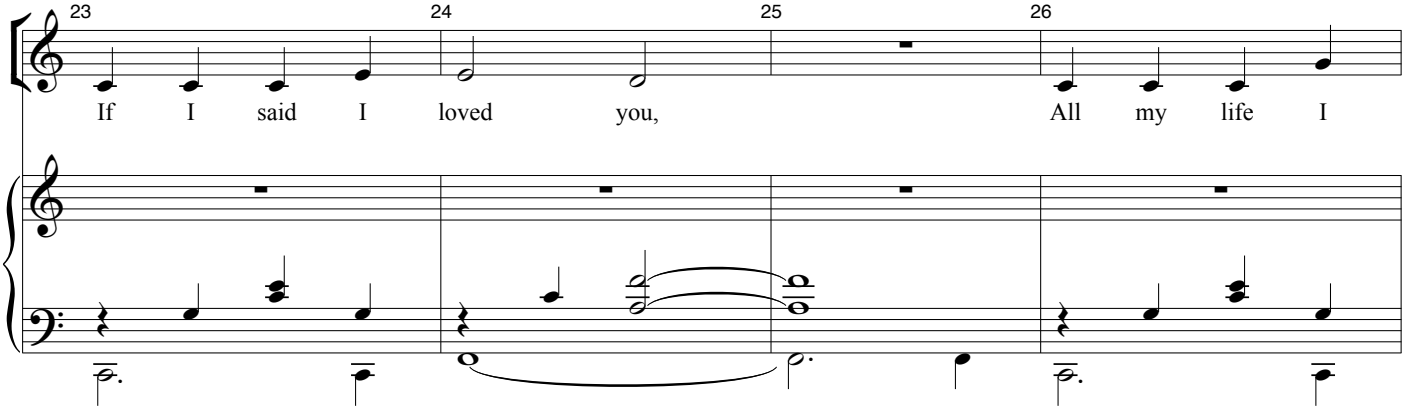
27. If I Said I Loved You

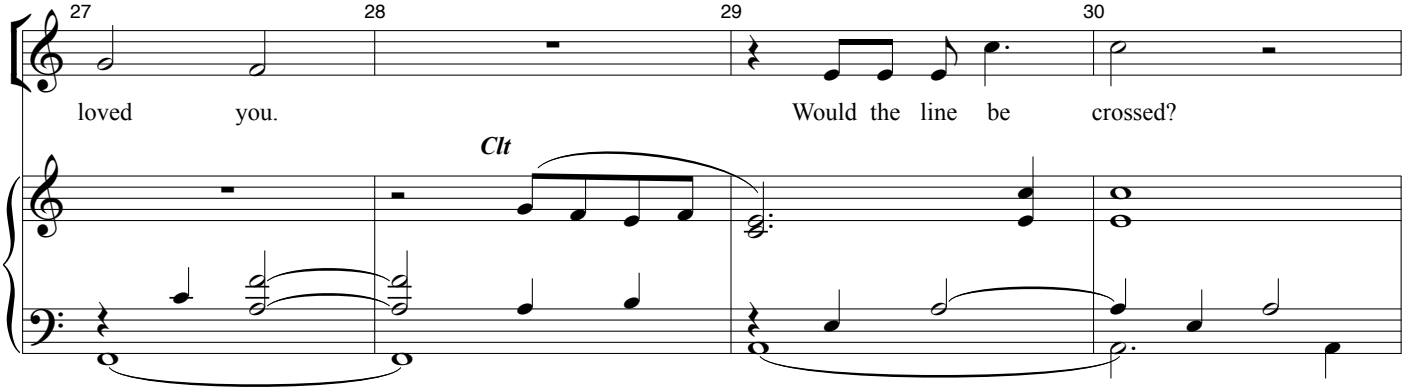


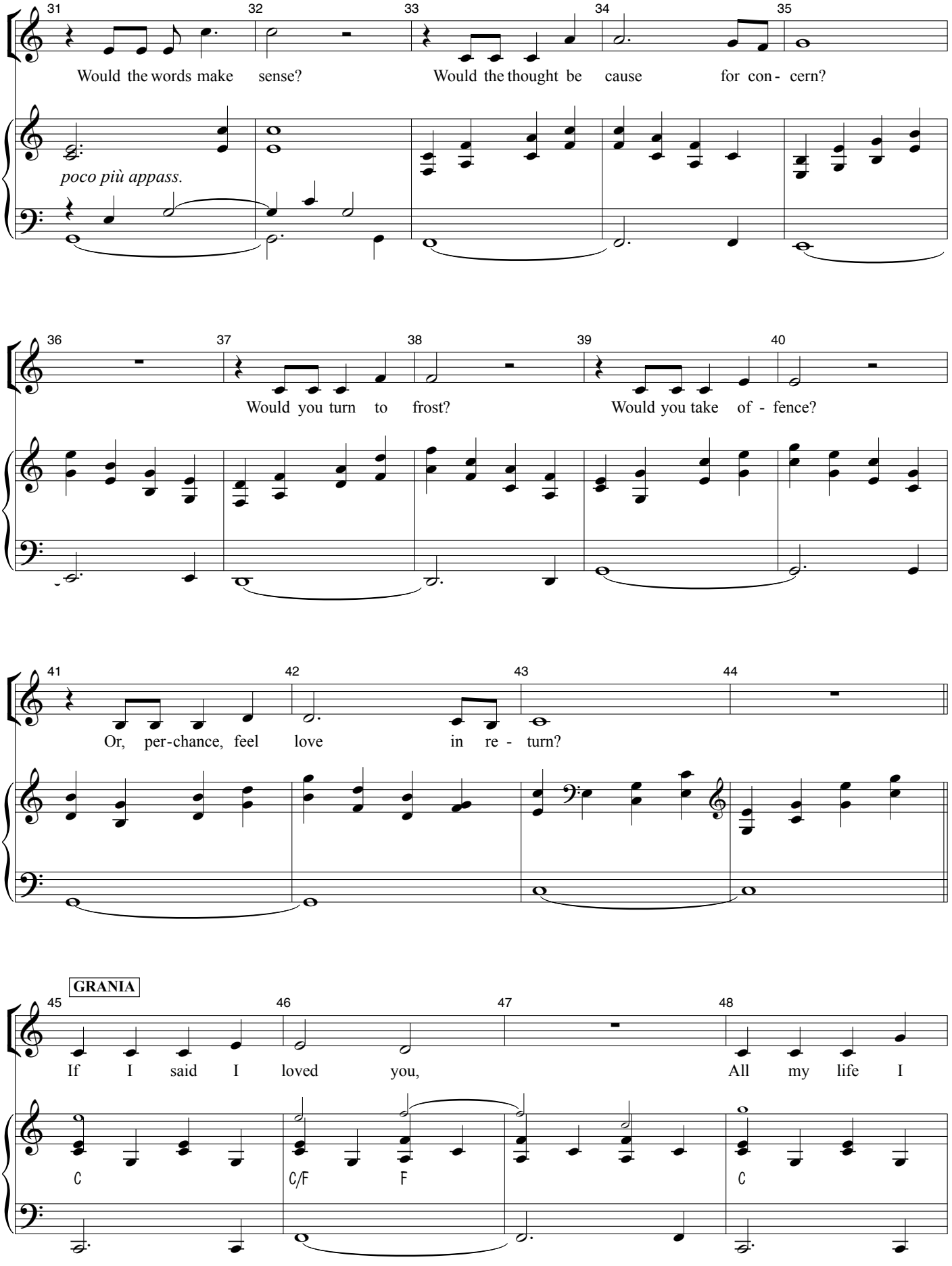

13
14
15
16
17

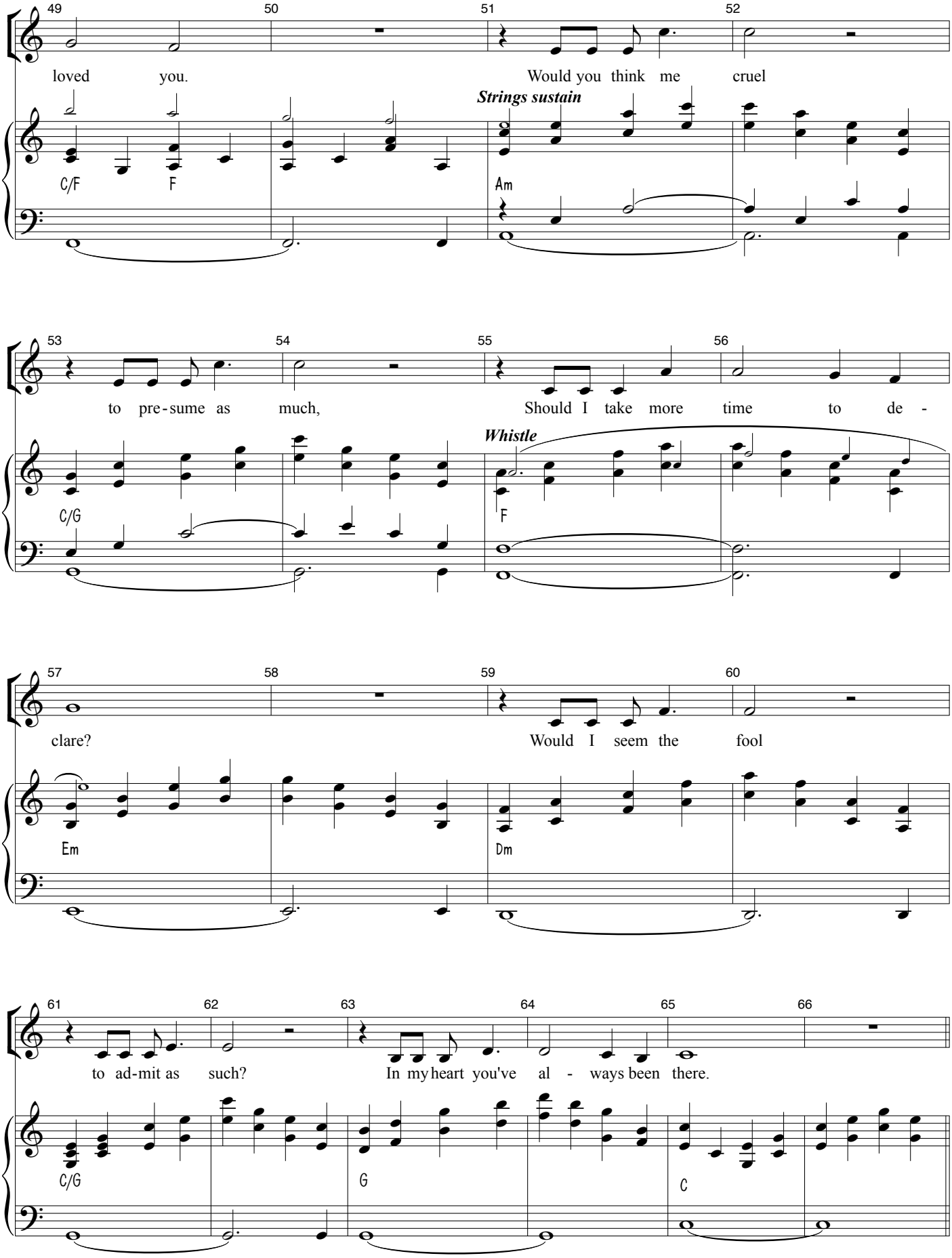

Poco più mosso
18
19
20
21
22

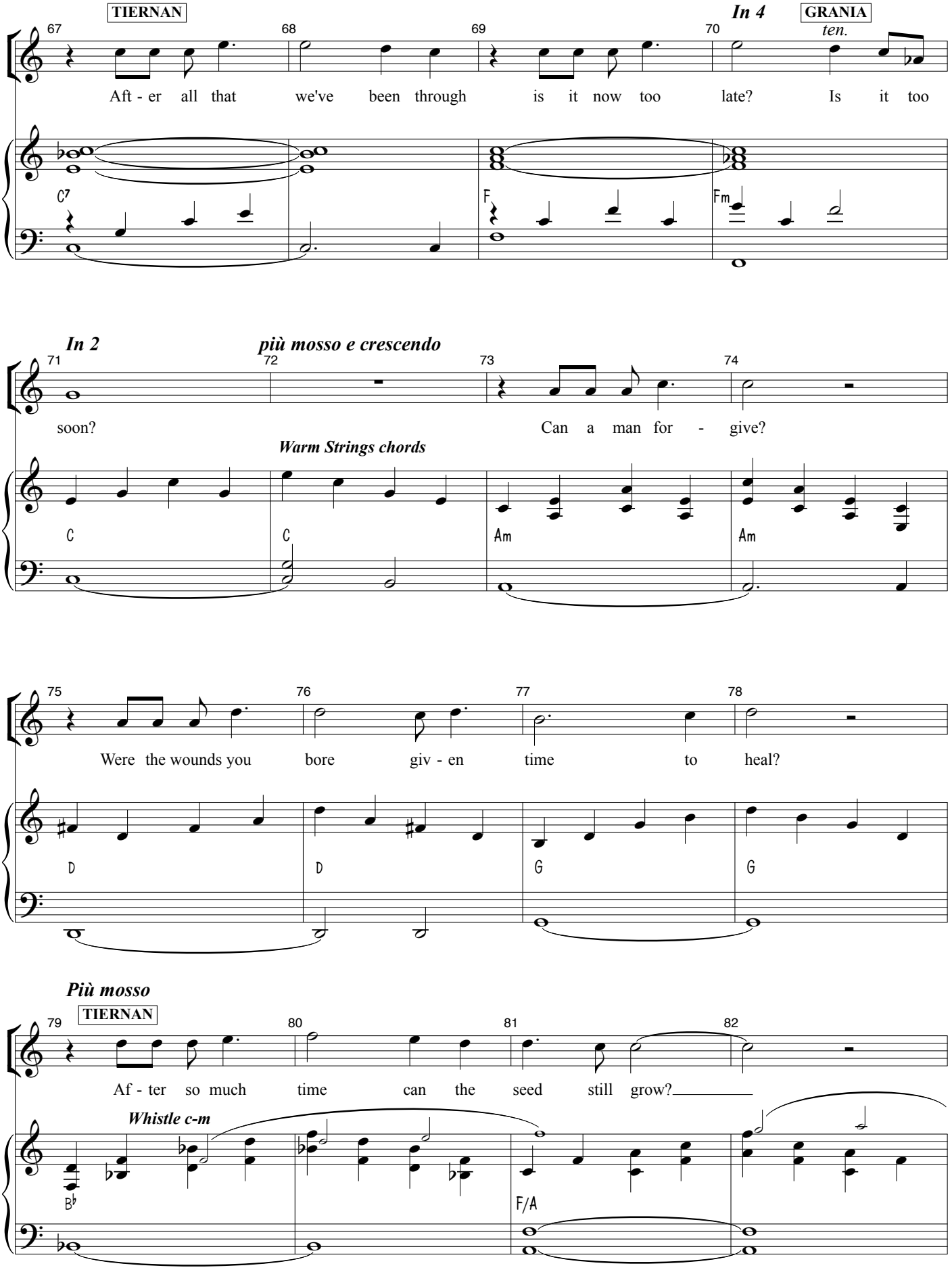
23 **TIERNAN**

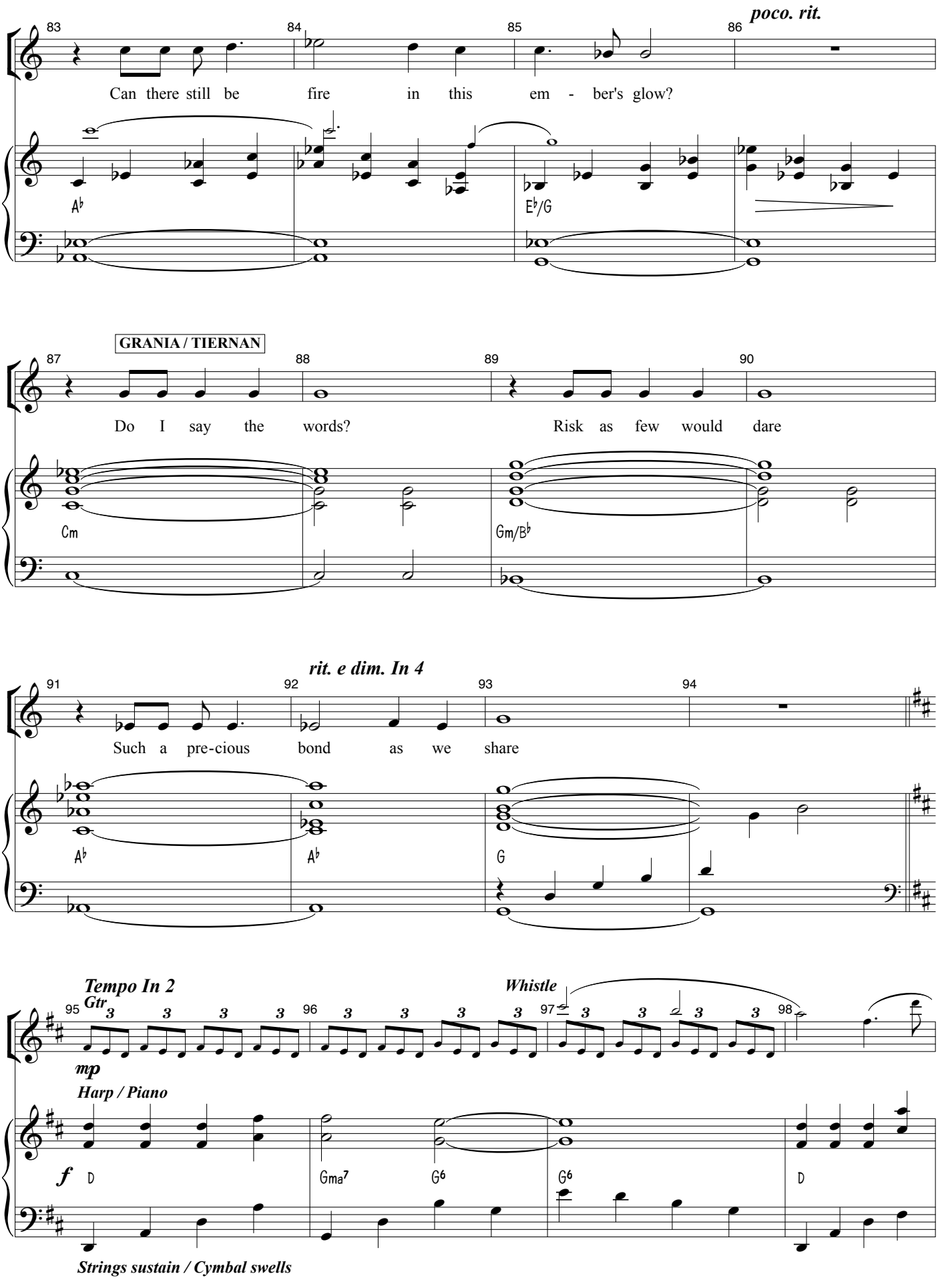

23
24
25
26
If I said I loved you, All my life I

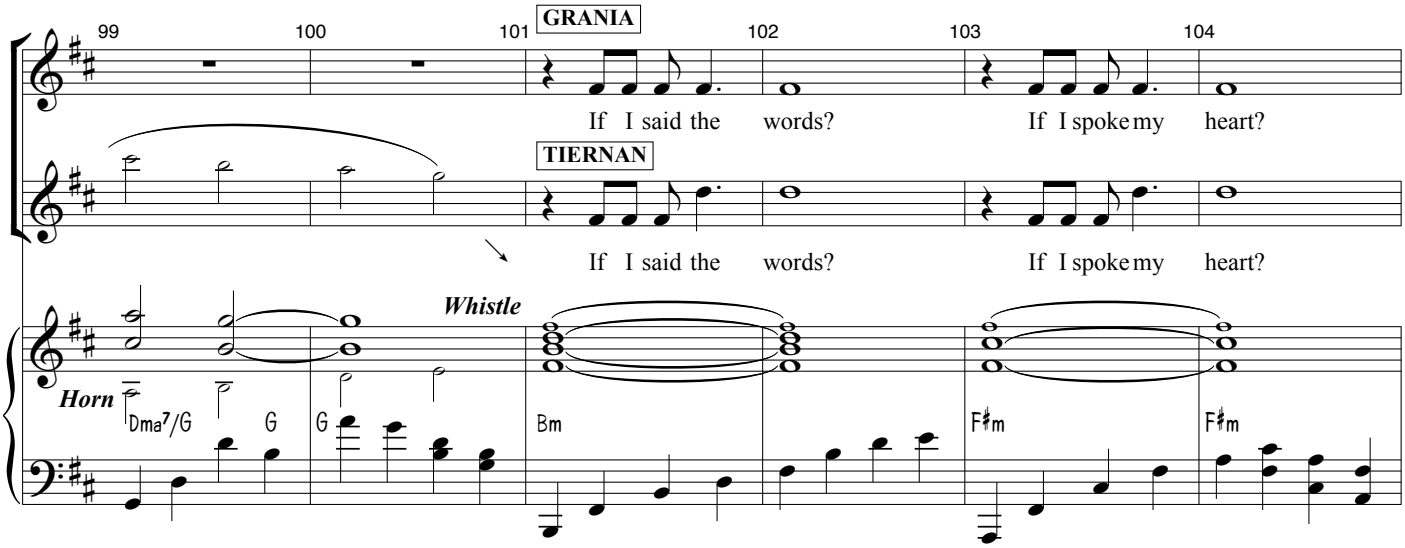

27
28
29
30
loved you. Would the line be crossed?
Clt

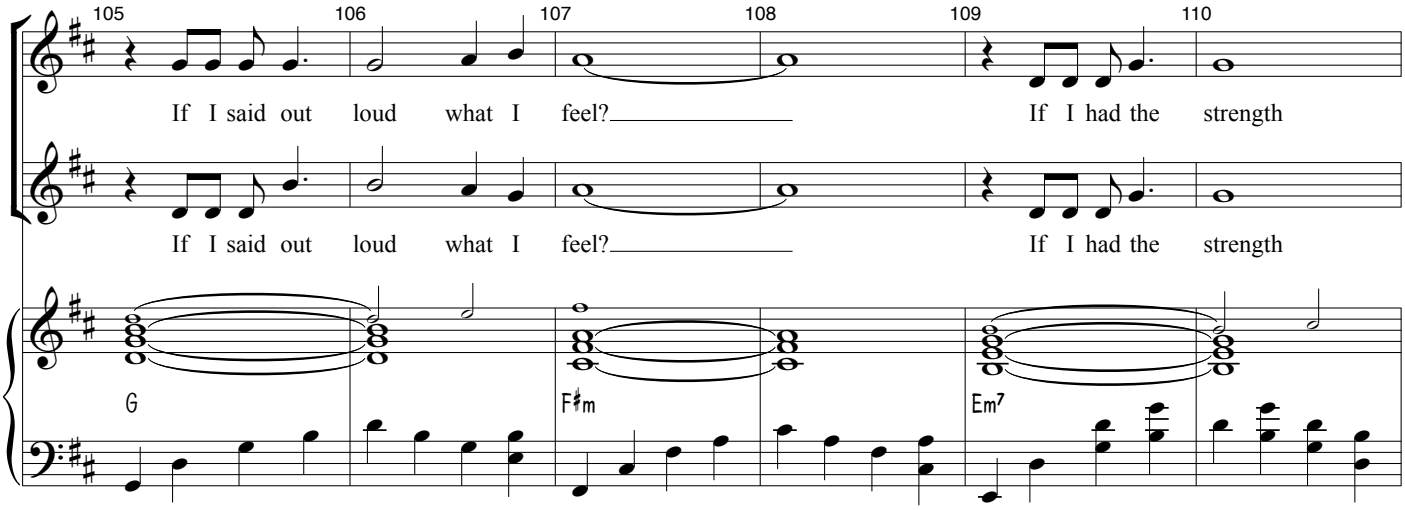

31
32
33
34
35
Would the words make sense?
Would the thought be cause for con - cern?
poco più appass.
36
37
38
39
40
Would you turn to frost?
Would you take of - fence?
41
42
43
44
Or, per-chance, feel love in re - turn?
GRANIA
45
46
47
48
If I said I loved you,
All my life I
C
C/F
F
C

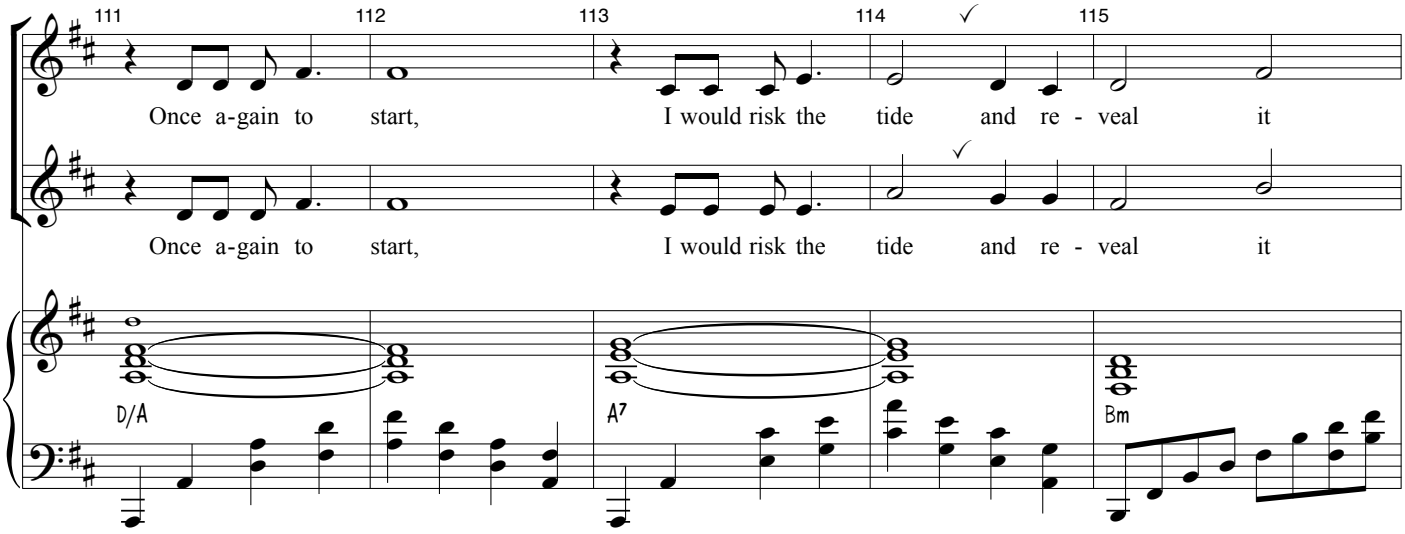

49
50
51
52
loved you.
Would you think me cruel
Strings sustain
C/F
F
Am
53
54
55
56
to pre-sume as much,
Should I take more time to de -
Whistle
C/G
F
57
58
59
60
clare?
Would I seem the fool
Em
Dm
61
62
63
64
65
66
to ad-mit as such?
In my heart you've al - ways been there.
C/G
G
C

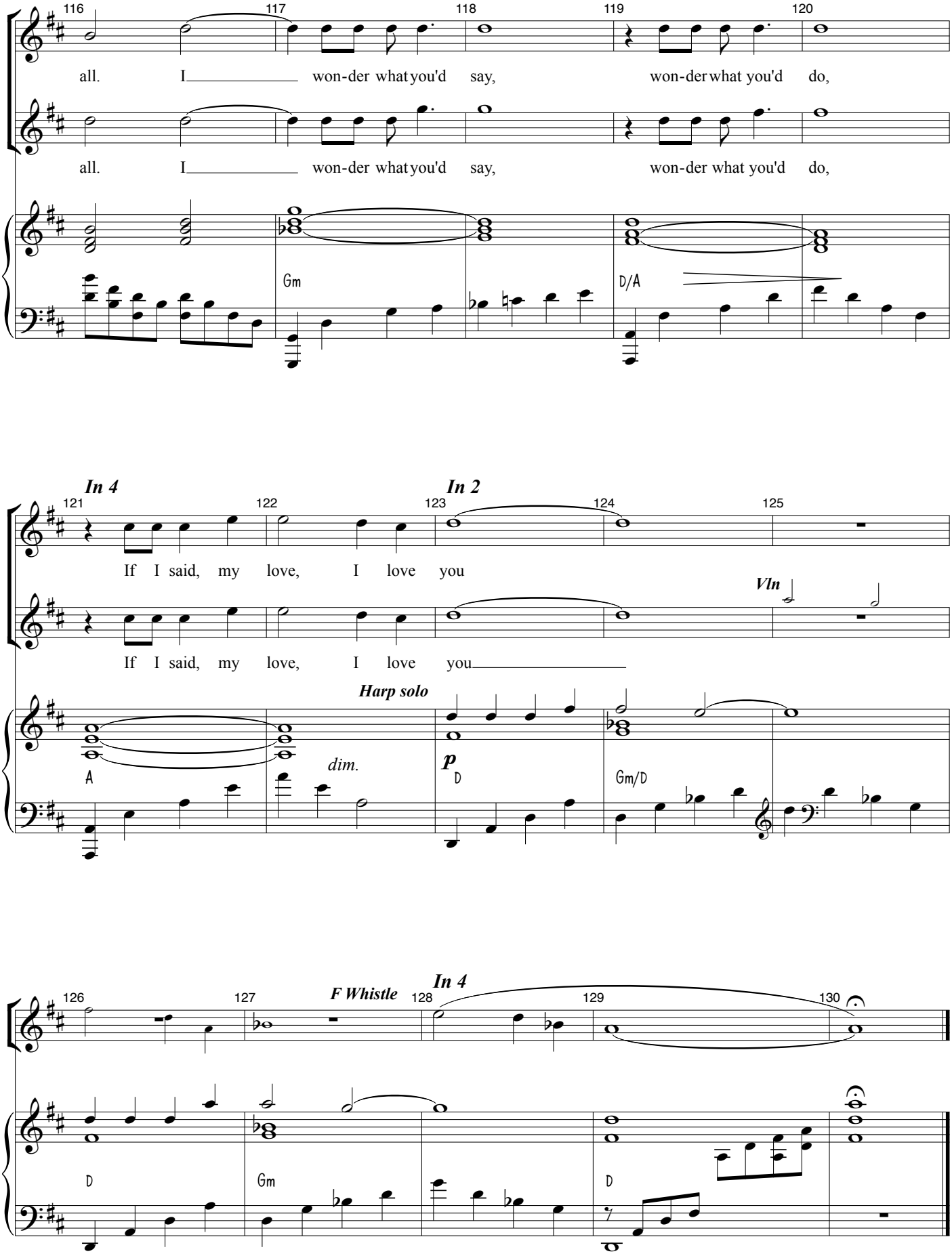

TIERNAN
In 4
GRANIA
ten.
Aft - er all that we've been through is it now too late? Is it too
C7
F
Fm
In 2
più mosso e crescendo
soon? Can a man for - give?
Warm Strings chords
C
C
Am
Am
Were the wounds you bore giv - en time to heal?
D
D
G
G
Più mosso
TIERNAN
Af - ter so much time can the seed still grow?
Whistle c-m
B♭
F/A


poco. rit.
83
84
85
86
Can there still be fire in this em - ber's glow?
A♭
E♭/G
GRANIA / TIERNAN
87
88
89
90
Do I say the words?
Risk as few would dare
Cm
Gm/B♭
rit. e dim. In 4
91
92
93
94
Such a pre-cious bond as we share
A♭
A♭
G
Tempo In 2
Gtr
Whistle
95
96
97
98
mp
Harp / Piano
f
D
Gma7
G6
G6
D
Strings sustain / Cymbal swells


99
100
101
GRANIA
If I said the words?
If I spoke my heart?
TIERNAN
If I said the words?
If I spoke my heart?
Whistle
Horn
Dma7/G
G
G
Bm
F♯m
F♯m

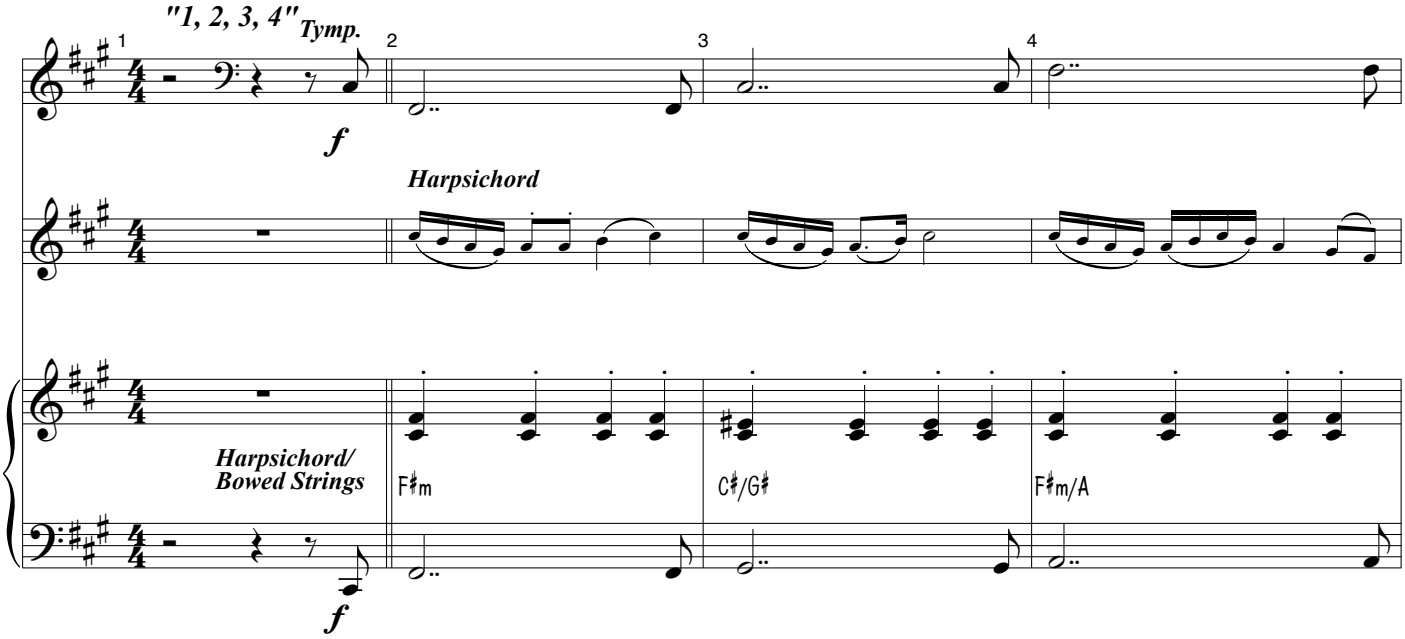

105
106
107
108
109
110
If I said out loud what I feel?
If I had the strength
If I said out loud what I feel?
If I had the strength
G
F♯m
Em7

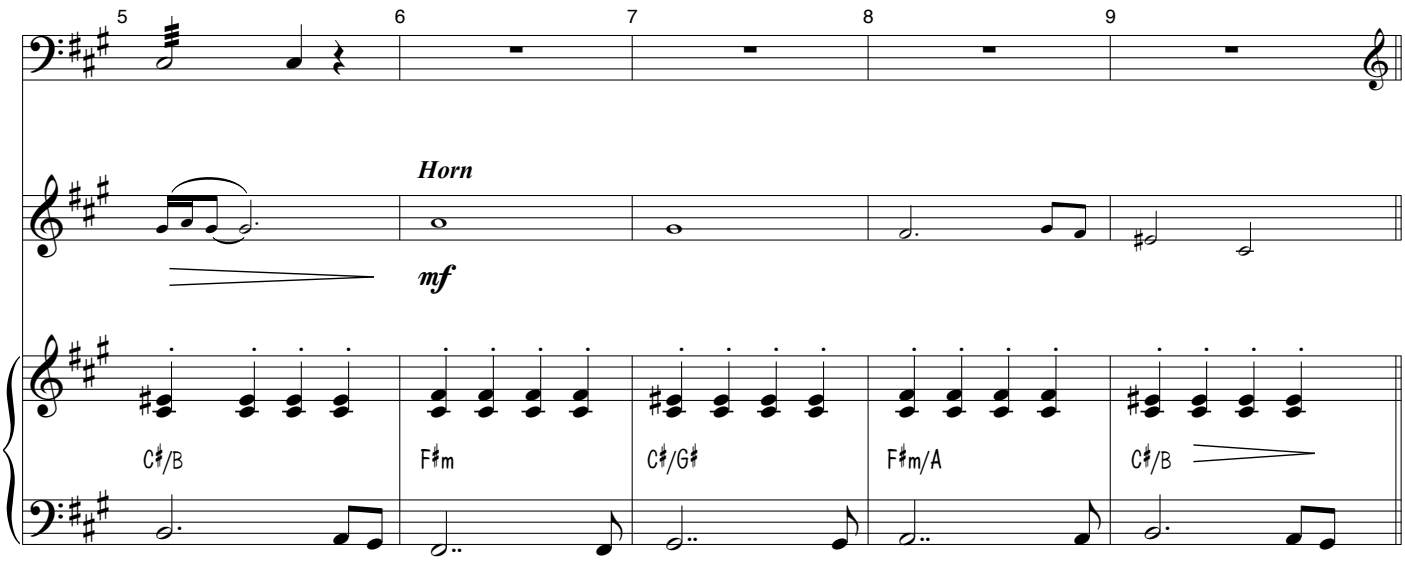

111
112
113
114
115
Once a-gain to start,
I would risk the tide and re - veal it
Once a-gain to start,
I would risk the tide and re - veal it
D/A
A7
Bm


116
117
118
119
120
all. I won-der what you'd say, won-der what you'd do,
all. I won-der what you'd say, won-der what you'd do,
Gm
D/A
In 4
In 2
121
122
123
124
125
If I said, my love, I love you
If I said, my love, I love you
Vln
Harp solo
A
dim.
p
D
Gm/D
126
127
F Whistle
In 4
128
129
130
D
Gm
D

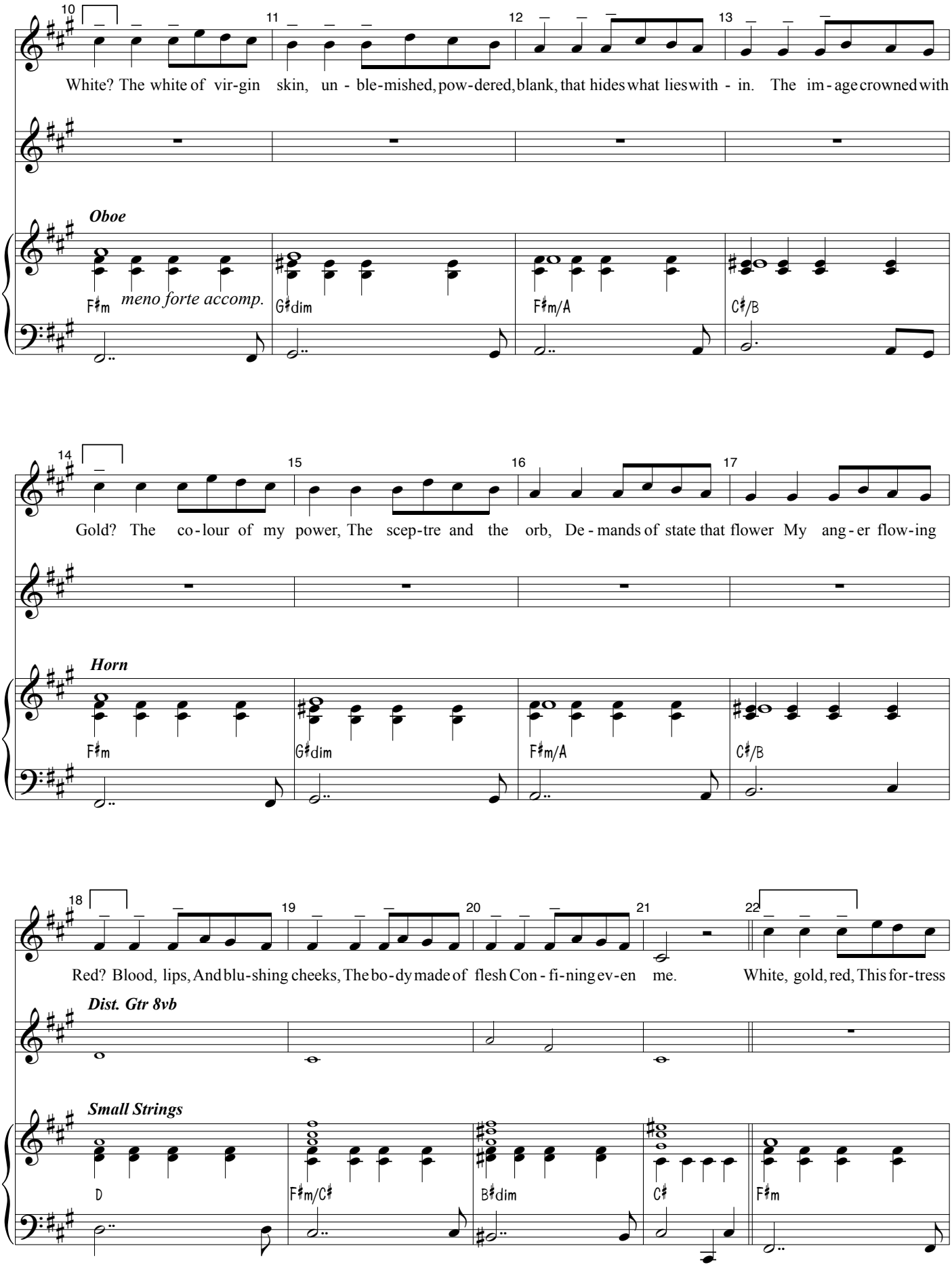
Boublil & Schönberg
Orch. Julian Kelly

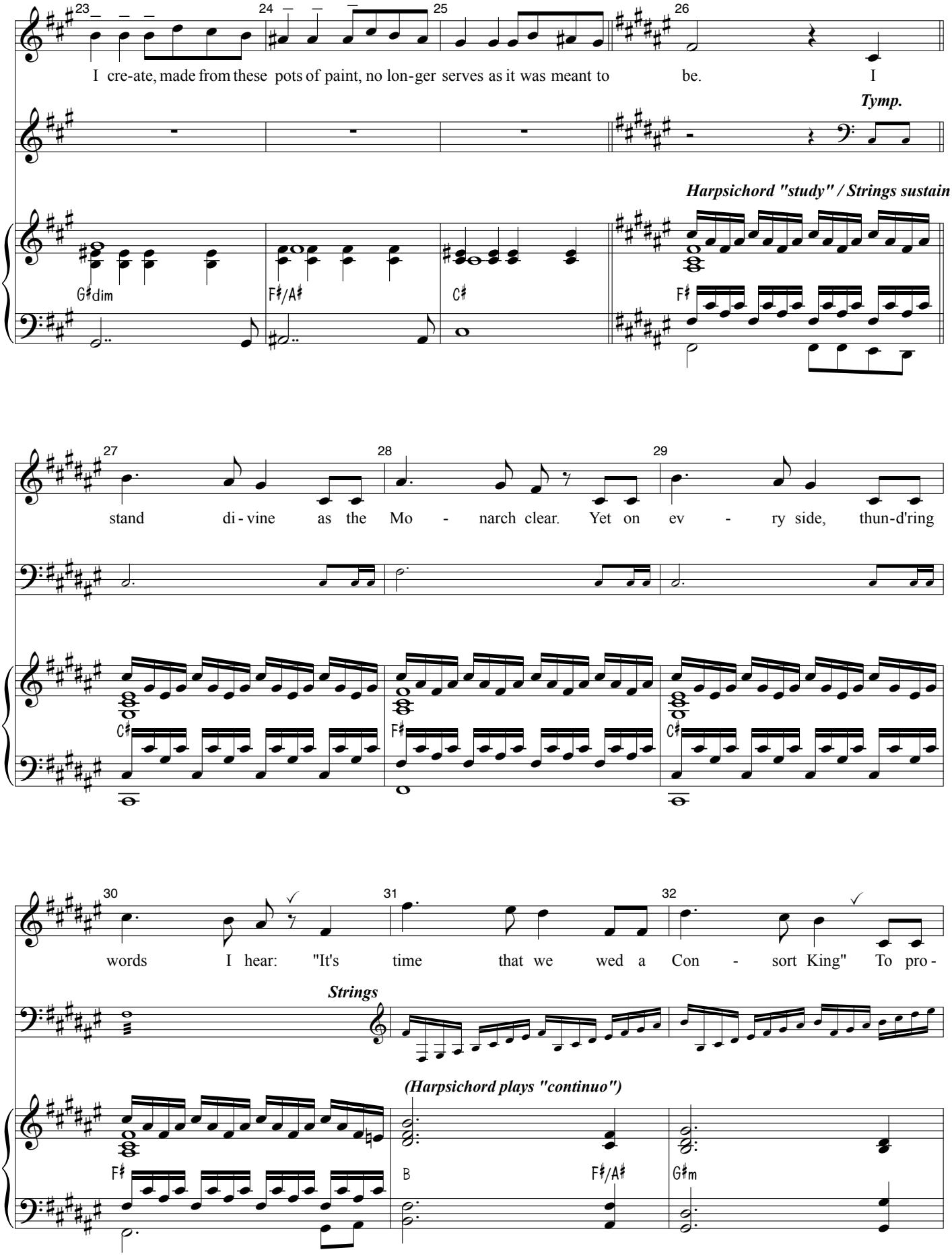
28. The Role Of The Queen

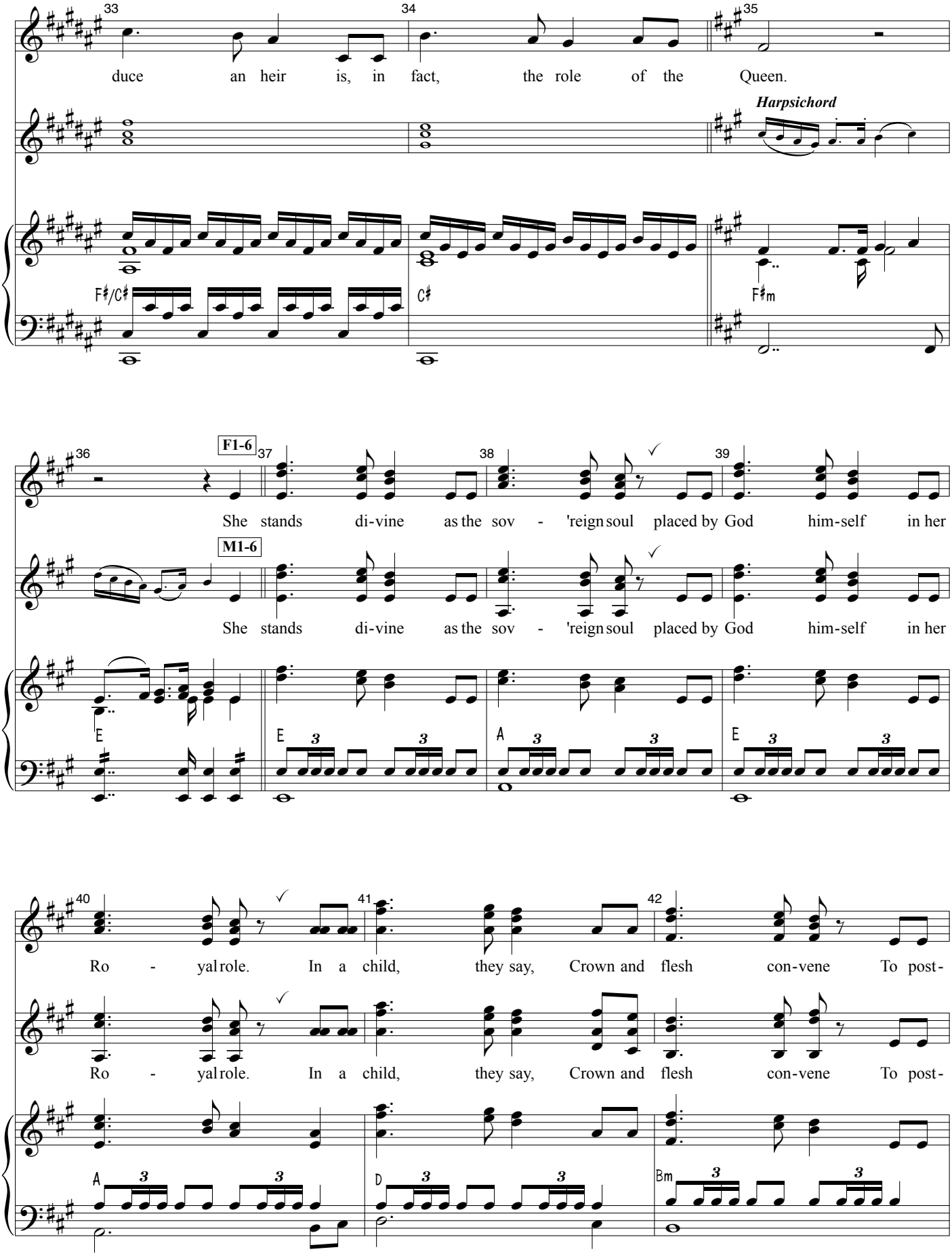


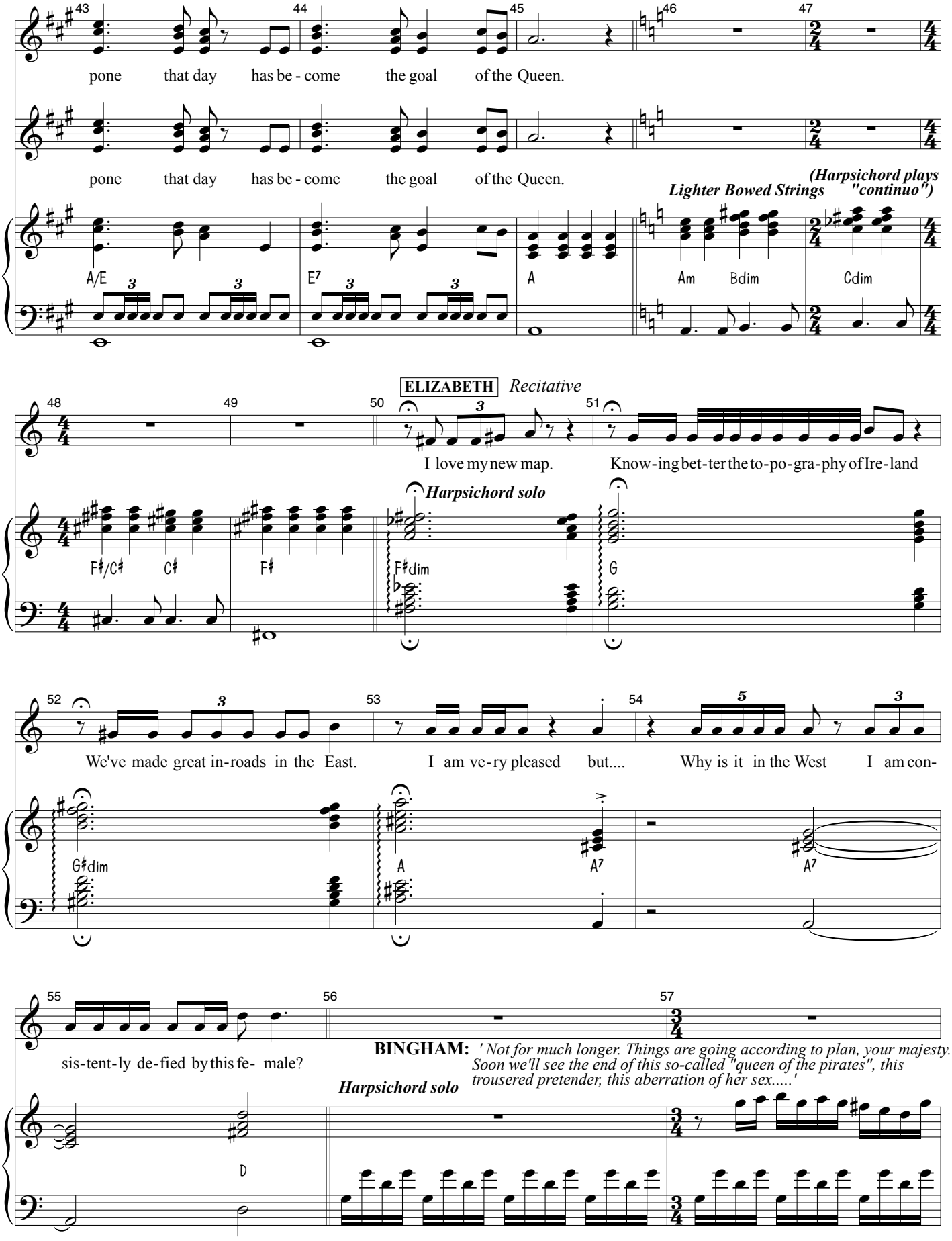


ELIZABETH **[LADIES-IN-WAITING *join for bracketed sequences*]**




23
24
25
26
I cre-ate, made from these pots of paint, no lon-ger serves as it was meant to be. I
Tymp.
Harpsichord "study" / Strings sustain
G♯dim
F♯/A♯
C♯
F♯
27
28
29
stand di - vine as the Mo - narch clear. Yet on ev - ry side, thun-d'ring
C♯
F♯
C♯
30
31
32
words I hear: "It's time that we wed a Con - sort King" To pro -
Strings
(Harpsichord plays "continuo")
F♯
B
F♯/A♯
G♯m


33
34
35
duce an heir is, in fact, the role of the Queen.
Harpsichord
F♯/C♯
C♯
F♯m
36
F1-6
37
38
39
She stands di-vine as the sov - 'reign soul placed by God him-self in her
M1-6
She stands di-vine as the sov - 'reign soul placed by God him-self in her
E
E
A
E
40
41
42
Ro - yal role. In a child, they say, Crown and flesh con-vene To post-
Ro - yal role. In a child, they say, Crown and flesh con-vene To post-
A
D
Bm


pone that day has be - come the goal of the Queen.
pone that day has be - come the goal of the Queen.
(Harpsichord plays "continuo")
Lighter Bowed Strings
A/E
E7
A
Am Bdim Cdim
ELIZABETH Recitative
I love my new map.
Know-ing bet-ter the to-po-gra-phy of Ire-land
Harpsichord solo
F♯/C♯ C♯ F♯
F♯dim
G
We've made great in-roads in the East.
I am ve-ry pleased but....
Why is it in the West I am con-
G♯dim
A
A7
A7
sis-tent-ly de-fied by this fe- male?
BINGHAM: ' Not for much longer. Things are going according to plan, your majesty. Soon we'll see the end of this so-called "queen of the pirates", this trousered pretender, this aberration of her sex.....'
Harpsichord solo
D

ELIZABETH: *Aberrant how, Lord Bingham?*
[MOVE TO BAR 60]

60

BINGHAM: *'A thousand apologies, your majesty. When I am in your presence, Majesty, I am distracted*

58 59 60

ELIZABETH: *'Are you, Richard?'*

BINGHAM: *'As your advisor, my Queen, I know your dilemma'*

Harpsichord / Strings

61 62 63 64

f

BINGHAM: *'A Consort and an heir. It cannot be a marriage of state to Catholic Spain or France.'*

BINGHAM: *'No. It will be an English Peer. Dare I suggest that he who delivers Ireland into your hands will prove your most powerful and loyal subject'*

68

Harpsichord Solo

65 66 67 68

ELIZABETH: *'Fascinating, Lord Bingham. Deliver Ireland and then we shall see. Then, come kneel at my feet again .... Richard'*

BINGHAM: *'I will, Majesty.'*

ELIZABETH: *'Richard'*

69 70 71 72

tr

ELIZABETH

76

BINGHAM

73 74 75 76

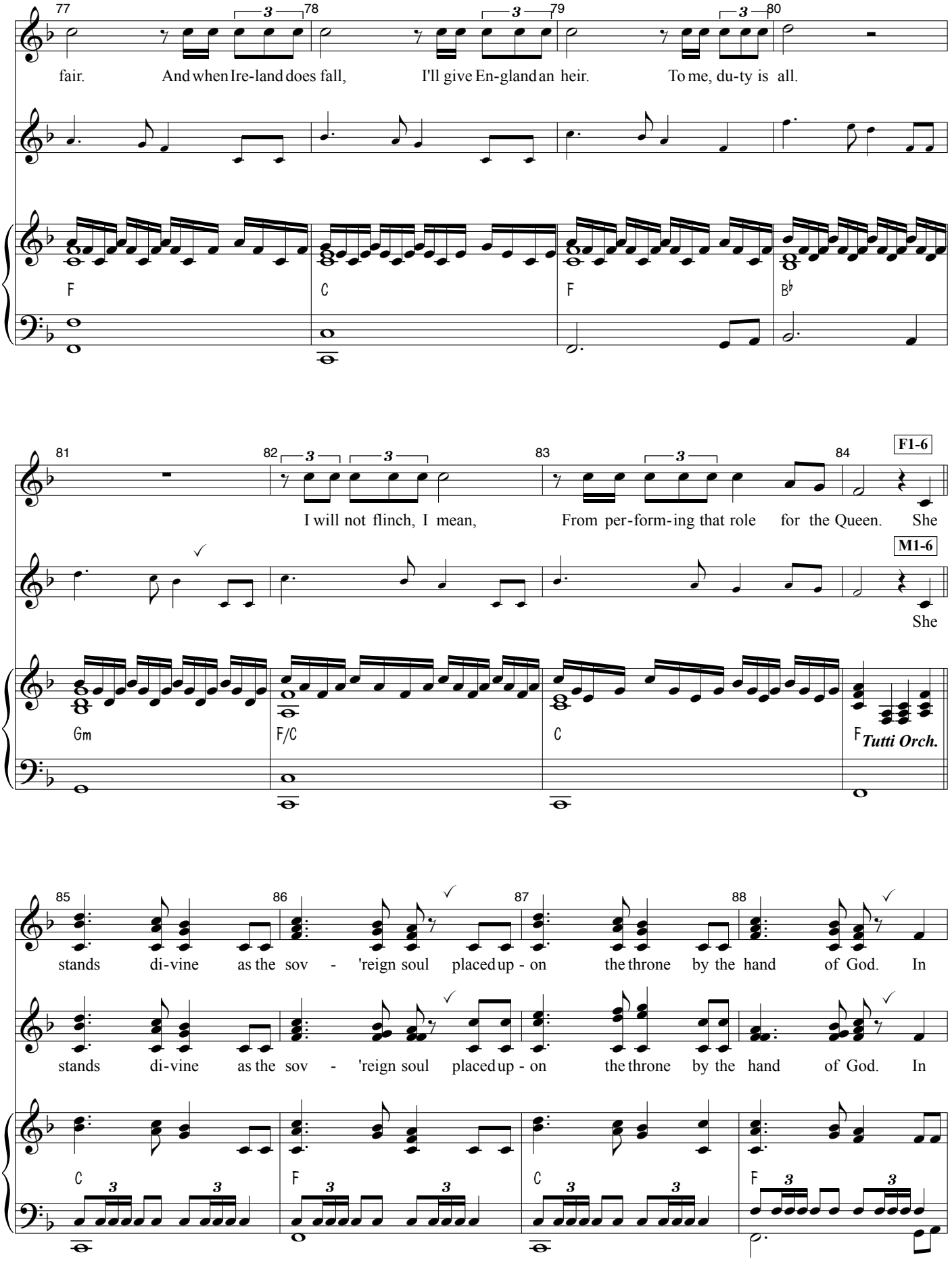
f This is your last chance. She's as wise as she's

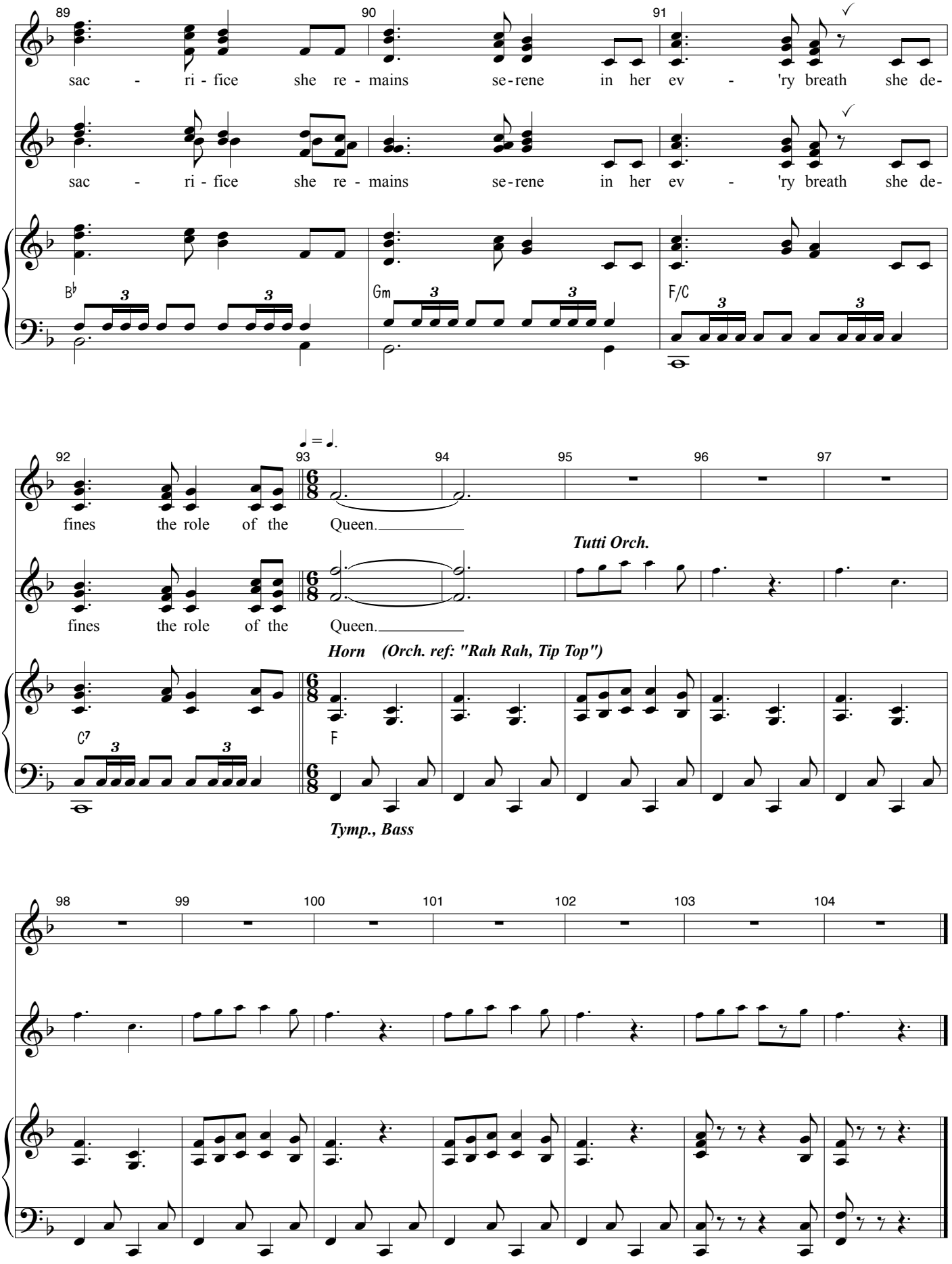
Orchestra

Tutti Orchestra

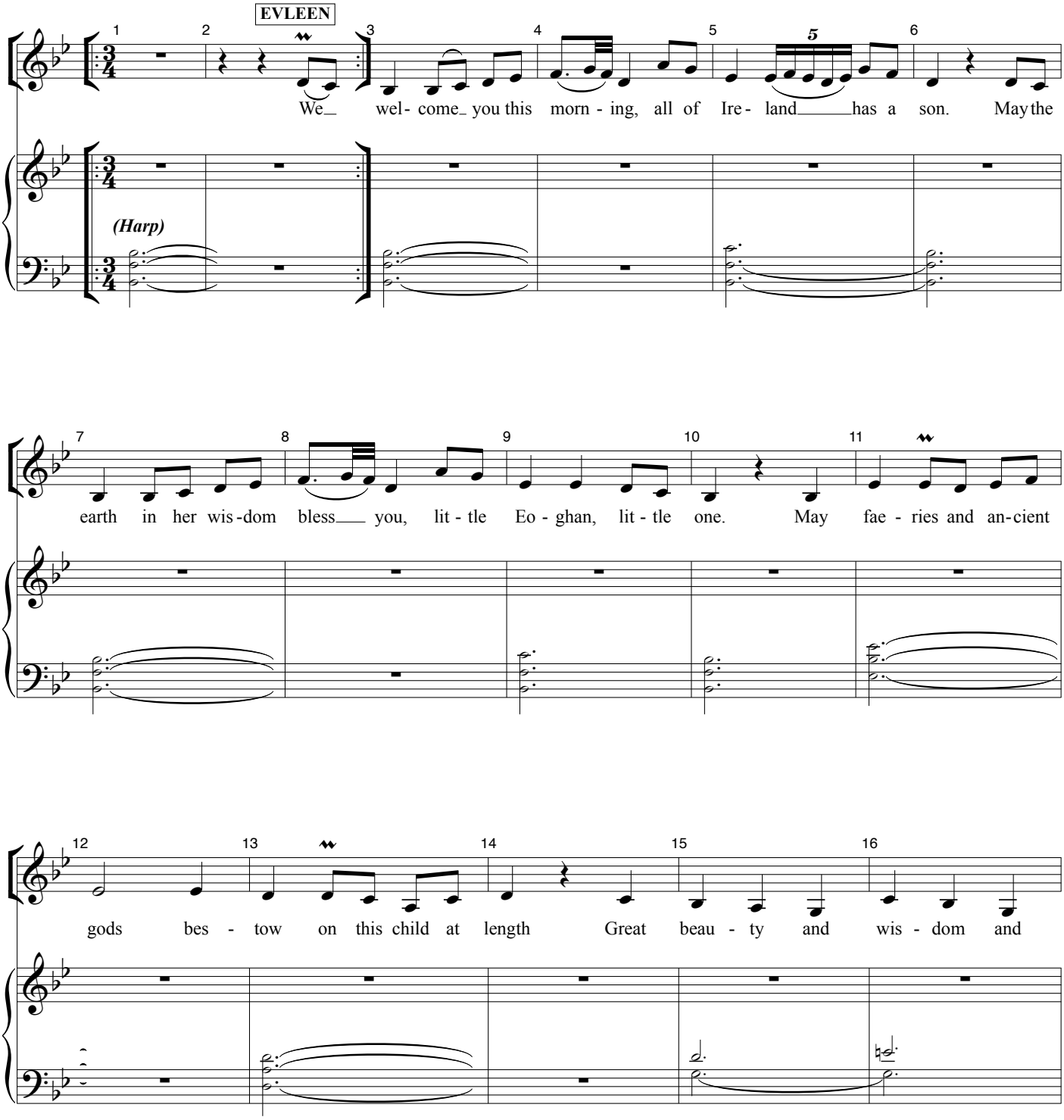
Harpsichord / Strings

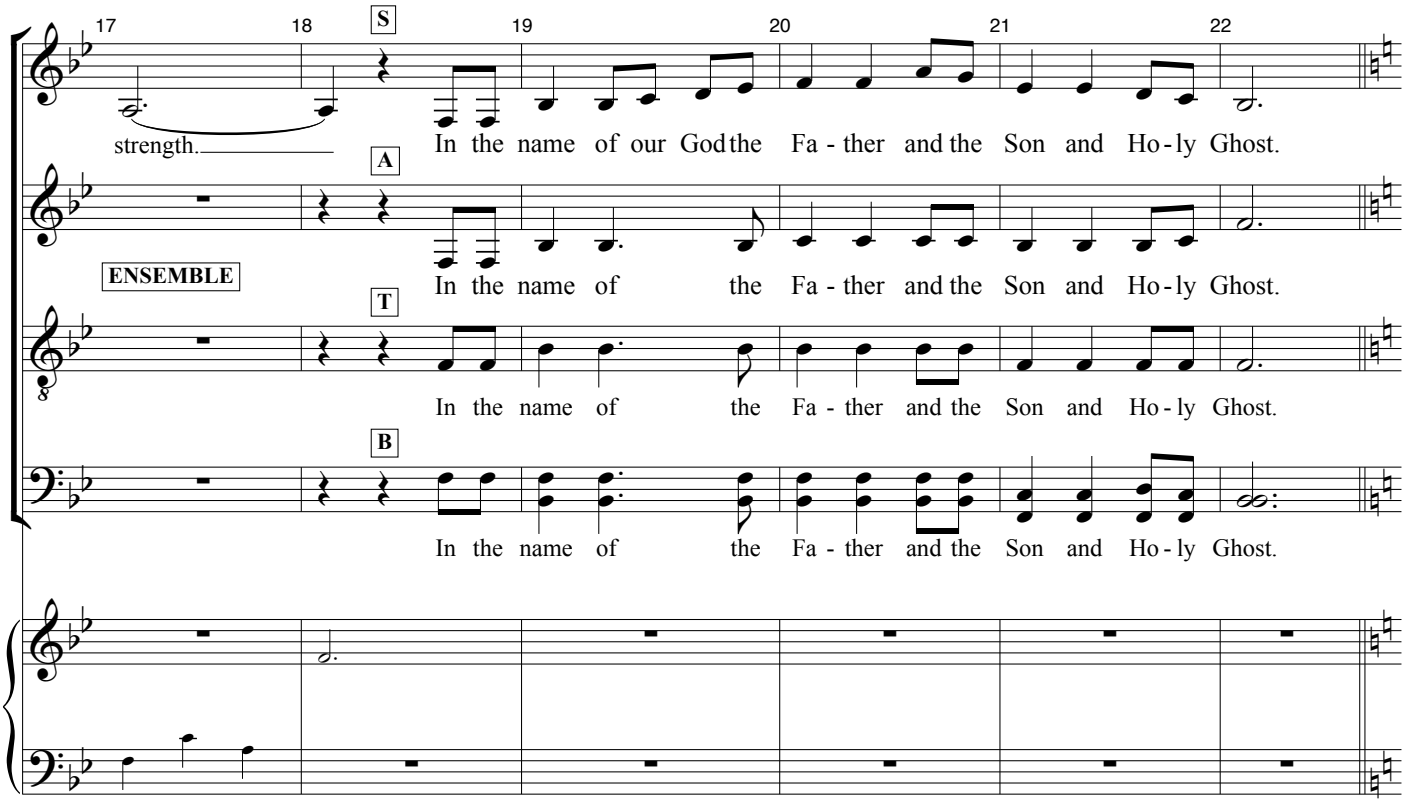
f

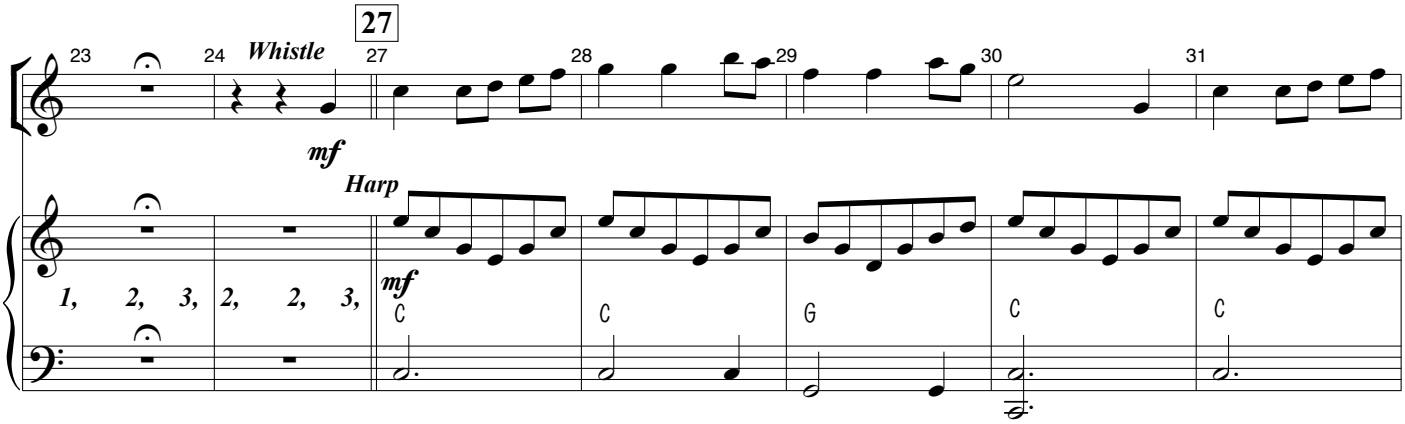

77
78
79
80
fair. And when Ire-land does fall, I'll give En-gland an heir. To me, du-ty is all.
F
C
F
B♭
81
82
83
84
F1-6
I will not flinch, I mean, From per-form-ing that role for the Queen. She
M1-6
She
Gm
F/C
C
F
Tutti Orch.
85
86
87
88
stands di-vine as the sov - 'reign soul placed up - on the throne by the hand of God. In
stands di-vine as the sov - 'reign soul placed up - on the throne by the hand of God. In
C
F
C
F

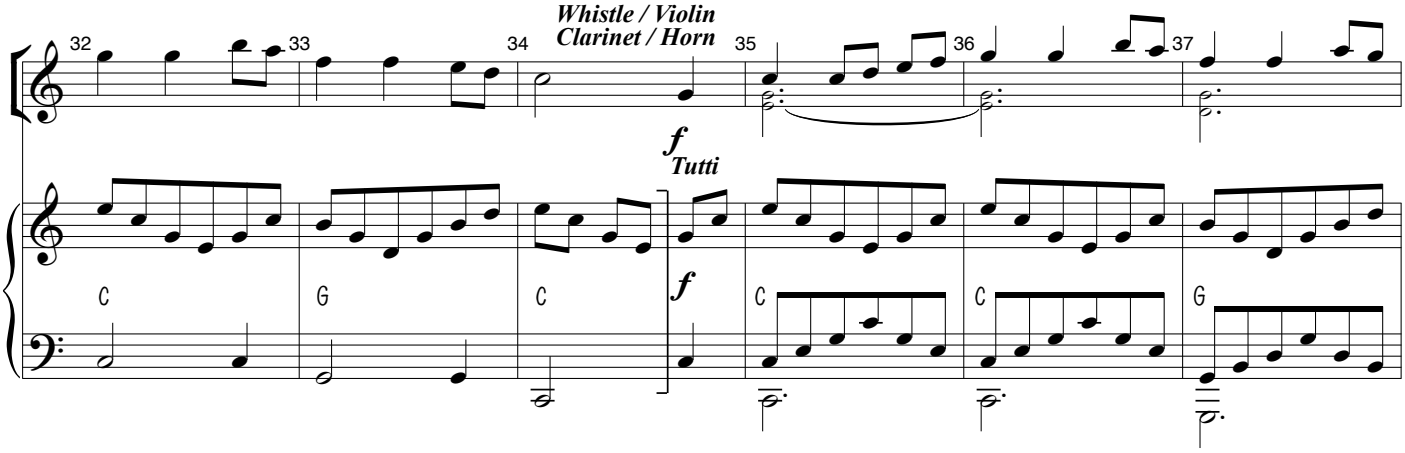

89
90
91
sac - ri - fice she re - mains se-rene in her ev - 'ry breath she de-
sac - ri - fice she re - mains se-rene in her ev - 'ry breath she de-
B♭
Gm
F/C
92
93
94
95
96
97
fines the role of the Queen.
fines the role of the Queen.
Tutti Orch.
Horn (Orch. ref: "Rah Rah, Tip Top")
C7
F
Tymp., Bass
98
99
100
101
102
103
104

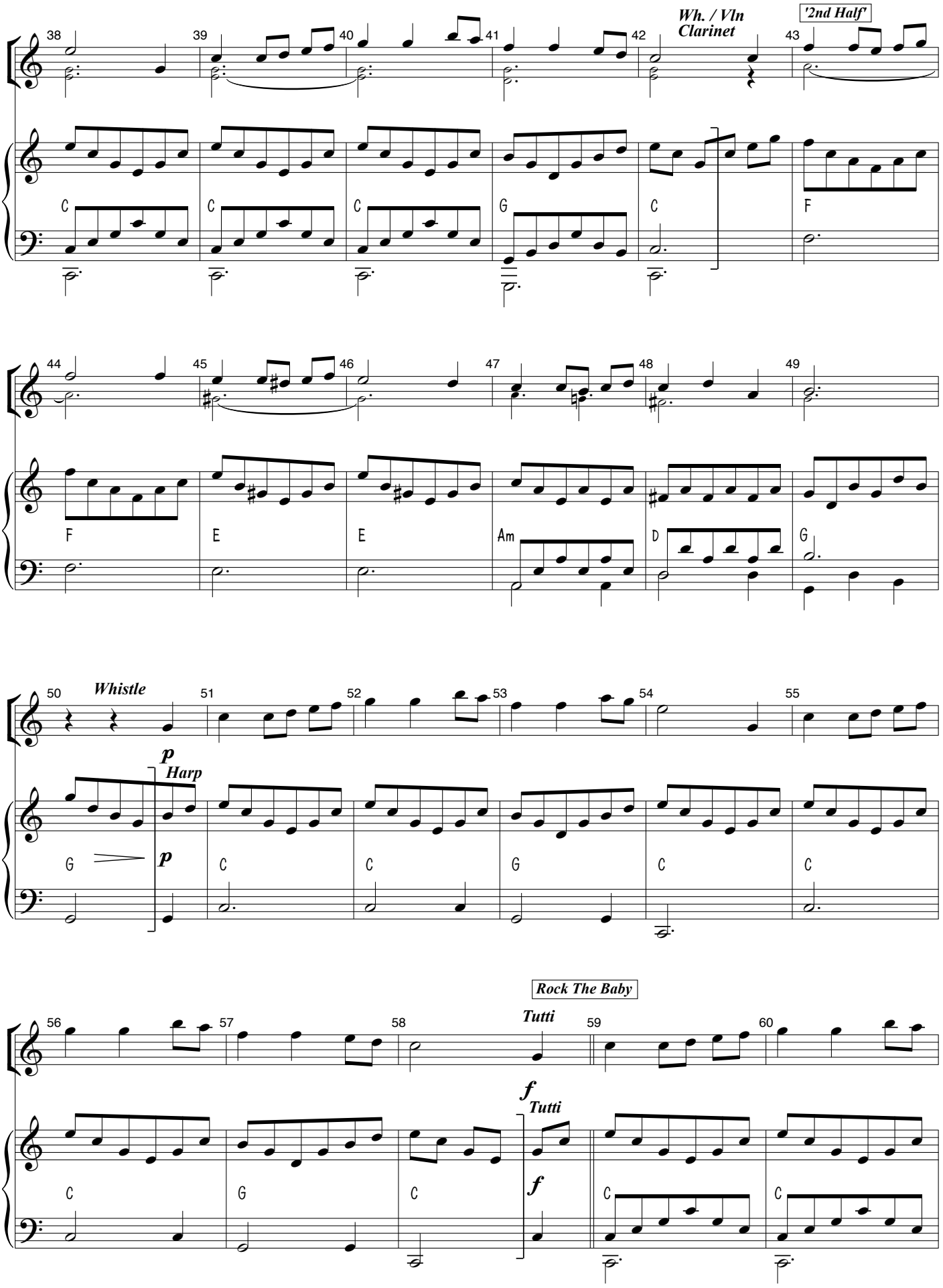
29. The Christening

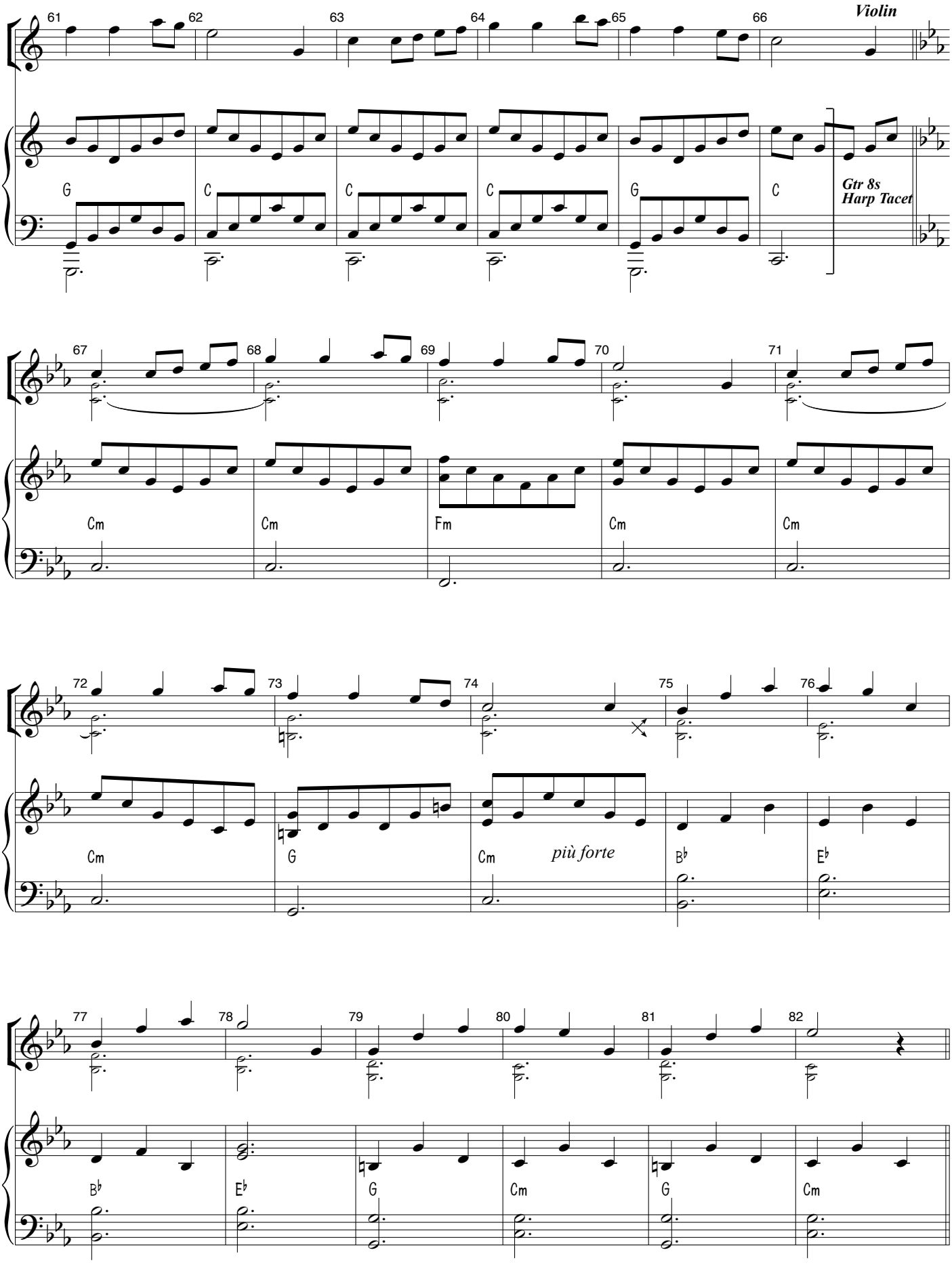


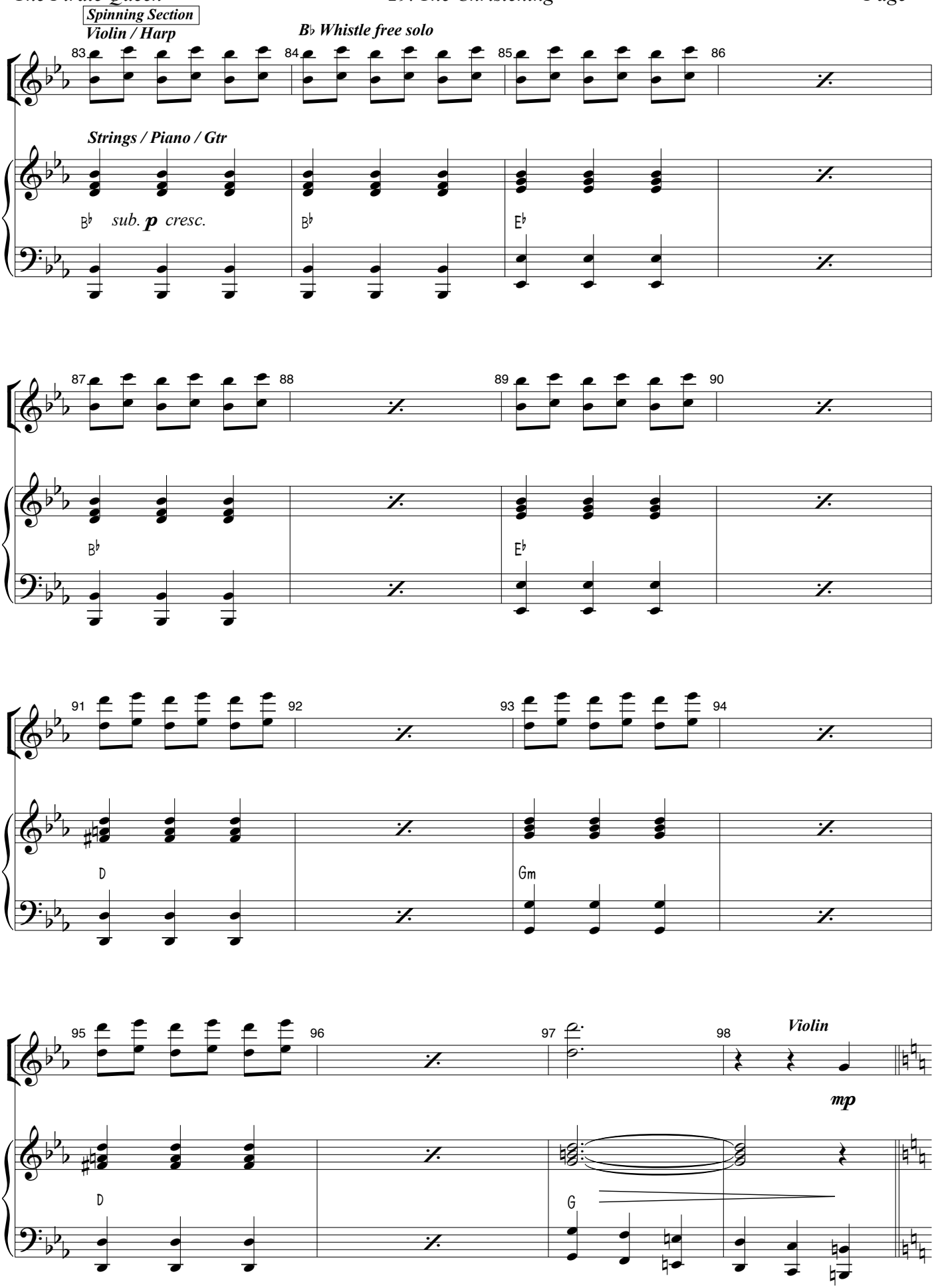

17
18
S
19
20
21
22
strength.
In the name of our God the Fa - ther and the Son and Ho - ly Ghost.
A
ENSEMBLE
In the name of the Fa - ther and the Son and Ho - ly Ghost.
T
In the name of the Fa - ther and the Son and Ho - ly Ghost.
B
In the name of the Fa - ther and the Son and Ho - ly Ghost.

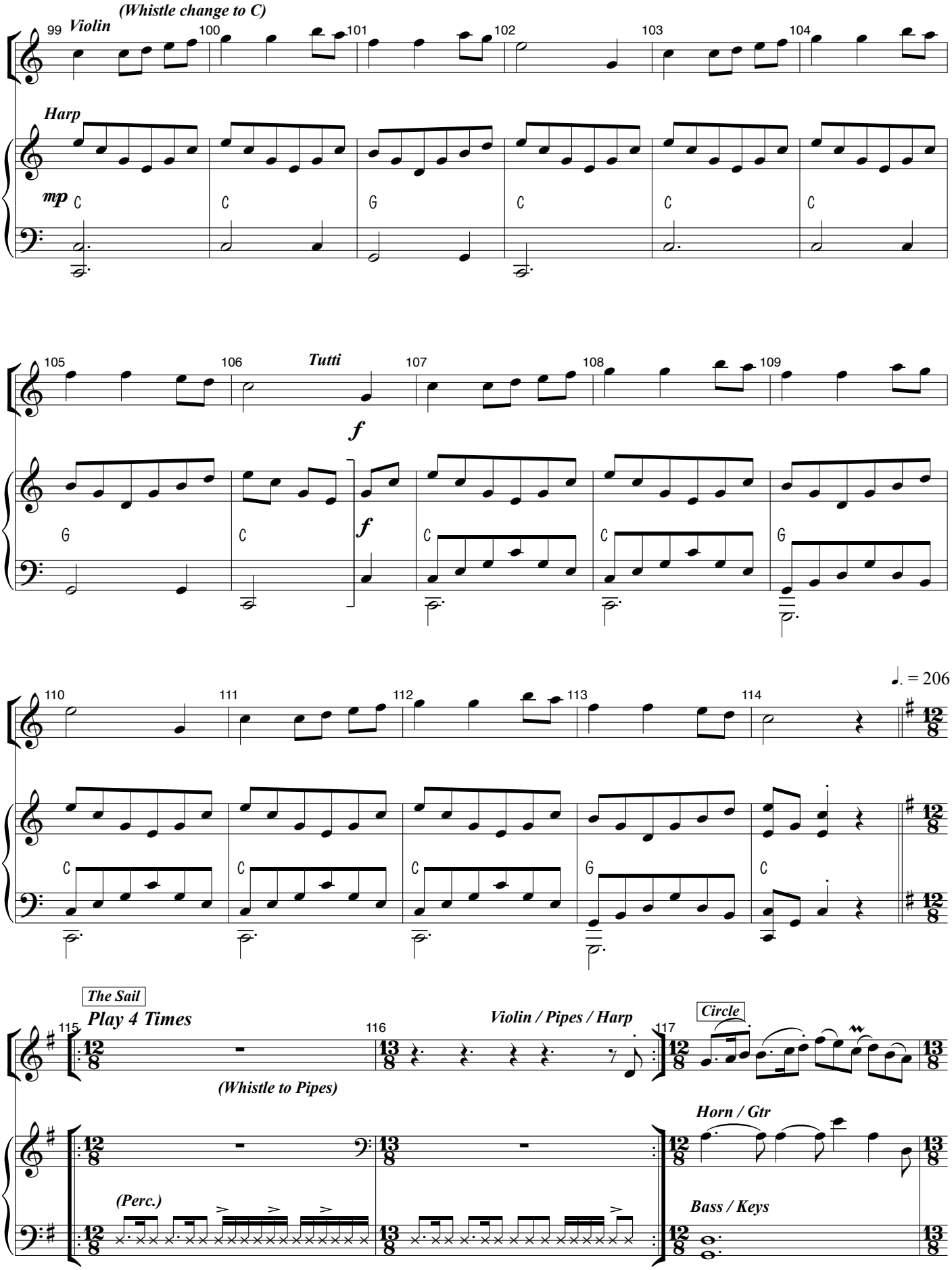

23
24
Whistle
27
27
28
29
30
31
mf
Harp
1, 2, 3, 2, 2, 3,
mf
C
C
G
C
C

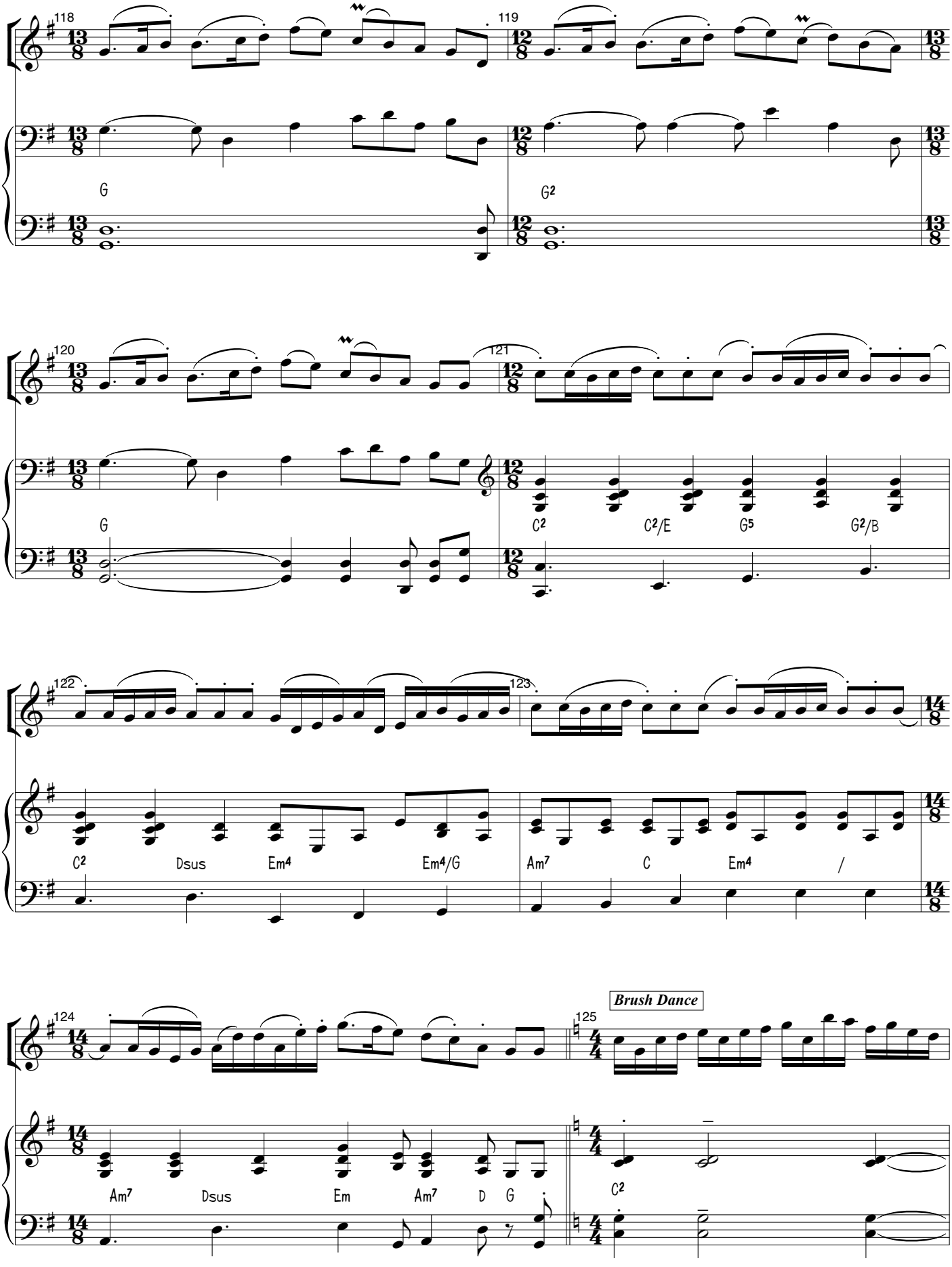

32
33
34
Whistle / Violin
Clarinet / Horn
35
36
37
f
Tutti
C
G
C
f
C
C
G

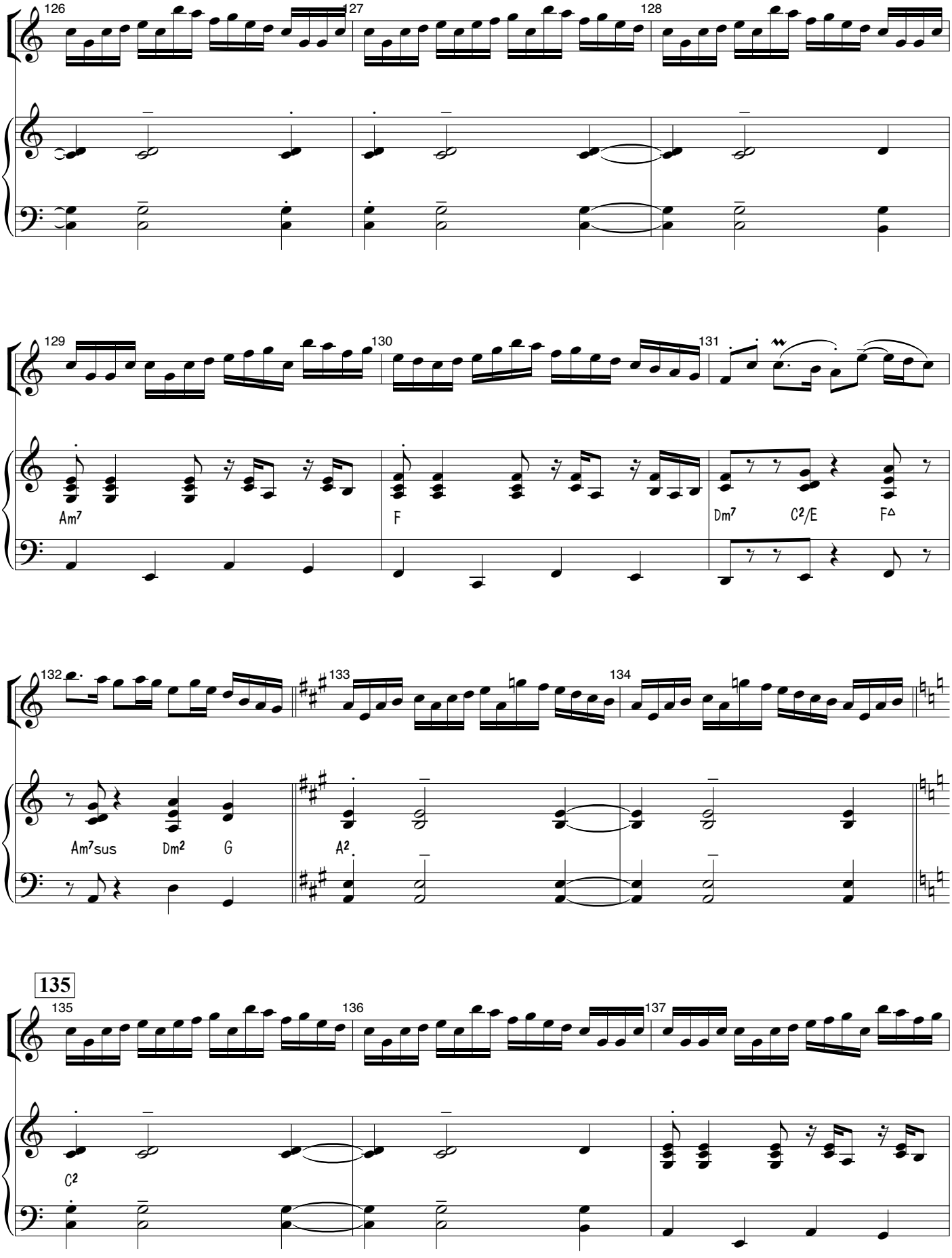

38
39
40
41
42
Wh. / Vln
Clarinet
43
'2nd Half'
C
C
C
G
C
F
44
45
46
47
48
49
F
E
E
Am
D
G
50
Whistle
51
52
53
54
55
p
Harp
p
G
C
C
G
C
C
Rock The Baby
56
57
58
Tutti
59
60
f
Tutti
f
C
G
C
C
C

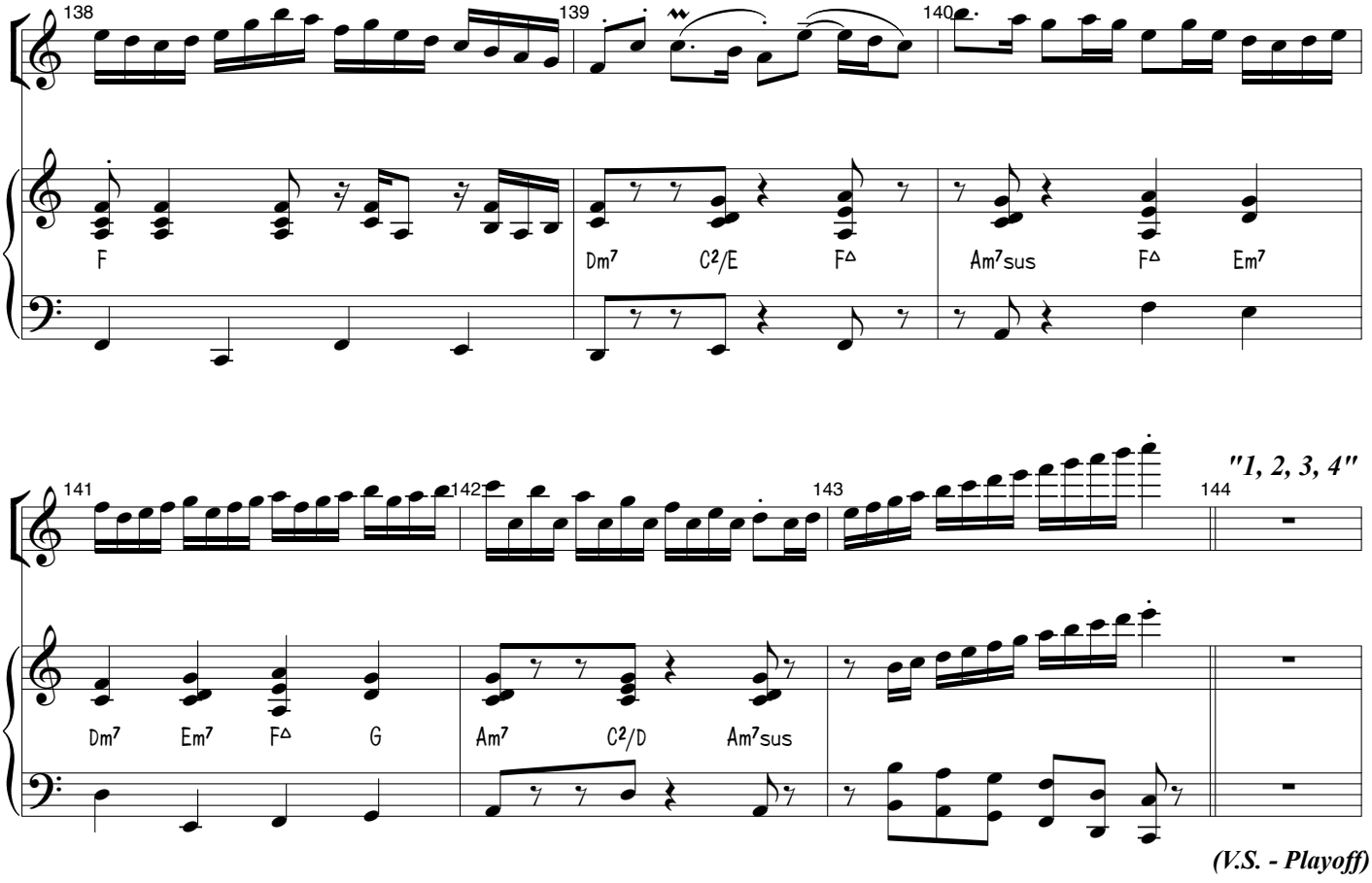

61
62
63
64
65
66
Violin
G
C
C
C
G
C
Gtr 8s
Harp Tacet
67
68
69
70
71
Cm
Cm
Fm
Cm
Cm
72
73
74
75
76
Cm
G
Cm
più forte
B♭
E♭
77
78
79
80
81
82
B♭
E♭
G
Cm
G
Cm


Spinning Section
Violin / Harp
B♭ Whistle free solo
Strings / Piano / Gtr
B♭ sub. p cresc.
B♭
E♭
B♭
E♭
D
Gm
Violin
mp
D
G


(Whistle change to C)
99 Violin
100
101
102
103
104
Harp
mp
C
C
G
C
C
C
105
106
Tutti
107
108
109
f
f
G
C
C
C
G
110
111
112
113
114
♩. = 206
C
C
C
G
C
The Sail
Play 4 Times
115
116
Violin / Pipes / Harp
117
Circle
(Whistle to Pipes)
Horn / Gtr
(Perc.)
Bass / Keys


118
119
G
G2
120
121
G
C2
C2/E
G5
G2/B
122
123
C2
Dsus
Em4
Em4/G
Am7
C
Em4
/
124
125
Brush Dance
Am7
Dsus
Em
Am7
D
G
C2


126
127
128
129
130
131
Am7
F
Dm7
C2/E
F△
132
133
134
Am7sus
Dm2
G
A2
135
135
136
137
C2


138
139
140
F
Dm7
C2/E
F△
Am7sus
F△
Em7
141
142
143
144
"1, 2, 3, 4"
Dm7
Em7
F△
G
Am7
C2/D
Am7sus

(V.S. - Playoff)

Playoff

146 ***Whistle/Cl/Vl./Harp***

145 146 147 148

Drum Fill

C2

149 150 151

Am7 F

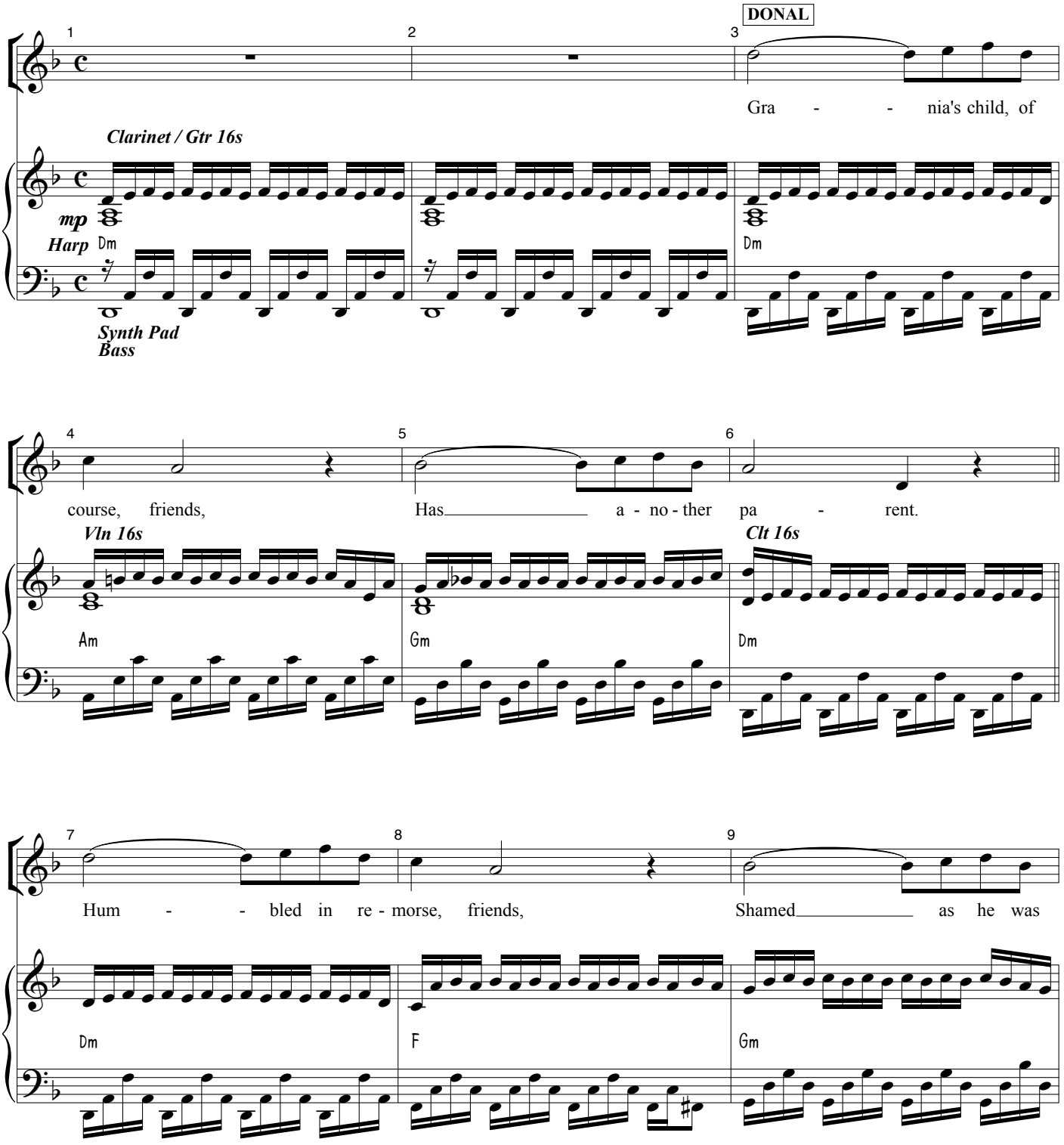
152 153 154

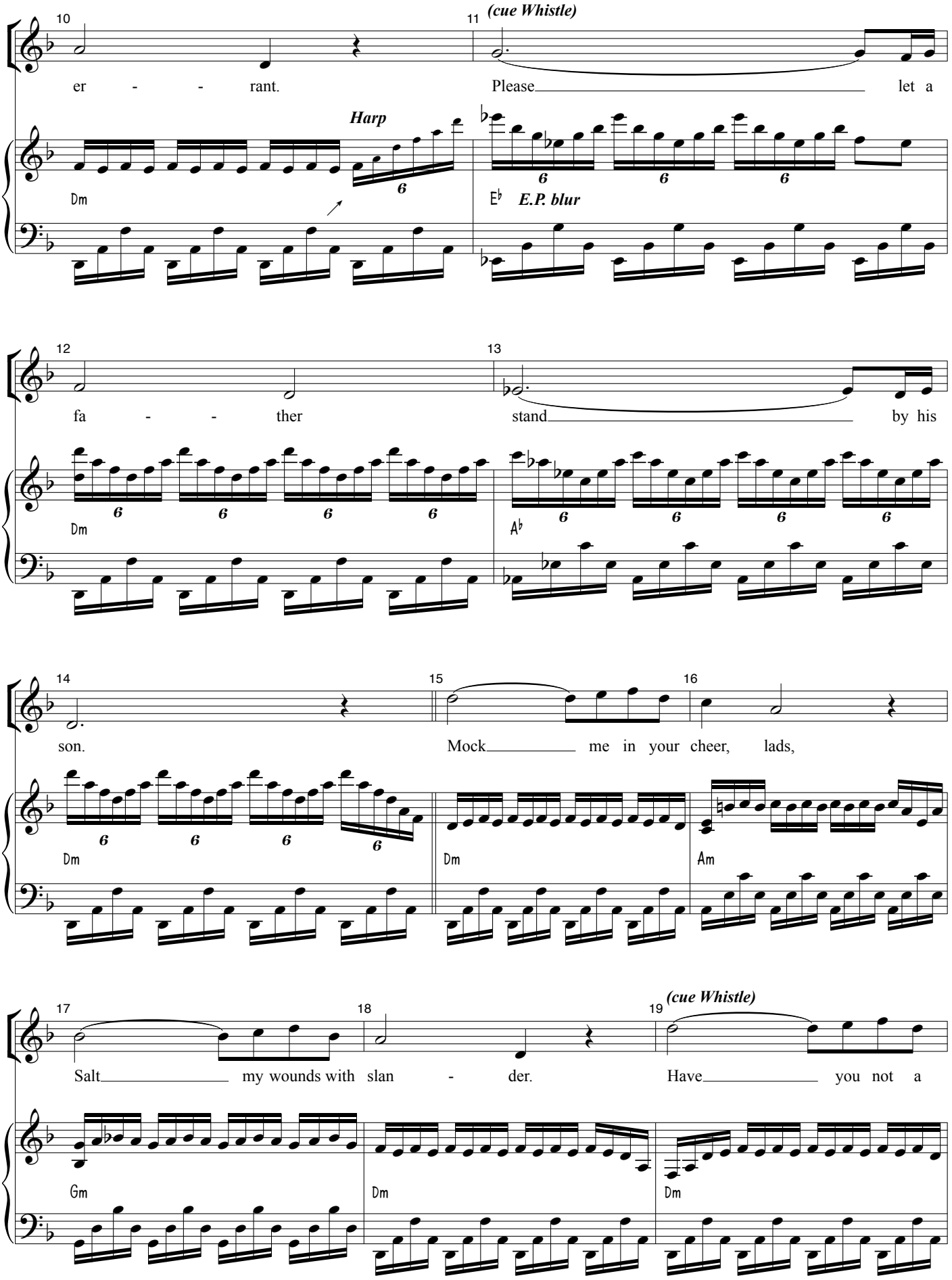
Dm7 C2/E F△ G11 Am7 D2 G5

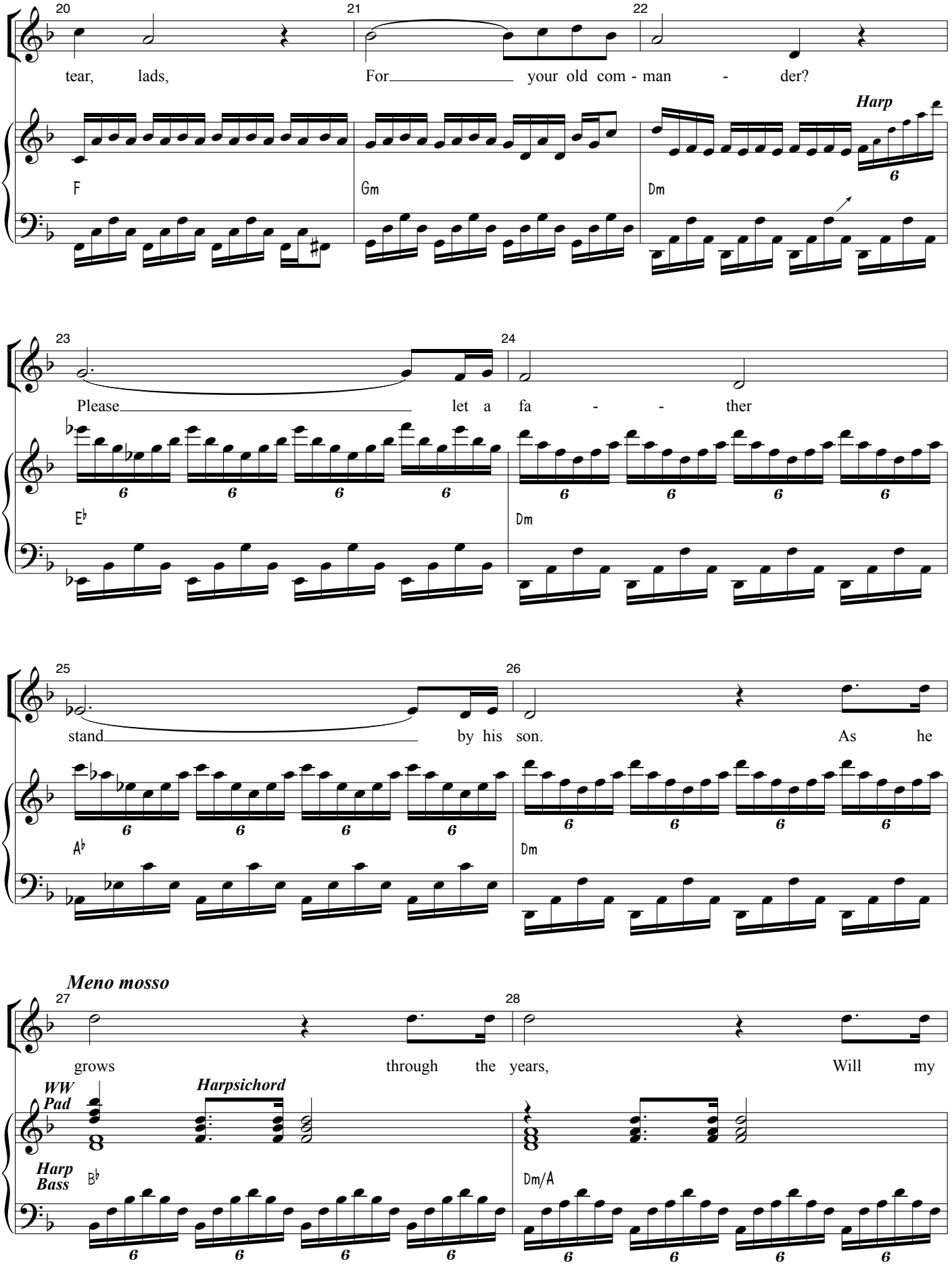
Segue No. 30
'Let A Father Stand By His Son'

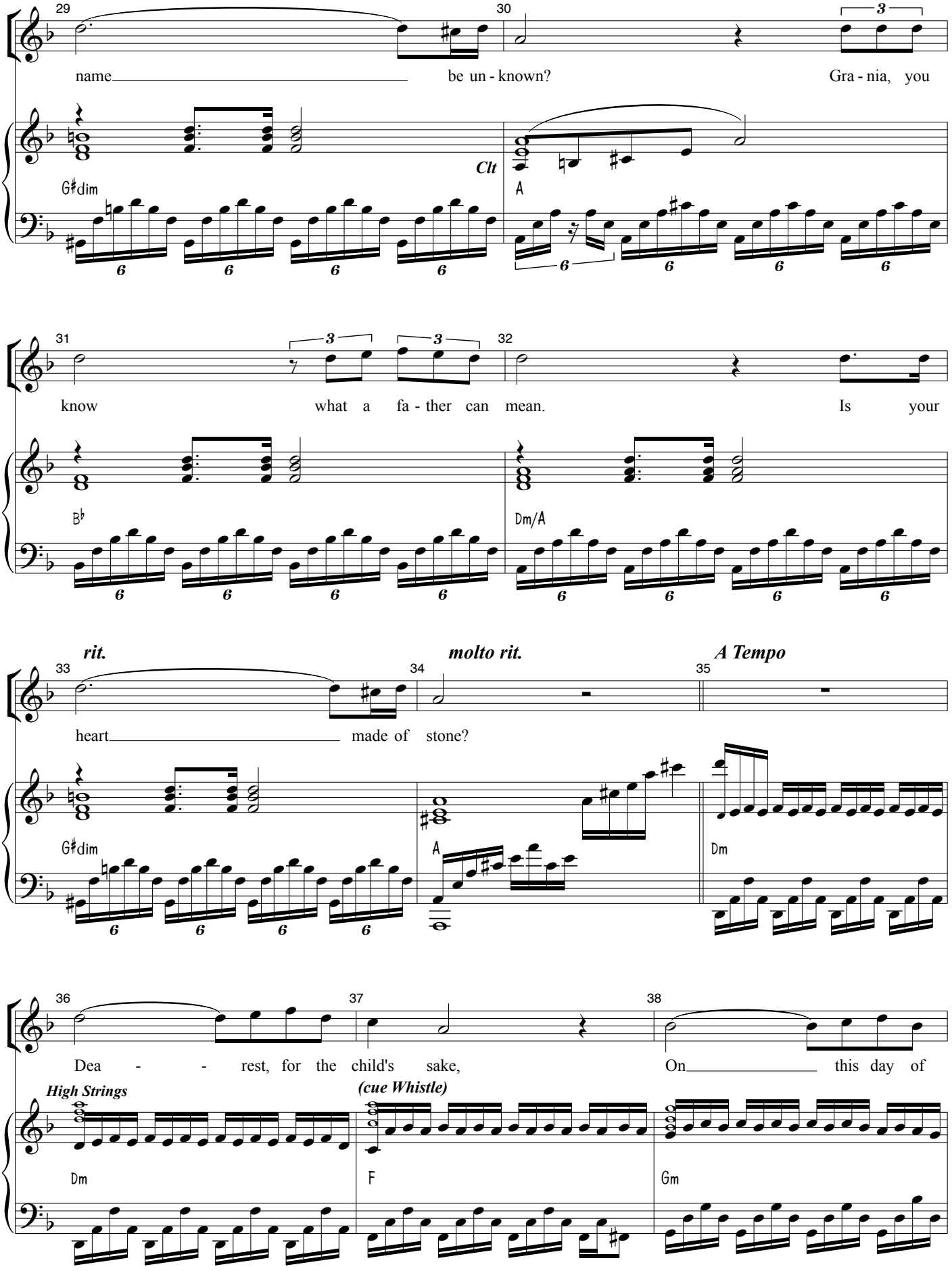
Boublil & Schönberg
Orch. Julian Kelly

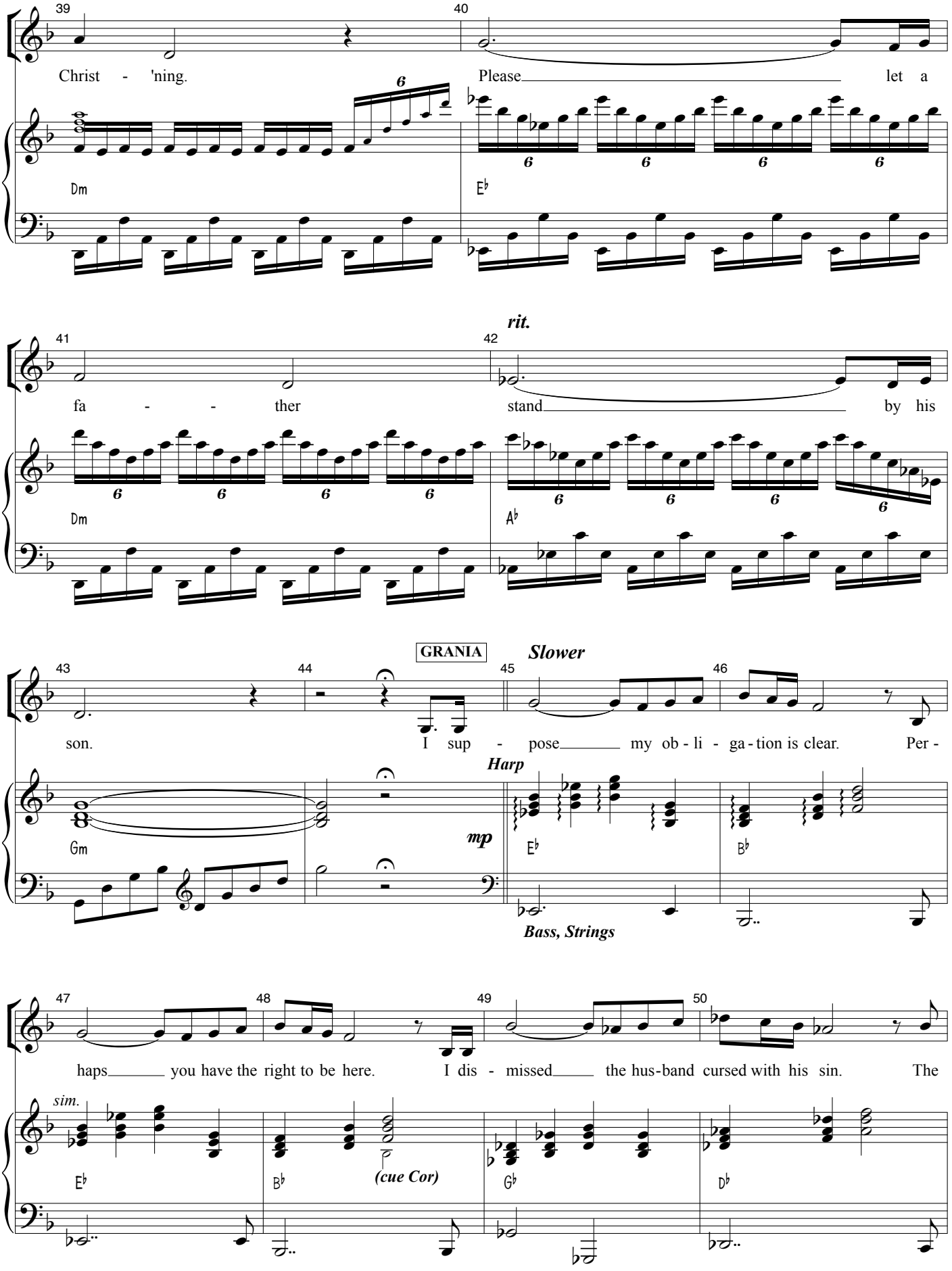
30. Let A Father Stand By His Son

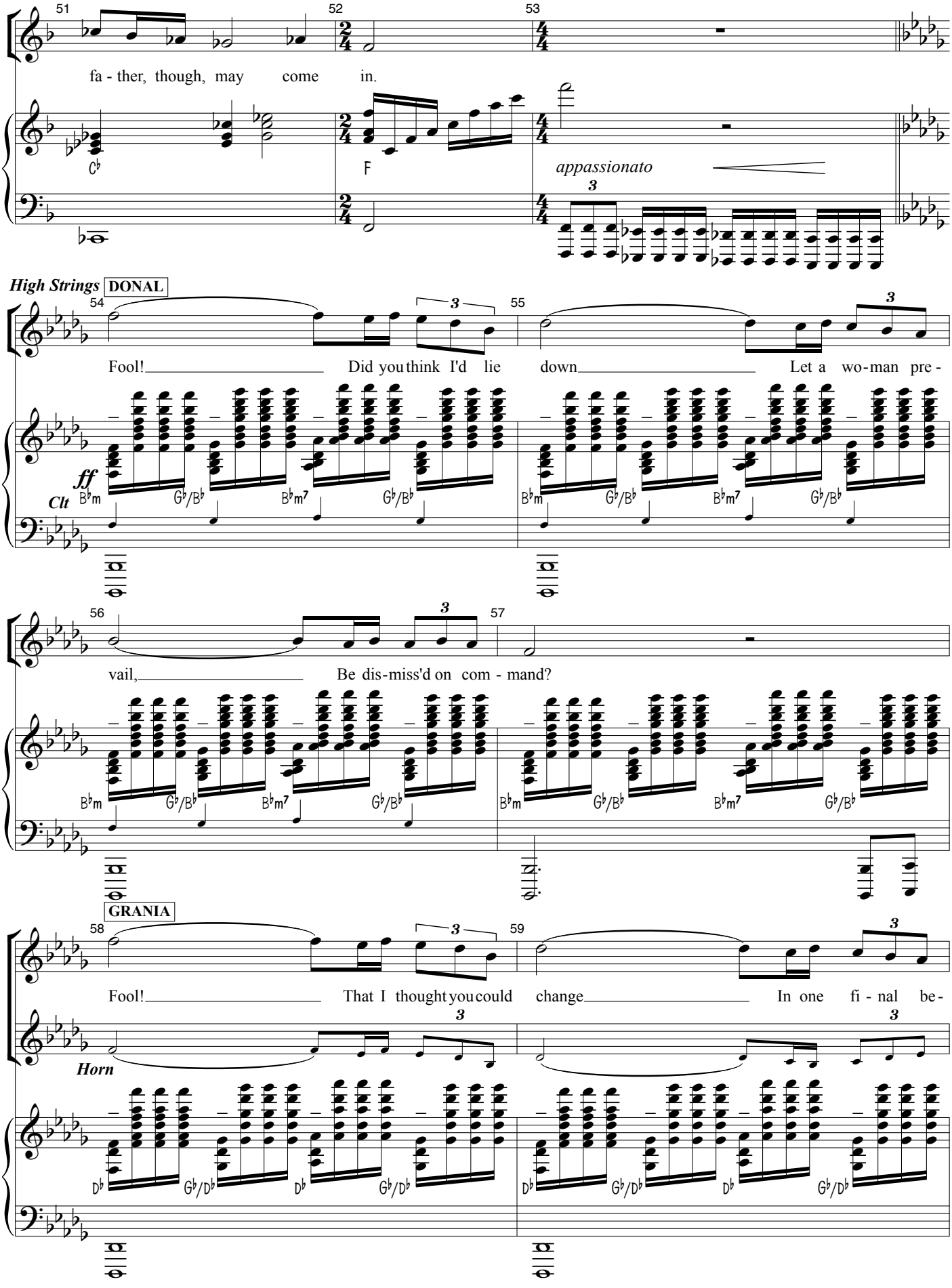


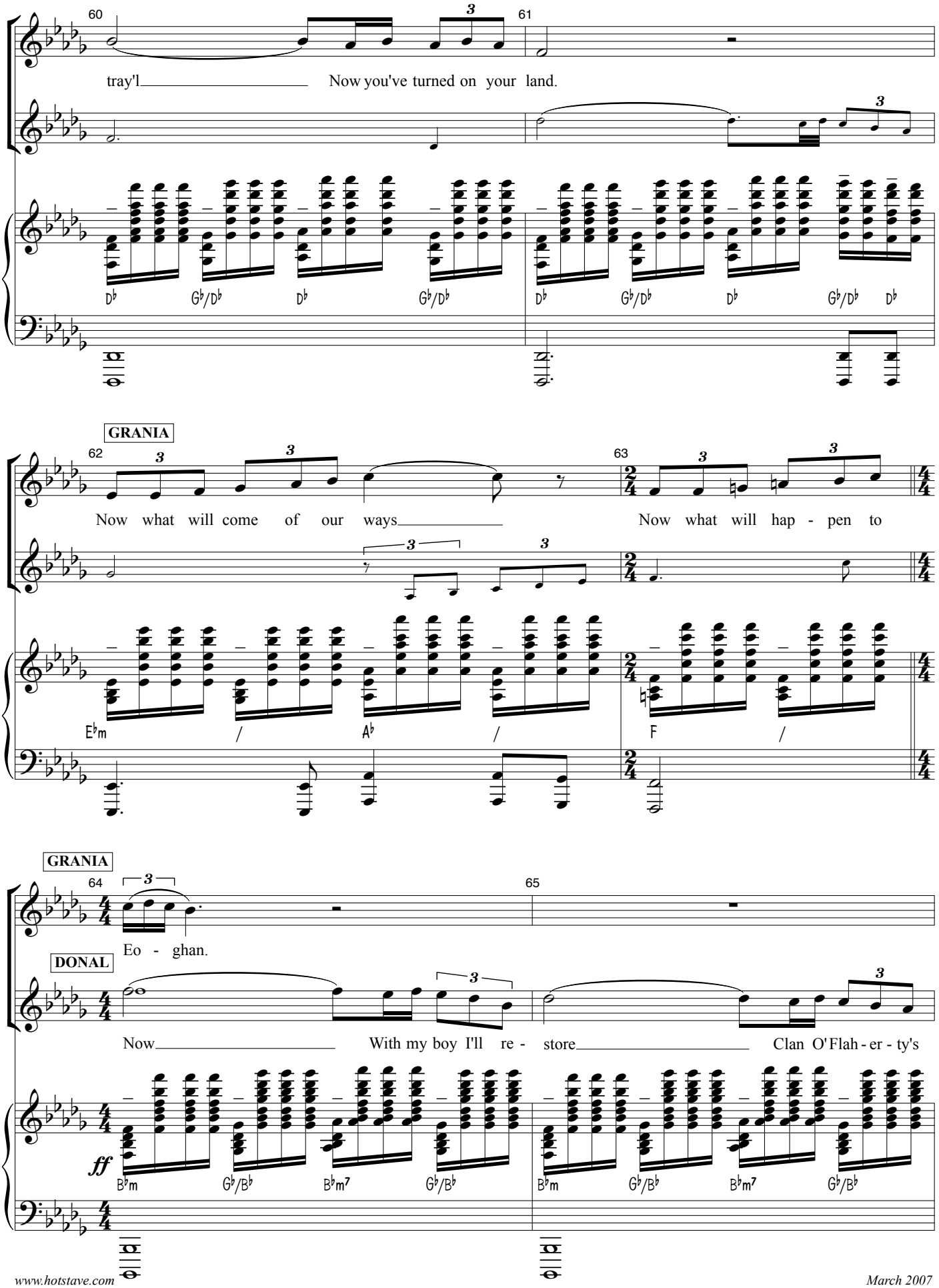

10
11
(cue Whistle)
er - - rant.
Please
let a
Harp
Dm
E♭
E.P. blur
12
13
fa - - ther
stand
by his
Dm
A♭
14
15
16
son.
Mock
me in your cheer, lads,
Dm
Dm
Am
17
18
19
(cue Whistle)
Salt
my wounds with slan - der.
Have
you not a
Gm
Dm
Dm

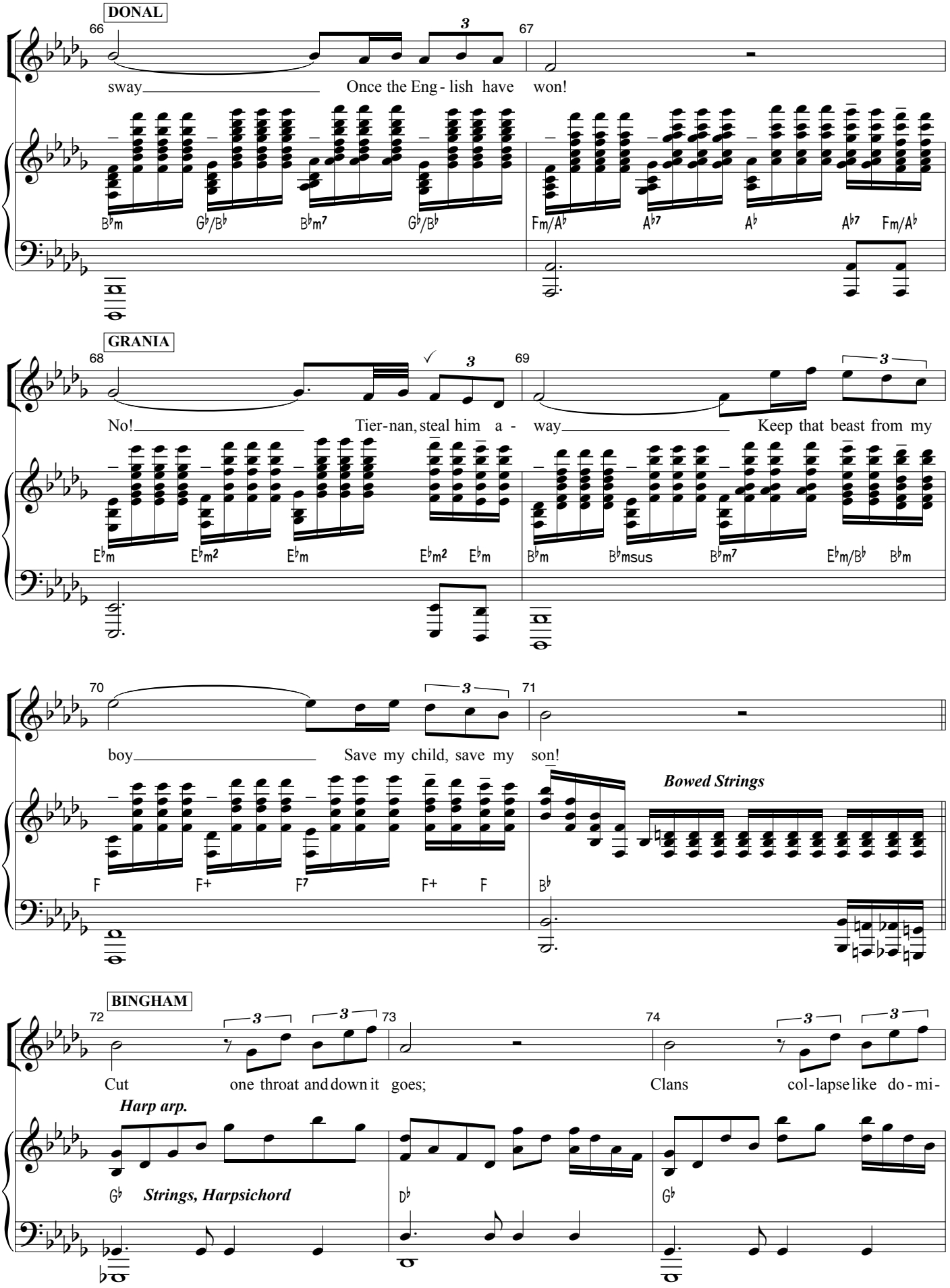

20
21
22
tear, lads, For your old com - man - der?
Harp
F
Gm
Dm
23
24
Please let a fa - - ther
E♭
Dm
25
26
stand by his son. As he
A♭
Dm
Meno mosso
27
28
grows through the years, Will my
WW Pad
Harpsichord
Harp Bass
B♭
Dm/A

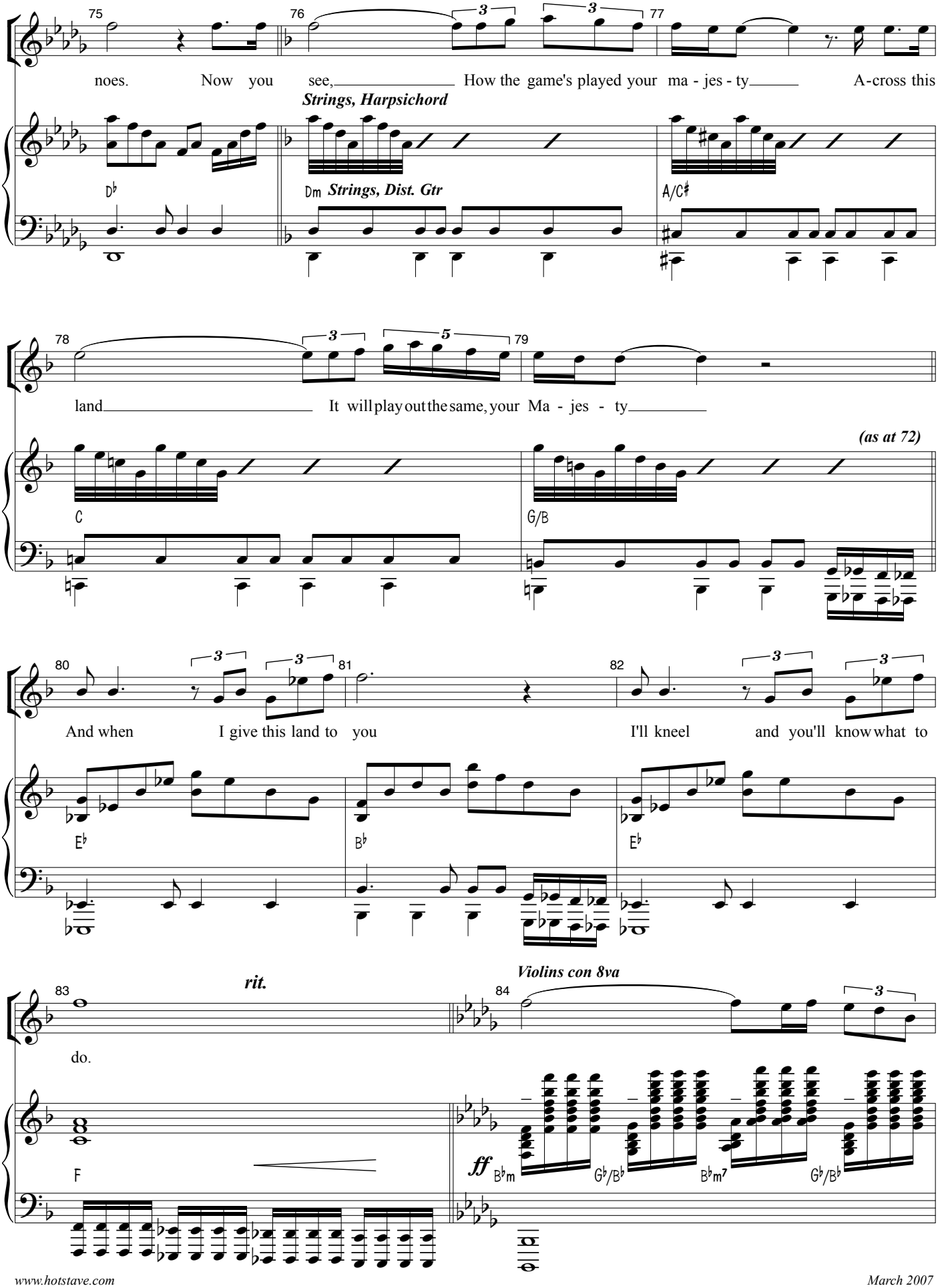

29
30
3
name be un - known? Gra - nia, you
Clt
A
G♯dim
31
3
3
32
know what a fa - ther can mean. Is your
B♭
Dm/A
rit.
molto rit.
A Tempo
33
34
35
heart made of stone?
G♯dim
A
Dm
36
37
38
Dea - - rest, for the child's sake, On this day of
High Strings
(cue Whistle)
Dm
F
Gm

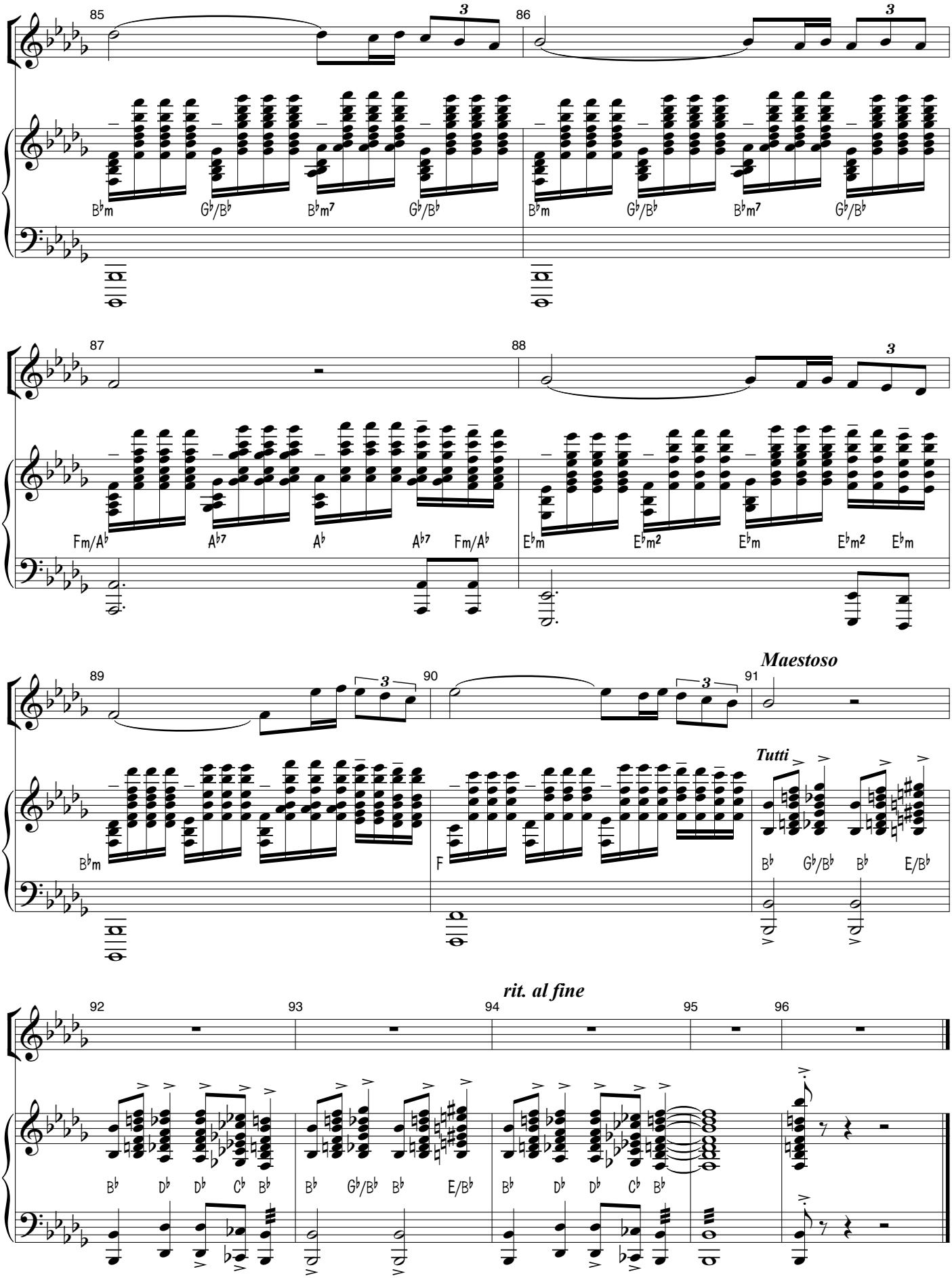

39
40
Christ - 'ning.
Please let a
Dm
E♭
rit.
41
42
fa - - ther
stand by his
Dm
A♭
GRANIA
Slower
43
44
45
46
son.
I sup - pose my ob - li - ga - tion is clear. Per -
Harp
mp
Gm
E♭
B♭
Bass, Strings
47
48
49
50
haps you have the right to be here.
I dis - missed the hus - band cursed with his sin. The
sim.
E♭
B♭
(cue Cor)
G♭
D♭


51
52
53
fa - ther, though, may come in.
C♭
F
appassionato
3
High Strings
DONAL
54
55
Fool! Did you think I'd lie down Let a wo-man pre -
ff
Clt
B♭m
G♭/B♭
B♭m7
56
57
vail, Be dis-miss'd on com - mand?
GRANIA
58
59
Fool! That I thought you could change In one fi - nal be -
Horn
D♭
G♭/D♭

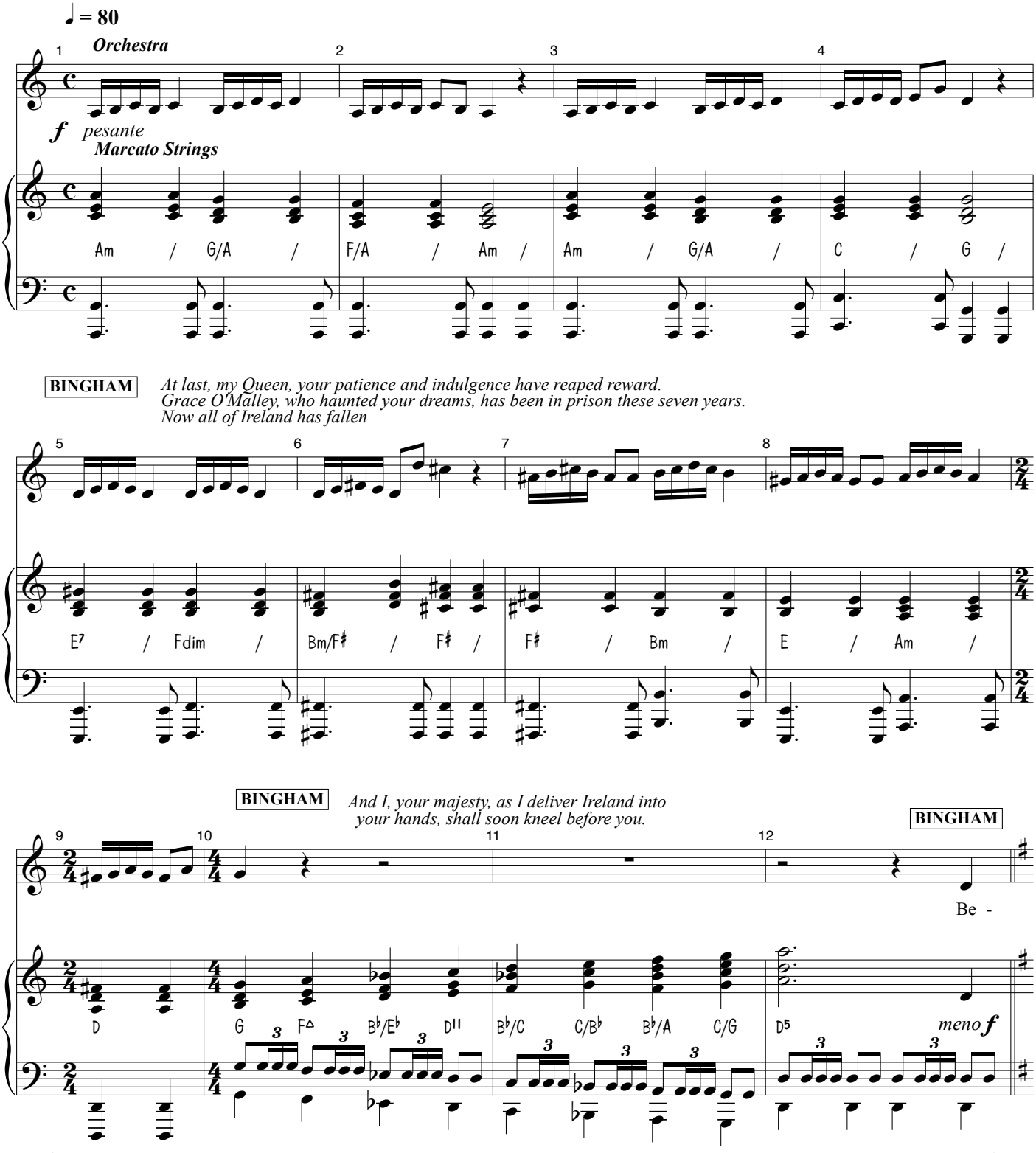

60
61
tray'l
Now you've turned on your land.
D♭ G♭/D♭ D♭ G♭/D♭ D♭ G♭/D♭ D♭ G♭/D♭ D♭
GRANIA
62
63
Now what will come of our ways
Now what will hap - pen to
E♭m / A♭ / F /
GRANIA
64
65
Eo - ghan.
DONAL
Now
With my boy I'll re - store
Clan O'Flah - er - ty's
ff
B♭m G♭/B♭ B♭m7 G♭/B♭ B♭m G♭/B♭ B♭m7 G♭/B♭


DONAL
66
67
sway
Once the Eng - lish have won!
B♭m G♭/B♭ B♭m7 G♭/B♭ Fm/A♭ A♭7 A♭ A♭7 Fm/A♭
GRANIA
68
69
No!
Tier-nan, steal him a - way
Keep that beast from my
E♭m E♭m2 E♭m E♭m2 E♭m B♭m B♭msus B♭m7 E♭m/B♭ B♭m
70
71
boy
Save my child, save my son!
Bowed Strings
F F+ F7 F+ F B♭
BINGHAM
72
73
74
Cut one throat and down it goes;
Clans col-lapse like do-mi-
Harp arp.
G♭
Strings, Harpsichord
D♭
G♭


75
76
77
noes. Now you see, How the game's played your ma - jes - ty A-cross this
Strings, Harpsichord
D♭
Dm Strings, Dist. Gtr
A/C♯
78
79
land It will play out the same, your Ma - jes - ty
(as at 72)
C
G/B
80
81
82
And when I give this land to you I'll kneel and you'll know what to
E♭
B♭
E♭
rit.
Violins con 8va
83
84
do.
F
ff B♭m
G♭/B♭
B♭m7
G♭/B♭


85
86
87
88
89
90
91
92
93
94
95
96
B♭m
G♭/B♭
B♭m7
Fm/A♭
A♭7
A♭
E♭m
E♭m2
F
B♭
E/B♭
Maestoso
Tutti
rit. al fine

31. Surrender



13

hold the end of the I - rish chief- tains Sur - ren - d'ring now to us one by one. Let their blood run free on their

Strings, Harpsichord

BINGHAM *Where is your crown?*

fields of green. Lest they swear their oath now to serve the rule of the Queen.

TIERNAN *I have none* **BINGHAM** *Who are you then?* **TIERNAN** *My name is Tiernan of the clan O'Malley. I have come to address the Queen.*

♩ = c. 100

(Clt.)

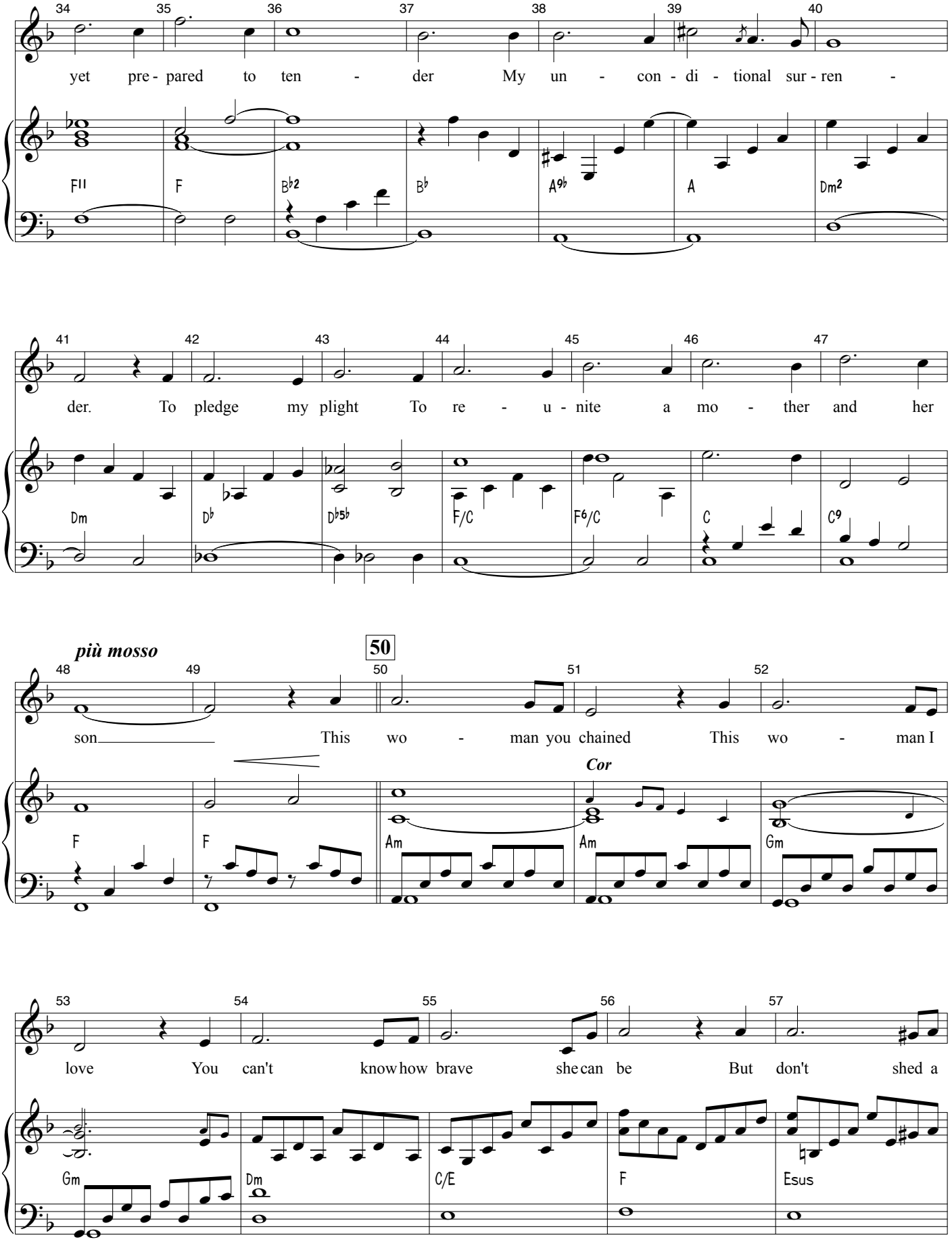
BINGHAM *No captain can address the Queen.*

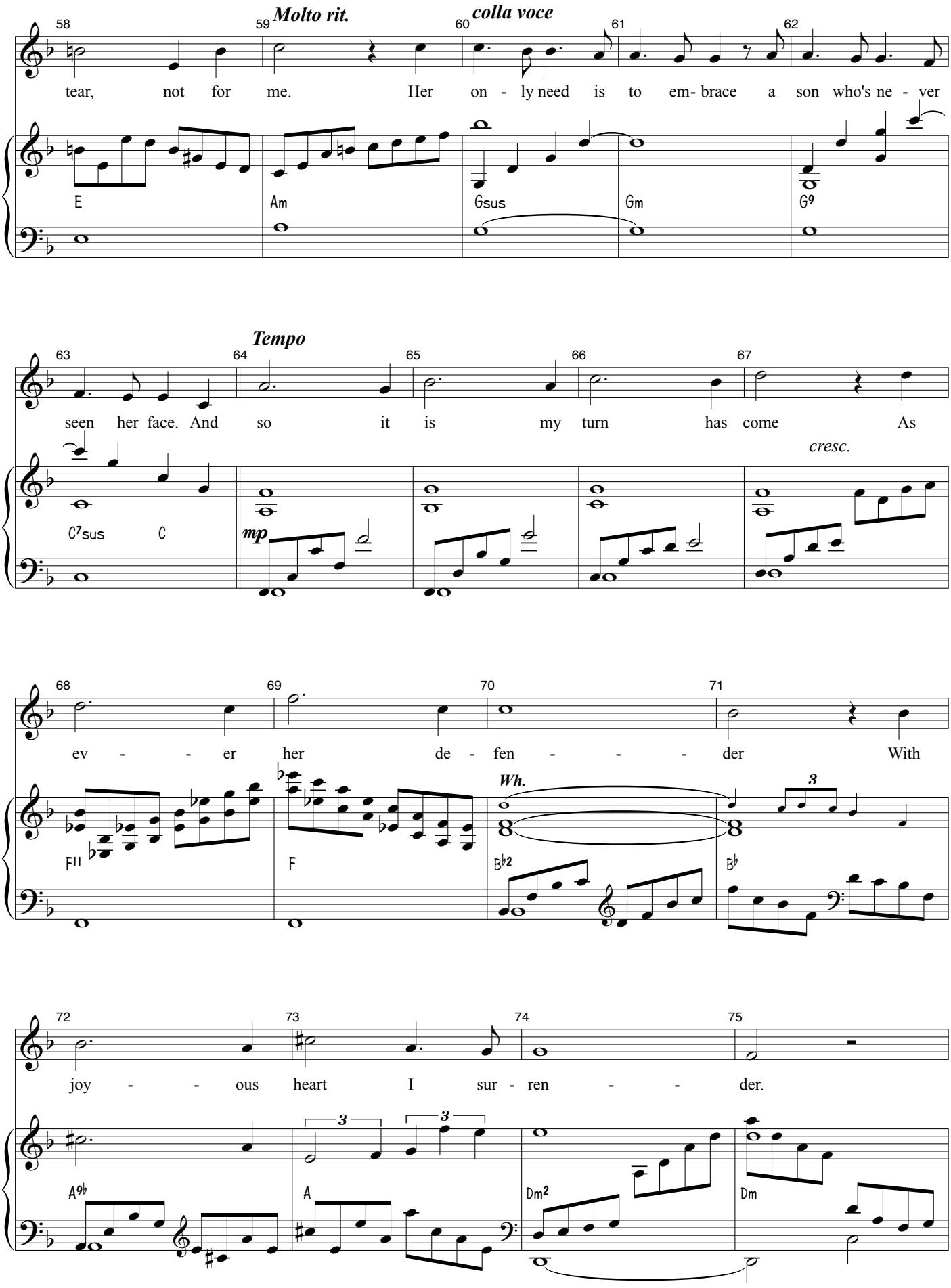
TIERNAN *Then I beg speak to you.*

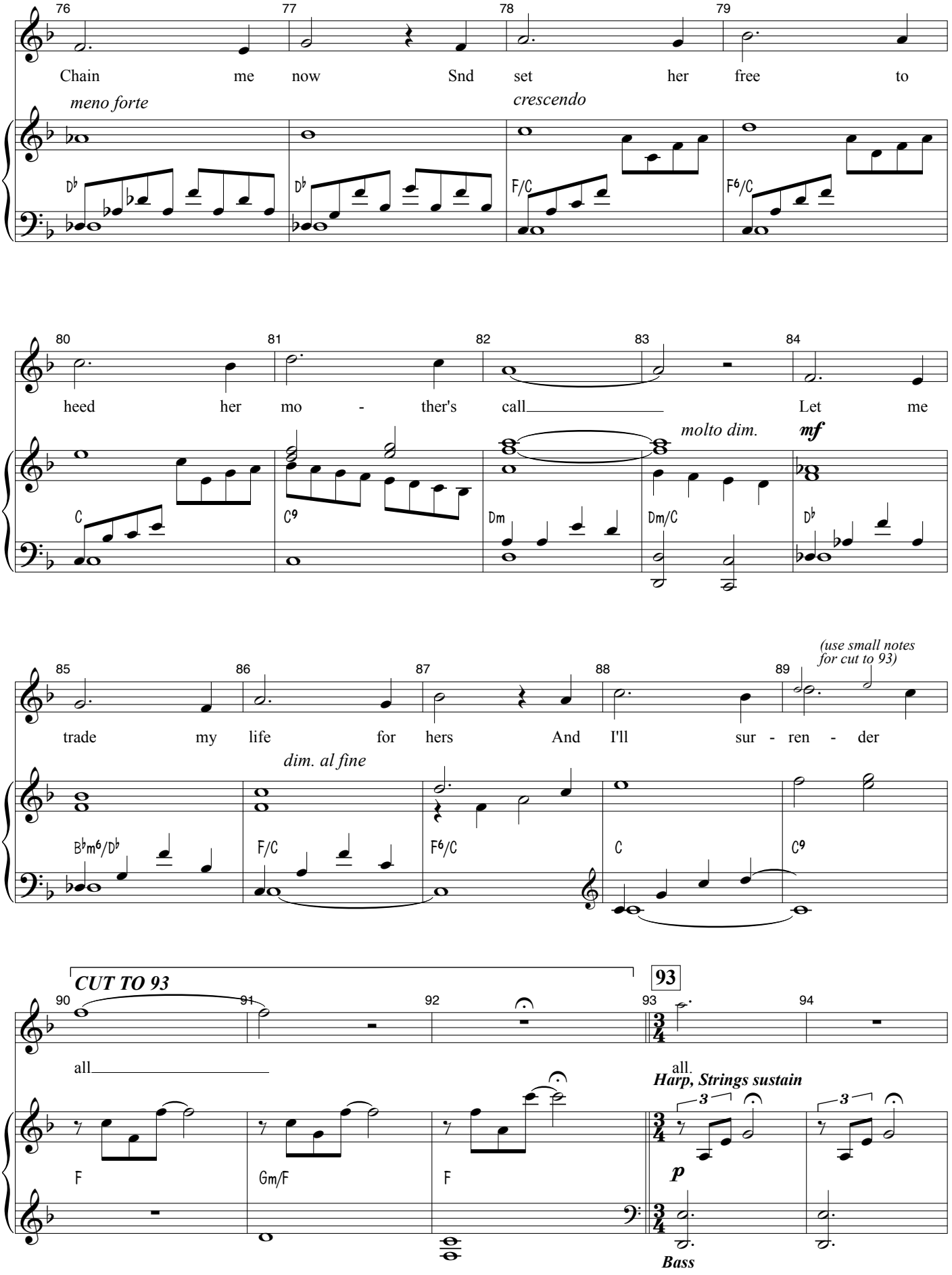
30 **TIERNAN**

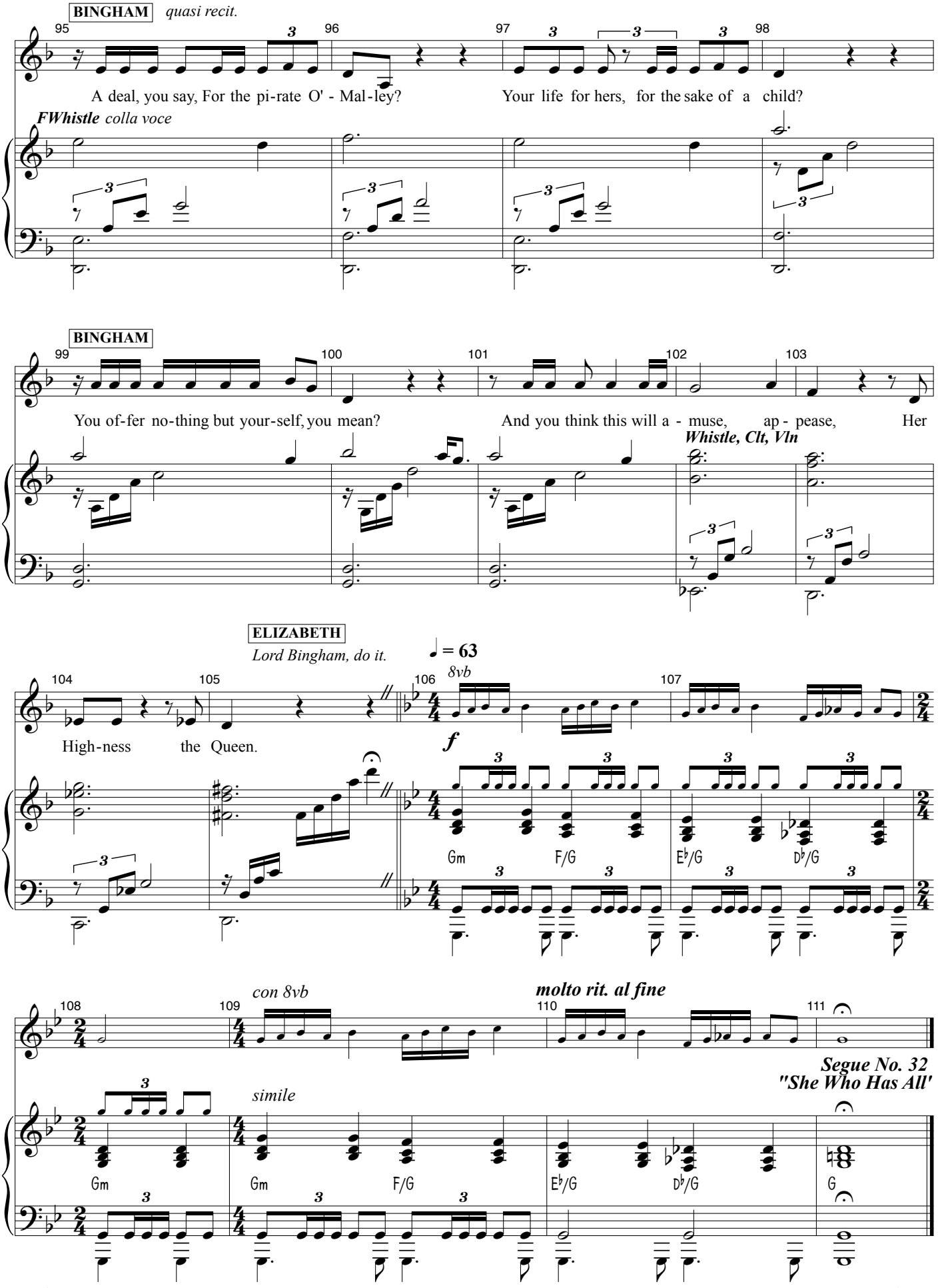
Here I stand, no tribe, no land And

F Gm/F C Dm


34 35 36 37 38 39 40
yet pre - pared to ten - der My un - con - di - tional sur - ren -
F11 F B♭2 B♭ A9♭ A Dm2
41 42 43 44 45 46 47
der. To pledge my plight To re - u - nite a mo - ther and her
Dm D♭ D♭5♭ F/C F6/C C C9
più mosso
50
48 49 50 51 52
son This wo - man you chained This wo - man I
Cor
F F Am Am Gm
53 54 55 56 57
love You can't know how brave she can be But don't shed a
Gm Dm C/E F Esus

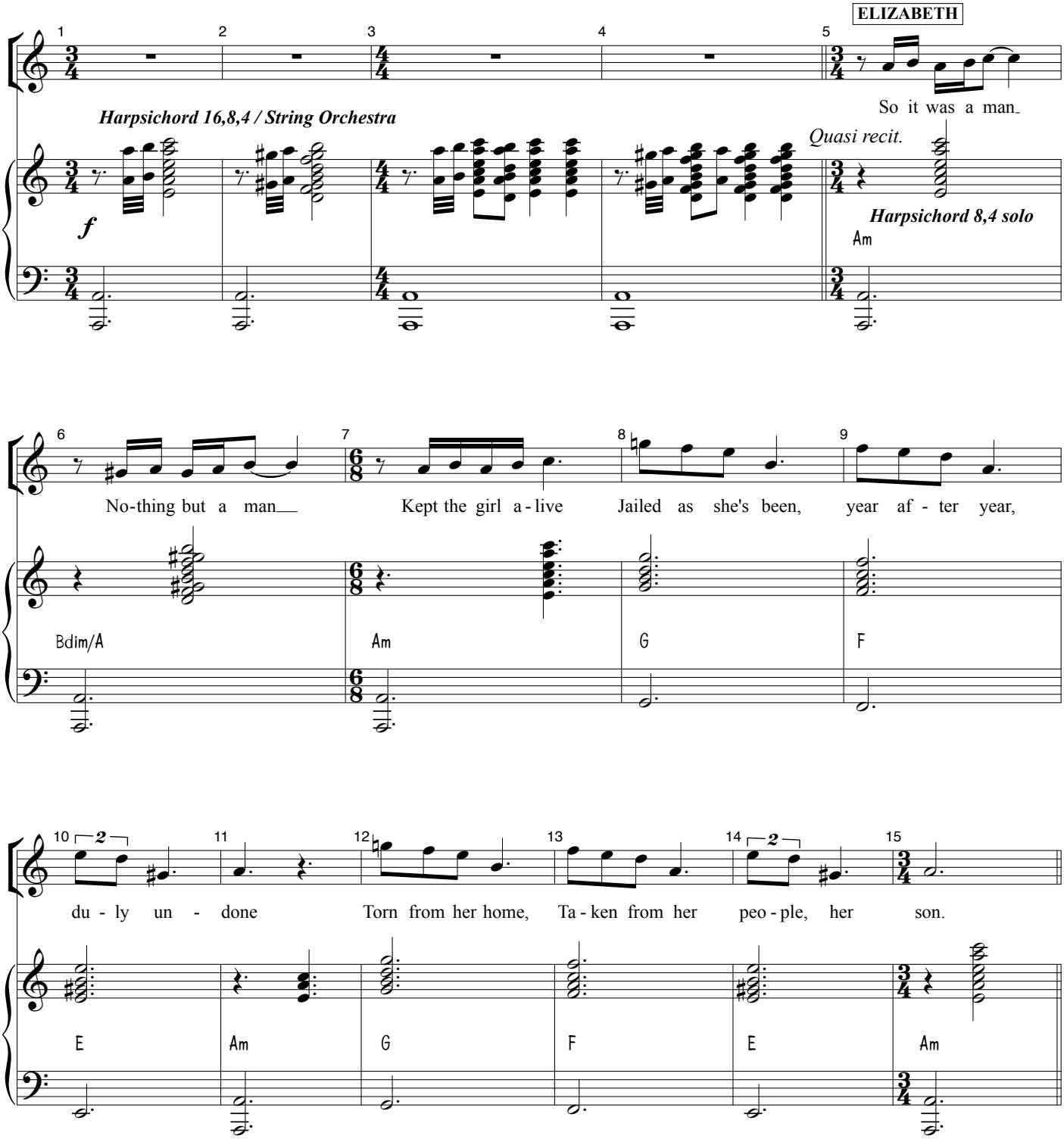

58
59
Molto rit.
60
colla voce
61
62
tear, not for me. Her on - ly need is to em- brace a son who's ne - ver
E
Am
Gsus
Gm
G9
Tempo
63
64
65
66
67
seen her face. And so it is my turn has come As
cresc.
C7sus
C
mp
68
69
70
71
ev - - - er her de - fen - - - - der With
Wh.
3
F11
F
B♭2
B♭
72
73
74
75
joy - - ous heart I sur - ren - - der.
3
3
A9♭
A
Dm2
Dm

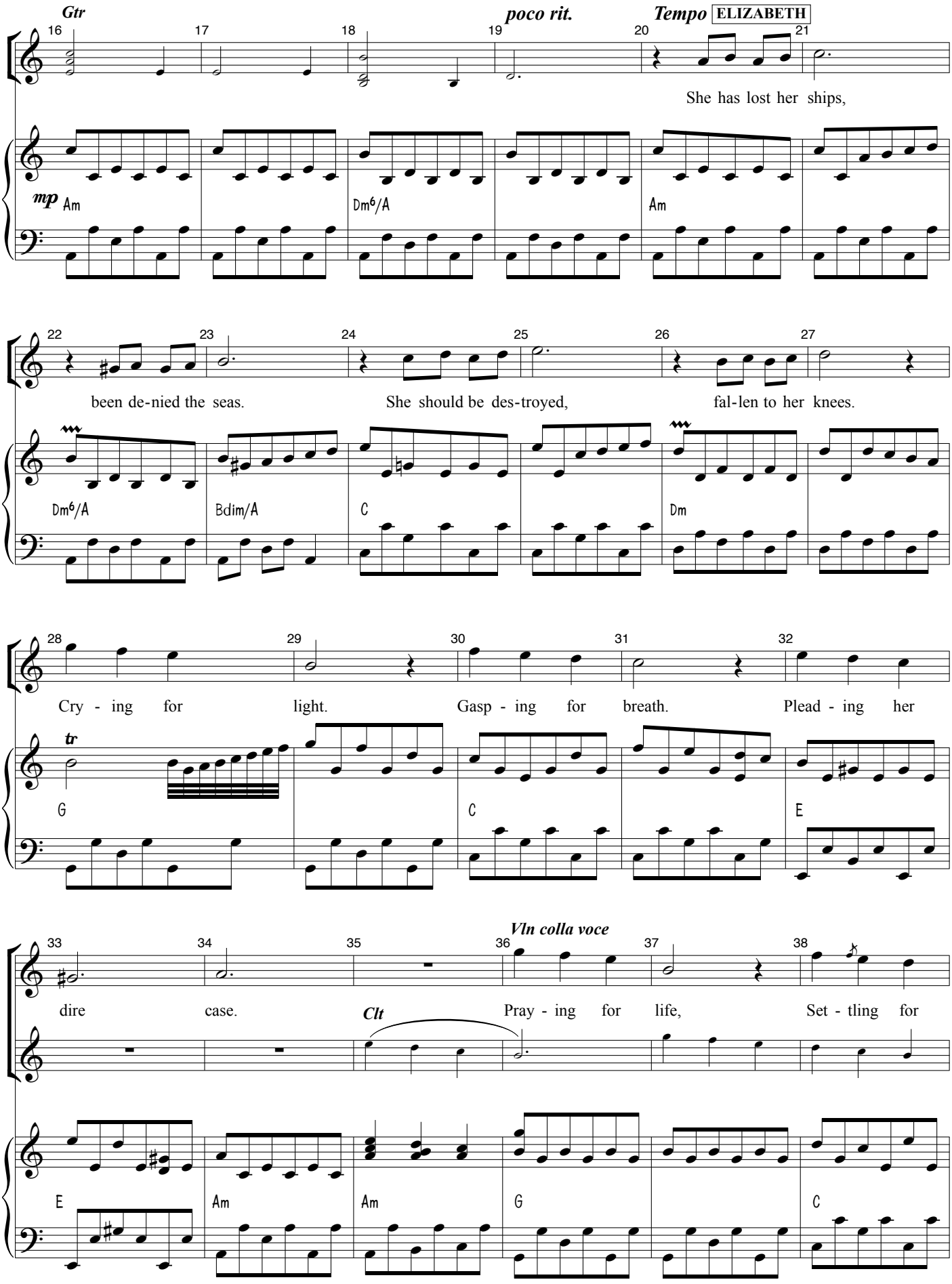

76
77
78
79
Chain me now Snd set her free to
meno forte
crescendo
D♭
D♭
F/C
F6/C
80
81
82
83
84
heed her mo - ther's call Let me
molto dim.
mf
C
C9
Dm
Dm/C
D♭
85
86
87
88
89
(use small notes for cut to 93)
trade my life for hers And I'll sur - ren - der
dim. al fine
B♭m6/D♭
F/C
F6/C
C
C9
CUT TO 93
93
90
91
92
93
94
all
all.
Harp, Strings sustain
3
3
F
Gm/F
F
p
Bass

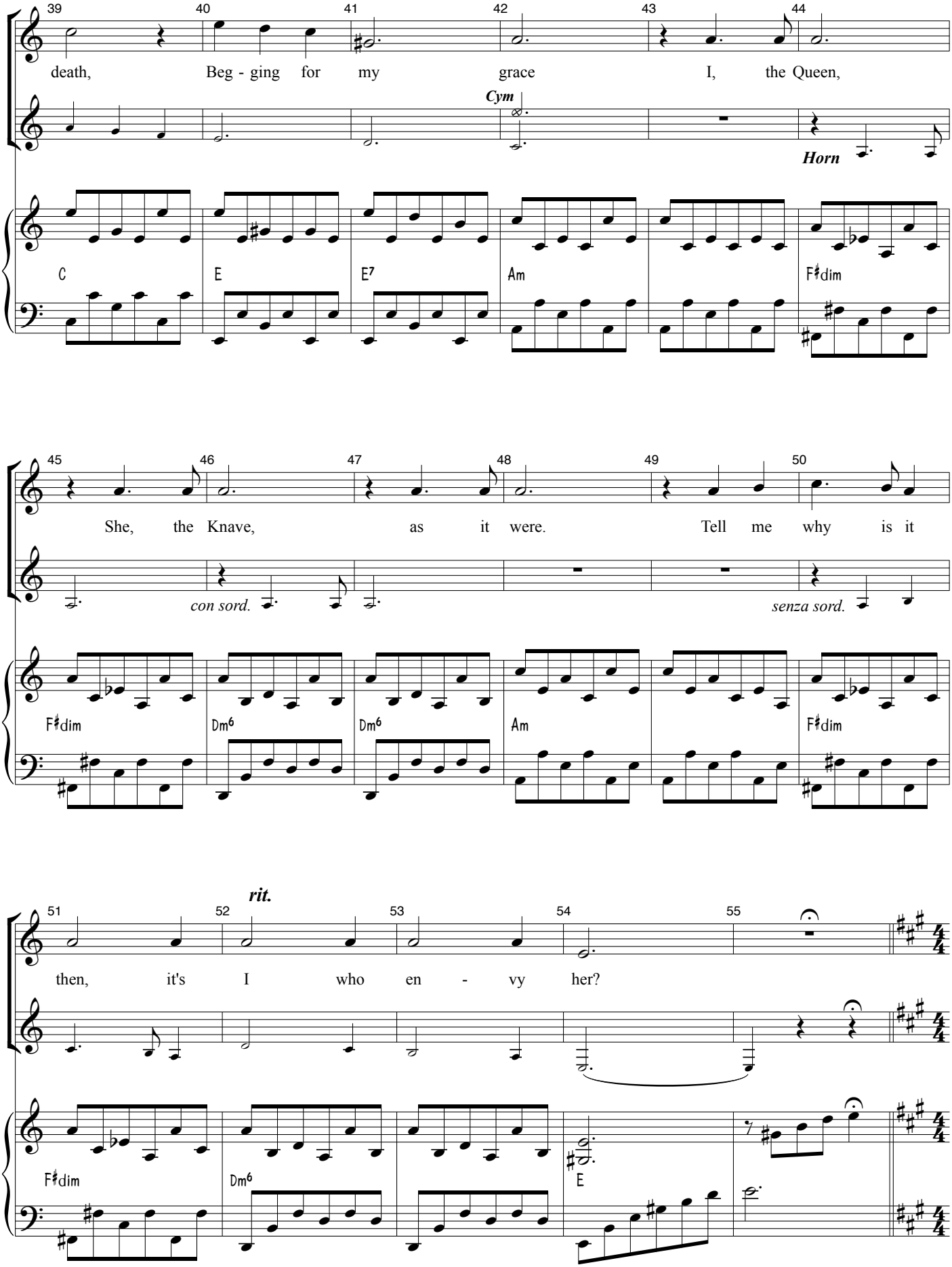

BINGHAM
quasi recit.
95
96
97
98
A deal, you say, For the pi-rate O' - Mal-ley?
Your life for hers, for the sake of a child?
FWhistle colla voce
BINGHAM
99
100
101
102
103
You of-fer no-thing but your-self, you mean?
And you think this will a - muse, ap - pease, Her
Whistle, Clt, Vln
ELIZABETH
Lord Bingham, do it.
♩ = 63
104
105
106
107
8vb
High-ness the Queen.
f
Gm
F/G
E♭/G
D♭/G
con 8vb
molto rit. al fine
108
109
110
111
Segue No. 32
"She Who Has All'
simile
Gm
Gm
F/G
E♭/G
D♭/G
G

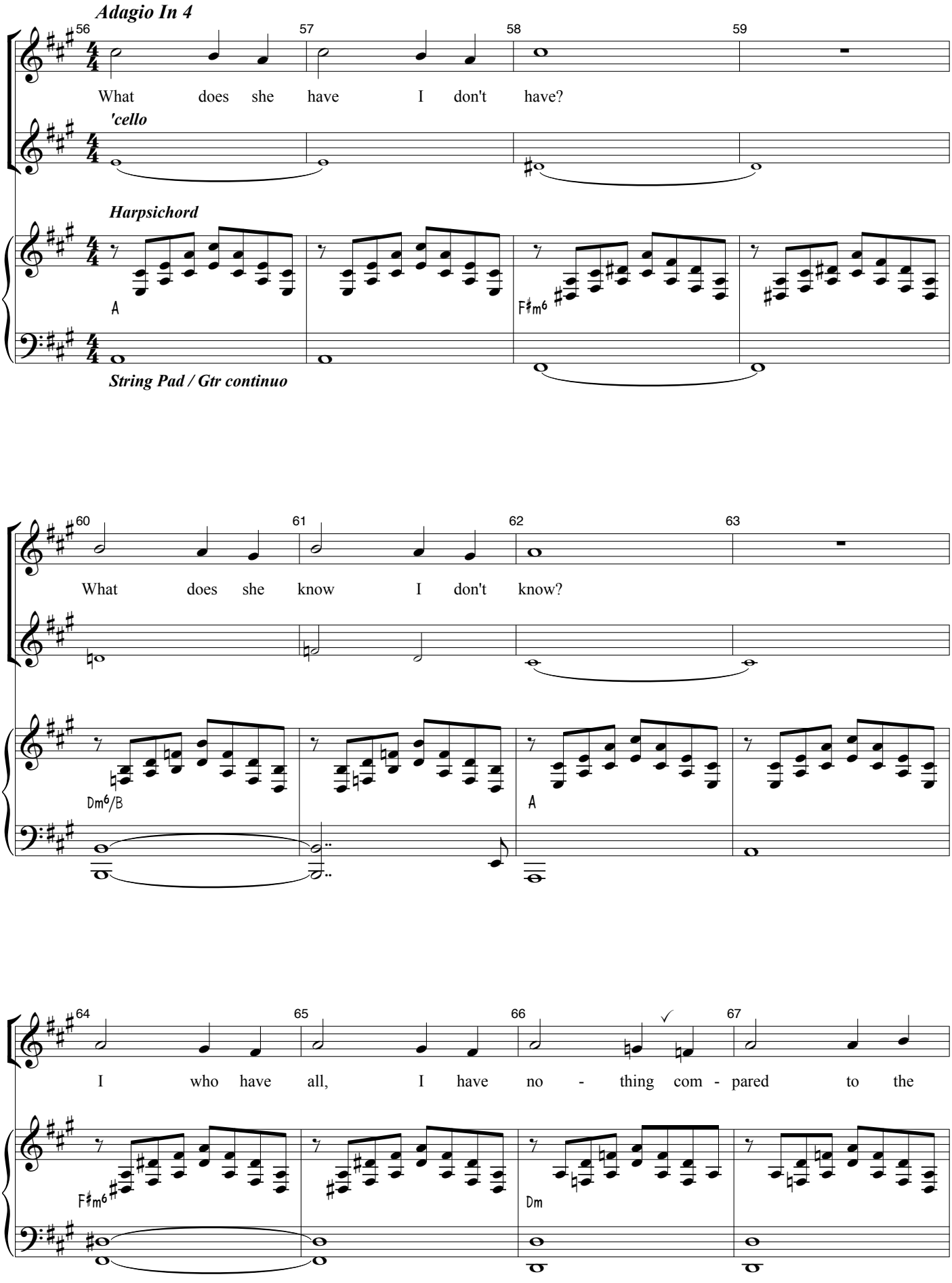
Boublil & Schönberg
Orch. Julian Kelly

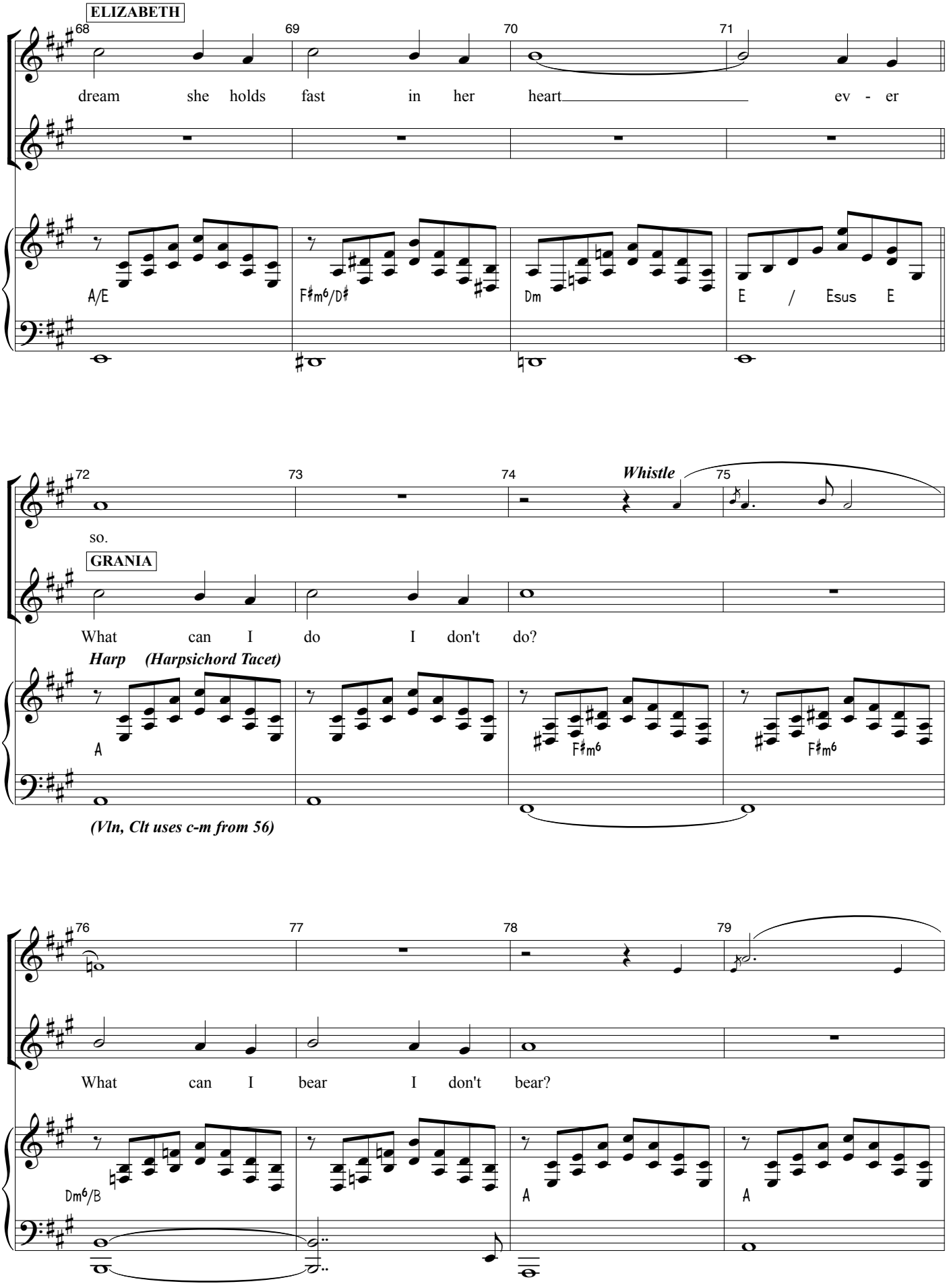
32. She, Who Has All

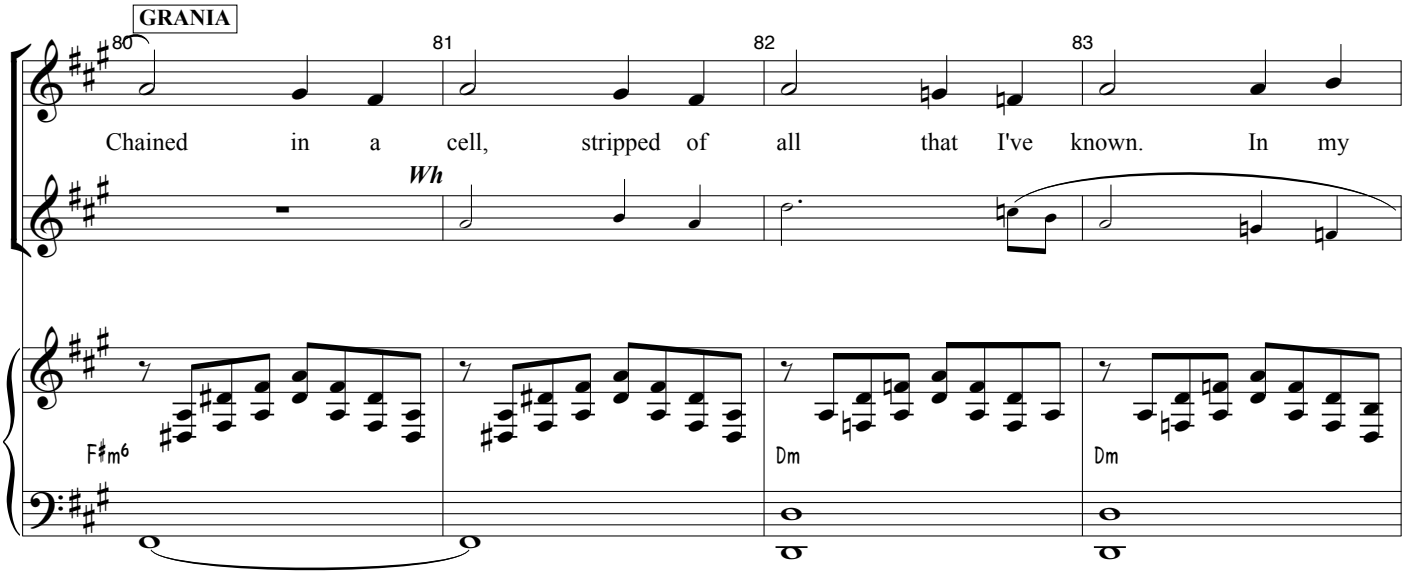


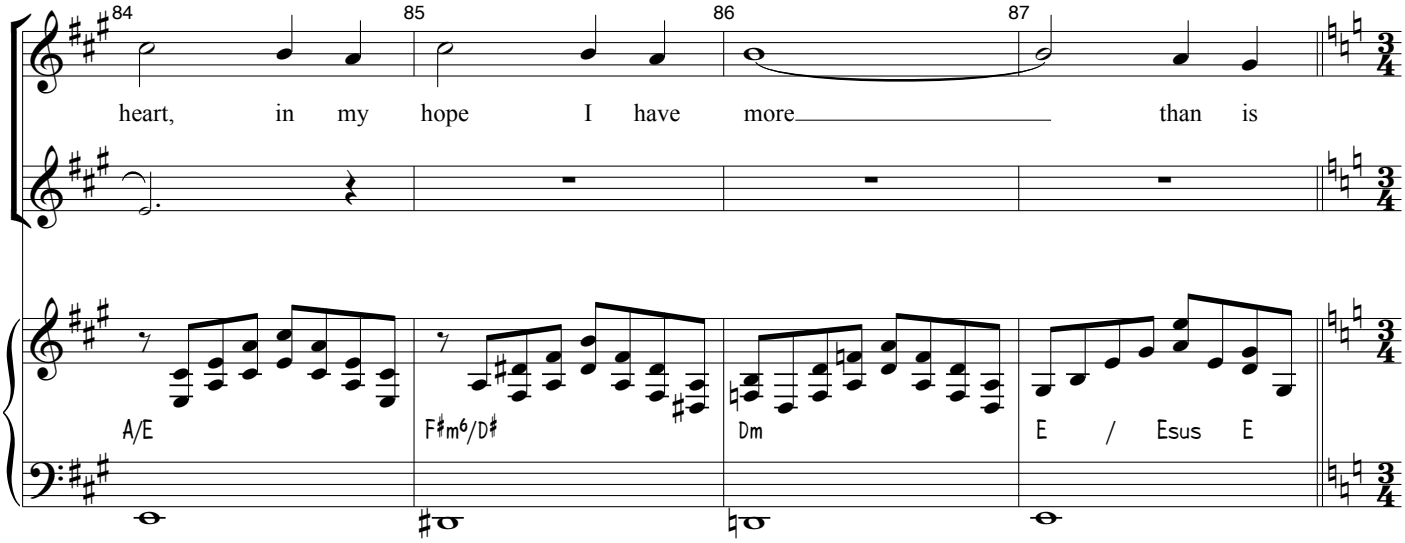

Gtr
poco rit.
Tempo
ELIZABETH
She has lost her ships,
mp
Am
Dm6/A
Am
been de-nied the seas.
She should be des-troyed,
fal-len to her knees.
Dm6/A
Bdim/A
C
Dm
Cry - ing for light.
Gasp - ing for breath.
Plead - ing her
tr
G
C
E
Vln colla voce
dire case.
Clt
Pray - ing for life,
Set - tling for
E
Am
Am
G
C

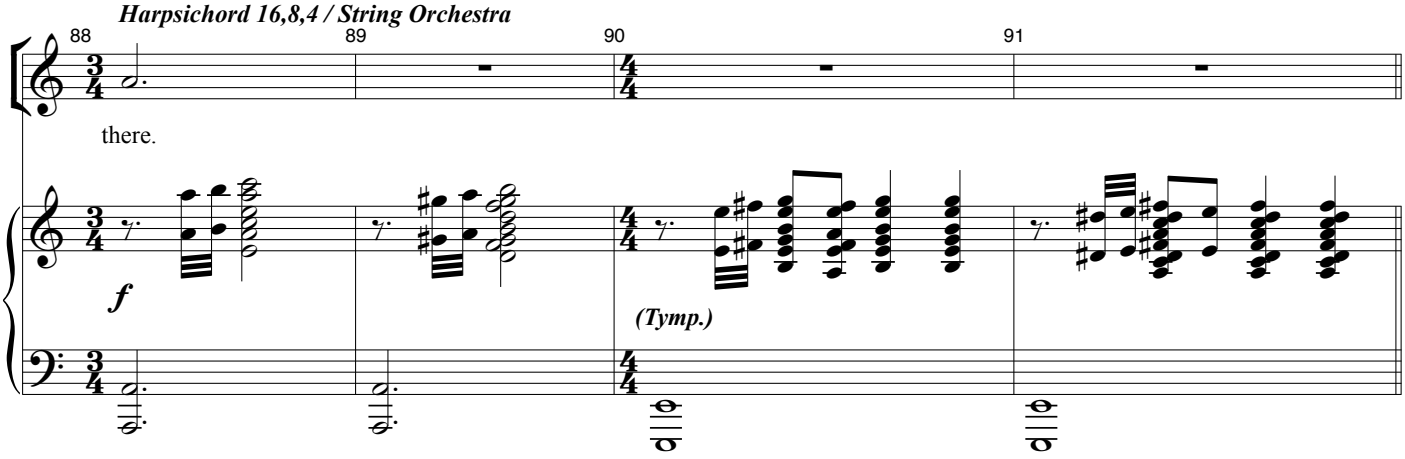

39 40 41 42 43 44
death, Beg - ging for my grace I, the Queen,
Cym
Horn
C E E7 Am F♯dim
45 46 47 48 49 50
She, the Knave, as it were. Tell me why is it
con sord.
senza sord.
F♯dim Dm6 Dm6 Am F♯dim
rit.
51 52 53 54 55
then, it's I who en - vy her?
F♯dim Dm6 E

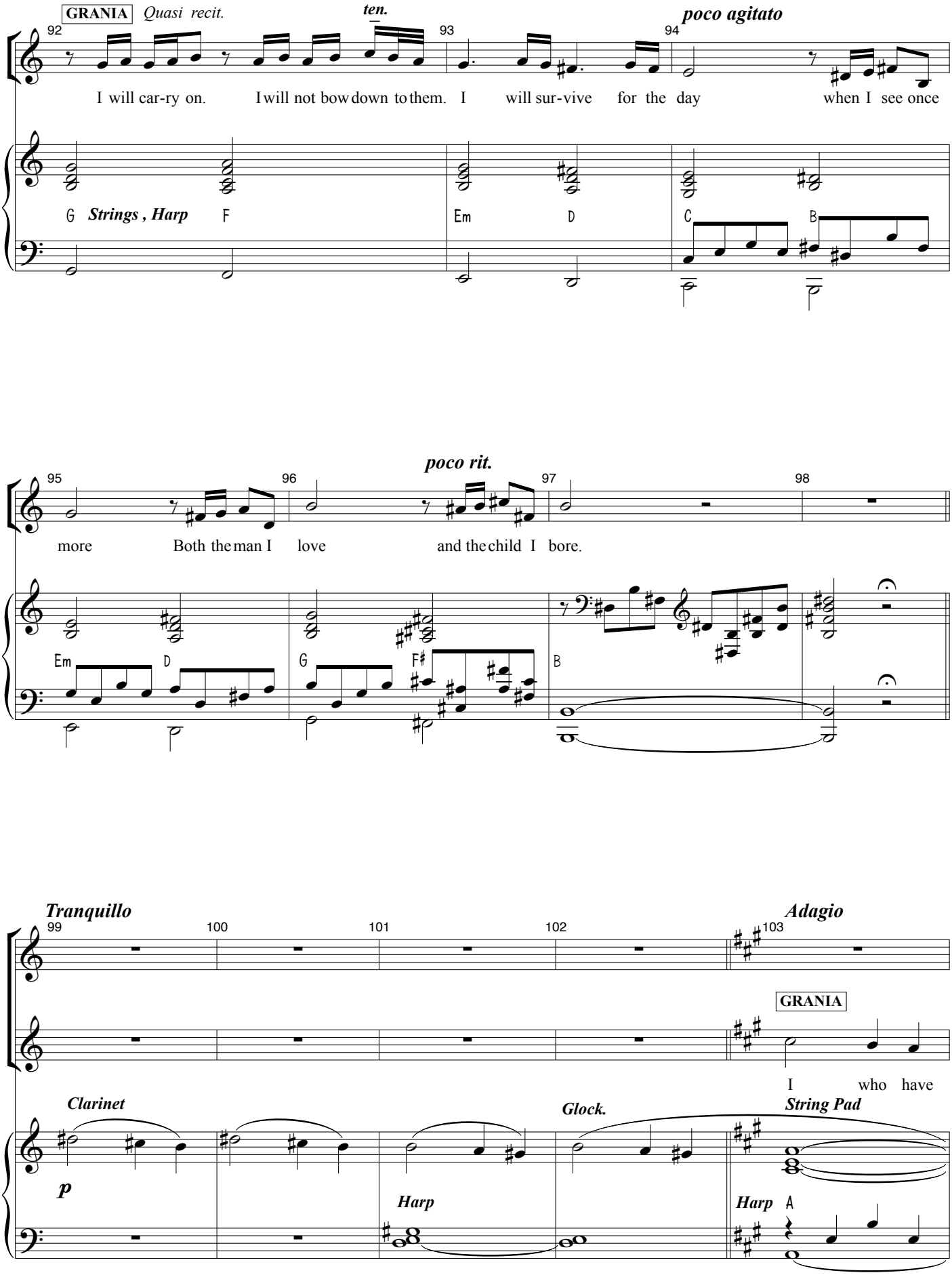

Adagio In 4
56
57
58
59
What does she have I don't have?
'cello
Harpsichord
A
F♯m6
String Pad / Gtr continuo
60
61
62
63
What does she know I don't know?
Dm6/B
A
64
65
66
67
I who have all, I have no - thing com - pared to the
F♯m6
Dm

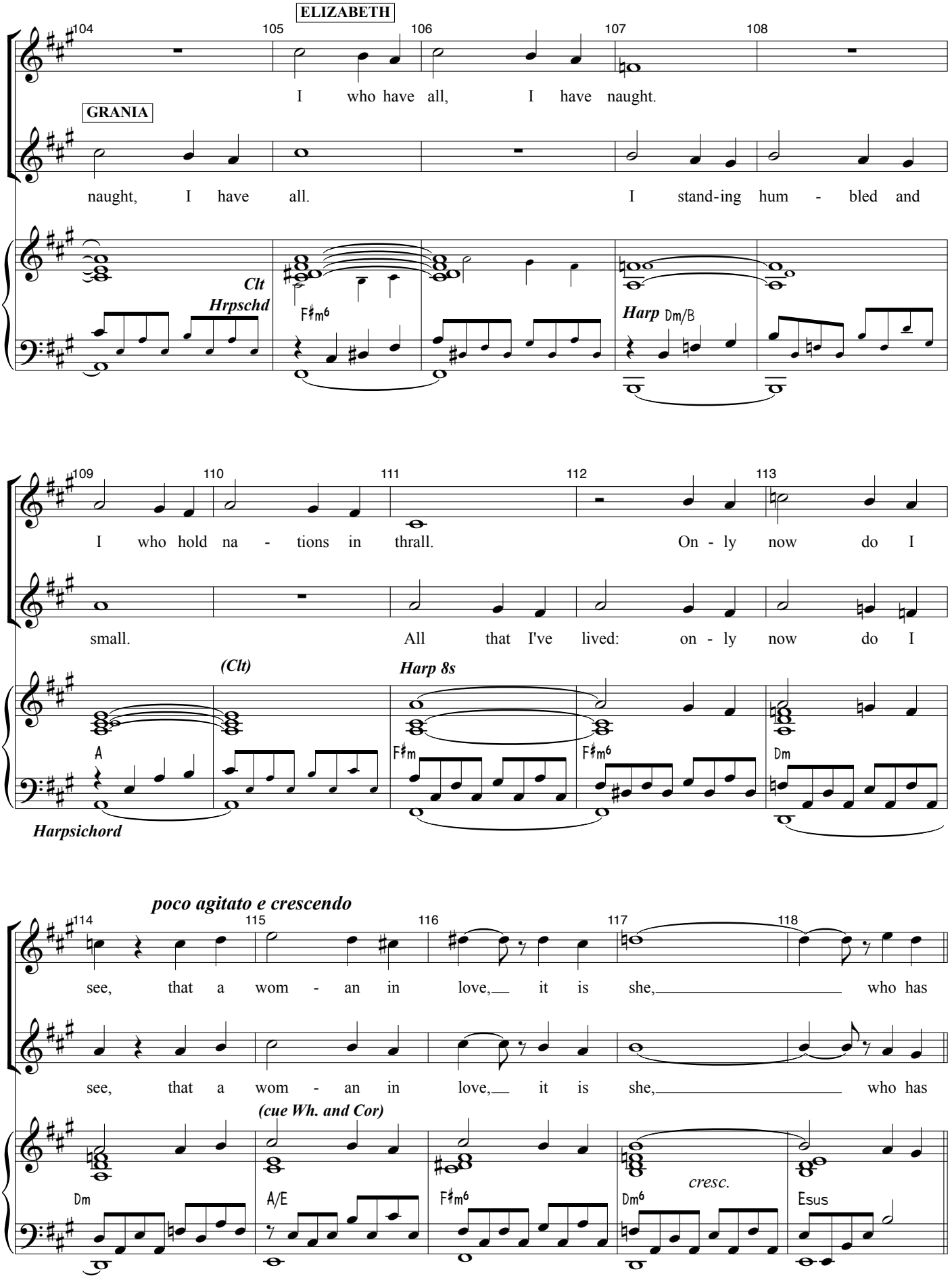

ELIZABETH
68
69
70
71
dream she holds fast in her heart ev - er
A/E
F♯m6/D♯
Dm
E / Esus E
72
73
74
Whistle
75
so.
GRANIA
What can I do I don't do?
Harp (Harpsichord Tacet)
A
F♯m6
F♯m6
(Vln, Clt uses c-m from 56)
76
77
78
79
What can I bear I don't bear?
Dm6/B
A
A

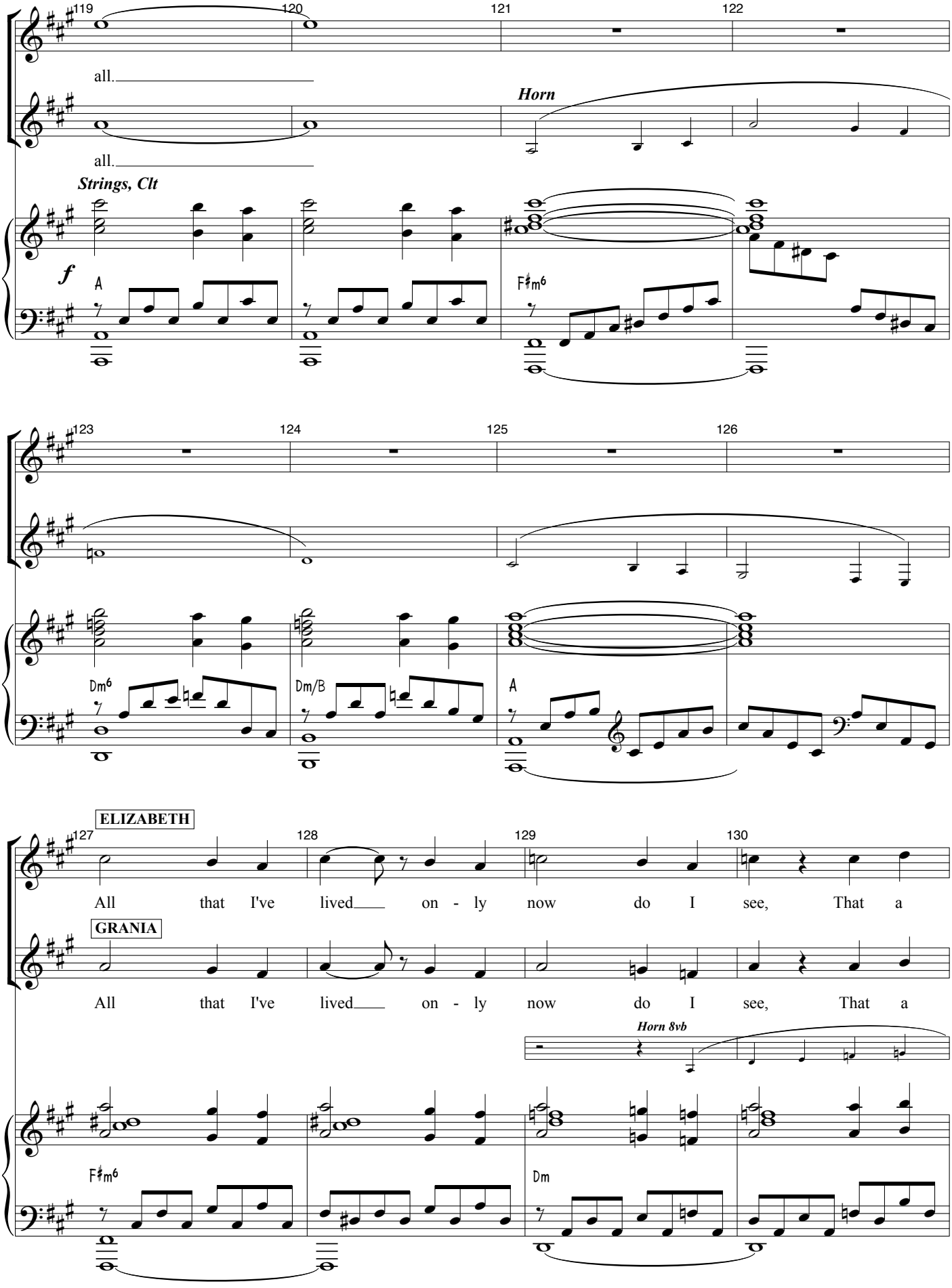

GRANIA
80
81
82
83
Chained in a cell, stripped of all that I've known. In my
Wh
F♯m6
Dm
Dm

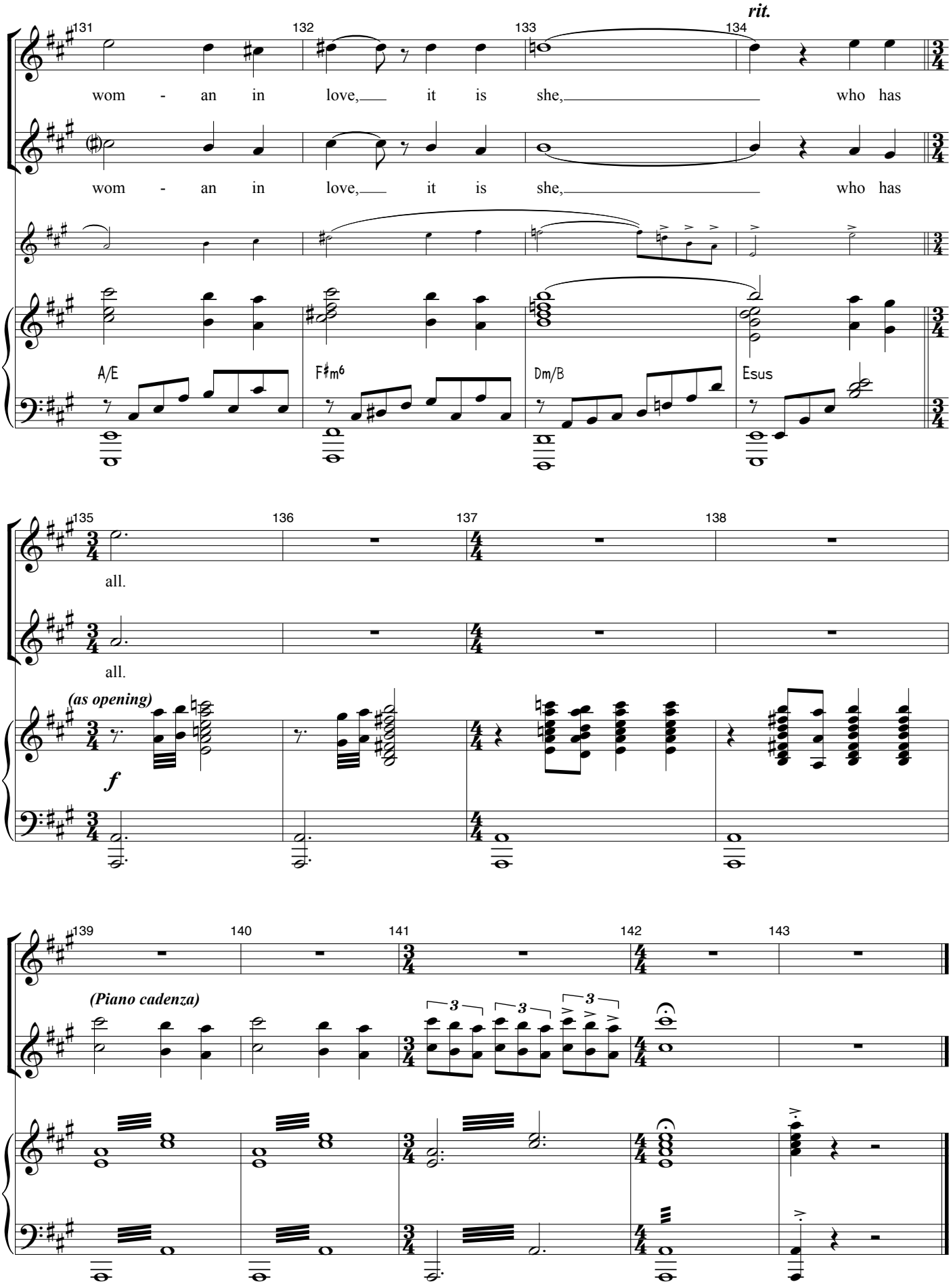

84
85
86
87
heart, in my hope I have more than is
A/E
F♯m6/D♯
Dm
E / Esus E


Harpsichord 16,8,4 / String Orchestra
88
89
90
91
there.
f
(Tymp.)

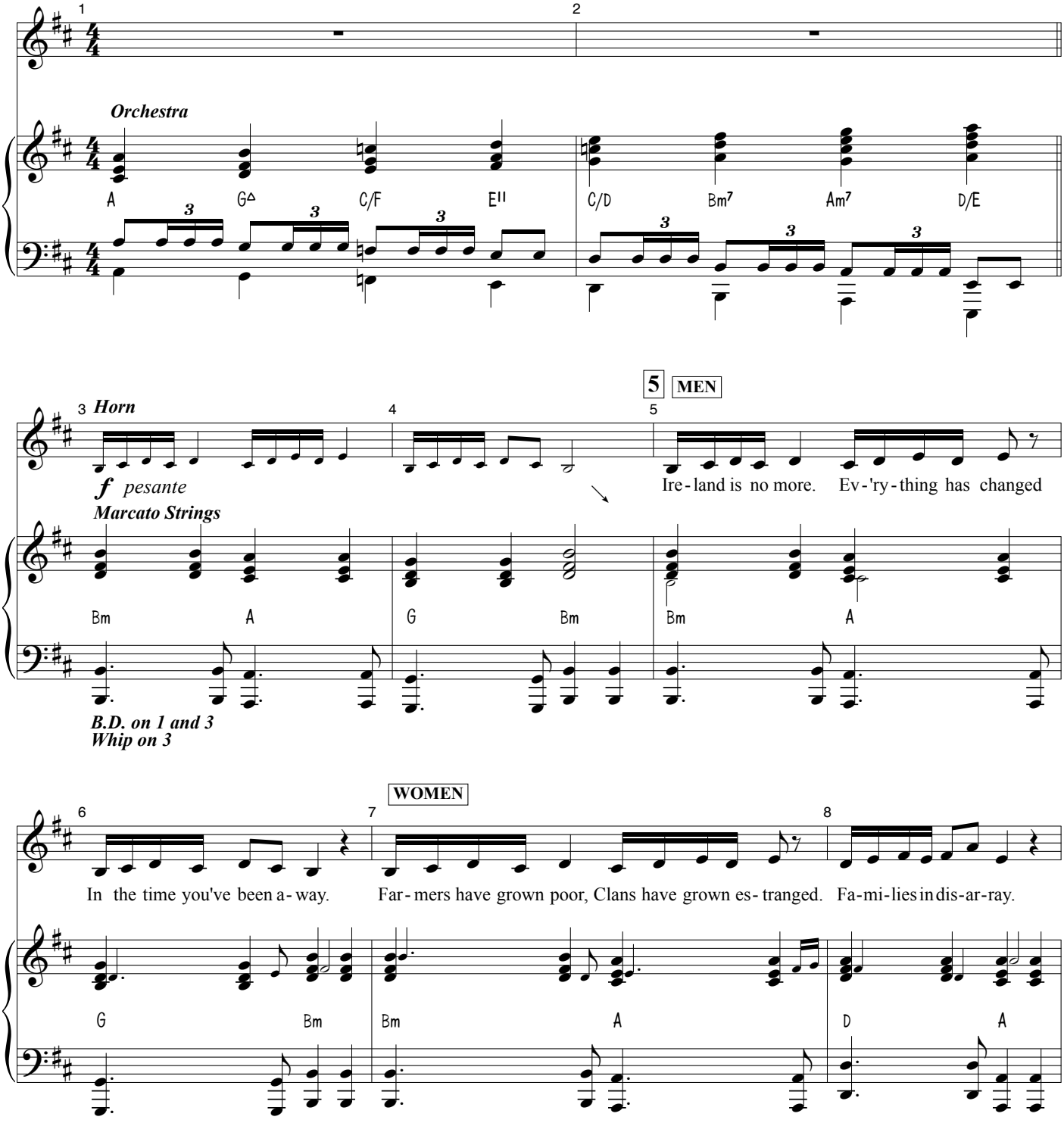

GRANIA
Quasi recit.
ten.
poco agitato
92
93
94
I will car-ry on. I will not bow down to them. I will sur-vive for the day when I see once
G
Strings , Harp
F
Em
D
C
B
poco rit.
95
96
97
98
more Both the man I love and the child I bore.
Em
D
G
F♯
B
Tranquillo
Adagio
99
100
101
102
103
GRANIA
I who have
Clarinet
p
Harp
Glock.
String Pad
Harp
A

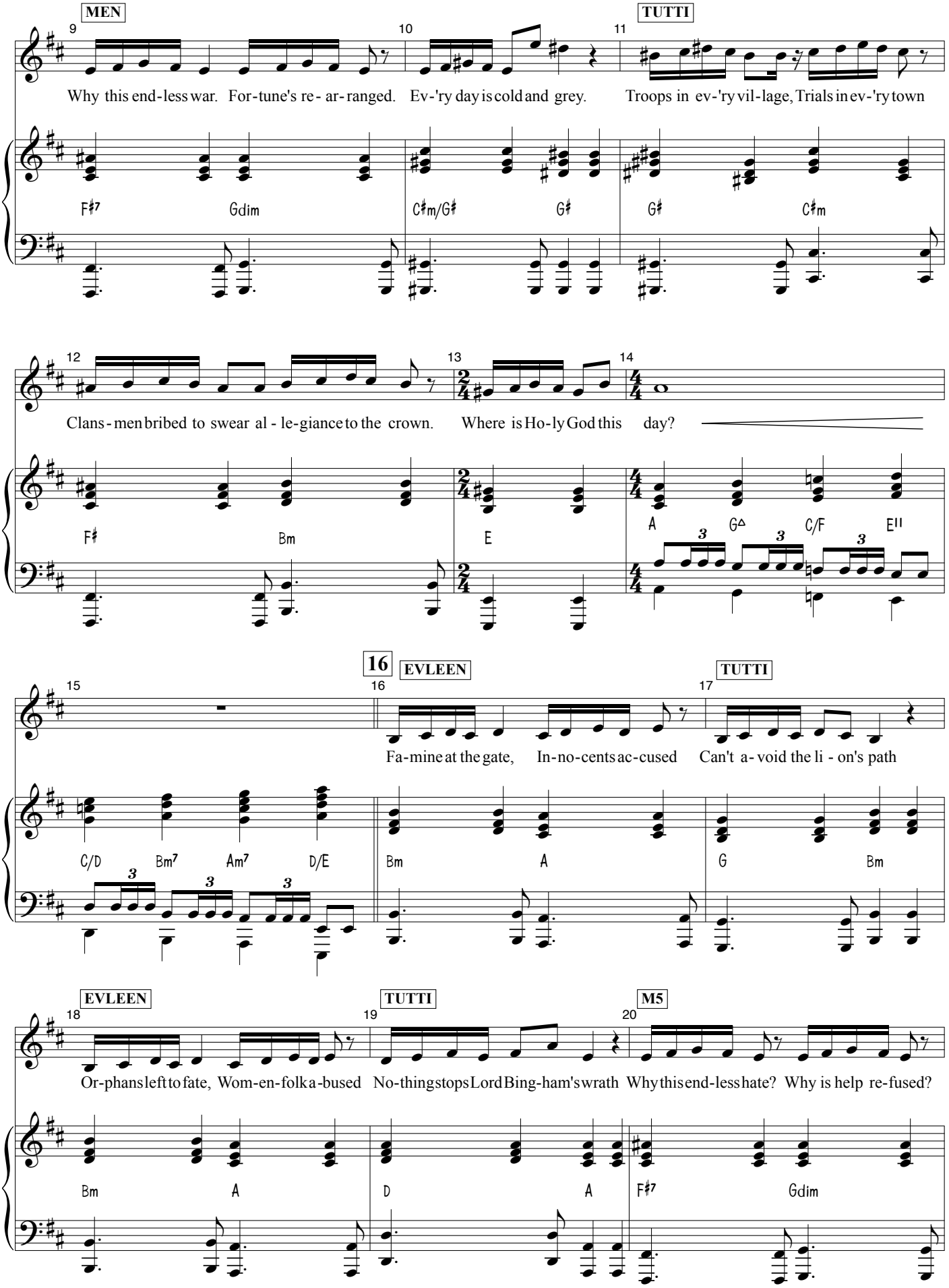

ELIZABETH
I who have all, I have naught.
GRANIA
naught, I have all. I stand-ing hum - bled and
Clt
Hrpschd
F♯m6
Harp
Dm/B
I who hold na - tions in thrall. On - ly now do I
small. All that I've lived: on - ly now do I
(Clt)
Harp 8s
A
F♯m
F♯m6
Dm
Harpsichord
poco agitato e crescendo
see, that a wom - an in love, it is she, who has
see, that a wom - an in love, it is she, who has
(cue Wh. and Cor)
cresc.
Dm
A/E
F♯m6
Dm6
Esus

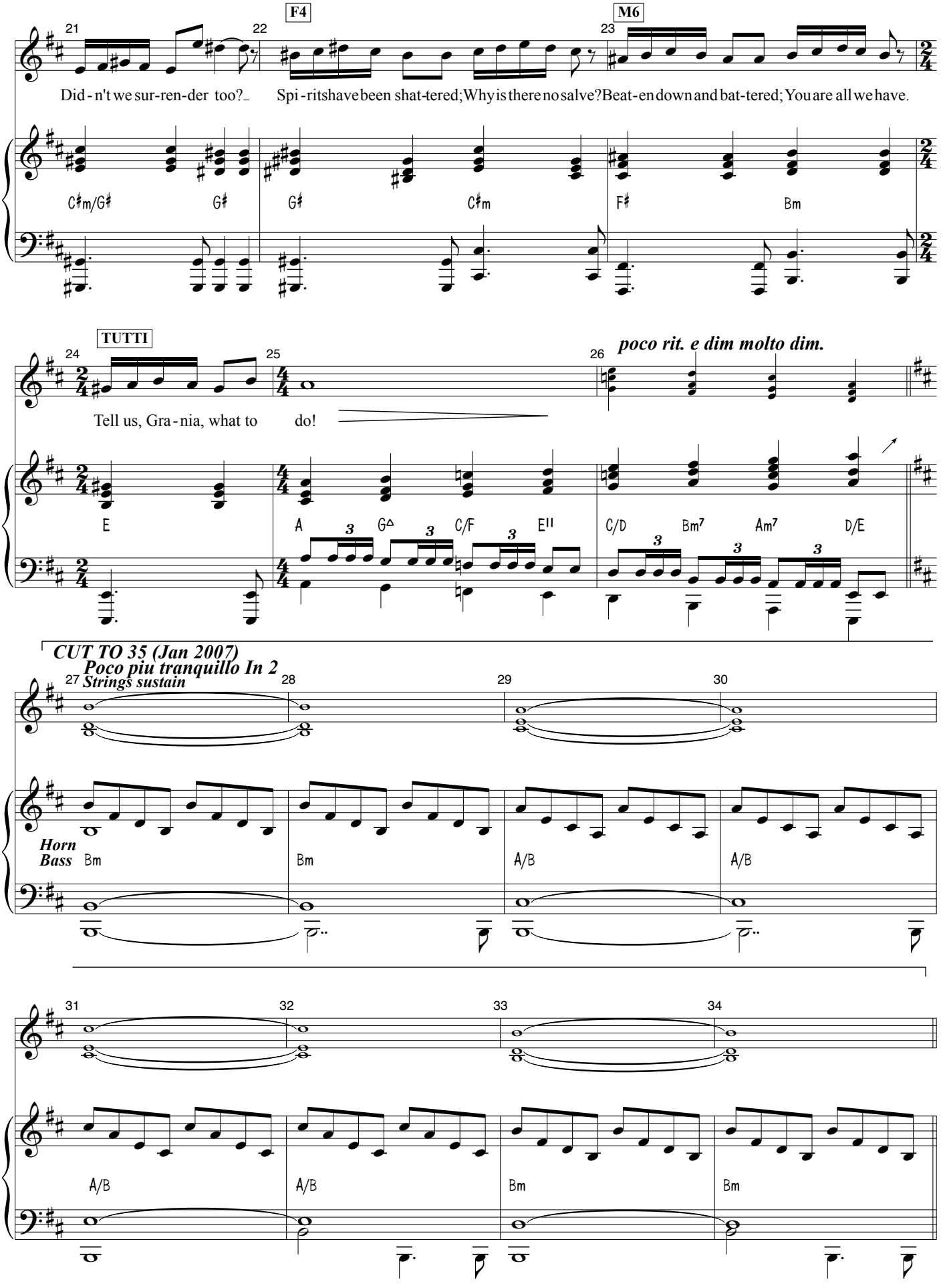

119
120
121
122
all.
all.
Horn
Strings, Clt
f
A
F♯m6
123
124
125
126
Dm6
Dm/B
A
ELIZABETH
127
128
129
130
All that I've lived on - ly now do I see, That a
GRANIA
All that I've lived on - ly now do I see, That a
Horn 8vb
F♯m6
Dm

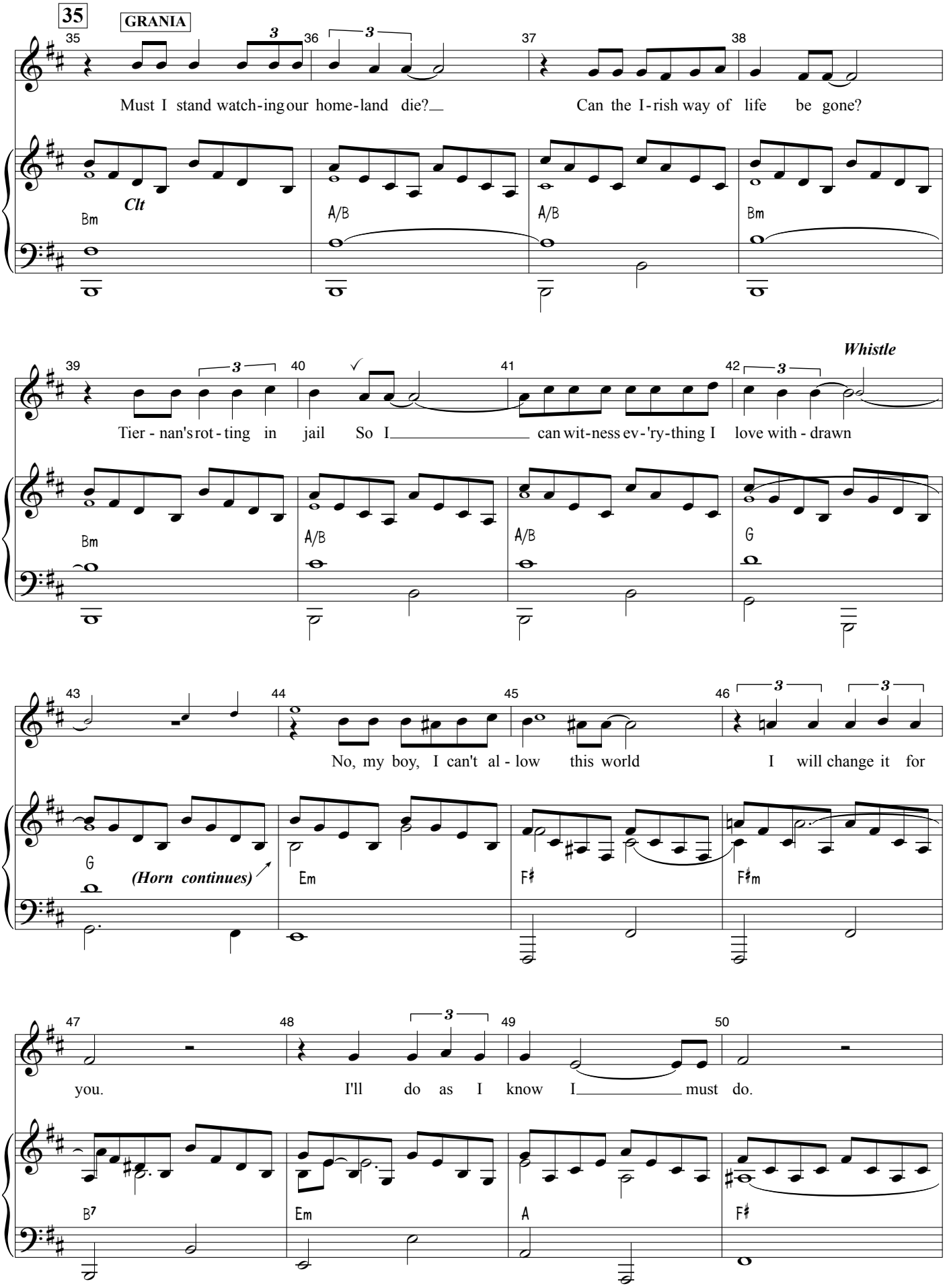

131
132
133
134
rit.
wom - an in love, it is she, who has
wom - an in love, it is she, who has
A/E
F♯m6
Dm/B
Esus
135
136
137
138
all.
all.
(as opening)
f
139
140
141
142
143
(Piano cadenza)
3
3
3

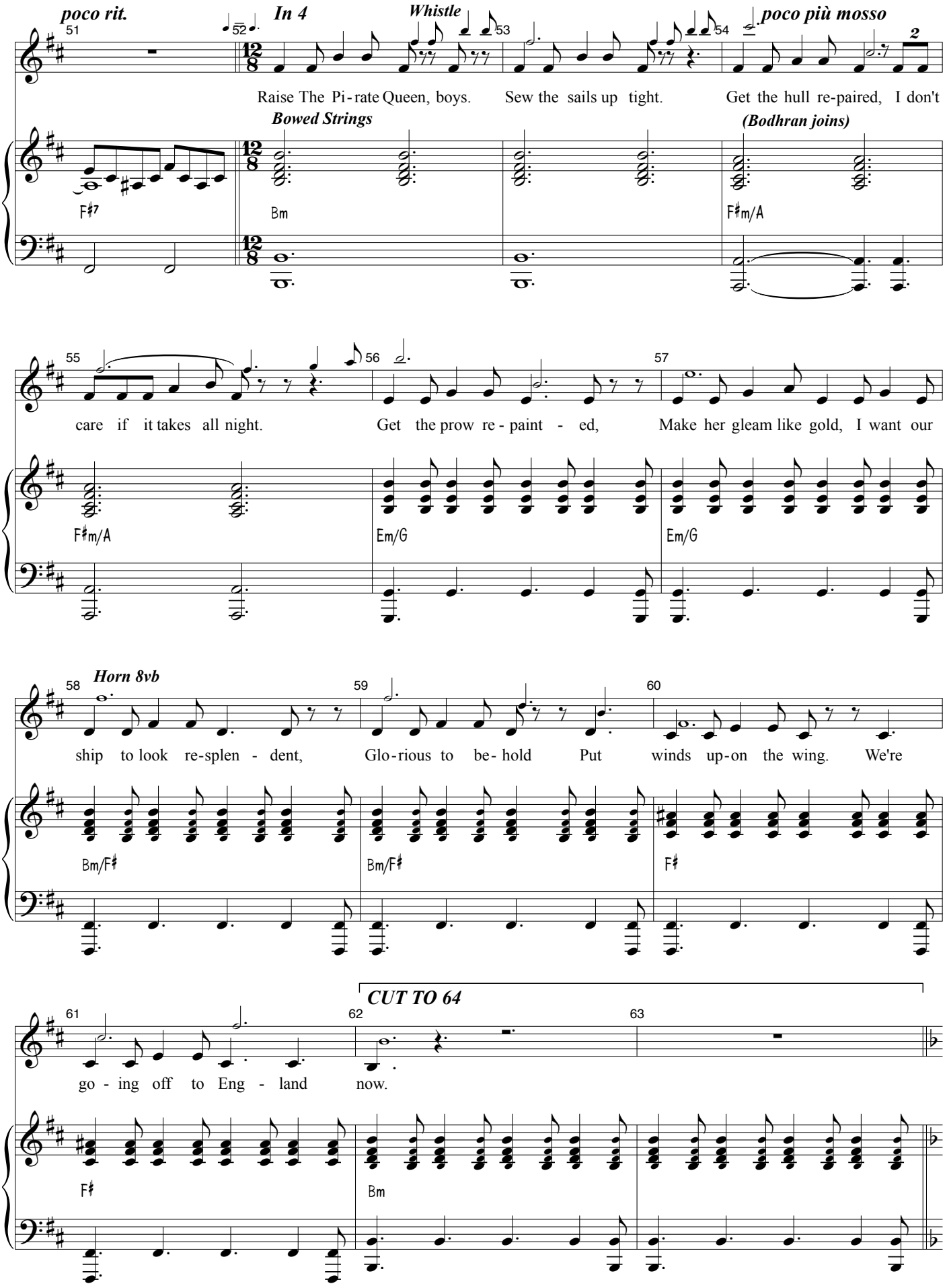
33. Lament

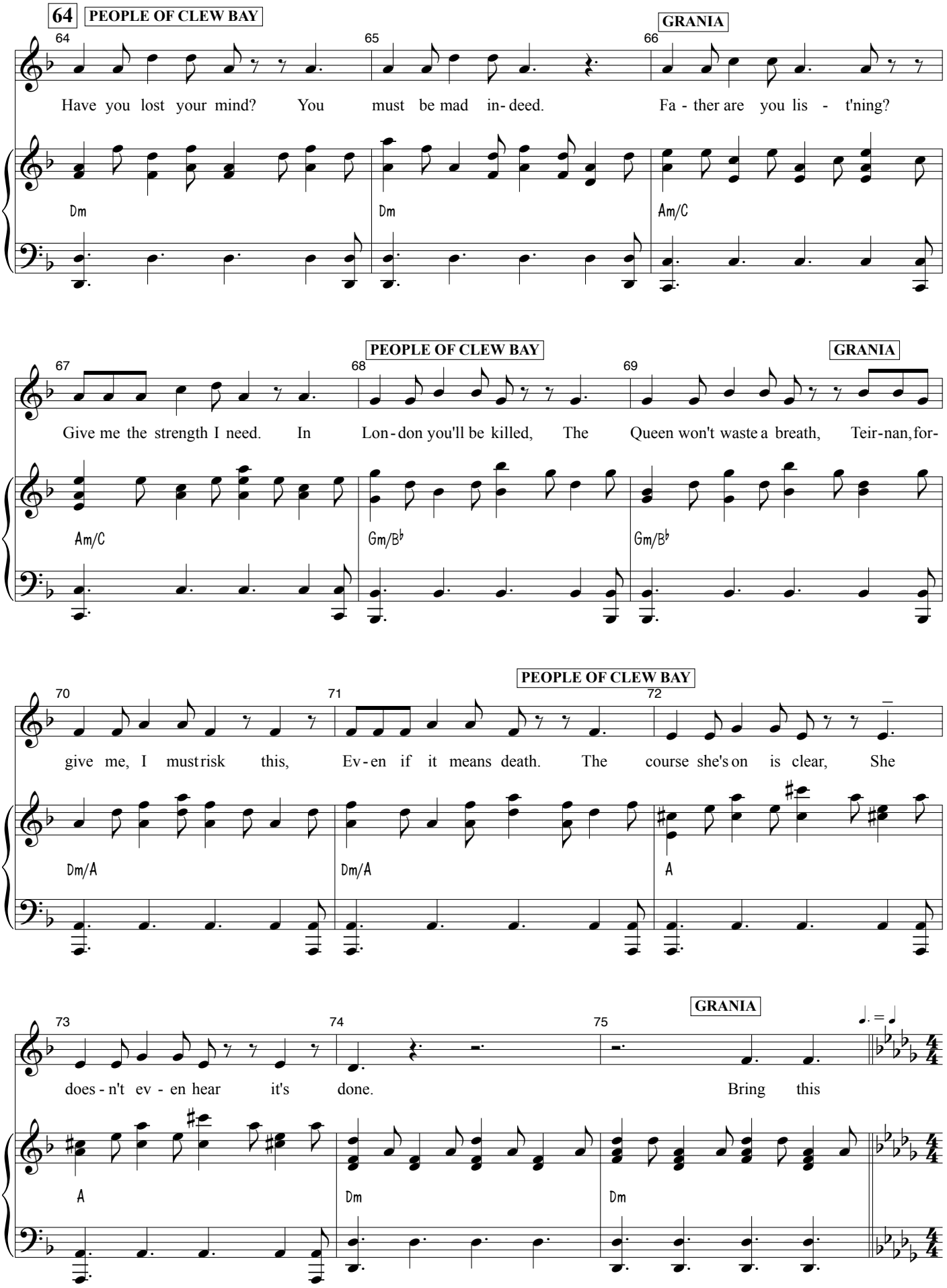

1
2
Orchestra
A
G△
C/F
E11
C/D
Bm7
Am7
D/E
3
Horn
4
5
MEN
f pesante
Marcato Strings
Ire-land is no more. Ev-'ry-thing has changed
Bm
A
G
Bm
Bm
A
B.D. on 1 and 3
Whip on 3
6
7
WOMEN
8
In the time you've been a-way.
Far-mers have grown poor, Clans have grown es-tranged.
Fa-mi-lies in dis-ar-ray.
G
Bm
Bm
A
D
A

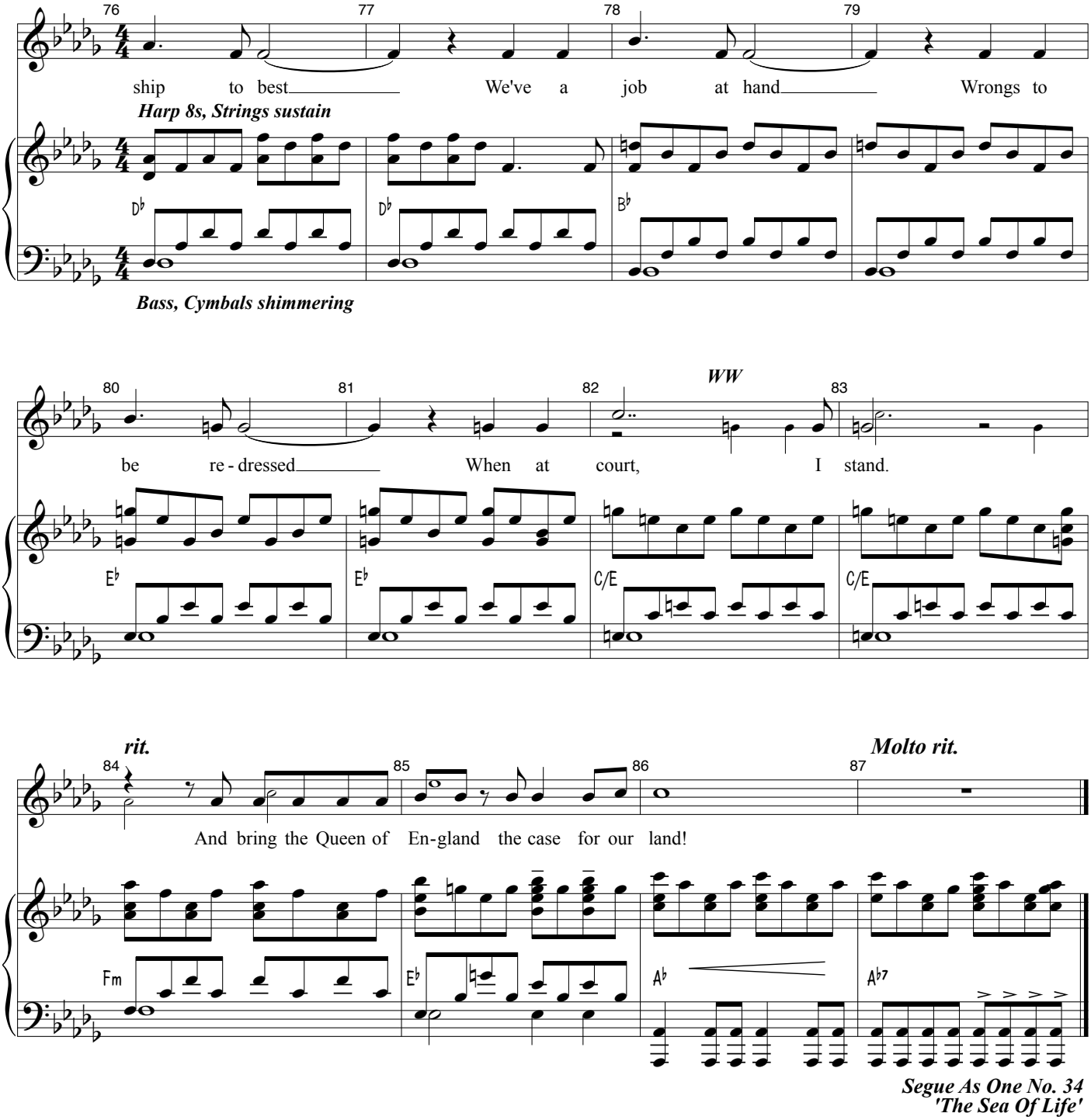

MEN
TUTTI
Why this end-less war. For-tune's re-ar-ranged. Ev-'ry day is cold and grey. Troops in ev-'ry vil-lage, Trials in ev-'ry town
F♯7 Gdim C♯m/G♯ G♯ G♯ C♯m
Clans-men bribed to swear al-le-giance to the crown. Where is Ho-ly God this day?
F♯ Bm E A G△ C/F E11
16
EVLEEN
TUTTI
Fa-mine at the gate, In-no-cents ac-cused Can't a-void the li-on's path
C/D Bm7 Am7 D/E Bm A G Bm
EVLEEN
TUTTI
M5
Or-phans left to fate, Wom-en-folk a-bused No-thing stops Lord Bing-ham's wrath Why this end-less hate? Why is help re-fused?
Bm A D A F♯7 Gdim


F4
M6
21
22
23
Did - n't we sur - ren - der too?
Spi - rits have been shat - tered; Why is there no salve? Beat - en down and bat - tered; You are all we have.
C♯m/G♯
G♯
G♯
C♯m
F♯
Bm
TUTTI
24
25
26
poco rit. e dim molto dim.
Tell us, Gra - nia, what to do!
E
A
G△
C/F
E11
C/D
Bm7
Am7
D/E
CUT TO 35 (Jan 2007)
Poco piu tranquillo In 2
27
Strings sustain
28
29
30
Horn
Bass
Bm
Bm
A/B
A/B
31
32
33
34
A/B
A/B
Bm
Bm


35
GRANIA
Must I stand watch-ing our home-land die?
Can the I-rish way of life be gone?
Clt
Bm
A/B
A/B
Bm
Whistle
Tier - nan's rot - ting in jail So I
can wit-ness ev-'ry-thing I love with - drawn
Bm
A/B
A/B
G
No, my boy, I can't al - low this world
I will change it for
you.
I'll do as I know I
must do.
G
(Horn continues)
Em
F♯
F♯m
B7
Em
A
F♯

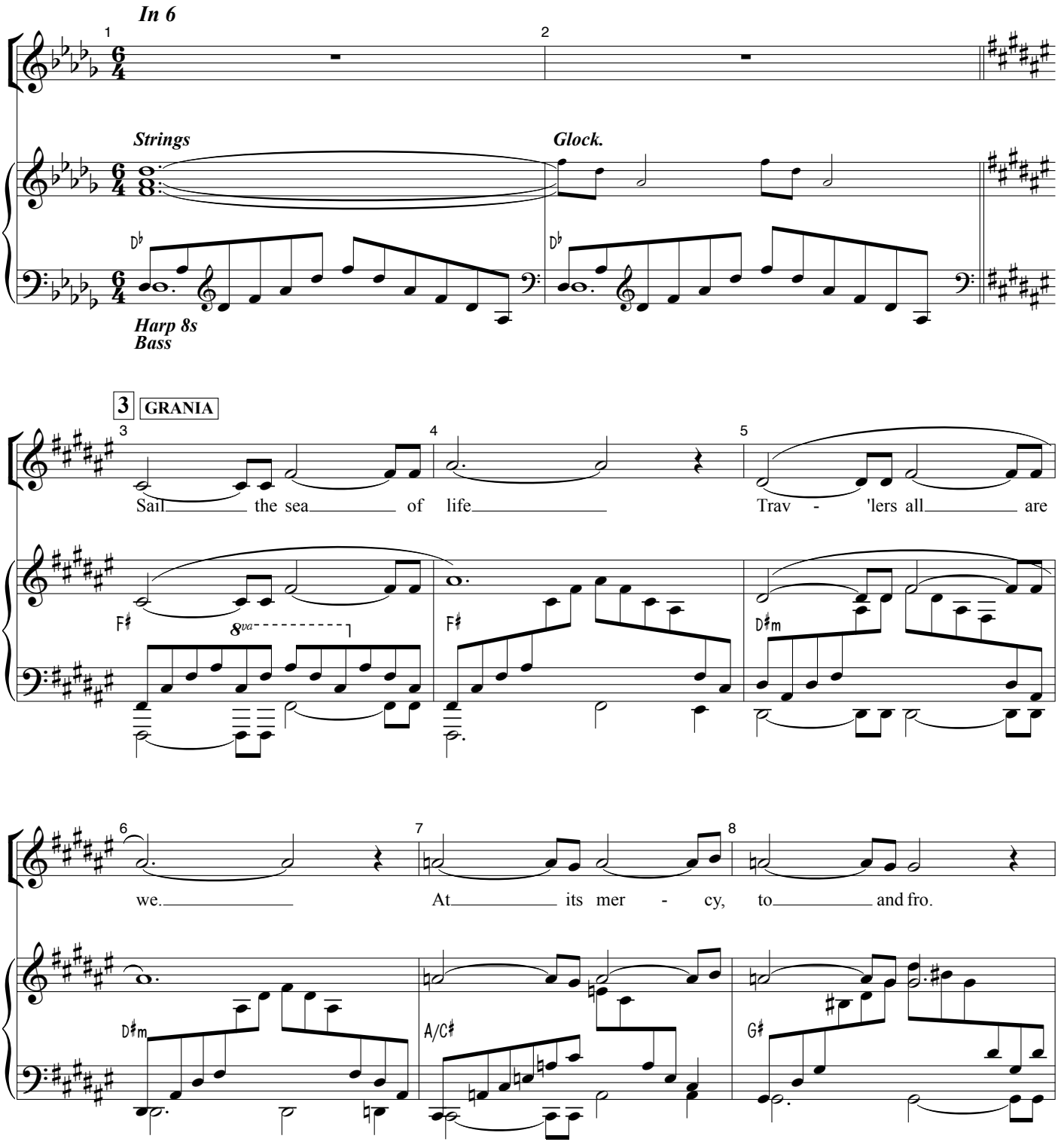

poco rit.
In 4
Whistle
poco più mosso
Raise The Pi-rate Queen, boys. Sew the sails up tight. Get the hull re-paired, I don't
Bowed Strings
(Bodhran joins)
F♯7
Bm
F♯m/A
care if it takes all night. Get the prow re-paint - ed, Make her gleam like gold, I want our
F♯m/A
Em/G
Em/G
Horn 8vb
ship to look re-splen - dent, Glo-rious to be-hold Put winds up-on the wing. We're
Bm/F♯
Bm/F♯
F♯
CUT TO 64
go - ing off to Eng - land now.
F♯
Bm

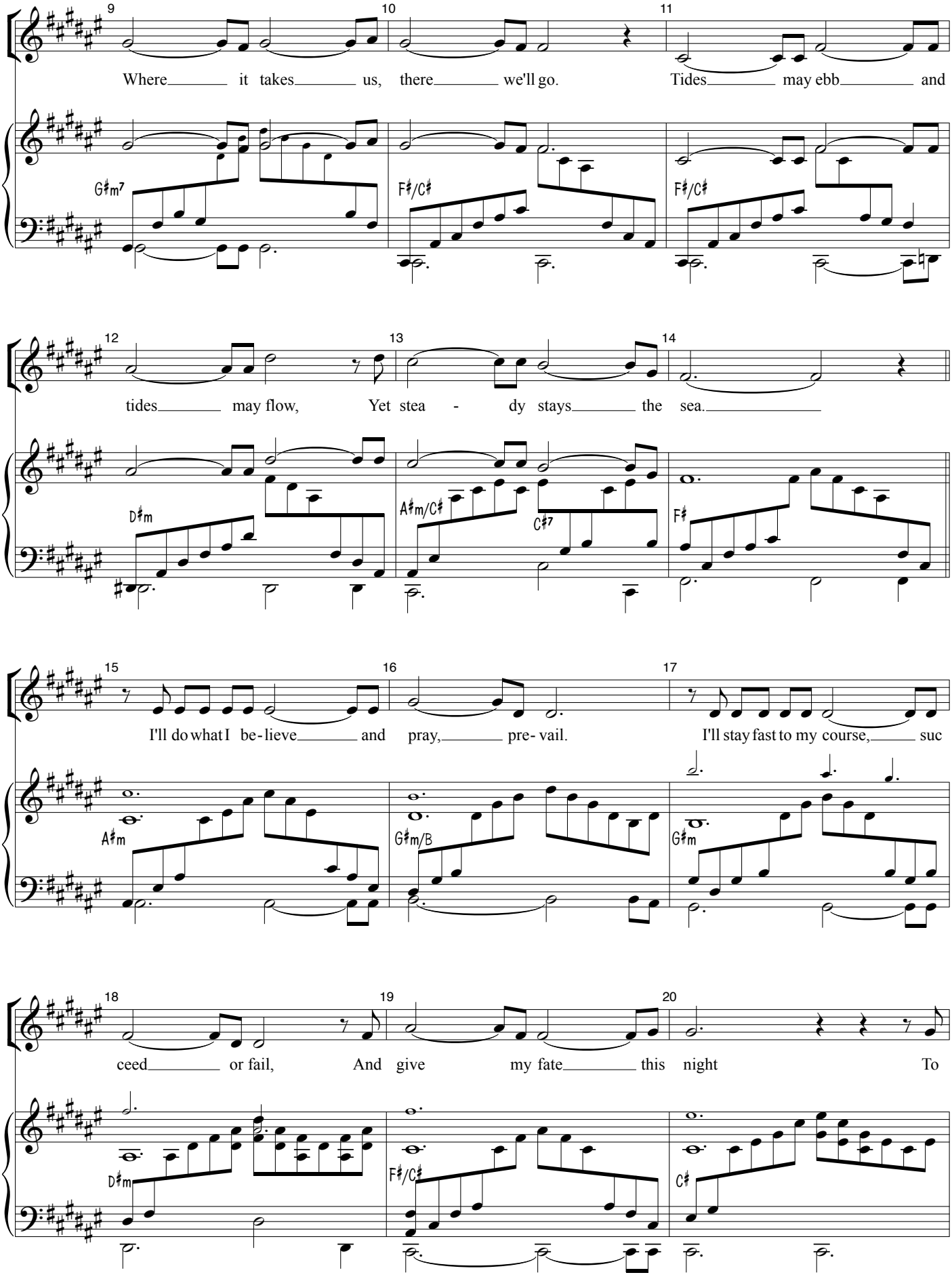

64
PEOPLE OF CLEW BAY
GRANIA
Have you lost your mind? You must be mad in-deed. Fa-ther are you lis-t'ning?
Dm
Dm
Am/C
PEOPLE OF CLEW BAY
GRANIA
Give me the strength I need. In Lon-don you'll be killed, The Queen won't waste a breath, Teir-nan, for-
Am/C
Gm/B♭
Gm/B♭
PEOPLE OF CLEW BAY
give me, I must risk this, Ev-en if it means death. The course she's on is clear, She
Dm/A
Dm/A
A
GRANIA
does-n't ev-en hear it's done. Bring this
A
Dm
Dm

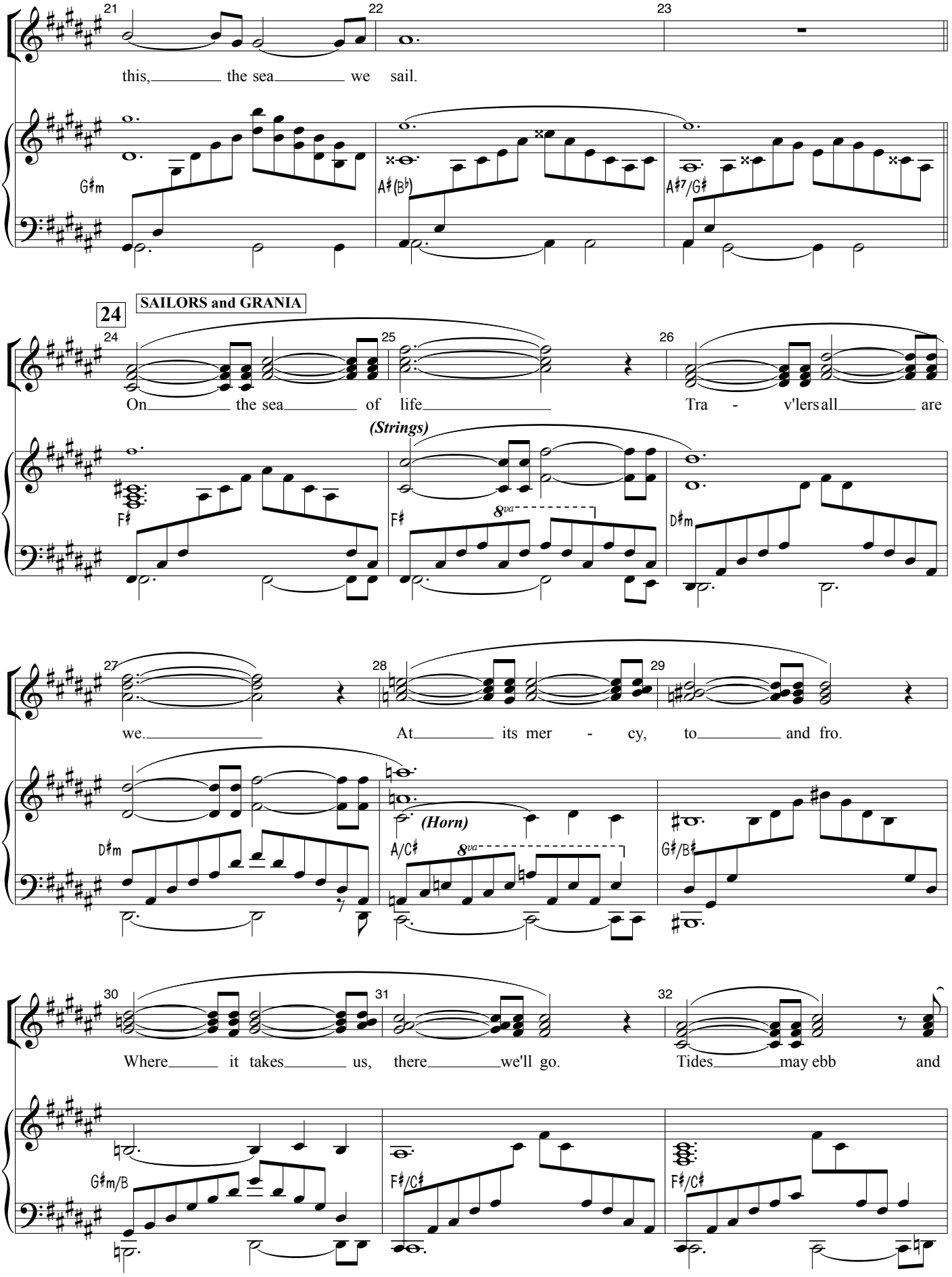

76
77
78
79
ship to best We've a job at hand Wrongs to
Harp 8s, Strings sustain
Bass, Cymbals shimmering
80
81
82
83
WW
be re - dressed When at court, I stand.
84
85
86
87
rit.
Molto rit.
And bring the Queen of En-gland the case for our land!
Segue As One No. 34
'The Sea Of Life'

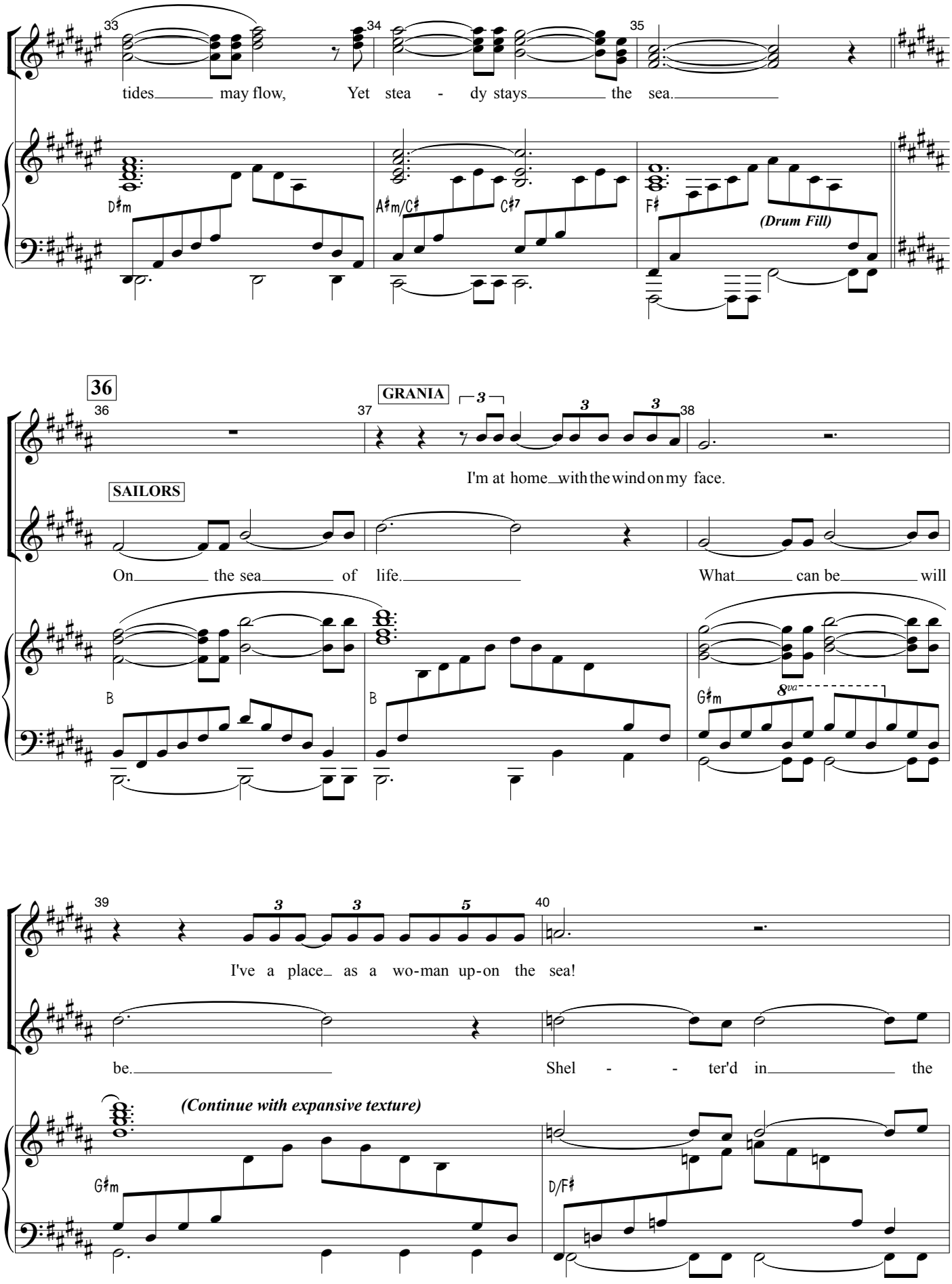
Boublil & Schönberg
Orch. Julian Kelly

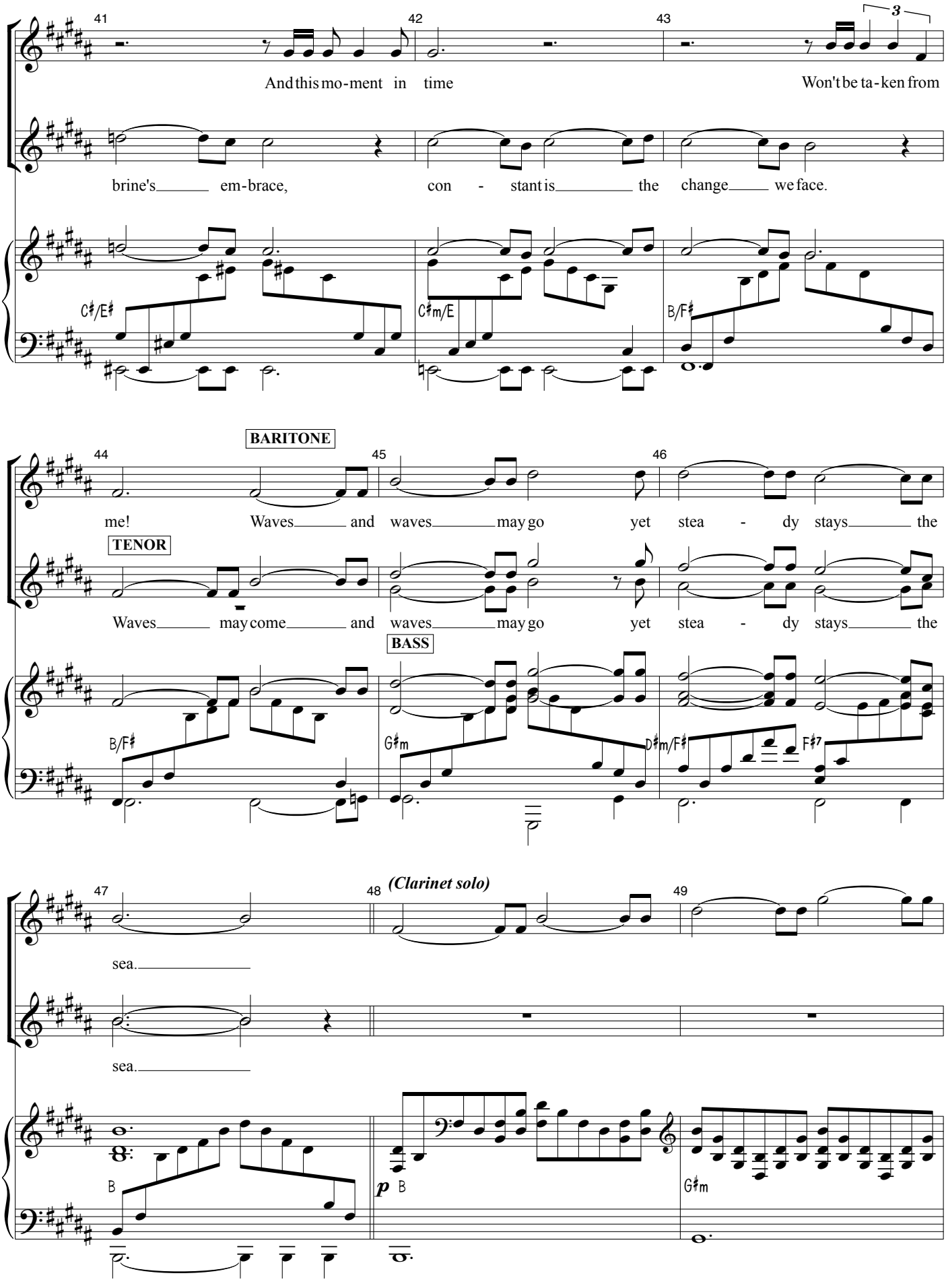
34. The Sea Of Life

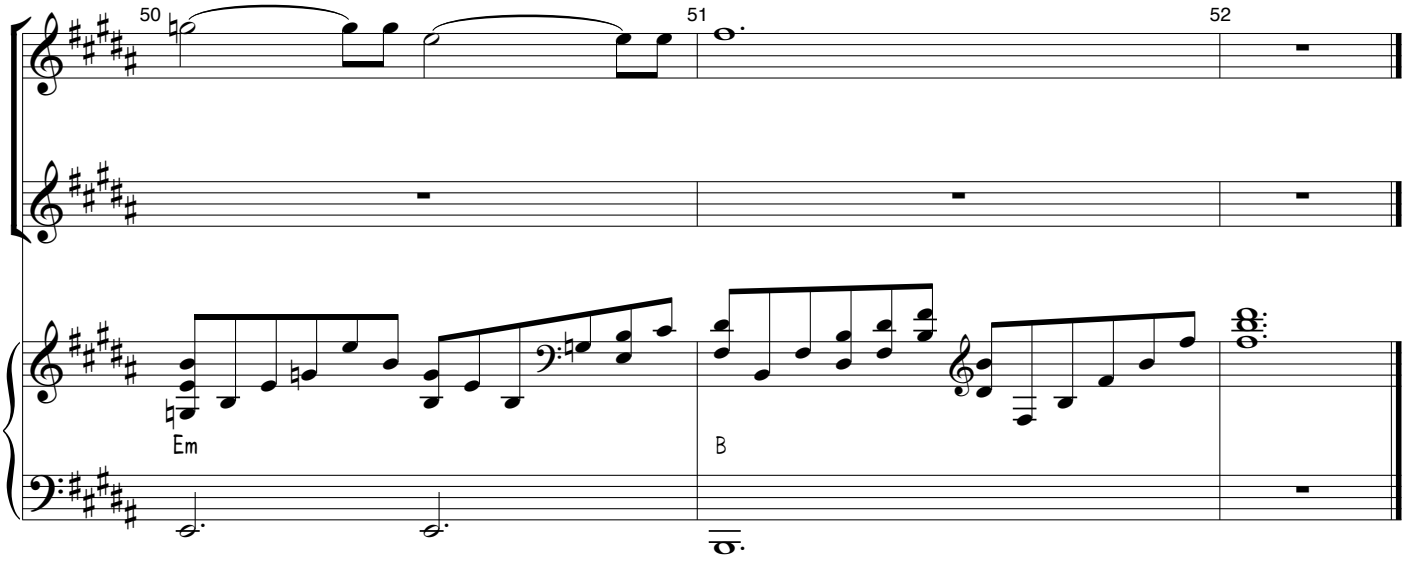



9
10
11
Where it takes us, there we'll go.
Tides may ebb and
G♯m7
F♯/C♯
F♯/C♯
12
13
14
tides may flow, Yet stea - dy stays the sea.
D♯m
A♯m/C♯
C♯7
F♯
15
16
17
I'll do what I be-lieve and pray, pre- vail.
I'll stay fast to my course, suc
A♯m
G♯m/B
G♯m
18
19
20
ceed or fail, And give my fate this night To
D♯m
F♯/C♯
C♯


21
22
23
this, the sea we sail.
G♯m
A♯(B♭)
A♯7/G♯
24
SAILORS and GRANIA
24
25
26
On the sea of life
Tra - v'lers all are
(Strings)
F♯
F♯
8va
D♯m
27
28
29
we.
At its mer - cy, to and fro.
D♯m
(Horn)
A/C♯
8va
G♯/B♯
30
31
32
Where it takes us, there we'll go.
Tides may ebb and
G♯m/B
F♯/C♯
F♯/C♯

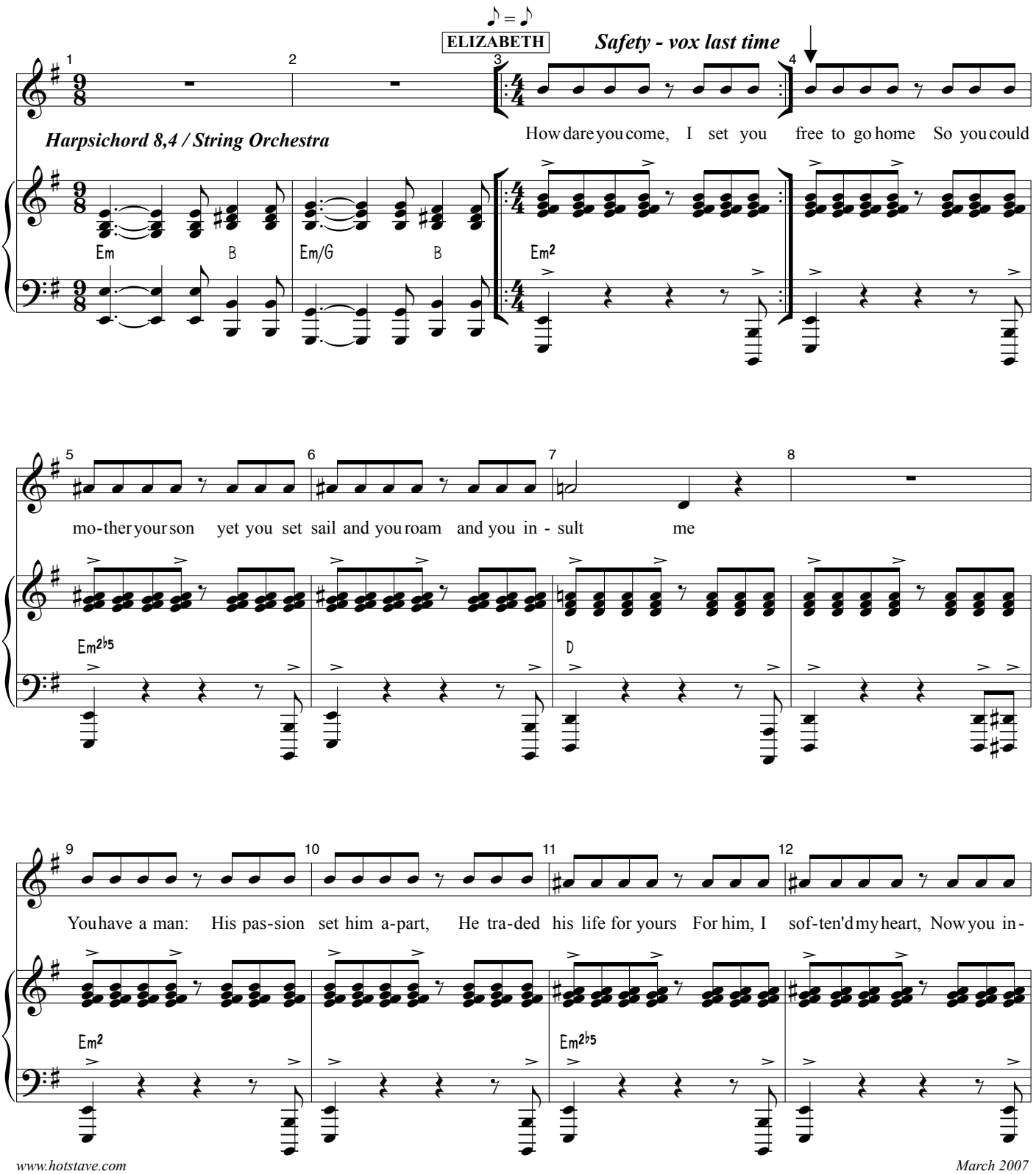

33
34
35
tides may flow, Yet stea - dy stays the sea.
D♯m
A♯m/C♯
C♯7
F♯
(Drum Fill)
36
36
37
38
GRANIA
3
I'm at home with the wind on my face.
SAILORS
On the sea of life. What can be will
B
B
G♯m
8va
39
40
3
5
I've a place as a wo-man up-on the sea!
be. Shel - - ter'd in the
(Continue with expansive texture)
G♯m
D/F♯


41
42
43
3
And this mo-ment in time
Won't be ta-ken from
brine's em-brace,
con - stant is the change we face.
C♯/E♯
C♯m/E
B/F♯
BARITONE
44
45
46
me! Waves and waves may go yet stea - dy stays the
TENOR
Waves may come and waves may go yet stea - dy stays the
BASS
B/F♯
G♯m
D♯m/F♯
F♯7
47
48
(Clarinet solo)
49
sea.
sea.
B
p B
G♯m


50
51
52
Em
B

35. Terra Marique Potens

(E minor: 28 Feb)



15

13 14 15 16

sult me. Now, worst of all, A wo-man sails up the Thames, "The Pi-rate

Bm G A♯dim

sub. piano *cresc.*

17 18 19

Queen" is your ship, That mad ef - front - 'ry con - demns you most of all.

Bm A D

BINGHAM *'Grace O'Malley! At last! The Irish sow on English ground.'*

ELIZABETH *'I could have you beheaded for your ship's crest alone!'*

20

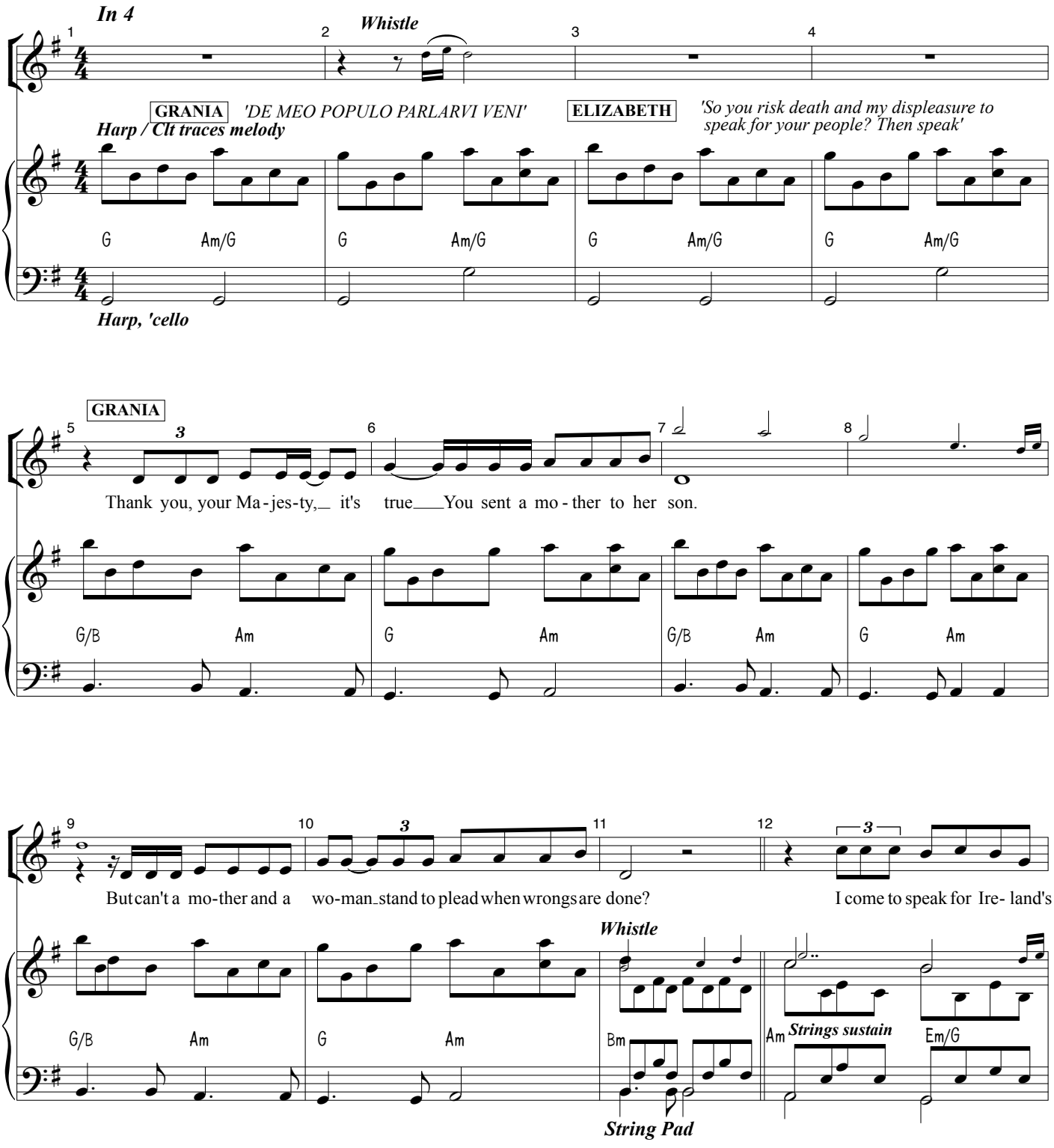
BINGHAM *'Terra Marique Potens. Powerful on land and sea indeed!'*

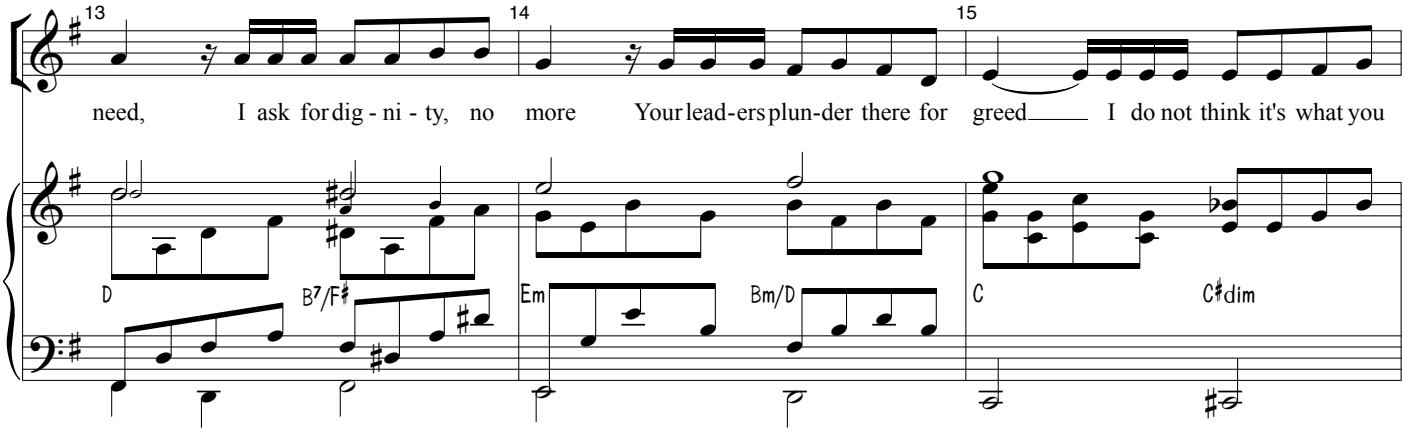
ELIZABETH *' Where is your power on the sea now? Where is your power on land?*
Woman, I know when I am being insulted in Latin. DIC MIHI QUARE HUC VENERIS'

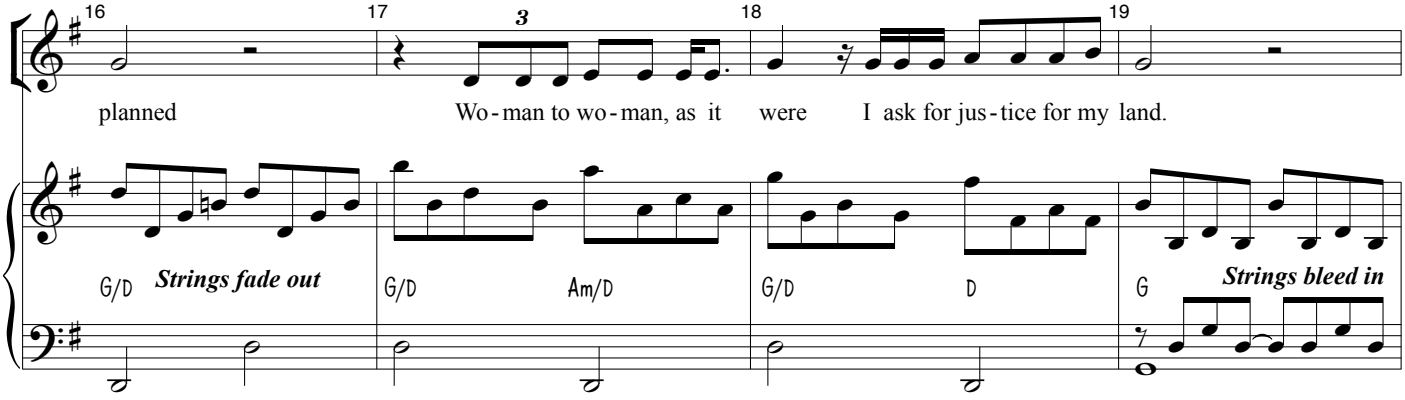
Segue No. 36
'Woman To Woman'

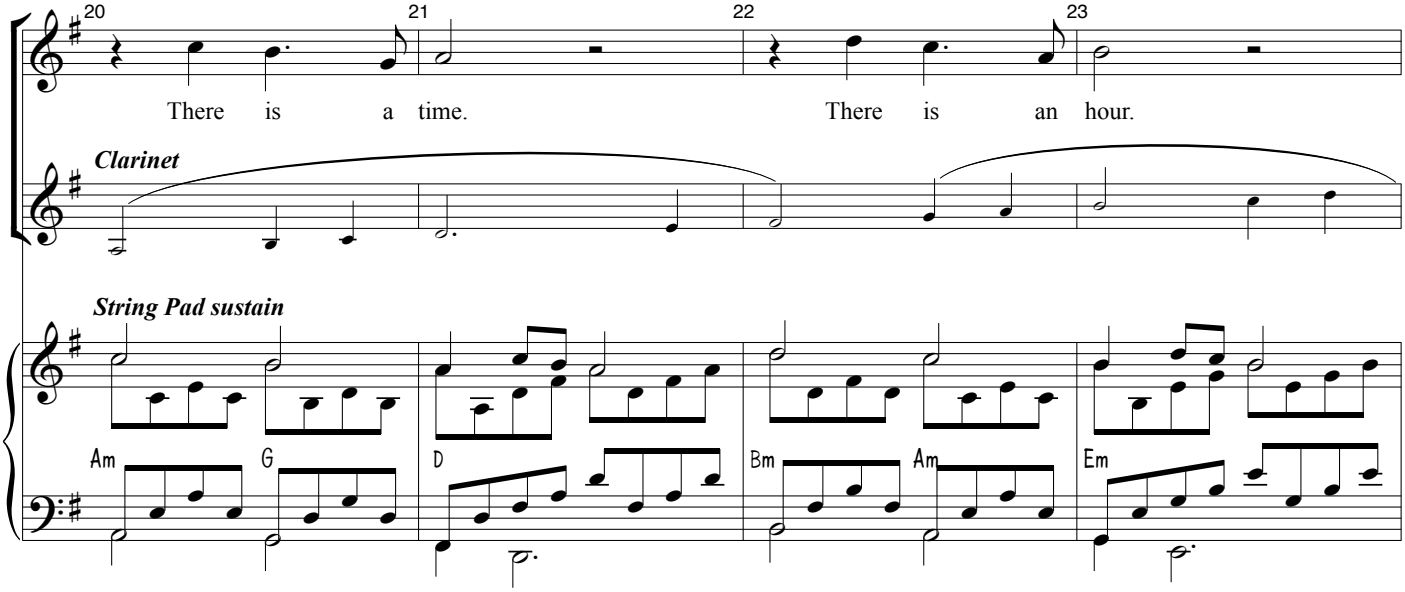
36. Woman To Woman

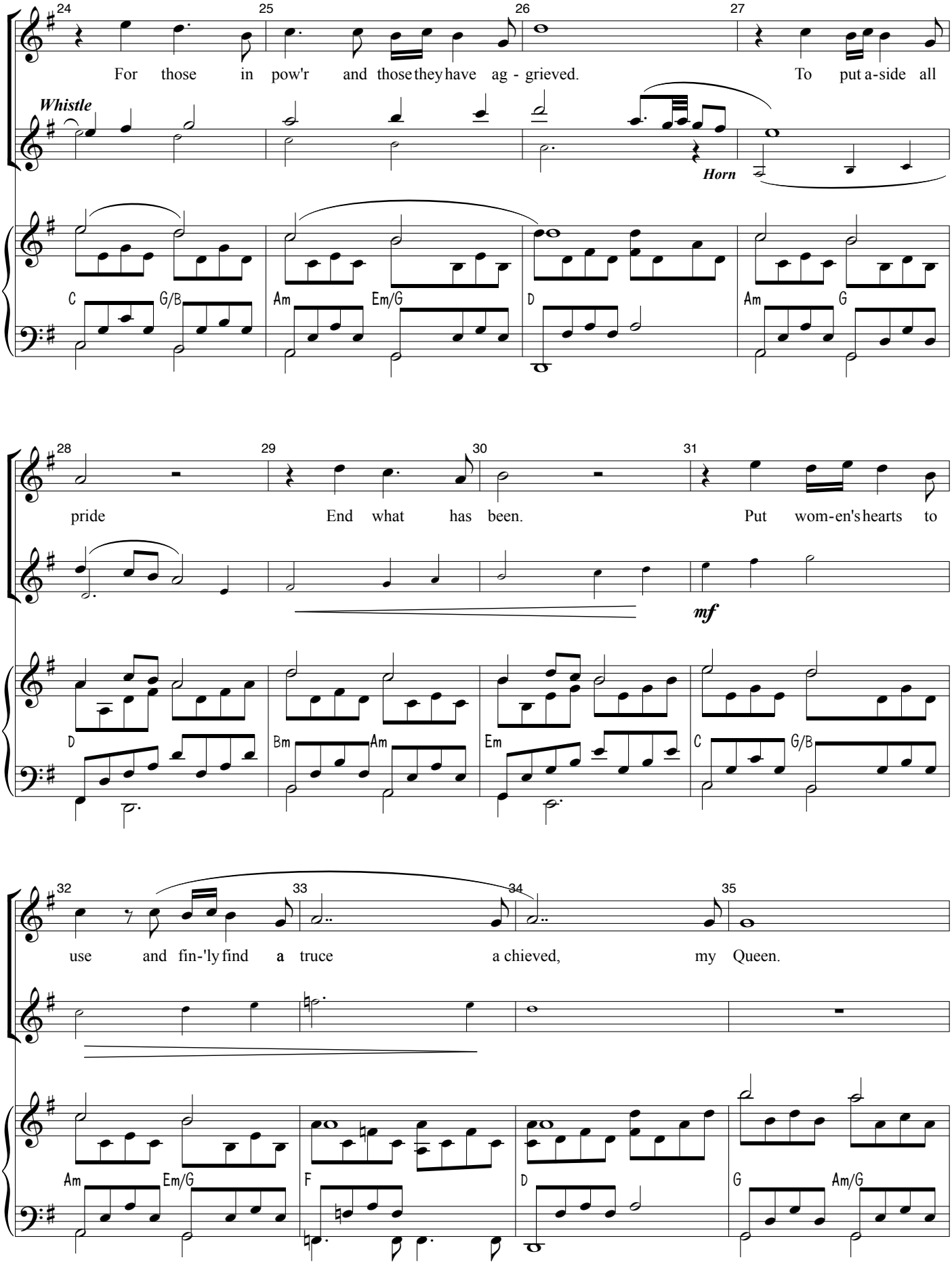
GRANIA *'Why Do I come?'*

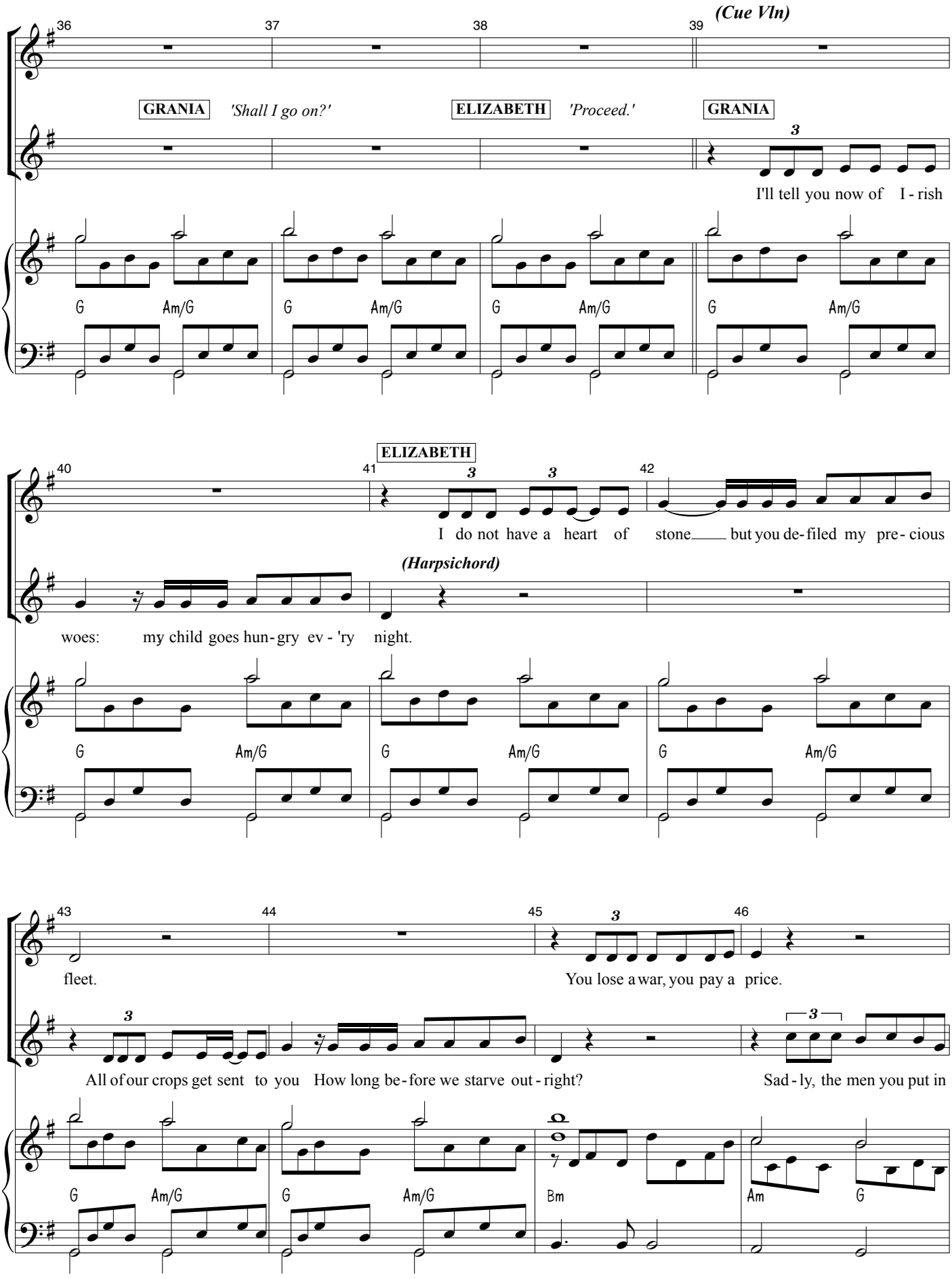


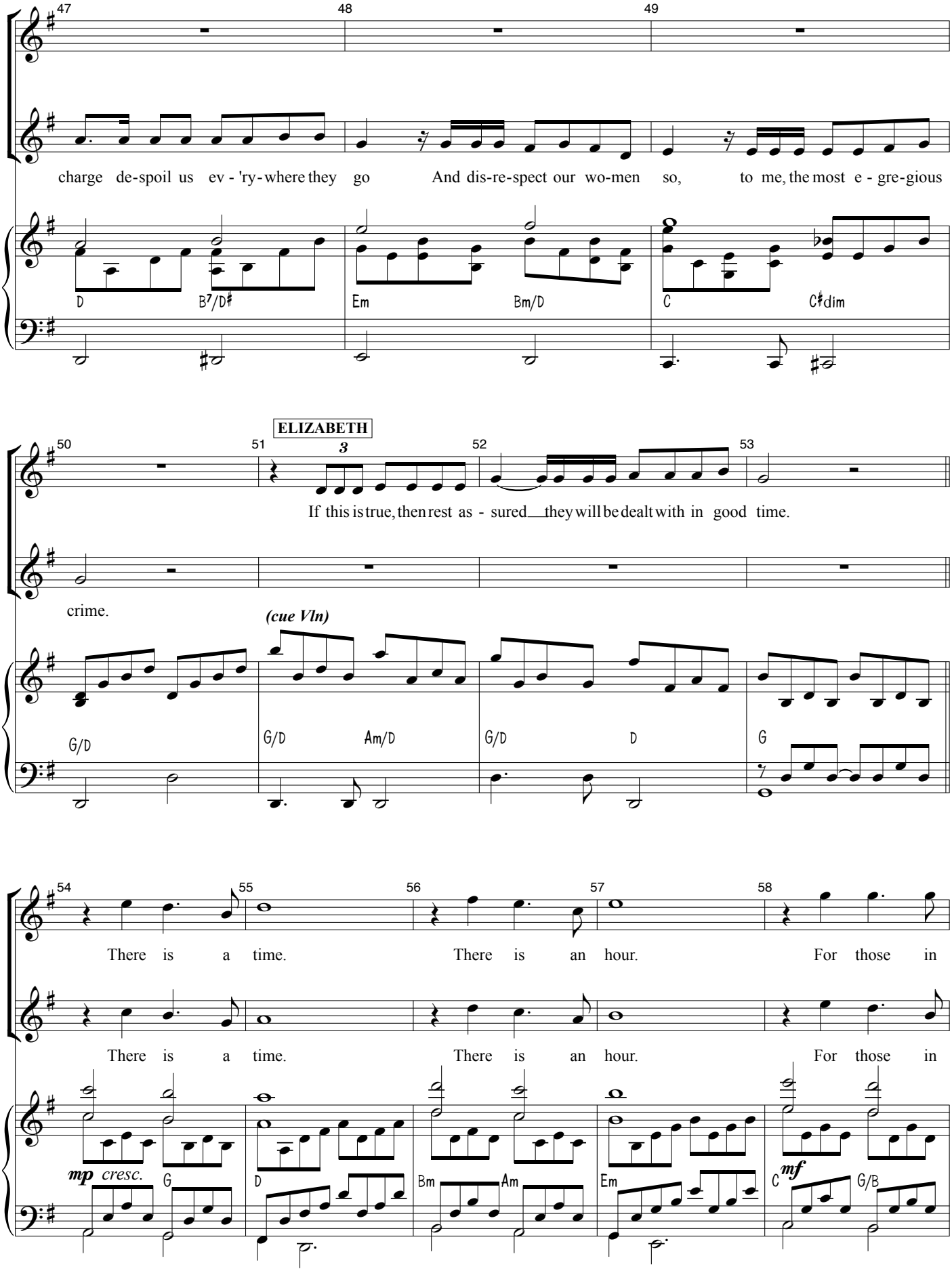

13
14
15
need, I ask for dig - ni - ty, no more Your lead-ers plun-der there for greed I do not think it's what you
D
B7/F♯
Em
Bm/D
C
C♯dim

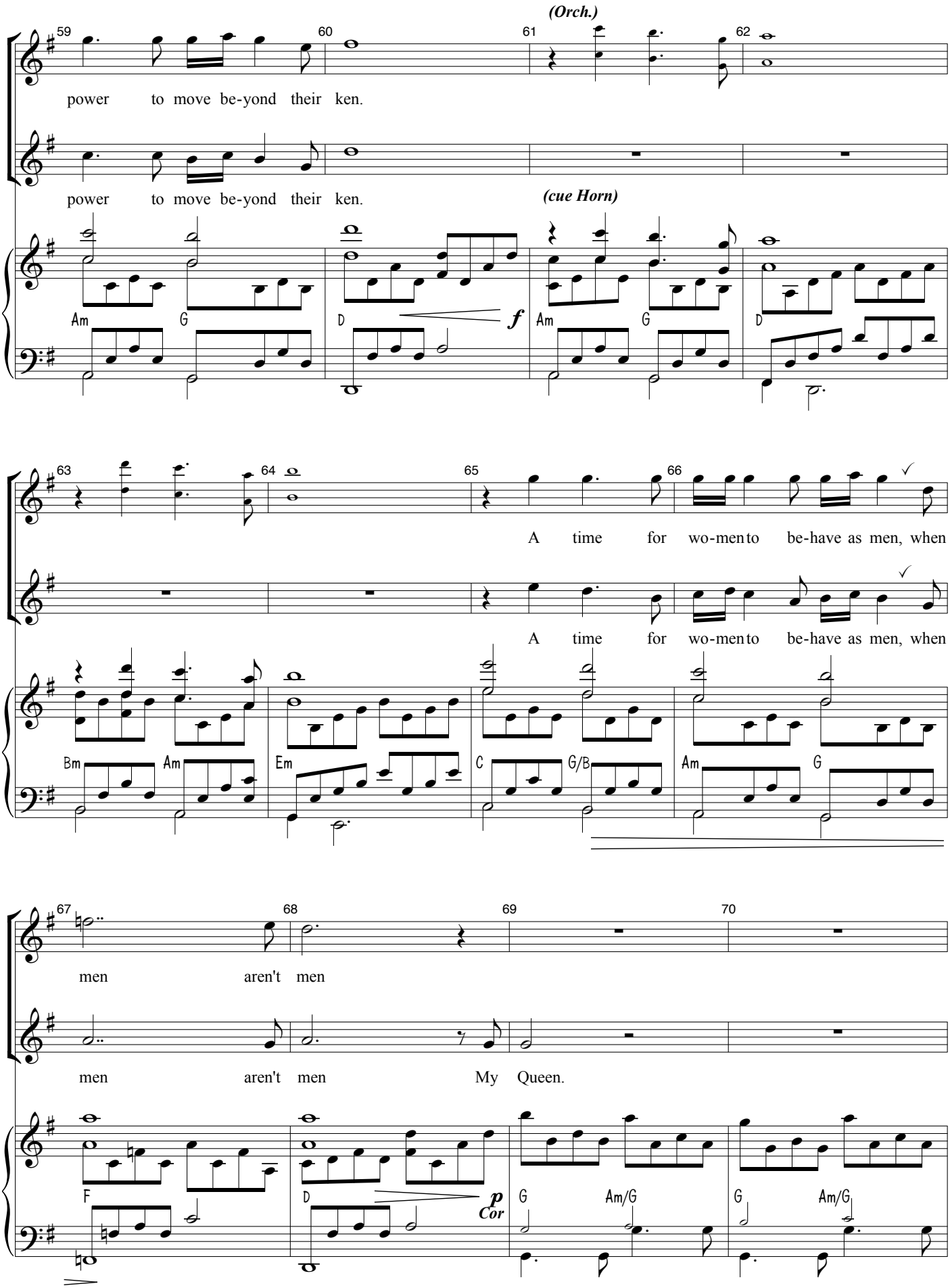

16
17
3
18
19
planned Wo - man to wo - man, as it were I ask for jus - tice for my land.
G/D
Strings fade out
G/D
Am/D
G/D
D
G
Strings bleed in

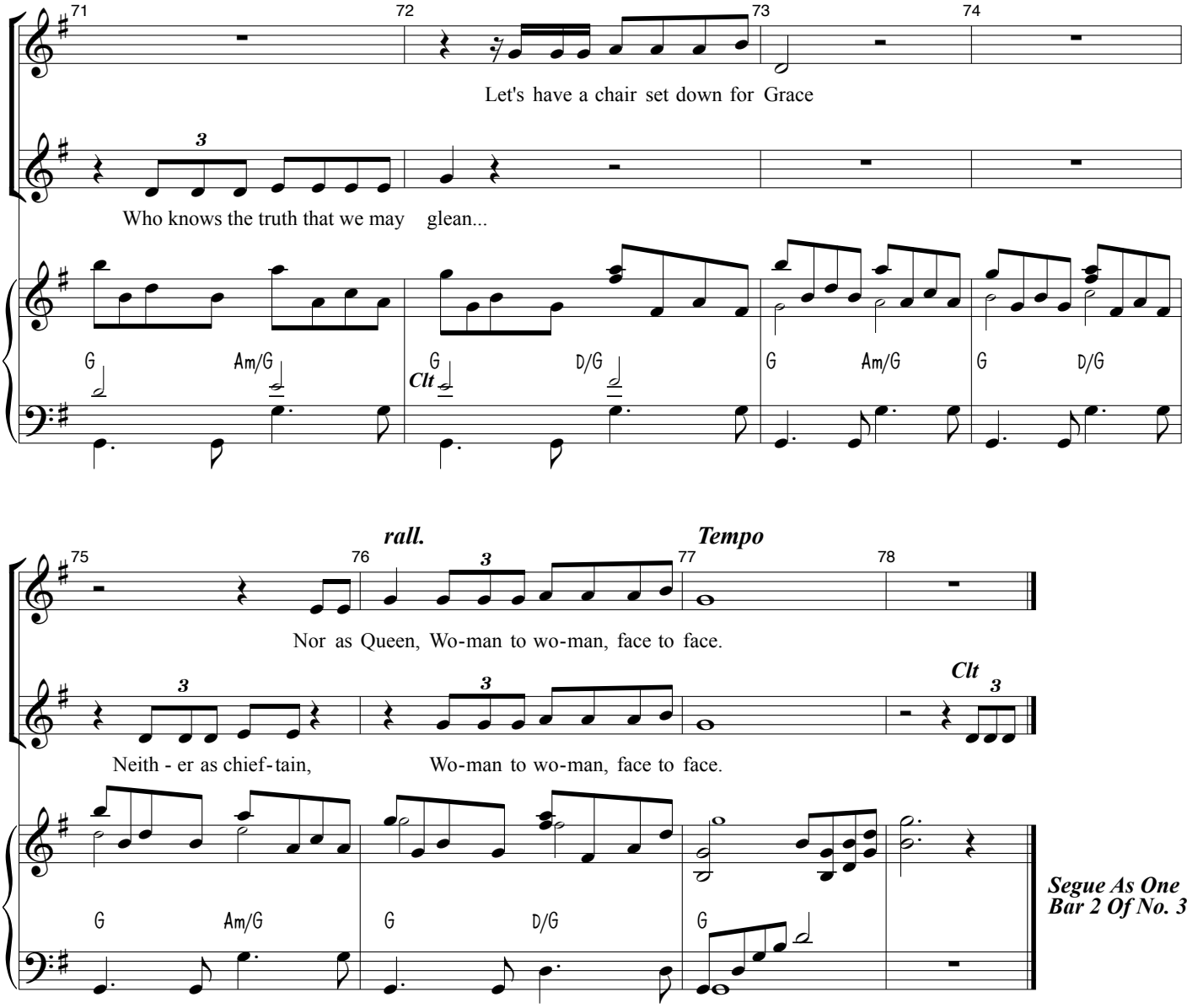

20
21
22
23
There is a time. There is an hour.
Clarinet
String Pad sustain
Am
G
D
Bm
Am
Em


24
25
26
27
For those in pow'r and those they have ag - grieved. To put a-side all
Whistle
Horn
C G/B Am Em/G D Am G
28
29
30
31
pride End what has been. Put wom-en's hearts to
mf
D Bm Am Em C G/B
32
33
34
35
use and fin-'ly find a truce a chieved, my Queen.
Am Em/G F D G Am/G


(Cue Vln)
GRANIA 'Shall I go on?'
ELIZABETH 'Proceed.'
GRANIA
I'll tell you now of I - rish
G Am/G
ELIZABETH
I do not have a heart of stone but you de-filed my pre-cious
(Harpsichord)
woes: my child goes hun-gry ev - 'ry night.
fleet.
You lose a war, you pay a price.
All of our crops get sent to you How long be-fore we starve out-right?
Sad - ly, the men you put in
Bm
Am

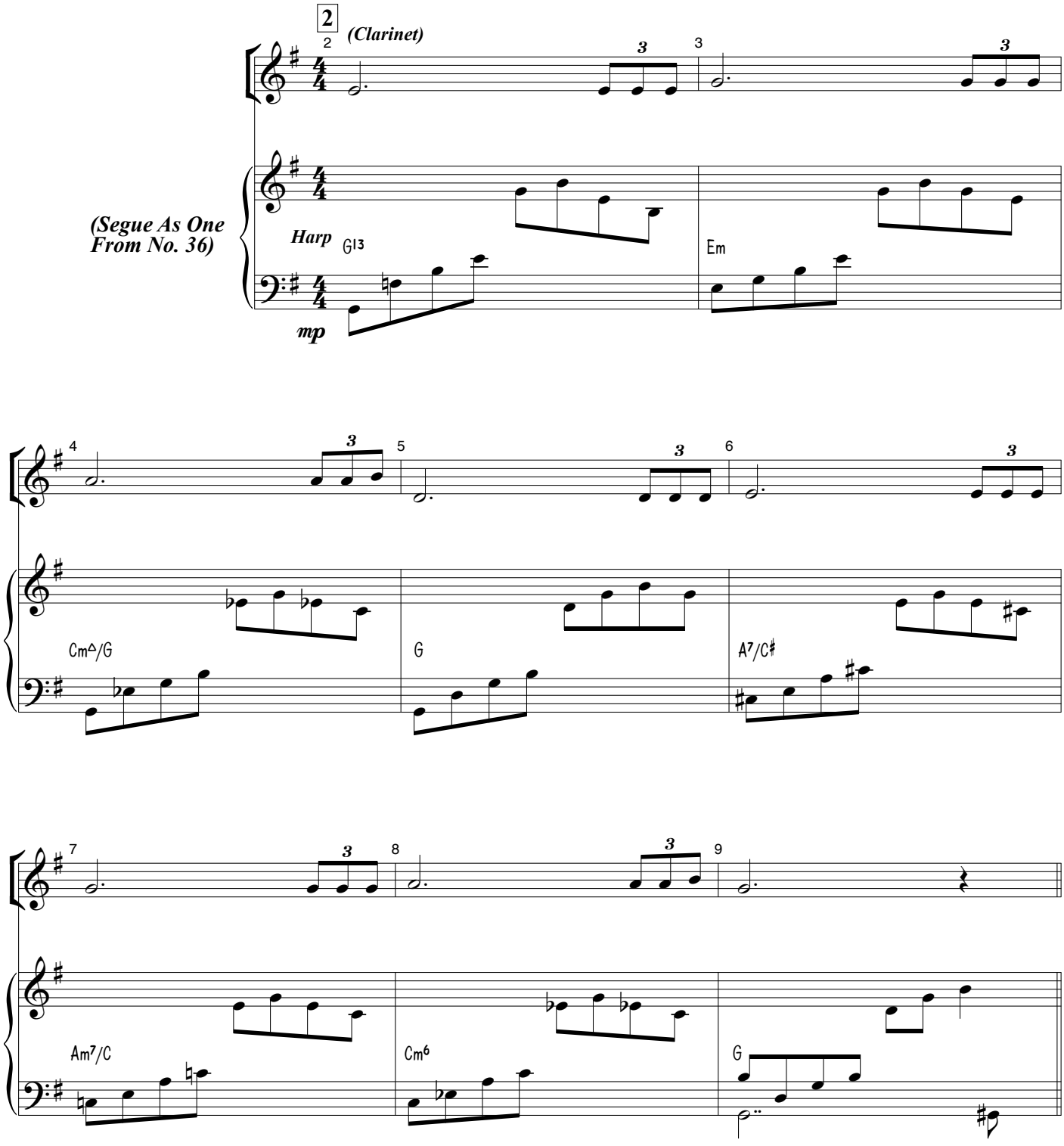

47
48
49
charge de-spoil us ev - 'ry - where they go And dis-re-spect our wo-men so, to me, the most e - gre-gious
D
B7/D♯
Em
Bm/D
C
C♯dim
50
51
ELIZABETH
3
52
53
If this is true, then rest as - sured they will be dealt with in good time.
crime.
(cue Vln)
G/D
G/D
Am/D
G/D
D
G
54
55
56
57
58
There is a time. There is an hour. For those in
There is a time. There is an hour. For those in
mp cresc.
G
D
Bm
Am
Em
C
mf
G/B

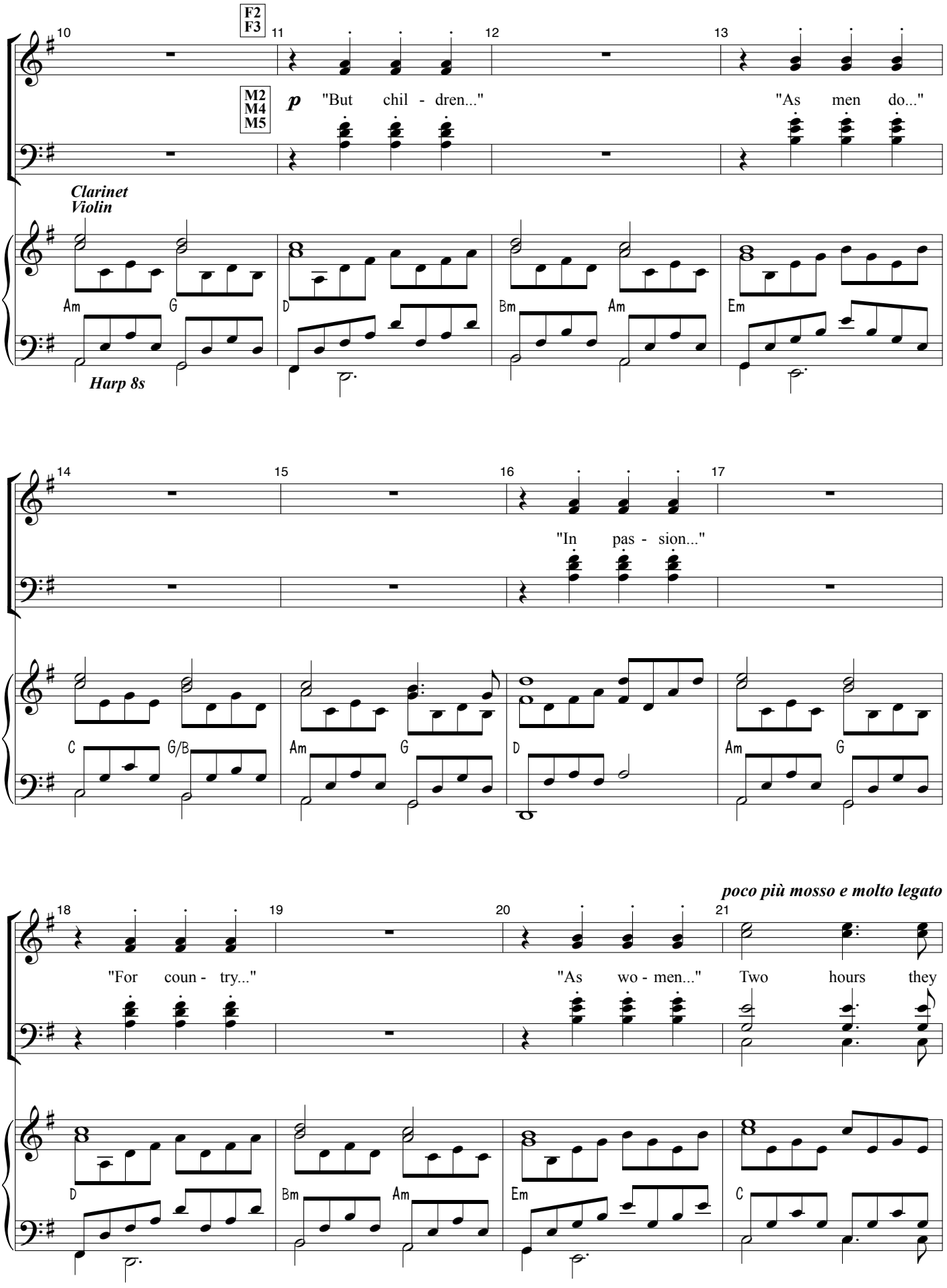

(Orch.)
power to move be-yond their ken.
power to move be-yond their ken.
(cue Horn)
Am G D f Am G D
A time for wo-men to be-have as men, when
A time for wo-men to be-have as men, when
Bm Am Em C G/B Am G
men aren't men
men aren't men My Queen.
F D p Cor G Am/G G Am/G

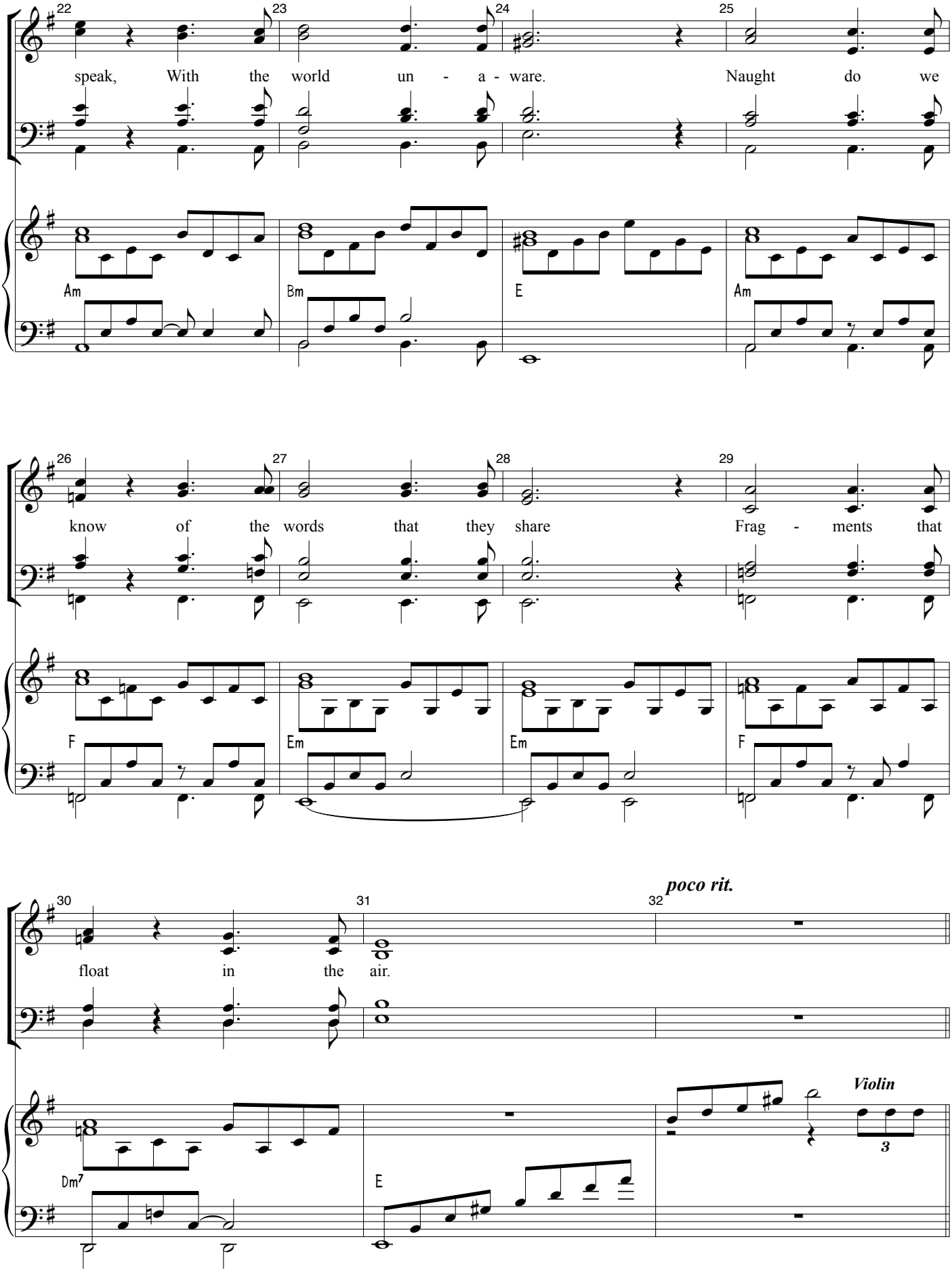

71
72
73
74
Let's have a chair set down for Grace
Who knows the truth that we may glean...
G
Am/G
G
Clt
D/G
G
Am/G
G
D/G
rall.
Tempo
75
76
77
78
Nor as Queen, Wo-man to wo-man, face to face.
Clt
Neith - er as chief-tain, Wo-man to wo-man, face to face.
G
Am/G
G
D/G
G
Segue As One To
Bar 2 Of No. 37

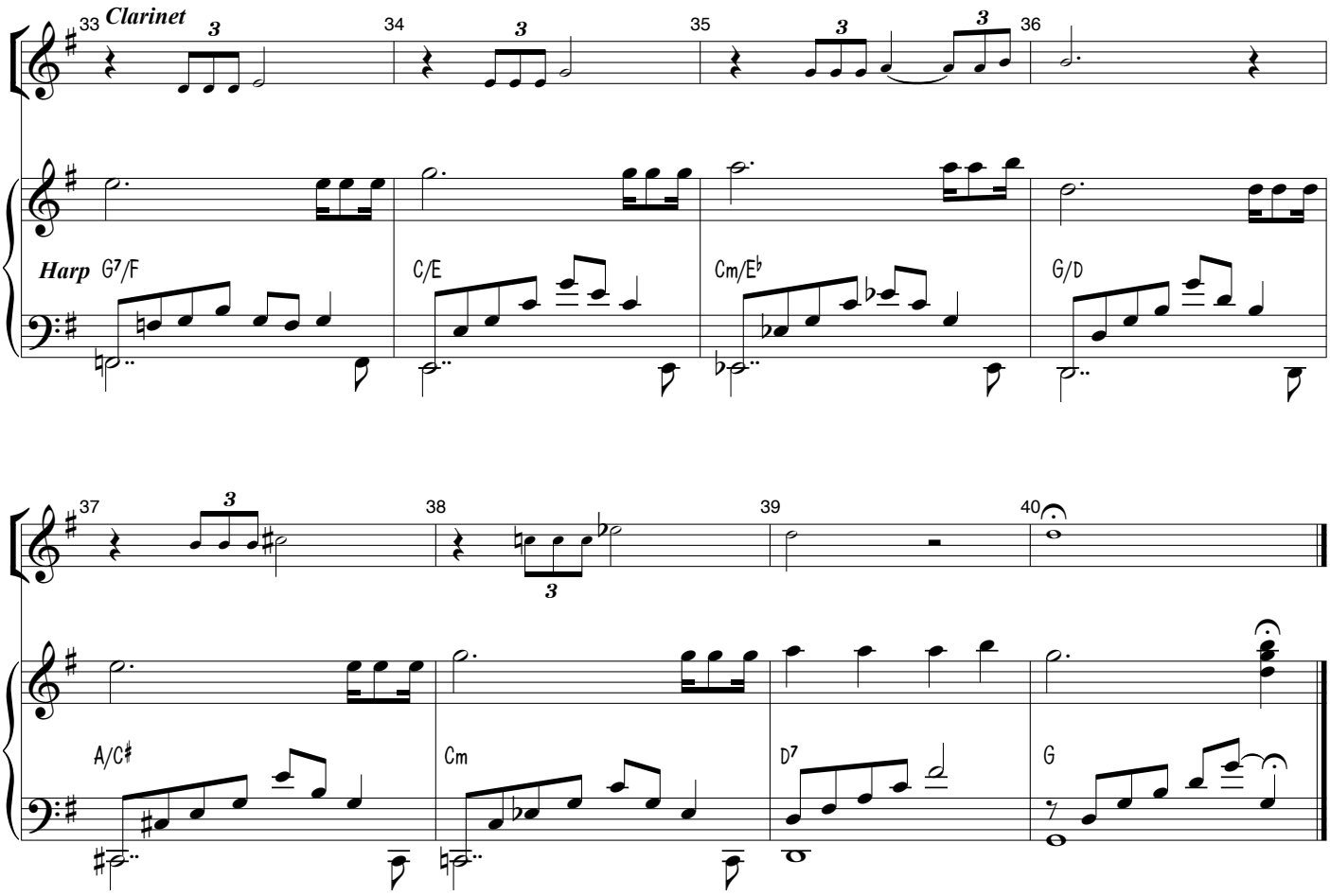
Boublil & Schönberg
Orch. Julian Kelly

37. Grania And Elizabeth In Private



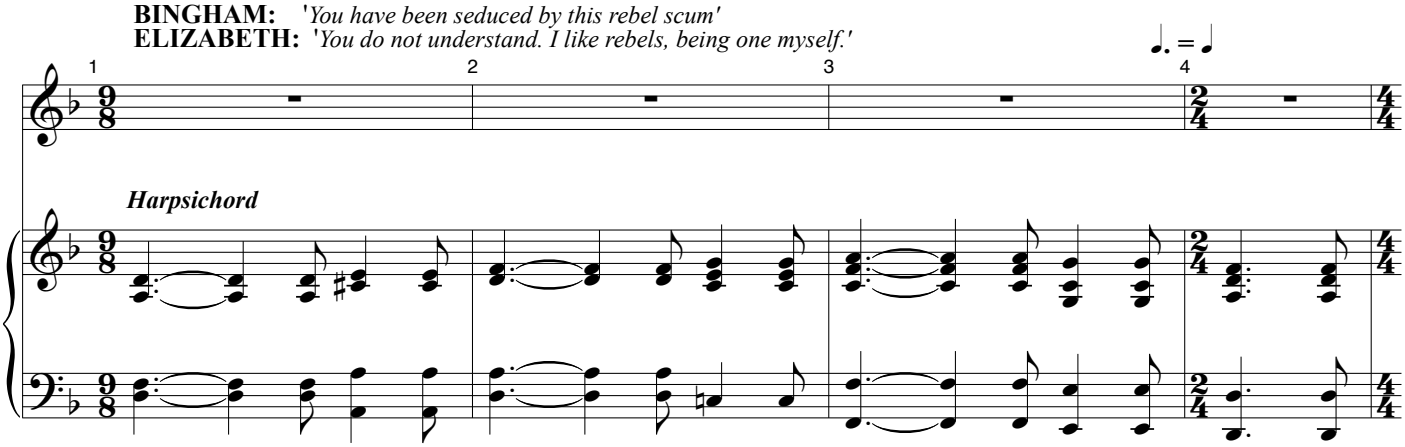

F2
F3
M2
M4
M5
p
"But chil - dren..."
"As men do..."
Clarinet
Violin
Harp 8s
Am
G
D
Bm
Am
Em
"In pas - sion..."
C
G/B
Am
G
D
Am
G
poco più mosso e molto legato
"For coun - try..."
"As wo - men..."
Two hours they
D
Bm
Am
Em
C


22
23
24
25
speak, With the world un - a - ware. Naught do we
Am
Bm
E
Am
26
27
28
29
know of the words that they share Frag - ments that
F
Em
Em
F
30
31
32
poco rit.
float in the air.
Violin
3
Dm7
E

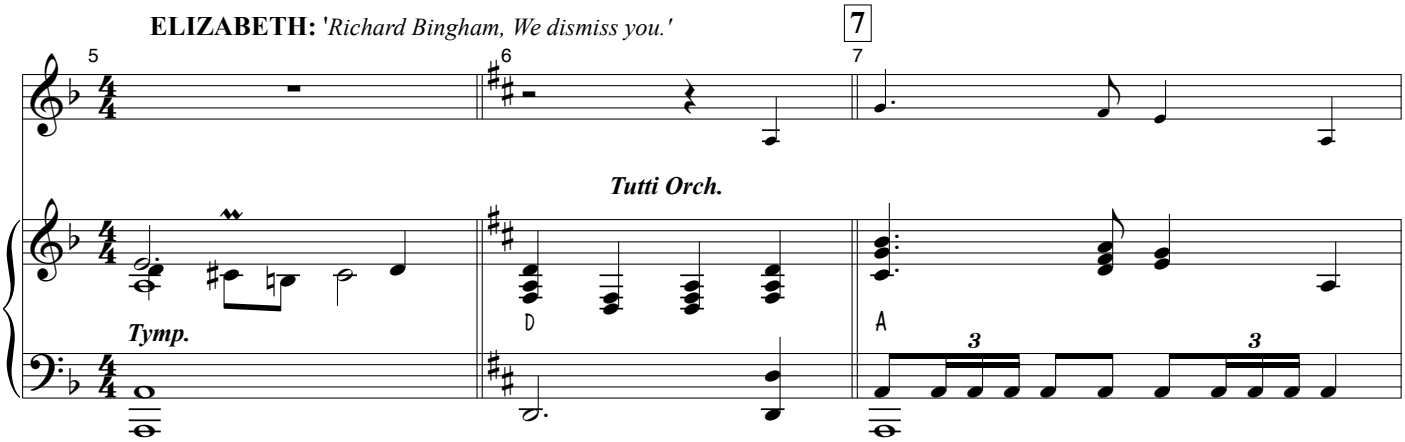

33
Clarinet
34
35
36
Harp
G7/F
C/E
Cm/Eb
G/D
37
38
39
40
A/C#
Cm
D7
G

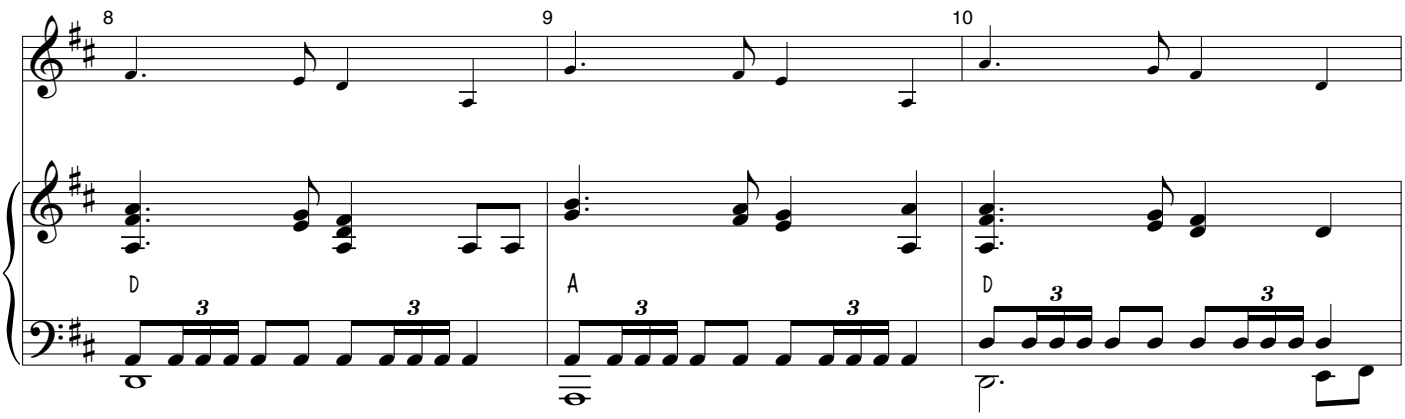
38. Bingham's Dismissal

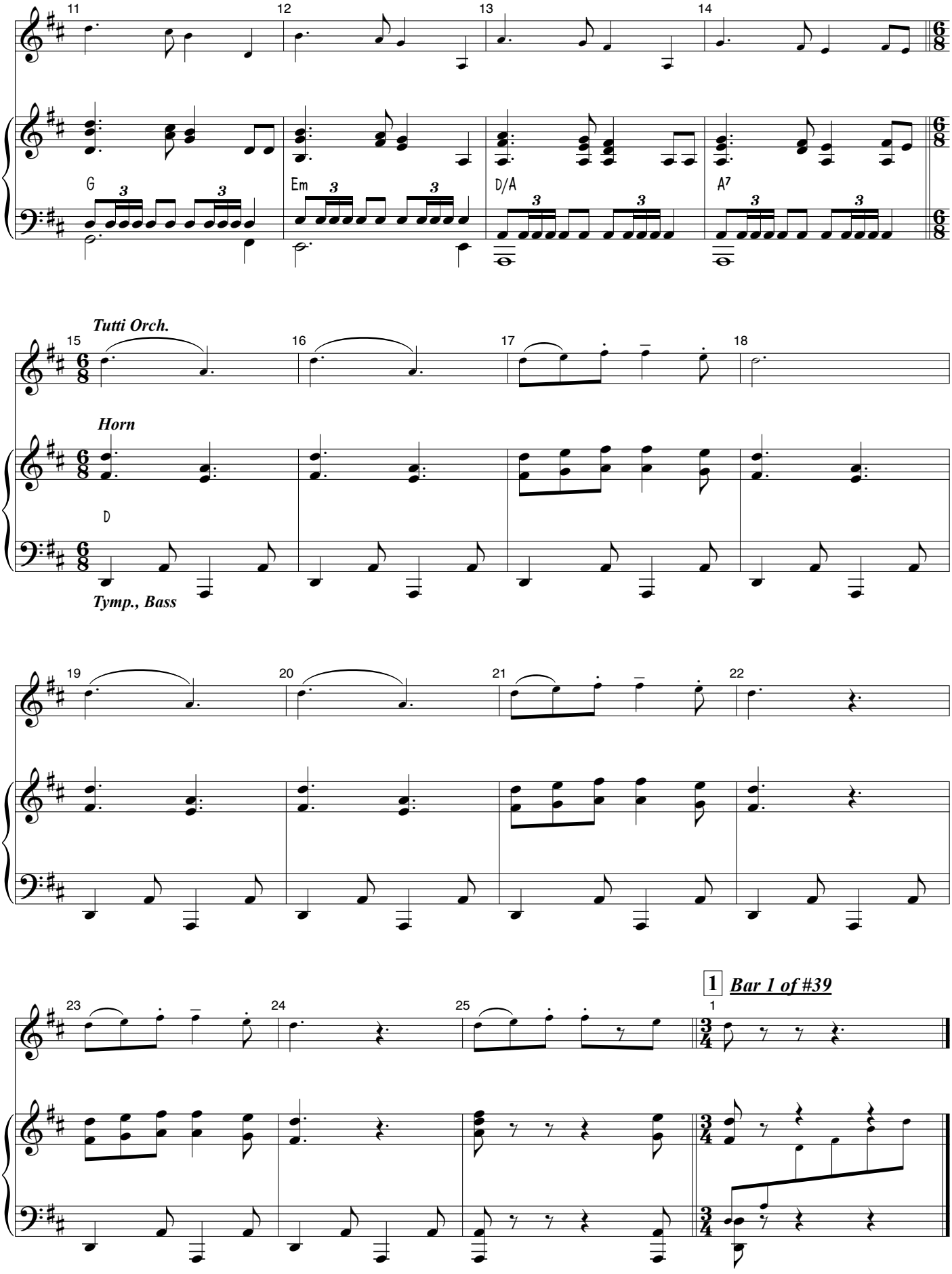
BINGHAM: *'I hoped the time had come for me to kneel at your feet'*
ELIZABETH: *'It has not'*
BINGHAM: *'You have been seduced by this rebel scum'*
ELIZABETH: *'You do not understand. I like rebels, being one myself.'*



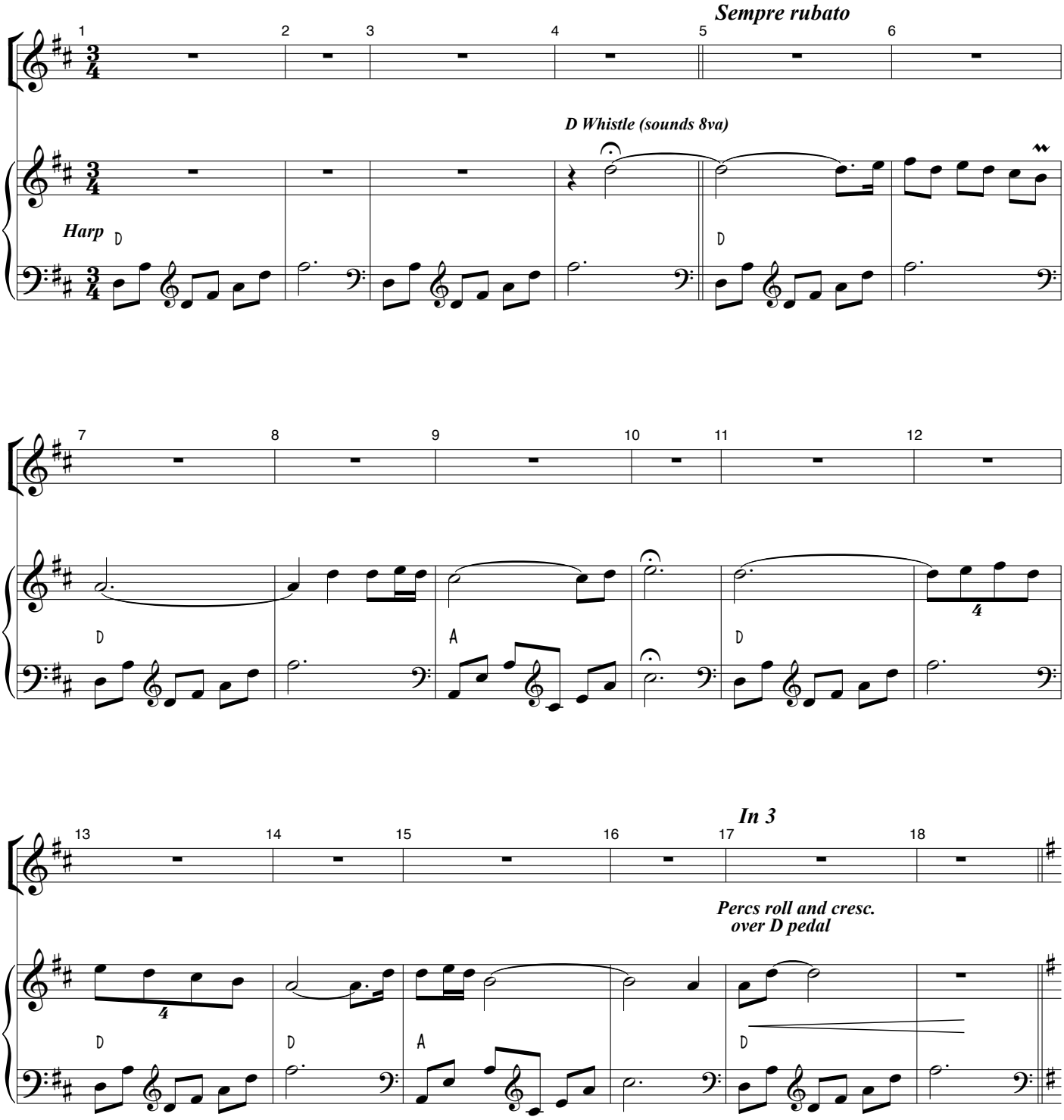
ELIZABETH: *'Richard Bingham, We dismiss you.'*

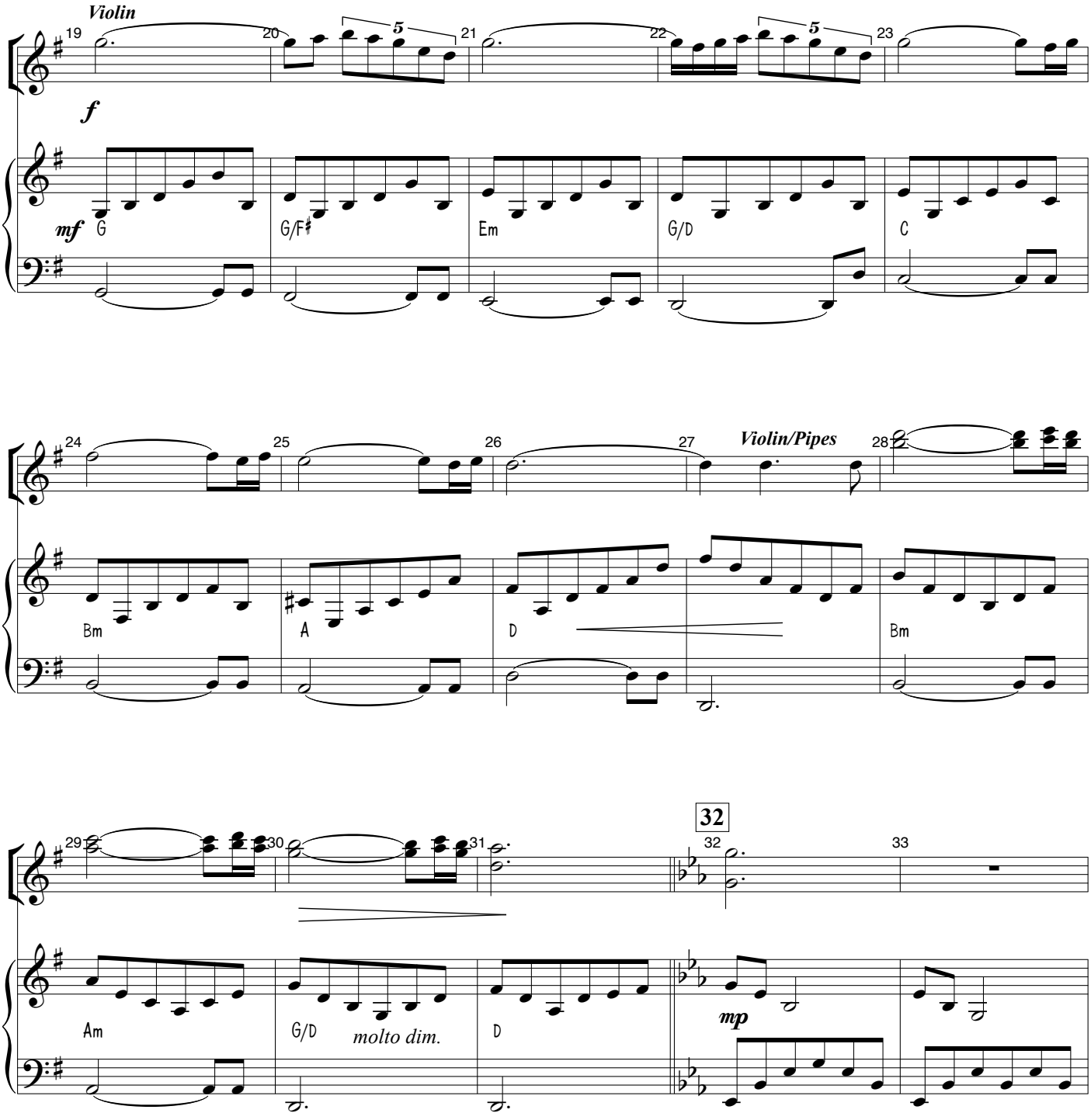


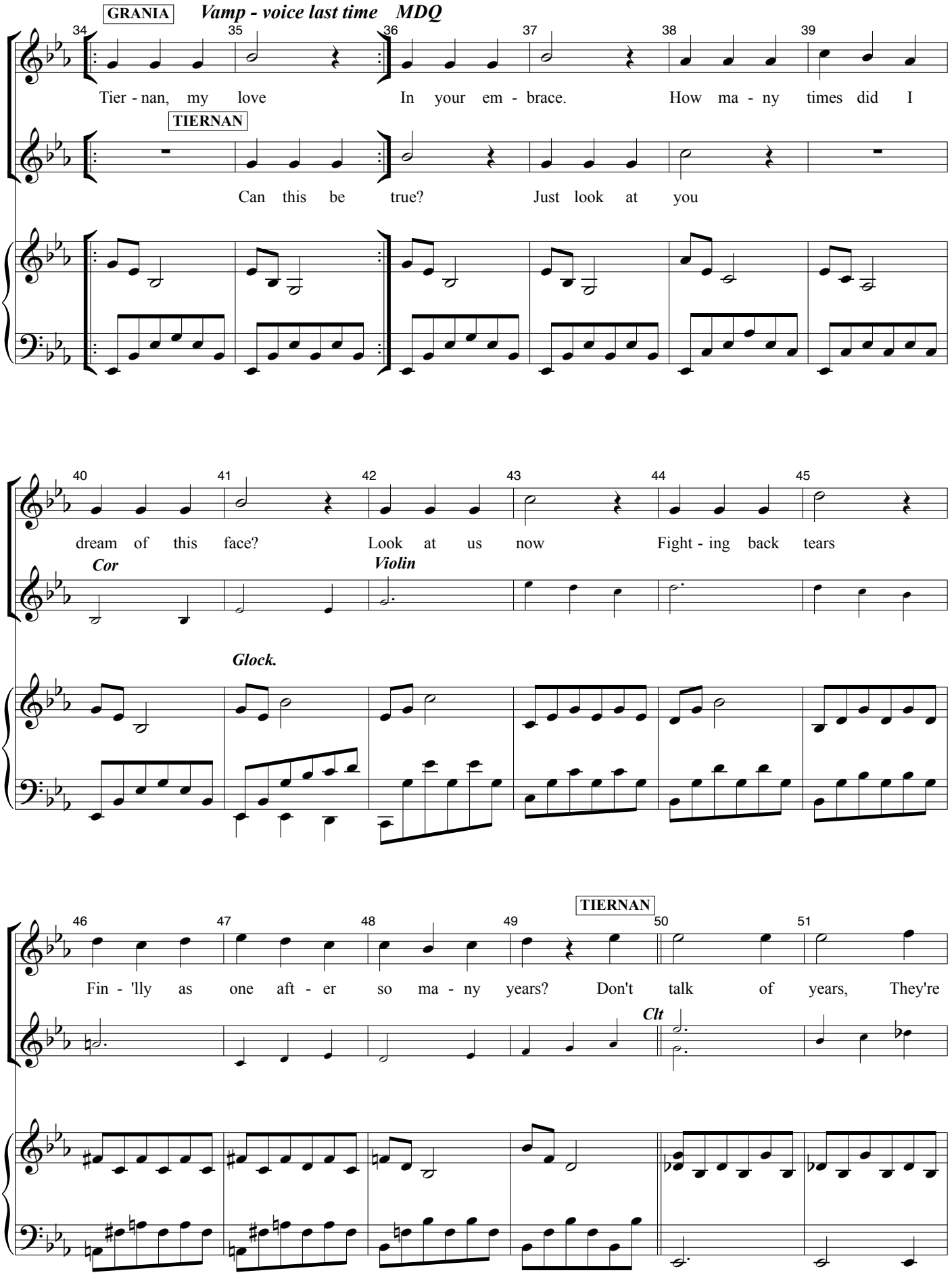


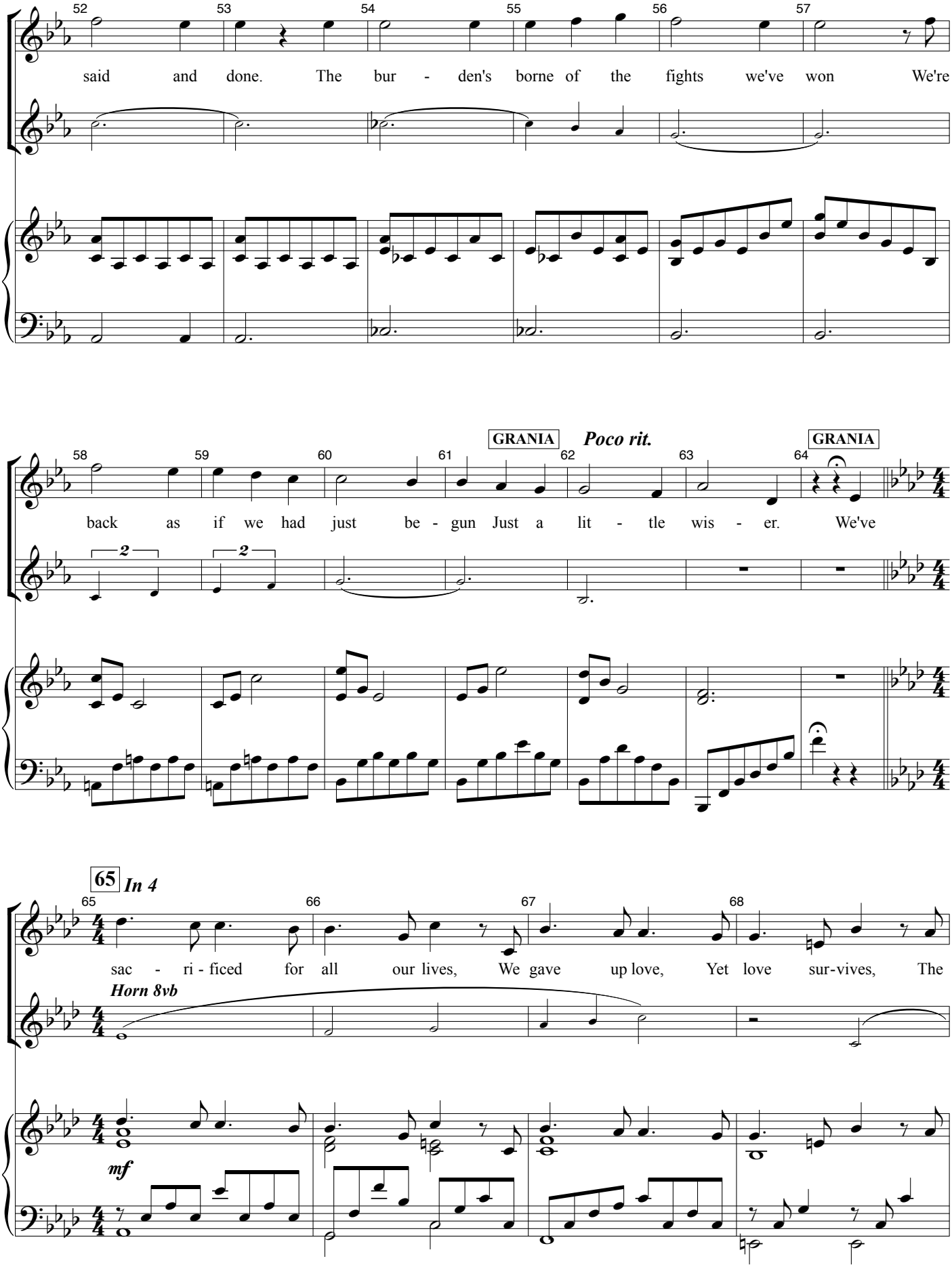

11
12
13
14
G
Em
D/A
A7
Tutti Orch.
15
16
17
18
Horn
D
Tymp., Bass
19
20
21
22
23
24
25
1
Bar 1 of #39

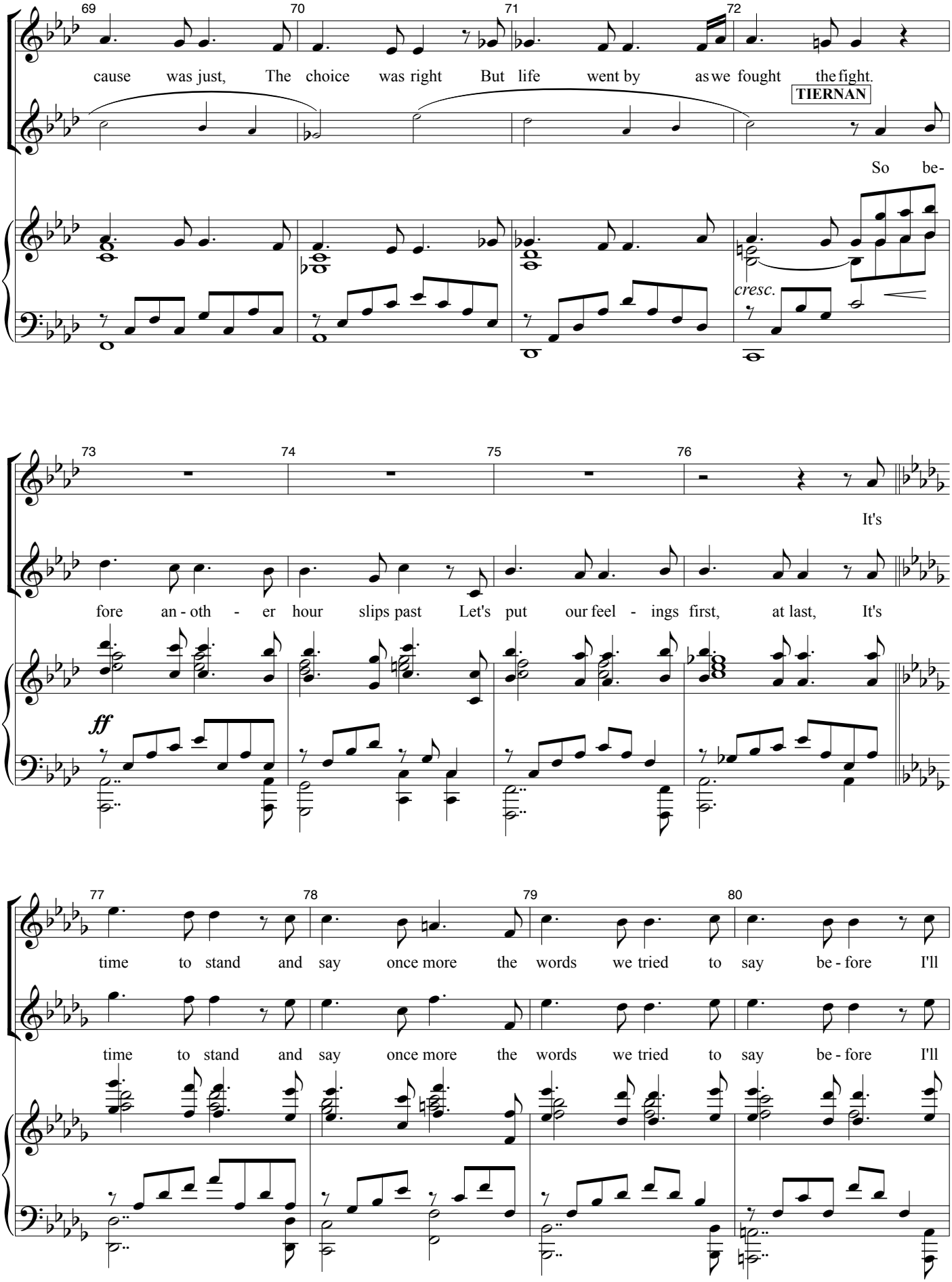
39. Finale

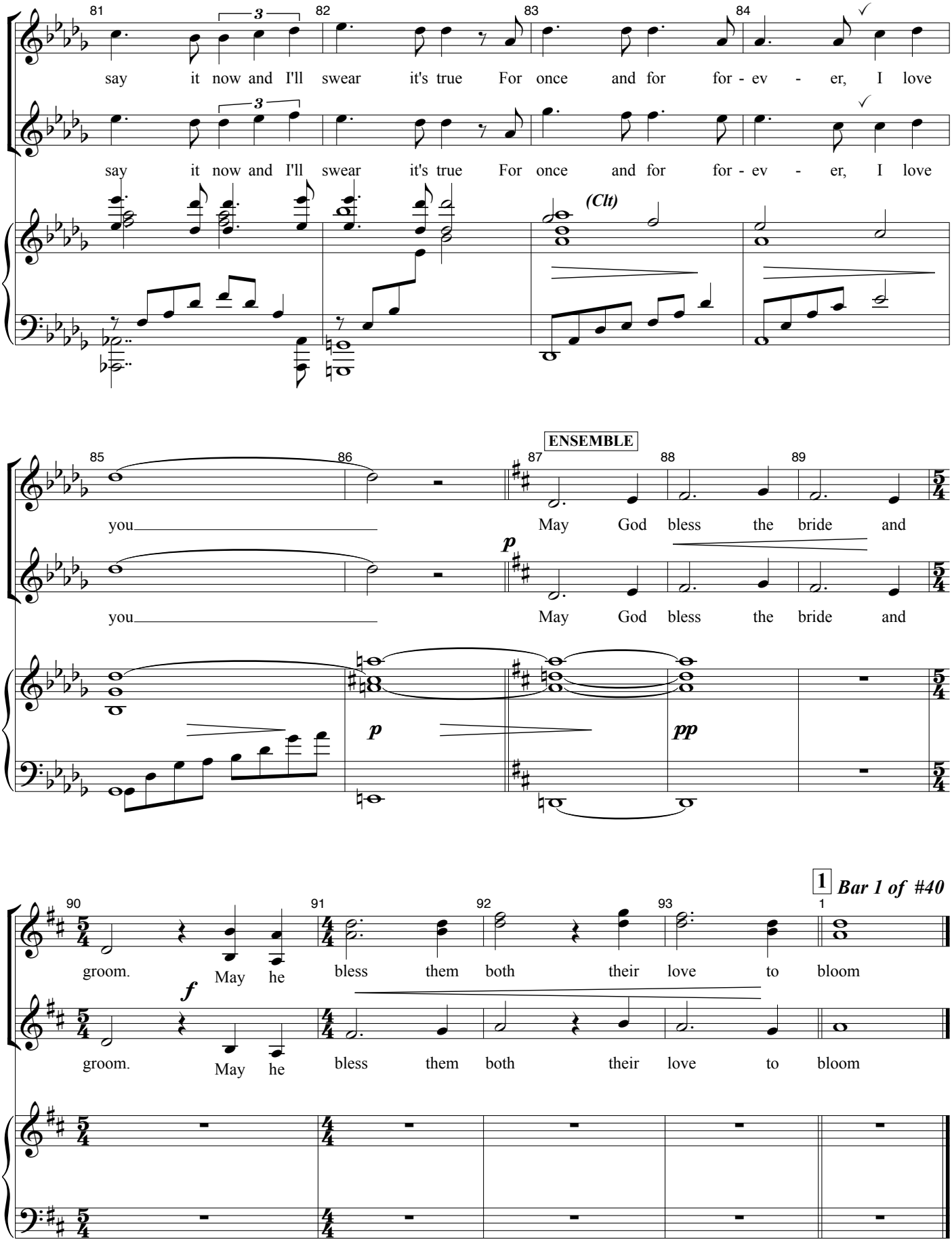

Sempre rubato
D Whistle (sounds 8va)
Harp
D
D
D
A
D
In 3
Percs roll and cresc.
over D pedal
D
D
A
D


Violin
19
20
21
22
23
f
mf
G
G/F♯
Em
G/D
C
24
25
26
27
Violin/Pipes
28
Bm
A
D
Bm
29
30
31
32
33
Am
G/D
molto dim.
D
mp


GRANIA
Vamp - voice last time MDQ
34
35
36
37
38
39
Tier - nan, my love In your em - brace. How ma - ny times did I
TIERNAN
Can this be true? Just look at you
40
41
42
43
44
45
dream of this face? Look at us now Fight - ing back tears
Cor
Violin
Glock.
TIERNAN
46
47
48
49
50
51
Fin - 'lly as one aft - er so ma - ny years? Don't talk of years, They're
Clt


52 53 54 55 56 57
said and done. The bur - den's borne of the fights we've won We're
58 59 60 61 62 63 64
GRANIA
Poco rit.
GRANIA
back as if we had just be - gun Just a lit - tle wis - er. We've
65
In 4
65 66 67 68
sac - ri - ficed for all our lives, We gave up love, Yet love sur-vives, The
Horn 8vb
mf

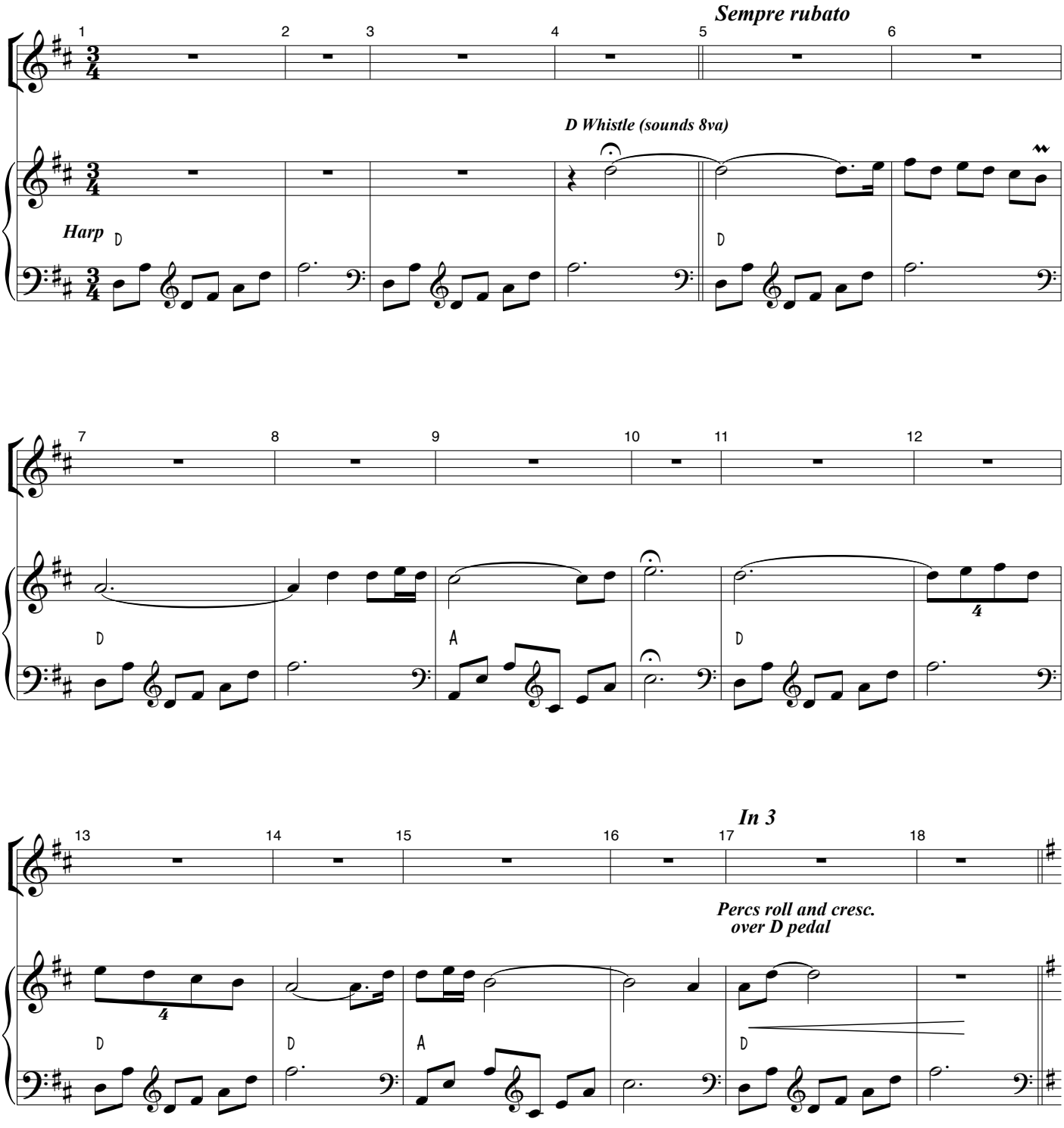

69
70
71
72
cause was just, The choice was right But life went by as we fought the fight.
TIERNAN
So be-
cresc.
73
74
75
76
It's
fore an - oth - er hour slips past Let's put our feel - ings first, at last, It's
ff
77
78
79
80
time to stand and say once more the words we tried to say be - fore I'll
time to stand and say once more the words we tried to say be - fore I'll

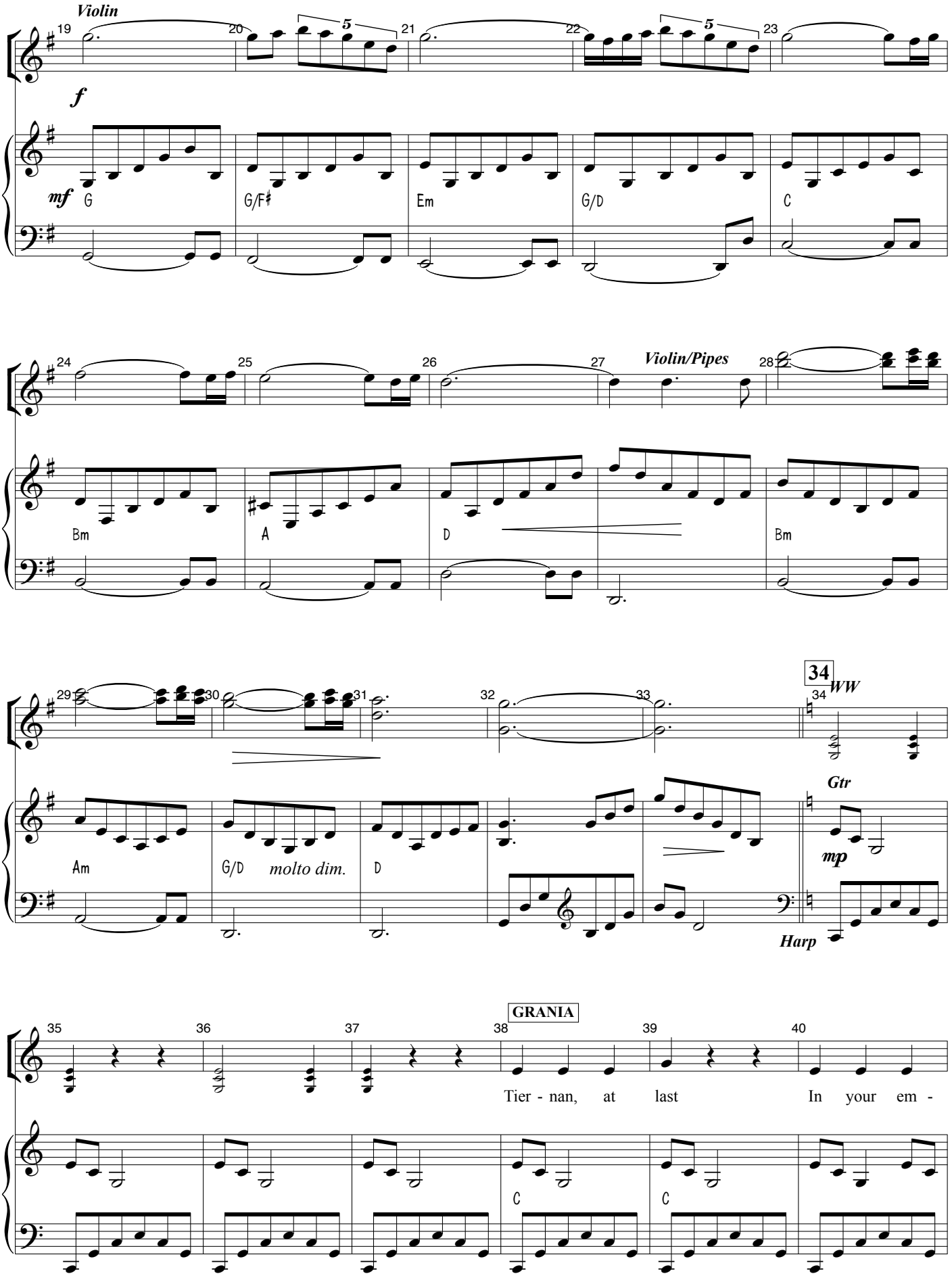

81
82
83
84
say it now and I'll swear it's true For once and for for - ev - er, I love
say it now and I'll swear it's true For once and for for - ev - er, I love
(Clt)
85
86
87
88
89
ENSEMBLE
you
May God bless the bride and
you
May God bless the bride and
p
p
pp
90
91
92
93
1
Bar 1 of #40
groom. May he bless them both their love to bloom
f
groom. May he bless them both their love to bloom

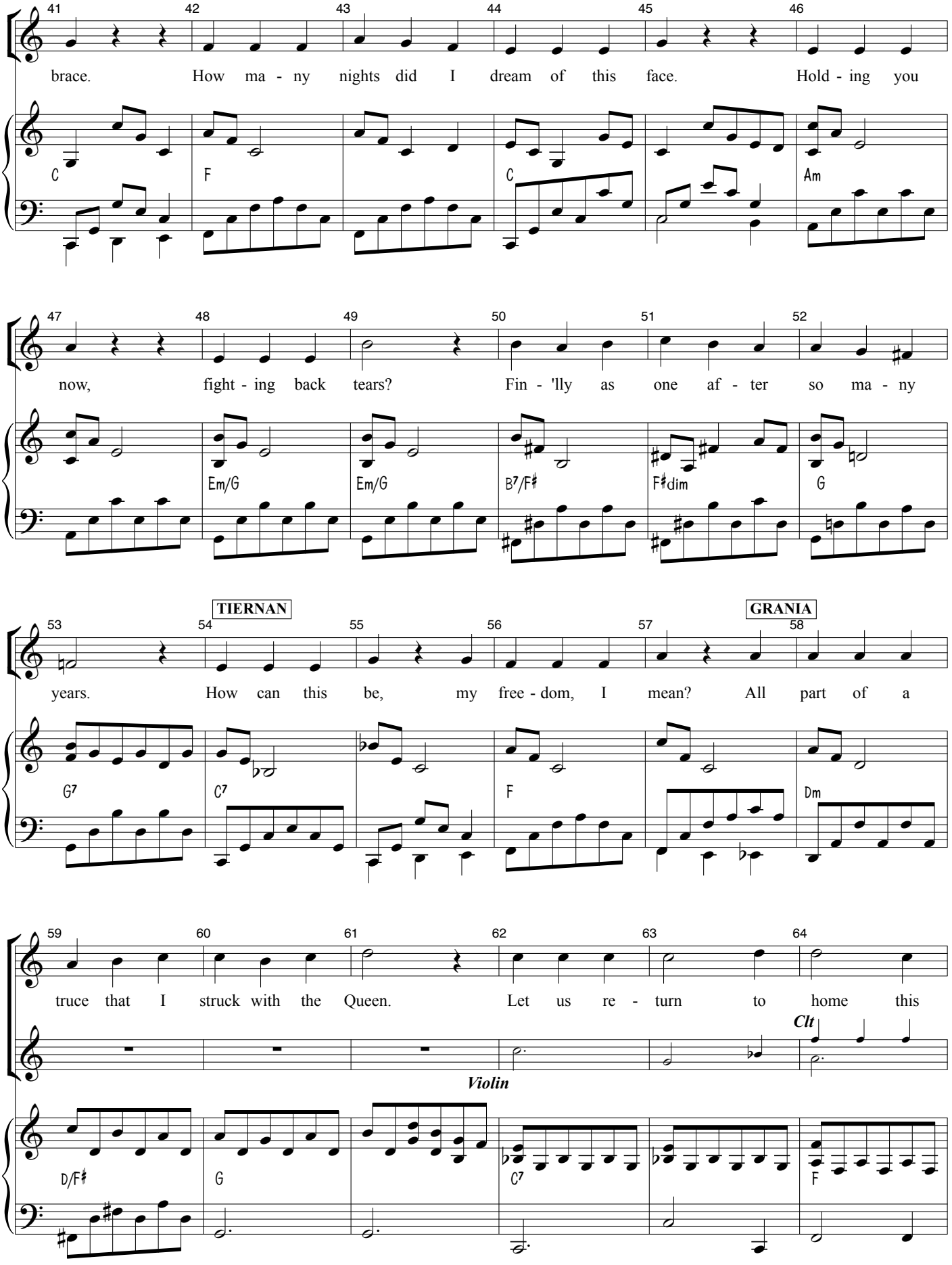
Boublil & Schönberg
Orch. Julian Kelly

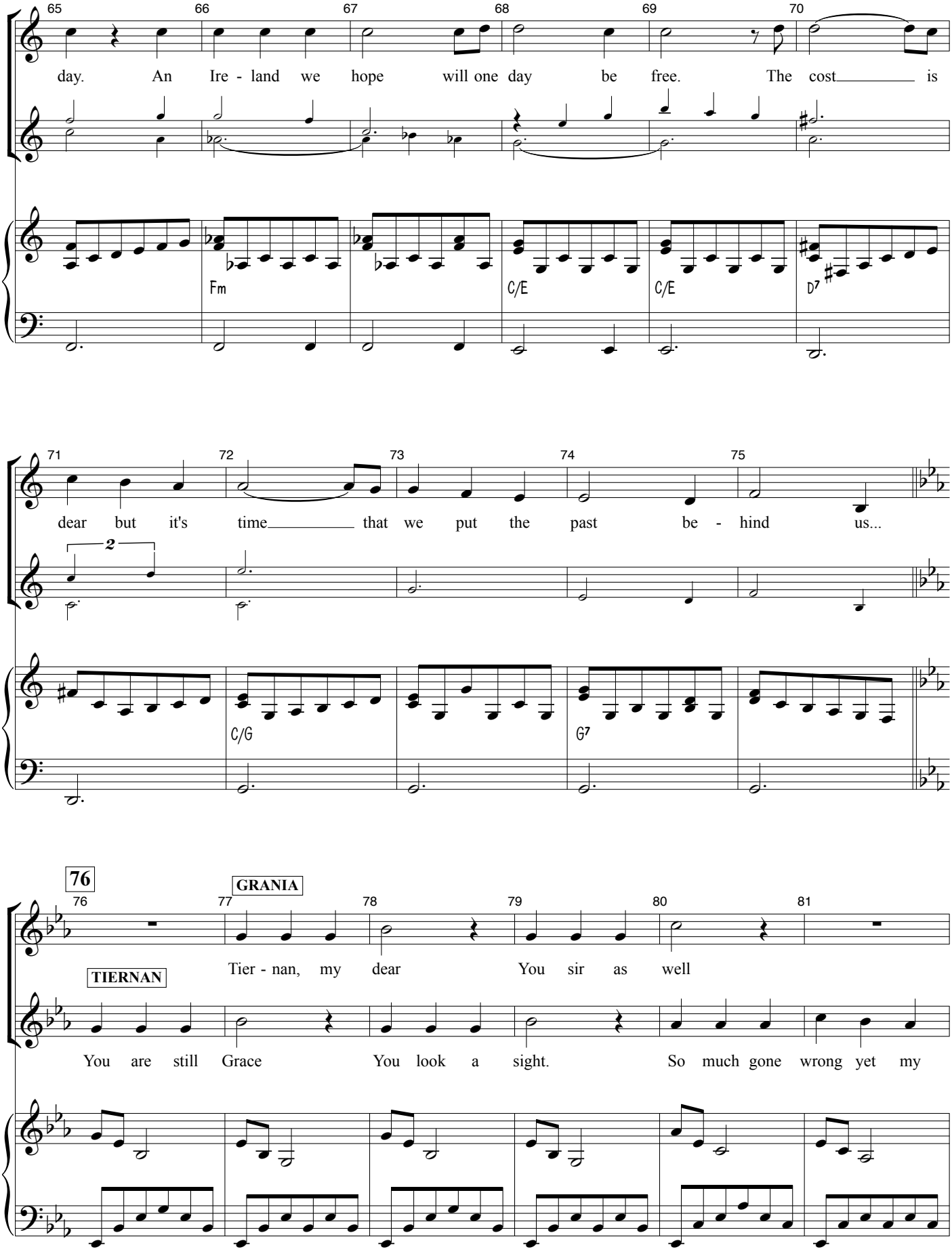
39. Finale

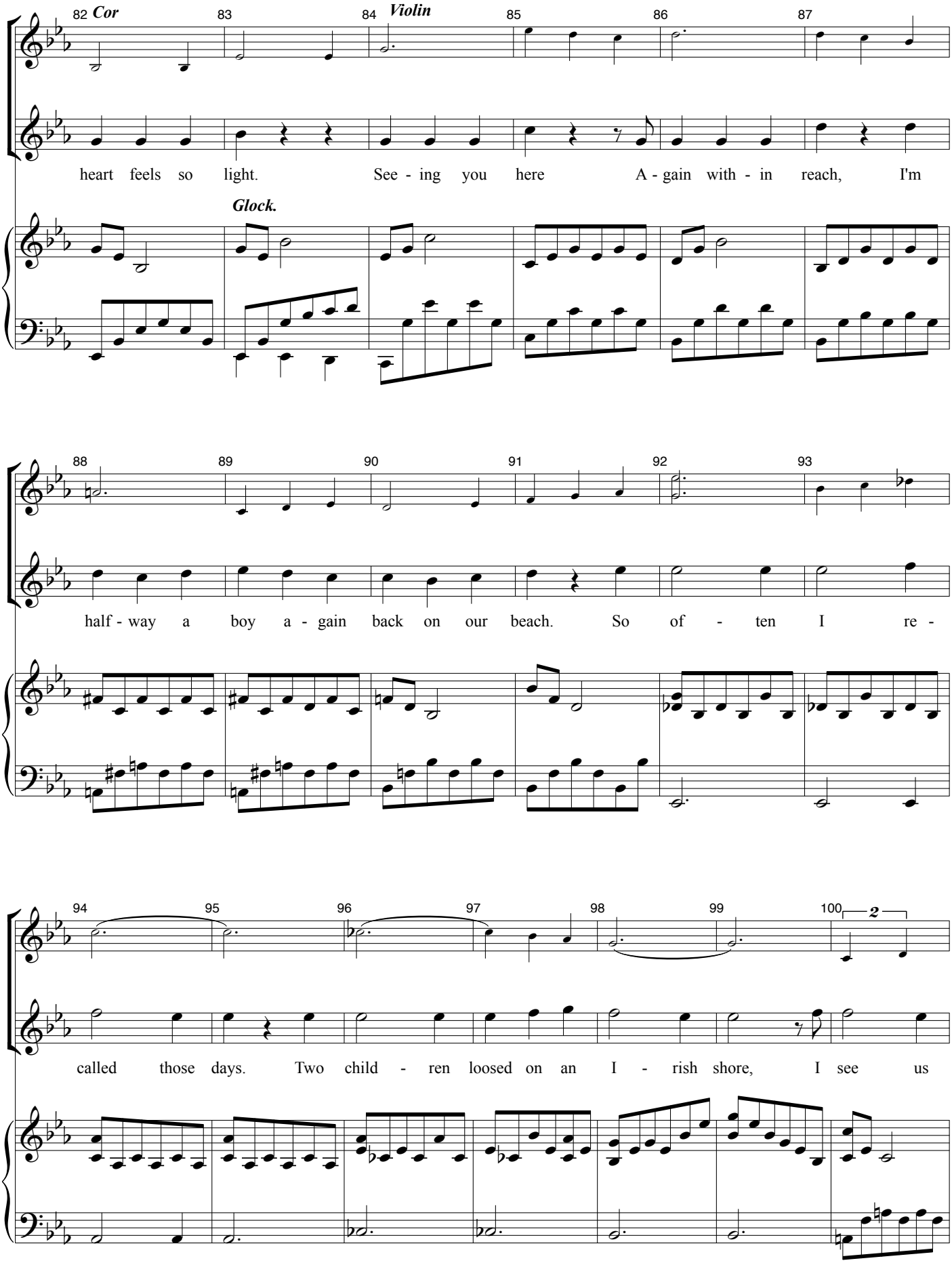
(3 March Late Edition)

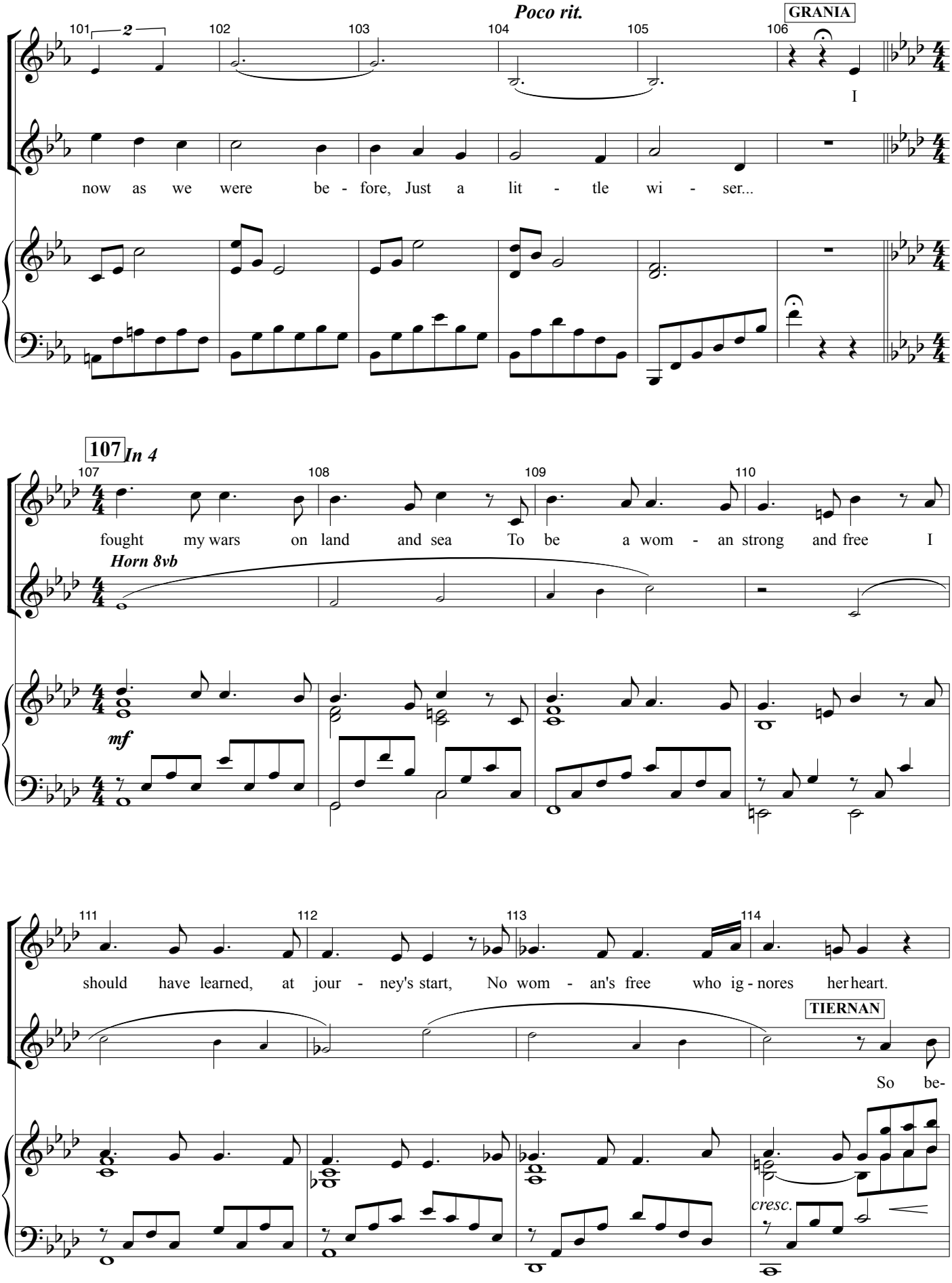


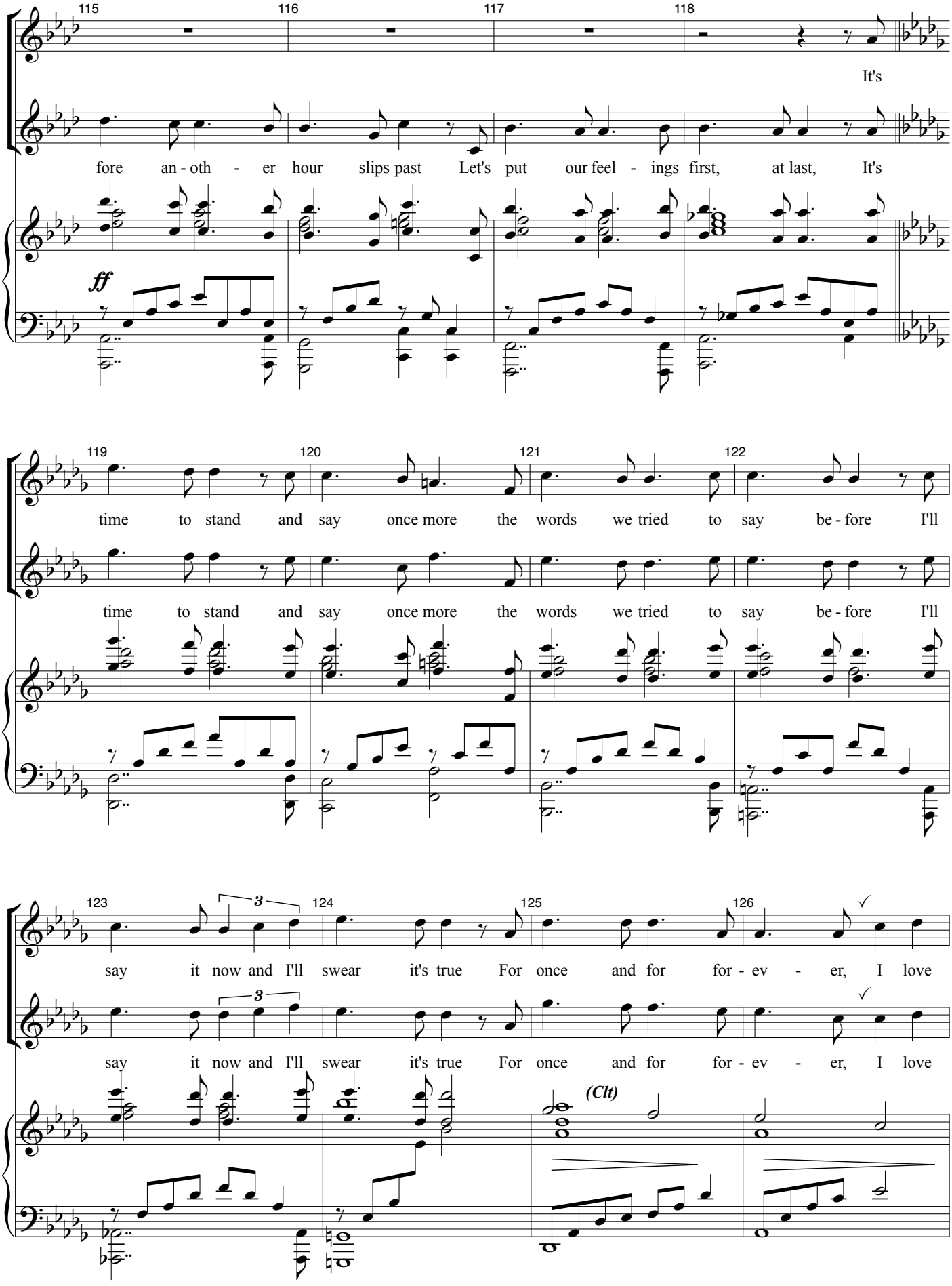

Violin
f
mf
G
G/F♯
Em
G/D
C
Violin/Pipes
Bm
A
D
Bm
34
WW
Gtr
mp
Am
G/D
molto dim.
D
Harp
GRANIA
Tier - nan, at last In your em -
C
C

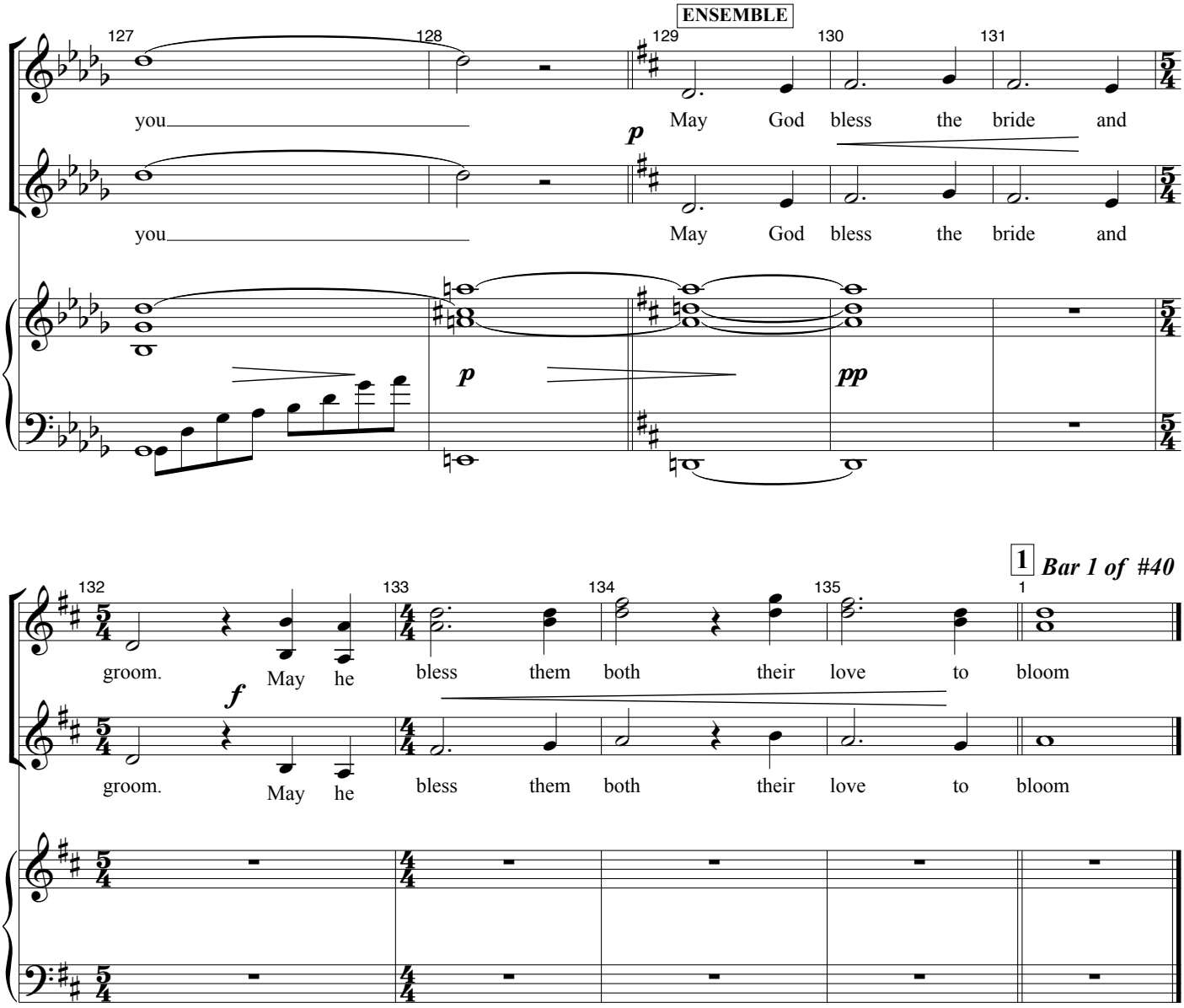

41 42 43 44 45 46
brace. How ma - ny nights did I dream of this face. Hold - ing you
C F C Am
47 48 49 50 51 52
now, fight - ing back tears? Fin - 'lly as one af - ter so ma - ny
Em/G Em/G B7/F♯ F♯dim G
TIERNAN GRANIA
53 54 55 56 57 58
years. How can this be, my free - dom, I mean? All part of a
G7 C7 F Dm
59 60 61 62 63 64
truce that I struck with the Queen. Let us re - turn to home this
Clt
Violin
D/F♯ G C7 F


65 66 67 68 69 70
day. An Ire - land we hope will one day be free. The cost is
Fm C/E C/E D7
71 72 73 74 75
dear but it's time that we put the past be - hind us...
2
C/G G7
76
76 77 78 79 80 81
GRANIA
Tier - nan, my dear You sir as well
TIERNAN
You are still Grace You look a sight. So much gone wrong yet my

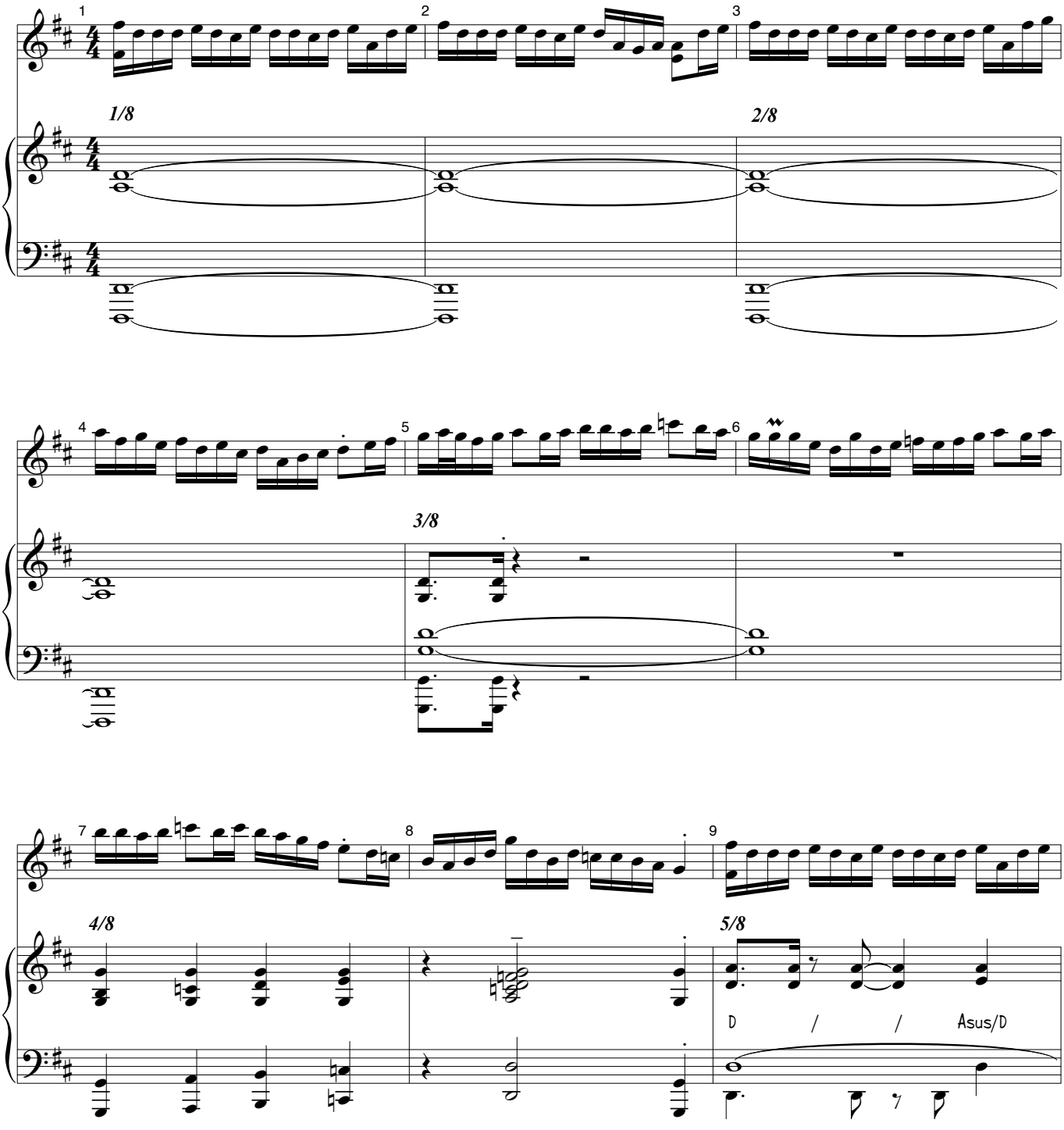

82 Cor
83
84 Violin
85
86
87
heart feels so light. See - ing you here A - gain with - in reach, I'm
Glock.
88
89
90
91
92
93
half - way a boy a - gain back on our beach. So of - ten I re -
94
95
96
97
98
99
100
2
called those days. Two child - ren loosed on an I - rish shore, I see us

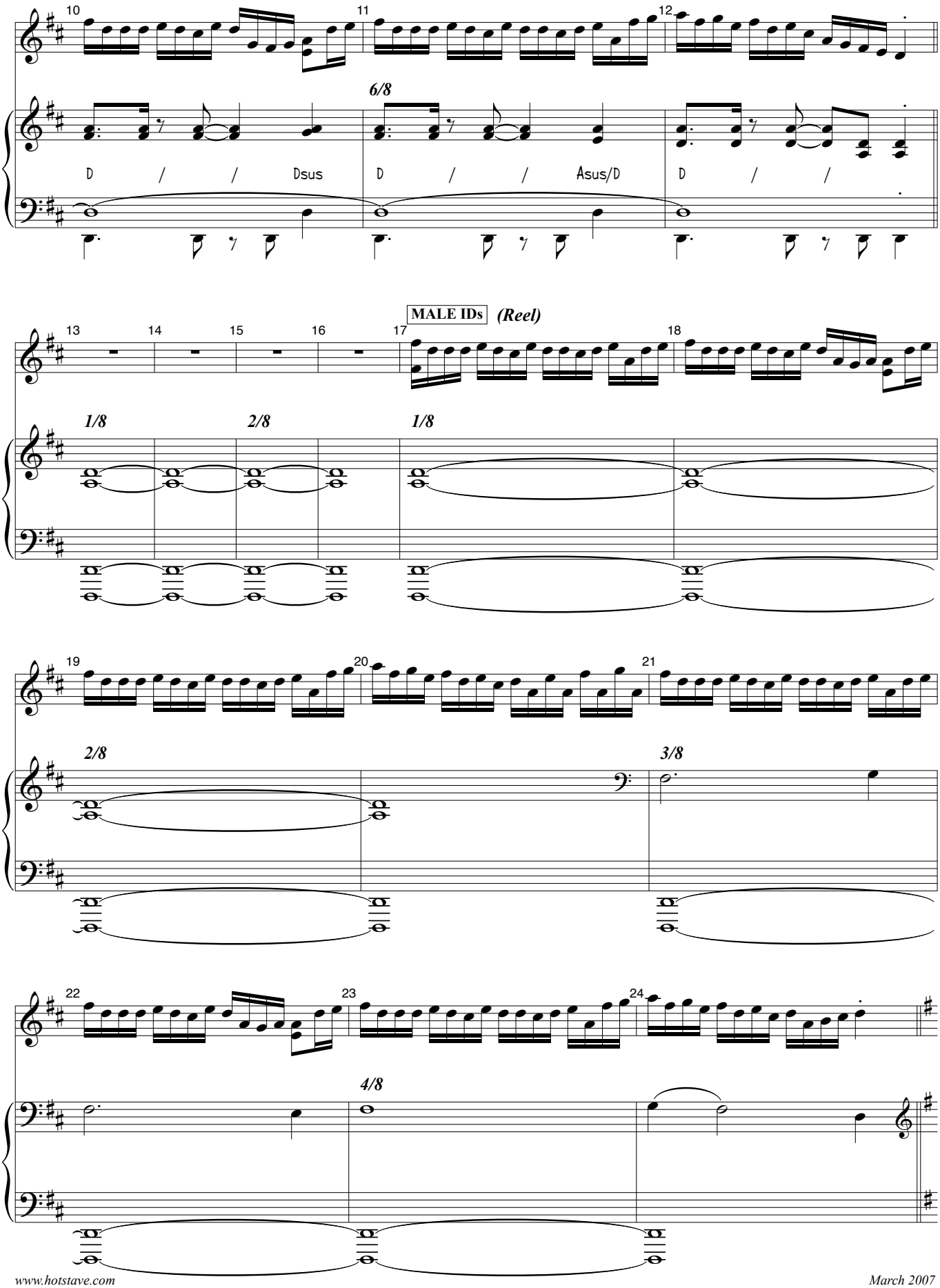

Poco rit.
GRANIA
101
2
102
103
104
105
106
I
now as we were be - fore, Just a lit - tle wi - ser...
107 In 4
107
108
109
110
fought my wars on land and sea To be a wom - an strong and free I
Horn 8vb
mf
111
112
113
114
should have learned, at jour - ney's start, No wom - an's free who ig - nores her heart.
TIERNAN
So be-
cresc.

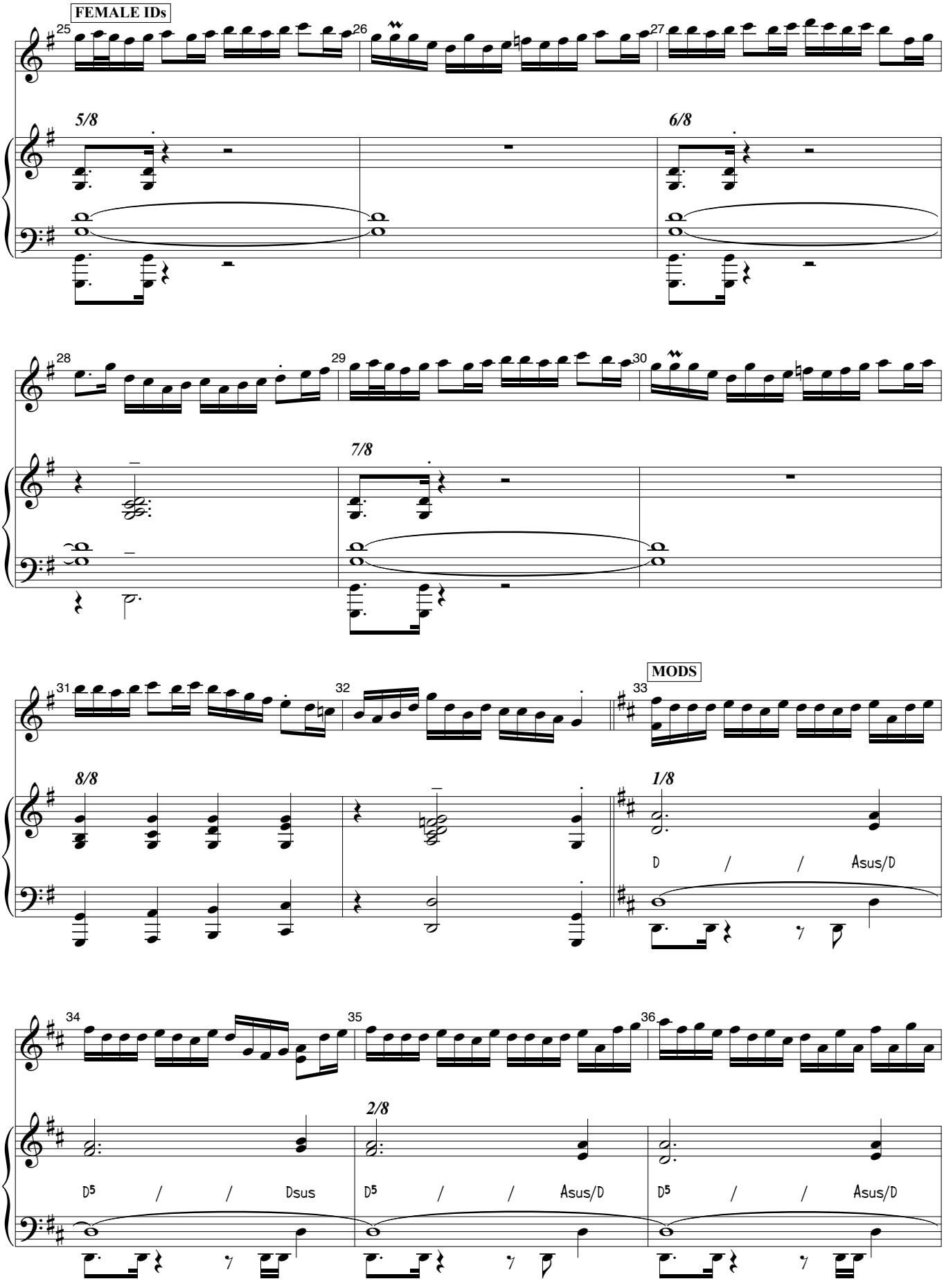

115
116
117
118
It's
fore an - oth - er hour slips past Let's put our feel - ings first, at last, It's
ff
119
120
121
122
time to stand and say once more the words we tried to say be - fore I'll
time to stand and say once more the words we tried to say be - fore I'll
123
124
125
126
3
say it now and I'll swear it's true For once and for for - ev - er, I love
say it now and I'll swear it's true For once and for for - ev - er, I love
(Clt)

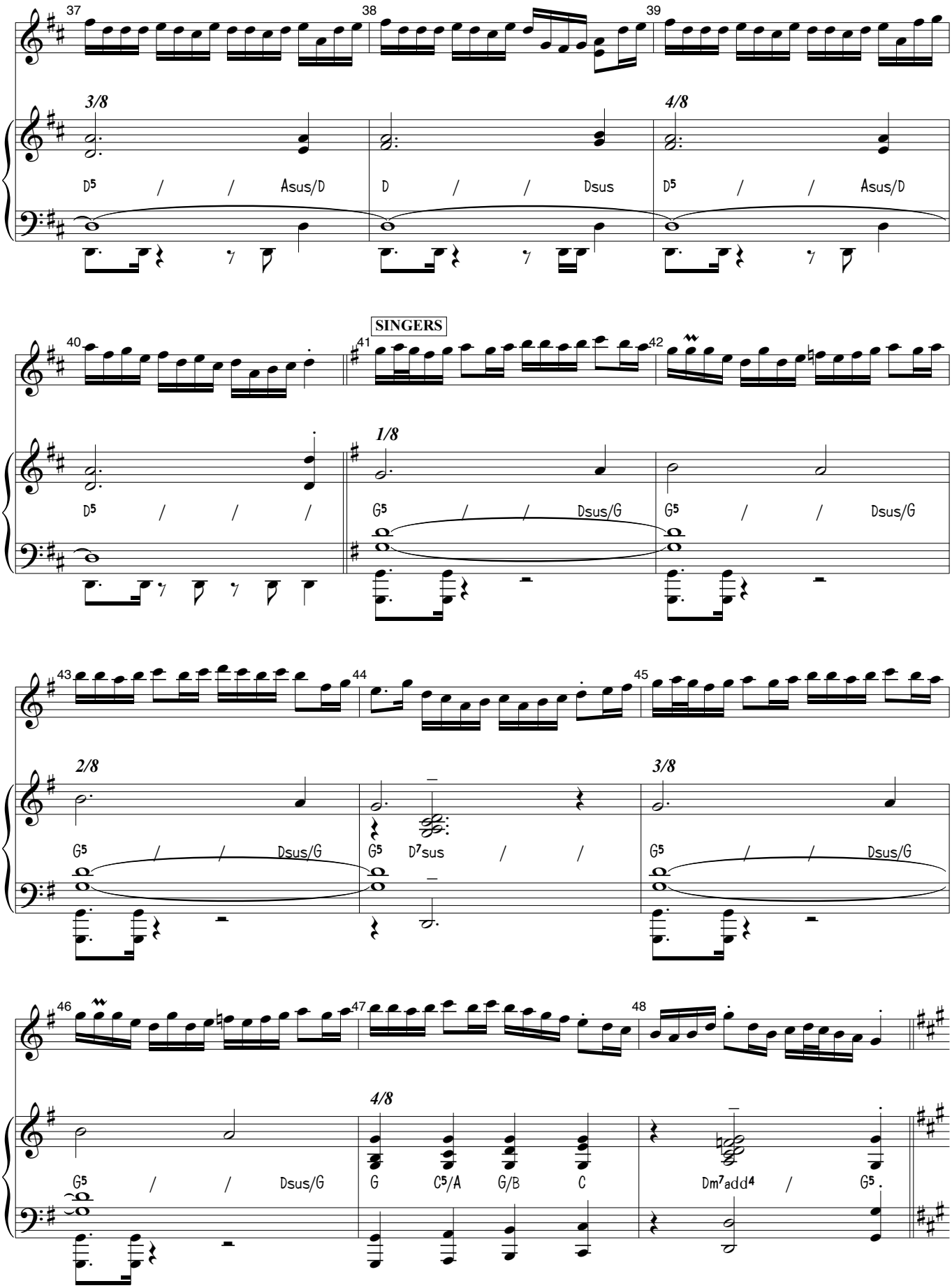

ENSEMBLE
127
128
129
130
131
you
May God bless the bride and
you
May God bless the bride and
p
p
pp
1 Bar 1 of #40
132
133
134
135
1
groom. May he bless them both their love to bloom
f
groom. May he bless them both their love to bloom

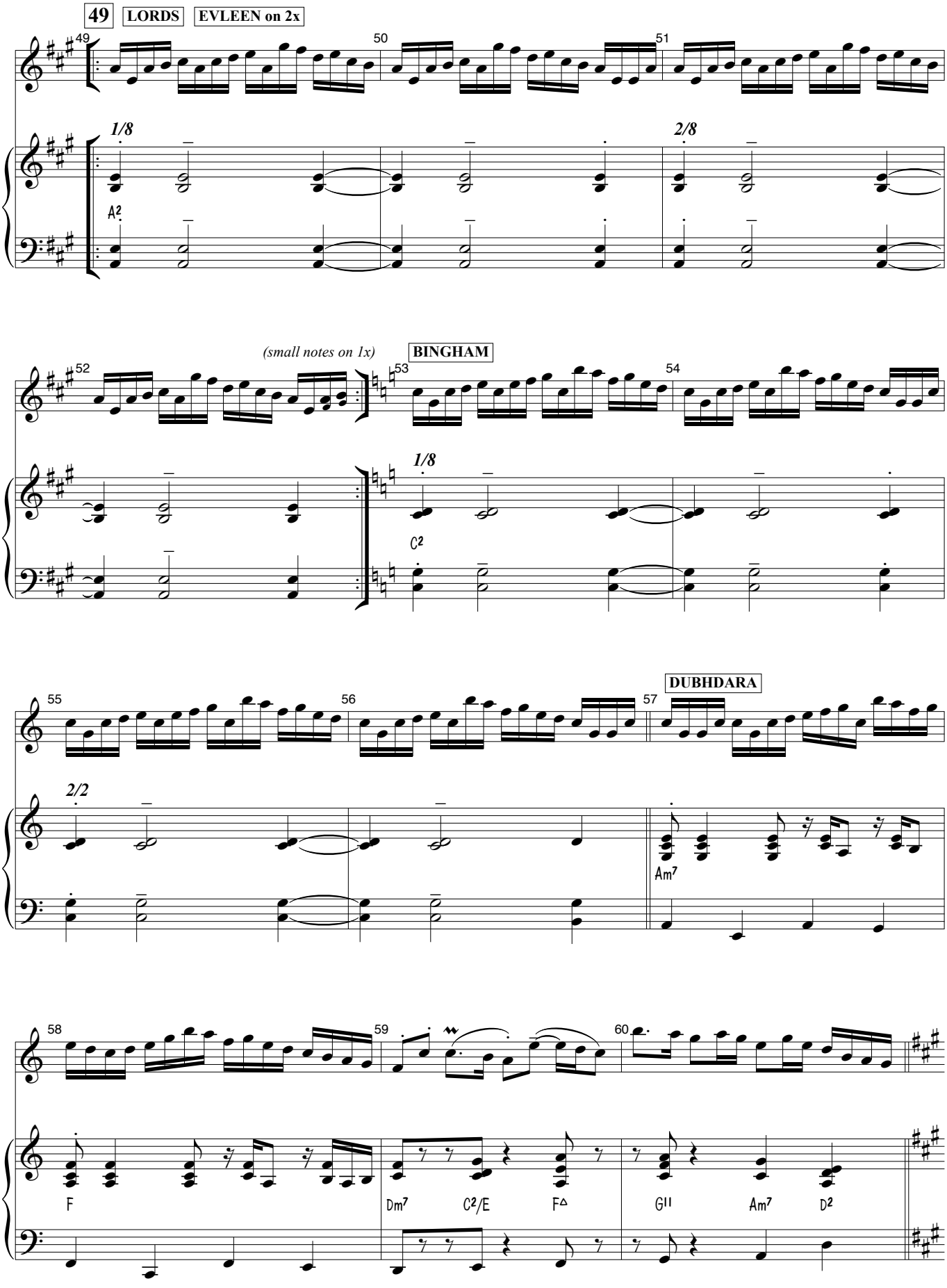
40. Bows

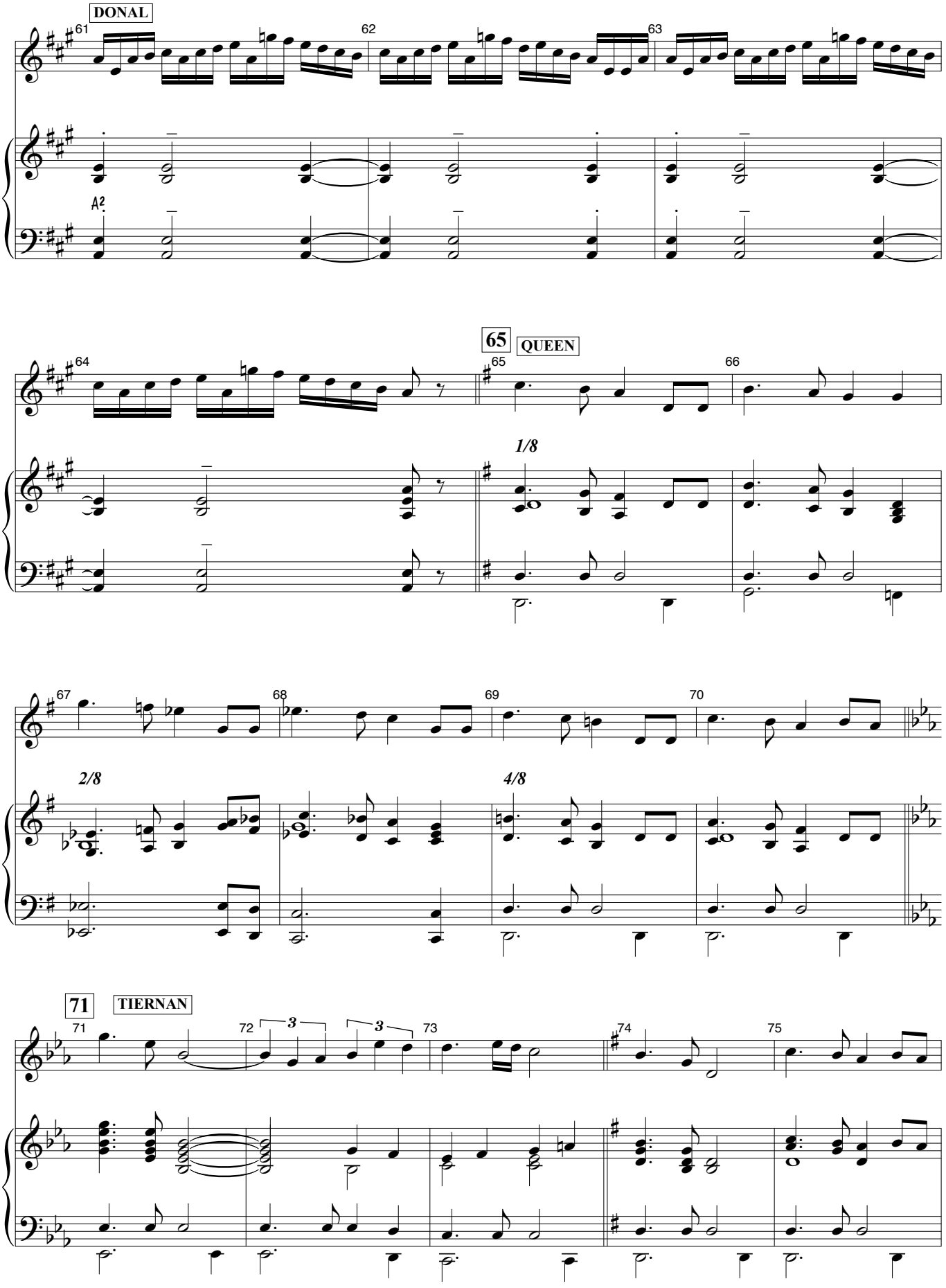


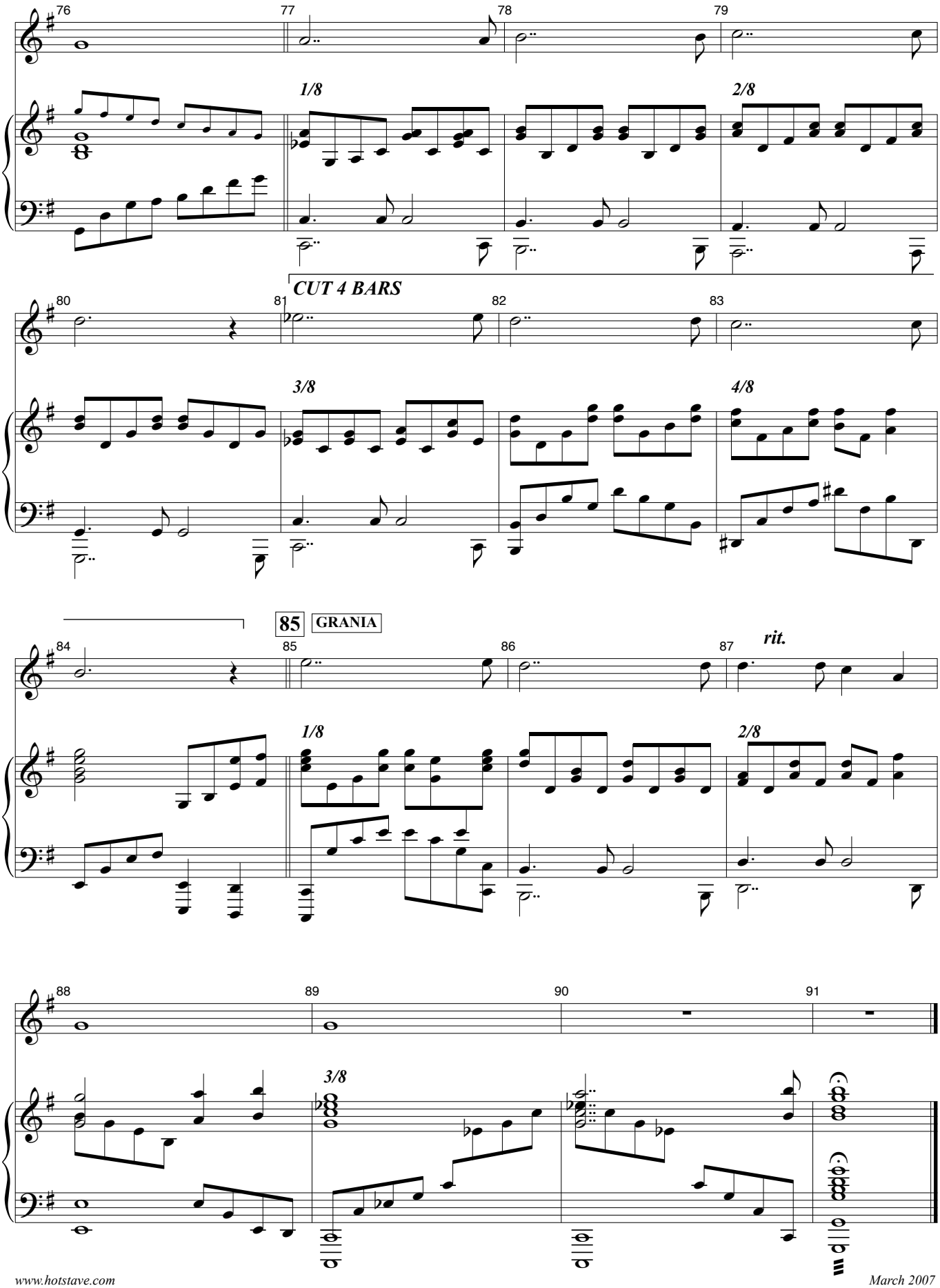

10
11
12
6/8
D / / Dsus
D / / Asus/D
D / /
MALE IDs
(Reel)
13
14
15
16
17
18
1/8
2/8
1/8
19
20
21
2/8
3/8
22
23
24
4/8


FEMALE IDs
25
26
27
5/8
6/8
28
29
30
7/8
31
32
33
MODS
8/8
1/8
D / / Asus/D
34
35
36
2/8
D5 / / Dsus
D5 / / Asus/D
D5 / / Asus/D

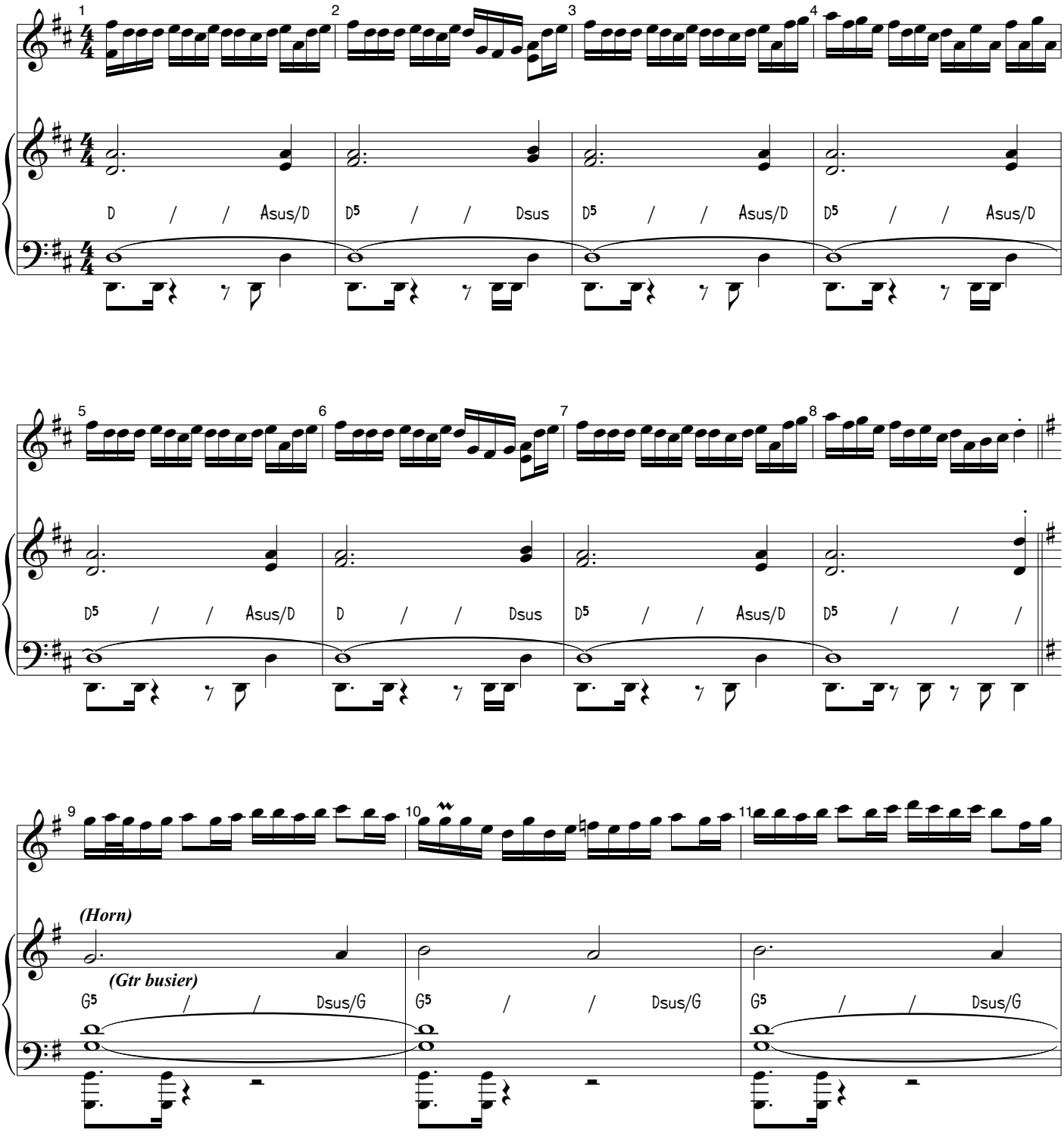

37
38
39
3/8
4/8
D5 / / Asus/D
D / / Dsus
D5 / / Asus/D
40
SINGERS
41
42
1/8
D5 / / /
G5 / / Dsus/G
G5 / / Dsus/G
43
44
45
2/8
3/8
G5 / / Dsus/G
G5 D7sus / /
G5 / / Dsus/G
46
47
48
4/8
G5 / / Dsus/G
G C5/A G/B C
Dm7add4 / G5

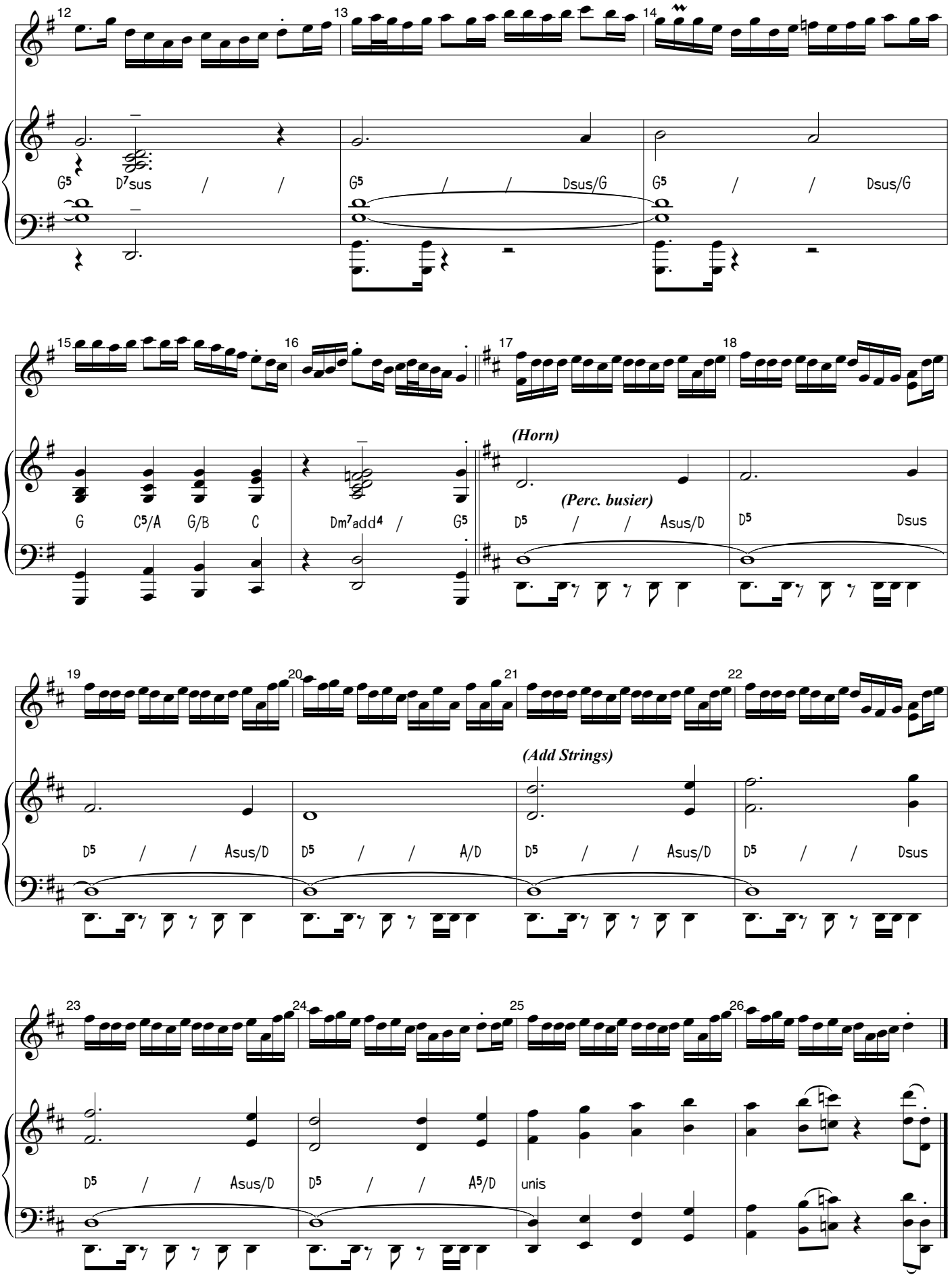

49
LORDS
EVLEEN on 2x
1/8
2/8
A2
(small notes on 1x)
BINGHAM
1/8
C2
DUBHDARA
2/2
Am7
F
Dm7
C2/E
F△
G11
Am7
D2


DONAL
61
62
63
A2
65
QUEEN
64
65
66
1/8
67
68
69
70
2/8
4/8
71
TIERNAN
71
72
73
74
75
3
3


76
77
78
79
1/8
2/8
CUT 4 BARS
80
81
82
83
3/8
4/8
85
GRANIA
84
85
86
87
rit.
1/8
2/8
88
89
90
91
3/8

41. Play Out 1


D / / Asus/D
D5 / / Dsus
D5 / / Asus/D
D5 / / Asus/D
D5 / / Asus/D
D / / Dsus
D5 / / Asus/D
D5 / / /
(Horn)
(Gtr busier)
G5 / / Dsus/G
G5 / / Dsus/G
G5 / / Dsus/G


12
13
14
G5 D7sus / / G5 / / Dsus/G G5 / / Dsus/G
15
16
17
18
(Horn)
(Perc. busier)
G C5/A G/B C Dm7add4 / G5 D5 / / Asus/D D5 Dsus
19
20
21
22
(Add Strings)
D5 / / Asus/D D5 / / A/D D5 / / Asus/D D5 / / Dsus
23
24
25
26
D5 / / Asus/D D5 / / A5/D unis